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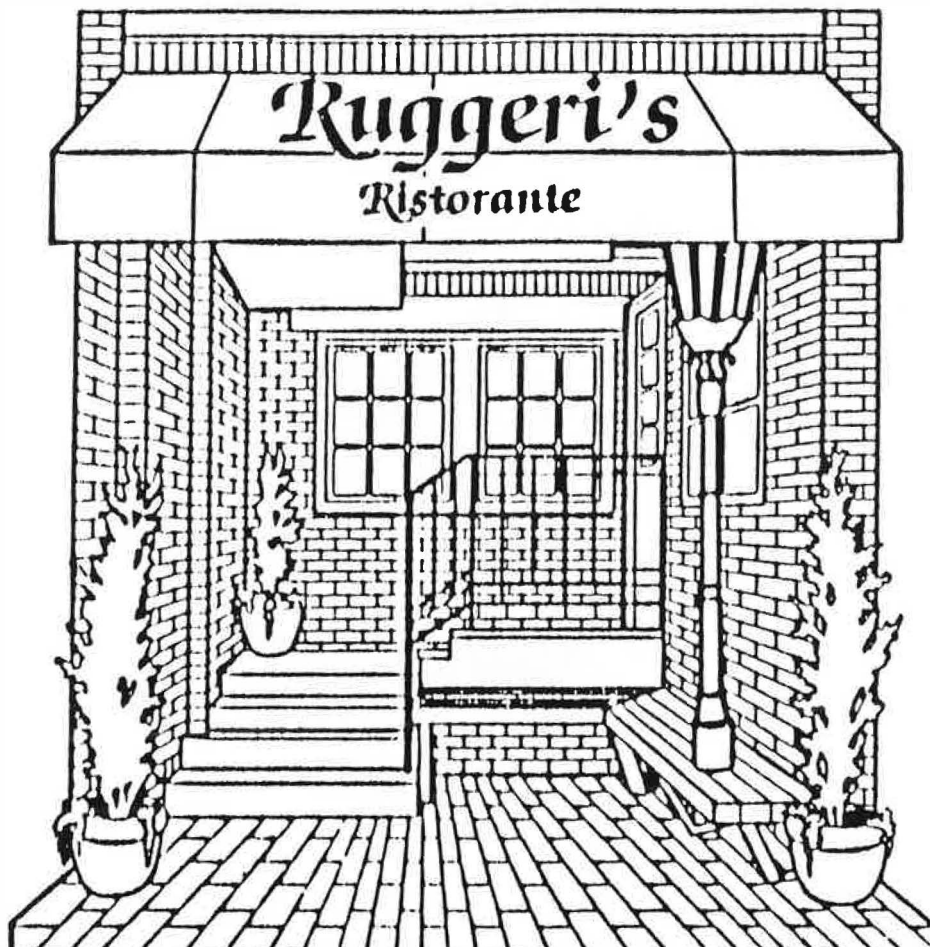


BROADWAY

written by PHILIP DUNNING and GEORGE ABBOTT

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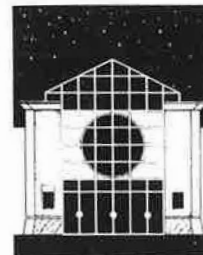
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The Quadrangle
2800 Routh Street
Dallas, Texas 75201

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Founding/Artistic Director

JAC ALDER
Executive Producer-Director

CHARLES HOWARD
General Manager

Present

BROADWAY

written by **PHILIP DUNNING** and **GEORGE ABBOTT**

Directed by **PATRICK KELLY**

Featuring (in alphabetical order)

TAMARA ADAMS
LESLIE ALEXANDER
ROSEMARY BAXTER
JOE CONTI
JACK CURRY
JOHN S. DAVIES
CHAMBLEE FERGUSON
MARK HADLEY

MARCELLE LIVESAY
JUDY FRENCH MAHON
SHAWN PATRELLO
TONY PONCETI
WARREN PRESS
RUSSELL G. ROWE
JEFFREY A. RICKETTS
WILLIAM M. WHITEHEAD

