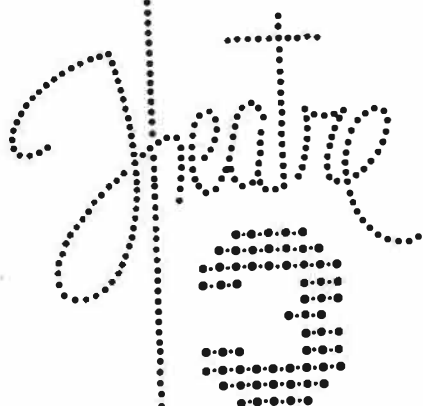
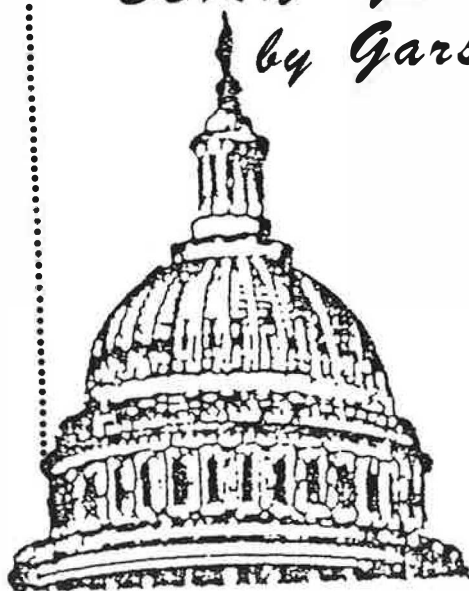


SR2

92-93



BORN YESTERDAY
by Garson Kanin



ALL ACROSS EUROPE,
AS THE NEW DAY ARRIVES, SO DO WE.

AA



Pont Louis Philippe, Paris.

Schedules subject to change.

WITH OVER 200 FLIGHTS A WEEK.

It happens in London and in Paris just as each city starts to stir.

It happens in Frankfurt and Munich, in Zurich and Milan. In Stockholm,

Glasgow, Brussels, Manchester, Madrid and Berlin.

From cities all across the U.S., American arrives in Europe just as the day begins.

For flight reservations or information about

our affordable Fly ^AWay VacationsSM packages, call 1-800-832-8383.

And be there as soon as tomorrow morning.

American Airlines

Something special to Europe.

FRANCE BELGIUM ENGLAND SCOTLAND GERMANY SPAIN SWITZERLAND SWEDEN ITALY

THEATRE THREE presents...

BORN YESTERDAY

by Garson Kanin

Produced and Directed by JAC ALDER

Stage Manager
LAURENCE O'DWYER

Assistant Director
J. HALL

Scenic Design by
JAC ALDER
Assisted by **LEXON COLE**

Lighting Design by
LINDA BLASE

Costumer
DEIDRE MOSER

Gowns by
DIANE SIMONS

THE ARTISTIC/TECHNICAL STAFF
Technical Director.....**VERN McKINNEY**
Assistant to the Technical Director.....**PAT O'NEAL**
Technical Intern.....**MARK WILDERMAN**

THE ADMINISTRATIVE/CUSTOMER SERVICE STAFF
Chief of Operations.....**THURMAN MOSS**
Subscriber Box Office 214-871-3300.....**SUELLEN HANSON**
Accountant.....**MARK HADLEY**
House Manager.....**PETER DOUGLAS**
Administrative Assistant.....**KATIE SCHMIDT**
Single Ticket Office.....**ARTTIX: 214-520-2787**

BORN YESTERDAY by Garson Kanin is produced by special arrangement with Samuel French, Inc., New York, New York.

First Preview: 22 August 1992

BORN YESTERDAY

Cast of Characters:

Helen, a Maid.....JUDY FRENCH MAHON**
 Paul Verrall.....BILL JENKINS*
 A Bellhop.....MARK WILDERMAN
 Another Bellhop.....SIMON FIGG
 Eddie Brock.....TERRY VANDIVORT*
 The Assistant Manager.....TERRY DOBSON*
 Harry Brock.....R BRUCE ELLIOTT*
 Billie Dawn.....BRENDA WESTBROOK*
 Ed Devery.....HUGH FEAGIN*
 A Barber.....GREG MARKS
 Alternate Barber.....REG PLATT
 A Manicurist.....YOLANDA YOUNGER**
 Alternate Manicurist.....SUELLEN HANSON
 Bootblack, Waiter.....JASON WATKINS
 Senator Norval Hedges.....MILTON KILLEN
 Mrs. Hedges.....GWYN LITTLE



THEATRE THREE operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA.
 **Membership Candidate, AEA.

The play is set in Washington, D.C., The Capital Hotel.

The year is 1946.

Act One
 September

Intermission of ten minutes

Act Two
 About two months later

Intermission of ten minutes

Act Three
 Later that night

cast

Terry Dobson (Assistant Manager) A much-in-demand musical director, conductor, coach, and accompanist, Mr. Dobson is Theatre Three's longtime musical director who just completed the run of ASSASSINS. Last season he directed the music in Dallas Theater Center's A CHRISTMAS CAROL. As the American musical director of the internationally-cast PEACE CHILD, Mr. Dobson made his second trip to Russia just before the dramatic political changes in 1991. He has recently taken on the conducting and arranging responsibilities for the ensemble ENCORE, the smaller show group component of the Turtle Creek Chorale. Mr. Dobson founded the popular '40s-harmony style singing group, CENTRAL EXPRESSWAY, which makes numerous appearances for clubs and conventions. He also served as a member of the faculty of Dallas Children's Theatre. As an actor, Mr. Dobson appeared in Beth Henley's THE WAKE OF JAMEY FOSTER and as Madame Povlinka in A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE. Some of his favorite musical directing assignments include hits like A...MY NAME IS ALICE, THE MIDDLE OF NOWHERE (which he also directed in Philadelphia), HEARTBEATS, and many Sondheim presentations, including A LITTLE NIGHT MUSIC, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, and the revue, YOU'RE GONNA LOVE TOMORROW.*

R Bruce Elliott (Harry Brock) is most pleased to play the role of Harry Brock again since first playing it two seasons ago in summer stock in Pennsylvania. He is also delighted to act in his third consecutive show at Theatre Three, following his recent appearances as Charles Guiteau in ASSASSINS and Ernie Chilmark in AMATEURS. Bruce is well-known to area audiences for his work at Dallas Repertory Theatre, Dallas Theater Center, Stage West, and New Arts Theatre, among others. His favorite roles include Pseudolus in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Mitch in A STREETCAR NAMED DESIRE, Eddie and Dr. Scott in THE ROCKY HORROR SHOW, Henry Saunders in LEND ME A TENOR, Walshy in THE CHANGING ROOM, Vernon in THEY'RE PLAYING OUR SONG, Boolie in DRIVING MISS DAISY, Lenny in RUMORS, and Ben James in the one-man show, I AM A TEACHER, which he has performed all over the country. "Our Bruce" recently returned to Dallas after five years in New York, where he performed with Riverside Shakespeare Company, Equity Library Theatre, and the Actors' Space Company, and appeared with Chevy Chase in the film, FLETCH LIVES. Bruce can also be seen briefly in JFK as a used car salesman - perfect training for the role of Harry Brock. Bruce and his wonderful wife, Victoria, live in Dallas, where they love each other, their house, and their cat, Mrs. Ferguson.*

Hugh Feagin (Ed Devery) first appeared at Theatre Three in 1963 and has performed numerous roles, large and small, since that time. He appeared last season as Pozzo in the critically acclaimed WAITING FOR GODOT. Hugh most recently appeared as the Amanvensu in THE ILLUSION at Addison Centre Theatre and as Aegeus in A MIDSUMMER NIGHT'S DREAM at Dallas Theater Center.*

cast

Bill Jenkins (Paul) BORN YESTERDAY marks Bill's sixth appearance at Theatre Three. Most recently seen as Guy in the United States premiere of HOMEWARD BOUND by Elliott Hayes, Bill has also portrayed Peter in EASTERN STANDARD, Jon in ACCOMPLICE, Marlow in SHE STOOPS TO CONQUER, and Sergius in ARMS AND THE MAN. Bill also played Sam Houston in a one-man Living Legacy performance in San Antonio. He is now anxiously awaiting the airing of the episode of CBS' DANGEROUS CURVES in which he appears as Michael Dunlow, C.P.A.*

Gwyn Little (Mrs. Hedges) makes her Theatre Three debut in BORN YESTERDAY. She has performed at several community theatres in the Dallas area and has done film work, television, and commercials. Her favorite experience, to date, was portraying Tammy Faye Baker for Channel 11.