Musical Director **TERRY DOBSON**

Choreography by **SALLY SOLDO**

Production Manager & Set Design by **CHERYL DENSON**

Lighting Design by **KEN HUDSON**

Costume Design by **CHRISTOPHER KOVARIK**

Technical Director & Sound Design by **TRISTAN WILSON**

Production Stage Manager **TERRY TITTLE HOLMAN**

First Preview: Saturday, 6 July 1989

Opening: Wednesday, 12 July 1989

First produced by Jed Harris at the Broadhurst Theatre,

New York City, on September 16, 1926.

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Cast Of Characters (In Order Of Appearance)

Nick Verdis.....JOE CONTI*
Roy Lane.....JEFFREY A. RICKETTS*
Lil Rice.....JUDY FRENCH MAHON
Joe.....RUSSELL G. ROWE
Mazie Smith.....TAMARA ADAMS
Ruby.....ROSEMARY BAXTER
Pearl.....LESLIE ALEXANDER*
Billie Moore.....MARCELLE LIVESAY
Steve Crandall.....JOHN S. DAVIES*
Dolph.....SHAWN PATRELLO
Porky Thompson.....JACK CURRY
Scar Edwards.....WARREN PRESS
Dan McCorn.....WILLIAM M. WHITEHEAD*
Benny.....CHAMBLEE FERGUSON
Larry.....MARK HADLEY or TONY PONCETI
Mike.....WARREN PRESS

*Member, Actors' Equity Association

The action takes place in the private party room of the
Paradise Night Club, New York City, during Prohibition.

Act I - A spring evening, just before the first show.

Act II - Half an hour later.

Act III - The next night.

There will be two ten-minute intermissions.

Performers

TAMARA ADAMS (Mazie Smith) is a native Texan and proud of it. She has 15 years of dance training and received her BFA in Acting from UTA where she played such roles as Essie in *YOU CAN'T TAKE IT WITH YOU* and Deborah Solomon in *SEXUAL PERVERSITY IN CHICAGO*. In Austin she was seen as Mrs. Peachum in Brecht's *THREE-PENNY OPERA*. Tamara's Theatre Three credits include *THE UGLY DUCKLING*, *THUMBELINA*, and the title role in *LITTLE RED CAP*. Tamara has appeared on the tv series *DALLAS* and will be featured in the upcoming film *FIRE AND RAIN* as one of the few survivors of the Delta 191 disaster. Currently, she is developing a one-woman show for production in the Dallas area. Tamara is represented by the Talent Express Agency.

LESLIE ALEXANDER (Pearl) marks her Theatre Three debut with *BROADWAY*. She was last seen in Plaza Theatre's *A BROADWAY CHRISTMAS*; before that Leslie was in Exposure '88's *NYCTALOPIA*, Dallas Repertory Theatre's *JERRY'S GIRLS* and *ANNIE GET YOUR GUN*, and New Arts' tour of *THE ROCKY HORROR SHOW*. Leslie appeared in the national tour of *BARBARY COAST* with Kaye Ballard and worked Off-Broadway with the Light Opera of Manhattan in *PRINCESS IDA*. She also counts among her most memorable moments in theatre the opportunity to work and study with Jack Lee, Robert Wright, and Chet Forrest. Leslie has sung back-up for such bands as Steve Parkess & The New Deal and D-reg.

ROSEMARY BAXTER (Ruby) received a 1988 Dallas Theatre Critics Forum Award for her performance as Fefu in *FEFU AND HER FRIENDS* at Deep Ellum Theatre Garage. Other Dallas credits include *BITTERMAN AND THE FIREBUGS* (also at Theatre Garage), *A GIRL'S GUIDE TO CHAOS* and *STRICTLY DISHONORABLE* (both at Pegasus), *CABARET* at Stage West, and most recently in *THE CLUB* directed by Robin Stanton. Rosemary appeared in Exposure '87 and has performed with Guava Bombiets Comedy Improv Group. She is a graduate of Texas Tech University and holds a BFA in Acting/Directing; Rosemary is also a former member of the Resident Ensemble of Lyric Theatre in Oklahoma City. She is represented by the Mary Collins Agency.