Judy French Mahon (Helen) returns to Theatre Three after a very busy year with Cieo Productions, Gryphon Players, and Pegasus Theatre, where she appeared in HIGH HOPES AND HEAVY SWEATSHIRTS, ROMANTIC YOUNG LADY, NEW BUSINESS, and, most recently, VITAL SIGNS. She has worked in musicals, dramas, comedies, and children's theatre throughout the metroplex. Teaching in Houston, at Casa Manana, and at Dallas Theater Center's Teen/Children's Theatre, has been special for her. Television and film round out her busy career. Judy is an active member of S.T.A.G.E., a member of SAG/AFTRA, and an AEA membership candidate. She is represented by J & D Talent Agency.**

Greg Marks (Barber/Understudy for Harry Brock) makes his first appearance at Theatre Three in BORN YESTERDAY. He attended law school at Southern Methodist University and appeared in MUCH ADO ABOUT NOTHING and THE FAMILY REUNION in New York. Greg recently played Mark in a Grand Prairie production of THE SHADOW BOX.

Reg Platt (Barber) has lived in the Dallas area since 1978. His favorite credits include ROSENCRANTZ AND GUILDENSTERN ARE DEAD, THE LAST OF THE RED HOT LOVERS, PAJAMA TOPS, THE OWL AND THE PUSSYCAT, and his own script, THE SAGA OF BUFFALO GREGORY. He produced, directed, wrote, and performed for two and one half years on KNON-FM radio program RIDICULADAC (aka ERRATIC STATIC), and starred in the comedy revues PUTTIN' ON THE BITS, ERRATIC STATIC, and STATIC ECCENTRICITY. He currently writes and produces murder mysteries for the Actors' Company and his own One Shot Productions. Reg recently appeared in STAGES '92.

Suellen Hanson (Manicurist) has been involved in theatre, film, and commercial work since age 3. Her favorite project to date was directing and performing the role of Joan in SEXUAL PERVERSITY IN CHICAGO. BORN YESTERDAY is Suellen's debut on the Theatre Three stage; she also serves as Box Office Manager.

cast

Terry Vandivort (Eddie Brock) appeared last season in Theatre Three's WAITING FOR GODOT and AMATEURS. His previous credits include INFIDELITIES, LONDON ASSURANCE (Patron Favorite Award), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (Patron Favorite Award), and TAKING STEPS (Dallas Theater Critics Forum Award). At Dallas Theater Center, Terry appeared in David Petrarca's production of A MIDSUMMER NIGHT'S DREAM and in MISALLIANCE. He played Trinculo in THE TEMPEST at Dallas Shakespeare Festival and in SCHOOL FOR SCANDAL and KENNEDY'S CHILDREN, both Off-Broadway in New York. With Jerry Crow, he has co-written the musical revues CAT ON A HOT TIN STREETCAR and THE BINKEYS OF BROADWAY for Born-in-a-Trunk Productions.*

Jason Watkins (Bootblack, Waiter) After college productions of THE CRUCIBLE, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, THE RISE AND RISE OF DANIEL ROCKET, and LITTLE MARY SUNSHINE, Jason is delighted to make his Theatre Three debut in BORN YESTERDAY along side his acting instructor, R Bruce Elliott. Jason has one eye on his future in the theatre and the other on pursuing an education.

Brenda Westbrook (Billie Dawn) is making her second appearance at Theatre Three in BORN YESTERDAY. She was last seen here as Harley/Melinda in the long-running production of ACCOMPLICE. She was seen in Dallas Repertory Theatre's production of MRS. CALIFORNIA. Her theatre credits include NIGHT OF THE IGUANA, OKLAHOMA!, THE RUNNER STUMBLES, and the multi-state tour of PAGEANT, the Arkansas Repertory Theatre's original musical. Brenda's film credits include THREE FOR THE ROAD, END OF THE LINE, and FINAL FIELD TRIP. Television audiences will recognize her from a co-starring role in the CBS' series DANGEROUS CURVES. Brenda received a BA in Theatre Arts with a minor in Dance from the University of Arkansas. Since her arrival in Dallas, she has been very active as a model and with commercial assignments, but her first love is the theatre and she is proud to be working with Theatre Three once again.*

Mark Wilderman (Bellhop #1) is a student at the Performing Artist's Musical Theater Conservatory at Mountain View College. He makes his Theatre Three debut in BORN YESTERDAY.

Yolanda Younger (Manicurist) was most recently seen as Nancy in The Lean Theater's production of PATTERNS. She also played Anna in ...AND MISS REARDON DRINKS A LITTLE for The Lean Theater. Her other credits include LES LIAISONS DANGEREUSES at Dallas Theater Center and GEMINI at New Arts Theatre. Yolanda has also performed at Greenville Avenue Pocket Sandwich Theatre and Bath House Cultural Center. BORN YESTERDAY marks Yolanda's Theatre Three debut.**

cast

Milton Killen (Senator Norval Hedges) makes his first appearance at Theatre Three in BORN YESTERDAY. He thanks Alexander Graham Bell, Moira Wilson, and Ellen Locey. He has performed at Dallas Children's Theatre, with Actor's Theatre of Dallas, and most recently with Dallas Theater Center as Grandpa Joe in CHARLIE AND THE CHOCOLATE FACTORY. He played Inspector Japp in Agatha Christie's BLACK COFFEE at Fort Worth Theater and received a nomination for a Willie Award and appeared in ADAM'S RIB and CLOSE TIES with Actors Theater of Dallas. Milton also works in film and commercials.

Simon Figg (Bellhop) has two brothers and four sisters and splendid parents. For the run of ASSASSINS, Simon filled the important role of Floor Manager.

staff

Vern McKinney (Technical Director) is in his second season at Theatre Three and his first as Technical Director. A graduate of Angelo State University and a budding director and designer, Vern most recently designed H.M.S. PINAFORE for Richardson High School and VITAL SIGNS for Pegasus Theatre. With the help of Mark Hadley and Rebeque Danforth, Vern founded The New Artists Theatre Company and directed the inaugural production, David Mamet's THE WOODS. He would like to thank Jac and Norma for keeping him employed.

Linda Blase (Lighting Designer) Ms. Blase is Dallas' busiest lighting designer. As a staff member at Dallas Theater Center, she lit scores of that theatre's productions. Her association with Theatre Three began with WOMAN IN MIND three seasons ago. Subsequent designs at Theatre Three include musicals, dramas, and comedies in every season since that initial assignment. In addition to her skills as a lighting designer, Ms. Blase is an accomplished photographer and documents many of Dallas' dramatic productions.

Deidre Moser (Costumer) A recent graduate of Midwestern State University with a BFA in theatre, Ms. Moser's degree program had an emphasis in costuming and design. Ms. Moser joined the intern staff of Theatre Three this season and designed the recent ASSASSINS. At Midwestern she designed TARTUFFE, THE NIGHT HANK WILLIAMS DIED, and the children's classic, TOAD OF TOAD HALL.

Diane Simons (Gowns) Along with her husband, Johnny, Diane Simons founded Fort Worth's renowned Hip Pocket Theatre, where they both still work. Diane's costumes have been part of many Hip Pocket productions and were exhibited at the Kimbell Museum. She has served on the Texas Commission on the Arts Theatre Panel and is a member of the faculty at Duke University.

staff

Jac Alder (Executive Producer-Director & Director for BORN YESTERDAY) Under the leadership of Norma Young, Mr. Alder was one of Theatre Three's original founders along with Robert Dracup and the late Esther Ragland. Trained as an architect (at Oklahoma University), Mr. Alder designed Theatre Three's performing space. Over his more than 30 years of service, Mr. Alder has directed, administrated, designed sets, and performed as author, musician, and actor. In the community, he was on the founding boards of the Dallas Arts Coalition and the Dallas Arts Combine (now the Texas Arts Marketing Network). He currently serves on the theatre panel of the Texas Commission on the Arts and as a member of the board of the state-wide partner organization for non-profit theatres, TNT, as well as the chairman of the new professional division of the Southwest Theatre Association. In private life he is the husband of Norma Young.