JOE CONTI (Nick Verdis) *BROADWAY* is Joe's first show at Theatre Three and his second in Texas; the first being *PUMP BOYS AND DINETTES* at Stage West in Fort Worth. In California he performed roles in *MUCH ADO ABOUT NOTHING*, *SCAPINO*, and *THE MISER* at San Jose Summer Shakespeare; *HENRY IV* and *WILD OATS* at California Actors Theatre; *MARAT/SADE* and *BEYOND THERAPY* at City Lights Theatre Company. He has also written the musical score for a commedia version of *ANDROCLES AND THE LION* performed at California Actors Theatre. Joe holds a BA in Theatre and a BA in Music from San Jose State University.

JACK CURRY (Porky Thompson) makes his third appearance at Theatre Three in *BROADWAY*. Previously he has been seen in *THE SEAGULL* and *THE RUNNER STUMBLES*. Jack has appeared at many theatres in the Dallas area, including Dallas Alliance Theater and Stageworks. His many memorable roles include the title role in *DA*, Birdboot in *THE REAL INSPECTOR HOUND*, Dr. Lyman in *BUS STOP*, Judge Danforth in *THE CRUCIBLE*, a Prospector in *MADWOMAN OF CHAILLOT*, Pellinore in *CAMELOT*, and Arnold Burns in *A THOUSAND CLOWNS*.

JOHN S. DAVIES (*Steve Crandall*) comes to *BROADWAY* from *BROADWAY BOUND* at Dallas Repertory Theatre. He has performed in most of the area's theatres, including 12 productions at Dallas Theater Center since 1979. John is married to the actress Lou Michaels with whom he has appeared in theater, tv, and film. His oldest son Rees was HBO's Young, Young Comedian for Dallas last year and appeared with his father in *A CHRISTMAS CAROL* at Dallas Theater Center in 1987. His 5 year old son Kelley shows, fortunately, no interest in the performing arts.

CHAMBLEE FERGUSON (*Benny*) makes his Theatre Three debut in *BROADWAY*. His Dallas credits include Hortensio in *THE TAMING OF THE SHREW* and Thurio in *TWO GENTLEMEN OF VERONA* at Fort Worth's Shakespeare in the Park; Henry in *STRICTLY DISHONORABLE* and Nigel Grouse in *ALL DRESSED UP AND NO PLACE TO DIE* at Pegasus Theatre; Druce in *RED NOSES* at Dallas Theater Center; and most recently Eglenore in *THE TWO GENTLEMEN OF VERONA* at Shakespeare Festival of Dallas. Chamblee has one wife, one dog, and one cat.

MARCELLE LIVESAY (*Billie Moore*) makes her debut at Theatre Three in *BROADWAY*. Marcelle graduated from Abilene Christian University in 1987, where she performed in *SEVEN BRIDES FOR SEVEN BROTHERS*, *THE WIZARD OF OZ*, and little roles in both *ANNIE* and *SLEEPING BEAUTY*. Since her return to Dallas, Marcelle has appeared in several community productions, including such roles as Luisa in *THE FANTASTICKS* and Mary Magdalene in *JESUS CHRIST SUPERSTAR*. Marcelle works for Case/Dunlap Enterprises, Inc. - an advertising/promotional company. Besides her love for theatre, Marcelle's favorite things include her family, ice cream, and her little dog (of course) - Toto!

JUDY FRENCH MAHON (*Lil Rice*) is a teacher, director, actress, entertainer who sings and dances in musical comedy and nightclubs. Her recent stage work includes Mrs. Chauvanet in *HARVEY* at Dallas Repertory Theatre; the Witch in *RAPUNZEL AND THE WITCH* with Theatre Three's Grimm Magician Players; Honey in *MACKEEVER FFH* with STAGE's Exposure '88; and Widow Winetraub in *THE LEGEND OF SLEEPY HOLLOW* at Dallas Theater Center's Teen/Children's Theater.

SHAWN PATRELLO (*Dolph*) is currently performing with Comedy Sportz, an improvisational comedy troupe, at Crackers Restaurant and Granada Theatre. Shawn was last seen playing the part of Rick Steadman in *THE NERD* at Greenville Avenue Pocket Sandwich Theatre. His other roles include Seymour in *LITTLE SHOP OF HORRORS*, Che in *EVITA*, Reuben in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, and Amos in *CHICAGO* all performed at Mountain View College in Dallas.

WARREN PRESS (*Scar Edwards & Mike*) was last seen at Theatre Three in two productions of the 1989 *VOICES UNSILENCED FESTIVAL*. His recent stage credits include the generic male in *A GIRL'S GUIDE TO CHAOS*, the nihilist Jack in *BOY'S LIFE* and Lady Enid and Nicodemus (and a werewolf) in *THE MYSTERY OF IRMA VEP*, all three at Pegasus Theatre. A native of London, Warren emigrated to Dallas 14 years ago and recently graduated from SMU. He has worked at Undermain Theatre, playing Percy Bysshe Shelley in *BLOODY POETRY*; at Dallas Repertory Theatre in *THE LITTLE FOXES*; at Stage West in *BILOXI BLUES* and *SHE LOVES ME*.

RUSSELL G. ROWE (*Joe*) is a recent graduate of Dallas Baptist University with a BS in Theatre; he is making his professional debut in Theatre Three's *BROADWAY*. Russell has performed around the United States with Maranatha Productions. His acting credits include Eugene in the southwestern premiere of *BRIGHTON BEACH MEMOIRS* in Tulsa, Oklahoma, as well as numerous productions at DBU; he most recently performed there as George Spelvin in *ACTOR'S NIGHTMARE*.

JEFFREY A. RICKETTS (*Roy Lane*) marks his third appearance at Theatre Three in *BROADWAY*. Audiences will remember him as the Typesetter in *PERSONALS* two seasons ago and the Chicken in *ANIMAL FARM* the season before. His other area credits include Konstantin in *THE SEAGULL*, Eddie in *TEEN ANGEL*, Fick in *BALM IN GILEAD*, and Danny in *SEXUAL PERVERSITY IN CHICAGO*. A graduate of SMU's Professional Acting Training Program, Jeff's most recent project is co-directing Dallas Alliance Theatre's production of *A MIDSUMMER NIGHT'S DREAM* with his favorite actor/director/producer Peter Dobbins.

WILLIAM M. WHITEHEAD (*Dan McCorn*) was seen last season at Theatre Three in the funniest play he has ever been in - *TAKING STEPS*. Before that he had lived in Los Angeles for 25 years, acting some: *GUNSMOKE*, *DR. KILDARE*, *12 O'CLOCK HIGH*, *BEN CASEY*, *BLACKBEARD'S GHOST*, and *ALEXANDER THE GREAT*; and writing some: *HART TO HART*, *SIMON AND SIMON*, *WHIZ KIDS*, *SIDEKICKS*, *WILDSIDE*, and *HEART OF THE CITY*. One of the reasons he left California was the seemingly too frequent earthquakes. "How quaint of the North Texas area to stage seemingly too frequent monsoons!"