Laurence O'Dwyer (Stage Manager) A veteran member of Theatre Three's company, Mr. O'Dwyer was seen as Sam Byck in ASSASSINS and before that in last season's finale, AMATEURS. Recent appearances include WAITING FOR GODOT, JOE TURNER'S COME AND GONE, LONDON ASSURANCE, and A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. For the 1989 season he received the Dallas Theater Critics Forum Award for his appearances in Theatre Three's NOTHING SACRED and Dallas Theater Center's TEMPTATION. Mr. O'Dwyer directed the hit SHIRLEY VALENTINE and many other audience and critic favorites, including MA RAINEY'S BLACK BOTTOM, LITTLE SHOP OF HORRORS, ANIMAL FARM, THE SHOW OFF, A LUV MUSICAL, and LIGHT UP THE SKY. As author and director, he has helmed most of the theatre's children's productions, including the innovative Grimm Magician series. Mr. O'Dwyer is a graduate of Goodman Theatre in Chicago. Away from Theatre Three, where he serves as Associate Director, he chaired the Drama Department at Bennington College and performed for the prestigious South Coast Repertory Theatre in California.*

J. Hall (Assistant Director) is the Director of the Mountain View College Dance Department, a position he has held since 1981. He is also a founding faculty member and Dance Director for the Performing Artists' Musical Theatre Conservatory and the owner/director of Freestyle Productions, a Dallas-based production group. His recent work includes choreography for Theatre Three's ASSASSINS, a stint as director of MORNIN' DALLAS at Plaza Cabaret, direction of INTO THE WOODS and choreography for Garland Summer Musicals' MAME and for the recent Wilsonart Show. He recently directed LI'L ABNER and produced a national industrial for State Beauty. He has also produced a sales audiotape for Betty Dain Creations and cast a large number of promotions for the Sally International sales meeting.

SUPPORT THEATRE THREE

Donate time! Phone Volunteer Co-Ordinator: 871-2933

thanks

THEATRE THREE is supported, in part, by The Office of Cultural Affairs, City of Dallas; The Texas Commission on the Arts; The National Endowment for the Arts; The 500, Inc; TACA; The Meadows Foundation; The Dallas Morning News; WFAA; KDFW; Ford Motor Company; ARCO; EXXON; plus many other corporations, foundations, and individuals. We regret that space limitations do not allow us to print all the names of our many supporters. THEATRE THREE salutes those whose support makes our work possible, including our Subscribers, BRAVO, FRIENDS OF THEATRE THREE, ENCORE, THREE AND ME, and THIRTIETH ANNIVERSARY CAPITAL CAMPAIGN Contributors. In addition, a special salute to the scores of Volunteers who give of their time to contribute invaluable services to THEATRE THREE.

ACKNOWLEDGEMENTS: Rosie Hughes, Public Relations; Gary Yawn, Playbill; Mark Miller, Box Office; Half Price Books; ARTTIX, Ed Quirk, Manager.

MARCEL MARCEAU ...



The incomparable French genius of mime

first played Dallas in 1979 under Theatre

Three's auspices. This season MARCEAU

embarks on his farewell American tour

and has agreed -- given the long friend-

ship between MARCEAU and Theatre Three

-- to play two benefit performances for the

theatre on Sun., Oct 11th at McFarlin

at 2:30 and 7:30.

Subscribers enjoy special discounts for MARCEAU. Tickets are priced from \$14.50 to \$28.50. Patron tickets for the evening performance are \$100.

Tickets are now on sale thru ARTTIX (the new ticket service for the Arts) in the Sammons Center, 3630 Harry Hines, Dallas, TX 75219.

Phone 520-ARTS

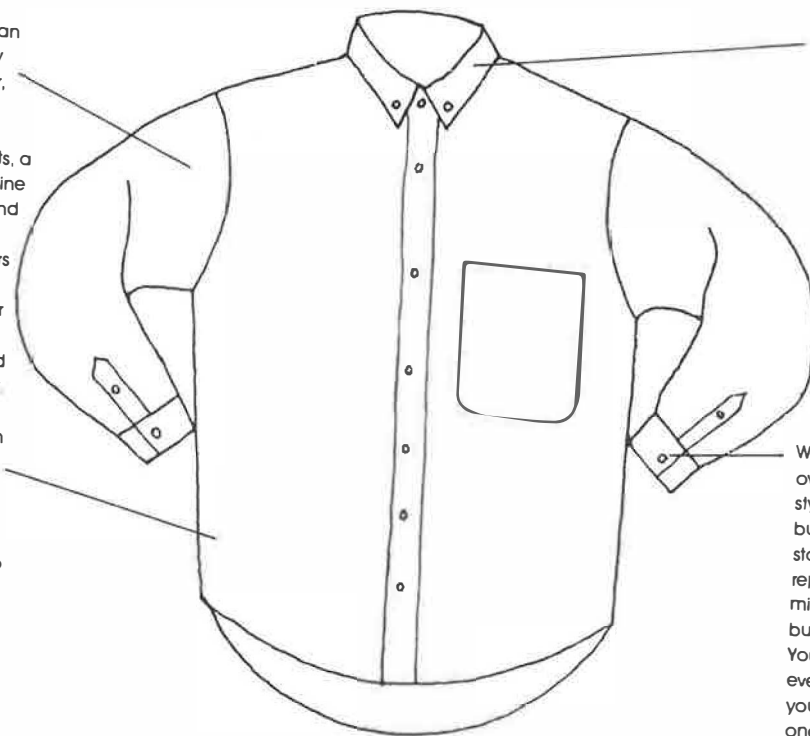
COMING NEXT: DENISE LEBRUN IN REVUE, September 26-October 10 ONLY! Winner of the Dallas Theater Critics Forum Award for her singing performance in Theatre Three's WEILL WOMEN, Denise LeBrun returns to Dallas from her native Paris in a not-to-be-missed one-woman concert.

THE PIANO LESSON by AUGUST WILSON. Previews begin October 17! The latest Pulitzer Prize winning drama from the celebrated author of JOE TURNER'S COME AND GONE and MA RAINEY'S BLACK BOTTOM. Two of T3's biggest hits!

If you don't take your clothes to Manhattan, you're being taken to the cleaners.

Manhattan uses only hot water, gentle synthetic detergents, a non-chlorine bleach and optical brighteners -- all to make your shirts last longer and look better.

Manhattan uses four different grades of starch so a person who wants light starch doesn't get heavy starch, but light starch.



We inspect wrinkles on collars and cuffs, if necessary, we hand touch-up. No extra charge.

We keep over 50 styles of buttons in stock to replace missing buttons. You'll never even know you lost one.

Why pay \$20 or more for a nice shirt, then pay a discount cleaners 99¢ to slowly destroy it. Instead, send your shirts to Manhattan cleaners. For only a few dimes more, we restore them, make them new again, and make you look great. And we stand behind everything we do.



Manhattan Cleaners

Pickup & Delivery
1345 Levee
749-0621

Preston Center
368-0500

Loma Alto & Lammon
521-3961

Knox & McKinney
522-4628

Preston Forest
490-1547

Willow Creek
373-4863

Hall & McKinney
871-2537

Red's Downtown
Field & Patterson
254-4459

We're
devoted to
helping
the arts
flourish.

The Dallas Morning News strives to cultivate the arts every day. Along with producing a reputable newspaper that serves the needs and interests of our readers, we're committed to providing much-needed resources to cultural and performing arts organizations in the Dallas area. This investment in the community is one way we can show our support for the numerous programs, concerts, plays and festivals that enrich the quality of life in North Texas — for *all* of us.

The Dallas Morning News