GEORGE ABBOTT (*Co-Author, BROADWAY*) is generally considered America's specialist in the arts of farce and melodrama. In *BROADWAY*, he was able to apply the two genres with extraordinary success to the subject of prohibition and gang warfare. Mr. Abbott was born in 1889 in Forestville, New York, took a BA from the University of Rochester in 1911, and became an actor in 1913. He has since then been identified with the stage and screen in virtually every capacity. He has been singularly successful as producer, director, and collaborator on numerous plays. Among these are: *THE FALL GUY*, *LOVE 'EM AND LEAVE 'EM*, *BROADWAY*, *COQUETTE*, and *THREE MEN ON A HORSE*. He has also been successfully active in the field of musical comedy (*ON YOUR TOES*, *BEST FOOT FORWARD*, *BILLION DOLLAR BABY*), and he produced such successes not written by himself as *BOY MEETS GIRL*, *BROTHER RAT*, *ROOM SERVICE*, *WHAT A LIFE*, and *KISS AND TELL*.

PHILIP DUNNING (*Co-Author, BROADWAY*) was born in 1892 and started an apprenticeship with the theatre at an early age by running away from his Meriden, Connecticut family home to join a carnival show and then to work in vaudeville, for which he also wrote skits. After contributing to soldier shows during the First World War, he stagemanaged for a Marilyn Miller musical show at the New Amsterdam Theatre, and it was there he was to be found shepherding *SUNNY* when *BROADWAY* opened on September 16, 1926 at the Broadhurst a few blocks north. Among his later solo efforts and collaborations were *GET ME IN THE MOVIES*, *NIGHT HOSTESS*, *SWEET LAND OF LIBERTY*, *LILLY TURNER*, *KILL THAT STORY*, *PAGE MISS GLORY*, and *REMEMBER THE DAY*.

THEATRE THREE is supported, in part, by the Office of Cultural Affairs, City of Dallas; the Texas Commission on the Arts; The 500, Inc.; TACA; The Meadows Foundation; The Dallas Morning News; Deposit Guaranty Bank; plus many other corporations, foundations, and individuals. Theatre Three applauds all those whose support makes our work possible, including our thousands of Season Subscribers and BRAVO Campaign Contributors.

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PATRICK KELLY (*Director for BROADWAY*) Patrick Kelly's practice as a director encompasses classic works (the Greeks, Shakespeare, Moliere), modern masters such as Chekhov, Ibsen, and Strindberg, and the plays of leading contemporaries including Eduardo Machado (*BROKEN EGGS*), Thomas Babe (*PLANET FIRES*) and Reuben Gonzalez (*THE BOILER ROOM*, a staged reading in Theatre Three's 1988 *VOICES UNSILENCED FESTIVAL*). Kelly has served as Artistic Director of Stage Number One (1987 Season) and as Chairman of the University of Dallas Drama Department. His most recent productions have been on the West Coast, from Los Angeles Theatre Center to the University of Washington, Seattle. *BROADWAY* marks his mainstage debut at Theatre Three.

TERRY DOBSON (*Musical Director*) has, during the past nine seasons, been responsible for the musical direction of such hits as *THE MIDDLE OF NOWHERE*, *CLAP YO' HANDS*, *A LITTLE NIGHT MUSIC*, *LITTLE SHOP OF HORRORS*, *A...MY NAME IS ALICE*, *LIES AND LEGENDS: THE MUSICAL STORIES OF HARRY CHAPIN*, and *SWEENEY TODD*. As an actor, Terry has appeared in Theatre Three productions of *THE WAKE OF JAMEY FOSTER*, *ANYTHING GOES*, *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and, most recently, *THE FANTASTICKS*. Terry's Stagedoor Musicals, Inc., recently produced the successful *SING ME A HAPPY SONG* in Theatre Three's basement rehearsal hall. Terry was also the musical director for *GROUCHO: A LIFE IN REVUE*.

SALLY SOLDO (*Choreographer for BROADWAY*) began dancing professionally at the age of 16 as a member of the dance ensemble for Dallas Summer Musicals. Ms. Soldo has choreographed shows for Theatre Three, Casa Manana, Dallas Repertory Theatre, Garland Summer Musicals, Dinner Theatre, Inc., and Chanhassen Theatre in Minnesota. She is member of the Society of Stage Directors and Choreographers, has been on the staff of the Minnesota Dance Theatre in Minneapolis, and most recently taught Creative Dramatics for David Craig Williams Memorial Montessori School and Dallas Theater Center.

CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including *THE MIDDLE OF NOWHERE*, *PERSONALS*, *THE COLORED MUSEUM* (with Charles Howard), *TAKING STEPS*, *A QUARREL OF SPARROWS*, *THE FANTASTICKS*, and *CLAPTRAP*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. An active S.T.A.G.E. member, Chris participated in both Exposure '87 and '88. He recently coordinated the costumes for *GROUCHO: A LIFE IN REVUE*.

KEN HUDSON (*Lighting Design*) designed Theatre Three's productions of *GROUCHO: A LIFE IN REVUE*, *THE MIDDLE OF NOWHERE*, *THE FANTASTICKS*, *A QUARREL OF SPARROWS*, *HUNTING COCKROACHES*, *FOXFIRE*, *QUARTERMAINE'S TERMS*, and *PAINTING CHURCHES*. He has also executed designs for Dallas Theater Center, Garland Civic Theatre, Deep Ellum Theatre Garage, and the Van Cliburn Foundation. Ken also serves as Resident Lighting Designer for both Live Oak Theatre in Austin, Texas, and New Stage Theatre in Jackson, Mississippi.

LAURENCE O'DWYER (*Associate Director*) recently directed *TUMBLEWEED THEATRICALS*, Theatre Three's innovative children's theater. Before that he directed Ken Friedman's *CLAPTRAP* and the Grimm Magician Players' *THUMBELINA*. During the past season, he appeared as August Ainsworth in the world premiere of James Duff's *A QUARREL OF SPARROWS*. Before that, he played General St. Pe in Anouilh's *THE WALTZ OF THE TOREADORS*. He has directed such previous Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY* (which was named an outstanding production by the Dallas Theater Critics Forum).

TERRY TITTLE HOLMAN (*Production Stage Manager*) joined Theatre Three with *A LUV MUSICAL*. She has been an AEA Stage Manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

CHERYL DENSON (*Production Manager & Set Design*) made her Theatre Three directing debut with the holiday hit production of *THE FANTASTICKS* and recently directed *BROADWAY BOUND*, a hit at Dallas Repertory Theatre. She has designed Theatre Three sets for *CLAPTRAP*, *A QUARREL OF SPARROWS*, *TAKING STEPS* (with Jac Alder), *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOW-OFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*.

TRISTAN WILSON (*Technical Director & Sound Design*) is beginning his fourth season as Technical Director and Resident Sound Designer for Theatre Three. In his ten years in theatre Tristan has worked in theatres across the midwest, including Missouri Repertory Theatre in Kansas City and Creede Repertory Theatre in Colorado. Since joining Theatre Three, Tristan has designed and installed a new sound system in the theatre and has won several contracts for Theatre Three to build scenery for other local theatres, most notably Plaza Theatre's *THE DIARIES OF ADAM AND EVE* which was broadcast on PBS. He has also designed sound for many area theatres and served as production manager for *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which features his wife, actress Peggy Pharr Wilson.

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. Last December, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts.

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council. Recently he was elected to the Board of Texas Non-Profit Theatres. He is host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was cited with a special award by the Dallas Theater Critics Forum. Last December, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. In private life, he is the husband of Norma Young.

CHARLES HOWARD (*General Manager & Dramaturg for BROADWAY*) moves into a new role as General Manager with the beginning of the new season at Theatre Three. Since joining the theatre thirteen years ago, Charles has served as both a top administrator and a senior member of the artistic staff, directing or designing more than 80 shows. He designed the bus station "theatrical fantasy" set for *THE MIDDLE OF NOWHERE*, as well as sets for *THE COLCRED MUSEUM*, *A LUV MUSICAL*, *BENEFACTORS*, *CANDIDE*, and *RISE AND SHINE*. His directing credits include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOXFIRE*, *BLOOD KNOT*, and *HUNTING COCKROACHES*. Charles holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

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