



T H E A T R E T H R E E

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

present



CLAP YO' HANDS:
Homage to George and Ira Gershwin

Devised by **JAC ALDER**

Musical Arrangements by

TERRY DOBSON and MR. ALDER

Featuring (in alphabetical order)

JAC ALDER

CONNIE COIT

TERRY DOBSON

DICK DUFOUR

RICHARD HOBSON

SHIRLEY McFATTER

CONNIE NELSON

Gowns by **VICTOR COSTA**

Set Design by **CHERYL DENSON**

Lighting Design by **ROBERT McVAY**

Production Stage Manager **TERRY TITTLE HOLMAN**

First Preview: Saturday, 2 April 1988

Opening: Wednesday, 6 April 1988

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs,
Dallas Park and Recreation Department.

profiles

NORMA YOUNG (Founding/Artistic Director) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her recent guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. DALLAS TIMES HERALD has named her "Dallas' First Lady of the Theatre."

JAC ALDER (Executive Producer-Director) has served Theatre Three as an actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston. In private life he is the husband of Norma Young.

CHARLES HOWARD (Associate Producer) recently directed *THE WALTZ OF THE TOREADORS* and assisted Norma Young in the staging of *BENEFACTORS*. Last season he directed Athol Fugard's *BLOOD KNOT*. During his twelve plus years at Theatre Three he has directed more than sixty productions. Mr. Howard has also taught at Mary Washington College, Memphis State University, and Bates College.

LAURENCE O'DWYER (Associate Director) recently appeared as General St. Pe in *THE WALTZ OF THE TOREADORS*. He has directed many Theatre Three hits, including *LIGHT UP THE SKY*, *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. In addition to his many acting and directing credits at Theatre Three, Mr. O'Dwyer created Theatre Three's Grimm Magician Players and has written and directed most of their productions. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

TERRY TITTLE HOLMAN (Production Stage Manager) joined Theatre Three with *A LUV MUSICAL*. An AEA Stage Manager since 1975, Terry received a Master's Degree in Theatre from Texas Tech University, where she authored *THE STAGE MANAGER'S HANDBOOK*, used to train University Theatre stage managers. Terry has also worked as Technical Director at Theatre Midland and as Assistant Director and Property Master at Theatre Memphis. Since her arrival in Dallas in 1984, Terry has stage managed for Dallas Ballet and been employed as a professional IATSE stagehand. Terry and her husband, Robert, continue to renovate a 100 year old Victorian home in Roys City.

profiles

CONNIE COIT comes home to Theatre Three direct from the West End Cabaret, where she appeared in Lyric Opera of Dallas' *COLE*. She was seen last summer as Kitty in Theatre Three's critically acclaimed comedy, *SAFETY*. *CANDIDE*, *TARTUFFE*, *LITTLE MARY SUNSHINE*, and *COMPANY* are among her other Theatre Three favorites. She has appeared often with Dallas Summer Musicals, Dallas Opera, Dallas Repertory Theatre, and Casa Manana. Her extensive New York credits include productions on Broadway at Town Hall, Off Broadway, and with New York City Opera, as well as appearing on the daytime television series *SEARCH FOR TOMORROW*. She has been featured in regional theatres throughout the country. Ms. Coit was recently seen as Elizabeth on *DALLAS* and appears as Mrs. Diamond in the soon to be released feature film, *DAKOTA*, starring Lou Diamond Phillips. *IN ACCORD*, "a stylish songbook from Strauss to Sondheim," is her one woman show which she performs with her husband and accompanist, Lloyd Kitchens. The Kitchens are the proud parents of Ben, their 17 month old son.

TERRY DOBSON has been Theatre Three's Musical Director for the past nine seasons and is happy to be back at the piano after a brief leave of absence. During his time away, Terry starred as Charlie Brown in Dallas Theater Center's TCT production of *YOU'RE A GOOD MAN, CHARLIE BROWN* and performed with his vocal jazz group, Central Expressway, all over North Dallas, East Texas, West Nebraska, and South Florida. In May, Terry will leave for Athens (Greece, not Texas!) to tour as Musical Director of American Star Lines' premiere cruise ship, *THE BETSY ROSS*, cruising the Aegean and Mediterranean Seas until November. Terry wishes to give a big THANKS to Gary Mead for filling in admirably during his absence.

DICK DUFOUR is returning to the stage after a two year hiatus. He toured the nation with Carol Channing in *HELLO, DOLLY*, eventually assuming the role of Barnaby. Mr. Dufour has been seen locally in many Dallas Summer Musicals and industrial shows. He appeared last fall in *CABARET* at Stage West and as Alan in *BABES IN TOYLAND* at Casa Manana, both in Fort Worth. Mr. Dufour was last seen at Theatre Three in *CHARLOTTE SWEET* and he is most pleased to return to the Theatre Three stage.

RICHARD HOBSON, Baritone, is from Belzoni, Mississippi. Mr. Hobson has sung roles with the Prince Georges Opera Company in Maryland, Michigan Opera, Baltimore Opera, and Arkansas Opera. He toured Europe in 1982 in the role of Jake in Gershwin's *PORGY AND BESS*. Since coming to Texas in 1986, Mr. Hobson has performed the role of the Jailer in Puccini's *TOSCA* with the Dallas Opera. He also sang Escamillo in Bizet's *CARMEN* with the Lyric Opera of Dallas. Mr. Hobson is baritone soloist at Highland Park Presbyterian Church and is also enrolled at North Texas State University, finishing his D.M.A. degree in vocal performance. In August 1988, Mr. Hobson will perform the title role in Lyric Opera of Dallas' *THE MIKADO*.

SHIRLEY TENNYSON-MCFATTER is a jazz musician and vocalist who represents America's original classical music - Jazz. Mrs. McFatter has been featured in all of the American composer tributes staged at Theatre Three, including the first tribute to George and Ira Gershwin. Two additional tributes, *DUKE ELLINGTON: THE MAN AND HIS MUSIC* and *A TRIBUTE TO THE GREAT LADIES OF JAZZ*, were presented as a part of Theatre Three's Black History Month Celebration. Most recently, the Dallas native won critical acclaim for her portrayal of Billie Holiday in West End Cabaret's *LADY DAY AT EMERSON'S BAR AND GRILL*. A student of Lincoln High School's

notes

Maurine Bailey, Mrs. McFatter has performed with the Onzy Matthews Orchestra, at Caravan of Dreams in Fort Worth, Benny Carter, Abbey Lincoln, David "Fathead" Newman, Buster Smith, the "Dallas Jazz All-Stars," Cedar Walton, and Dallas Jazz Quartet. Her crowning achievement to date, aside from the wonderful experience of teaching Jazz Vocal Improvisation at Dallas' Arts Magnet High School, has been making gumbo for the founding father of Be-bop, Dizzy Gillespie.

CONNIE NELSON last appeared at Theatre Three in *BENEFACTORS*. Before that, she was seen in *A LUV MUSICAL* and *THE SHOW-OFF* and in a long run of the smash hit *LITTLE SHOP OF HORRORS*. Theatre Three audiences will remember her in *A...MY NAME IS ALICE*, *SEASON'S GREETINGS*, *WORKING*, *BEDROOM FARCE*, *THE PHYSICIAN IN SPITE OF HIMSELF*, *THE RUNNER STUMBLES*, and *SIDE BY SIDE BY SONDEHEIM*. Ms. Nelson appeared at Arena Stage in *HAPPY END* (which was filmed for PBS) and at the Guthrie Theatre in Liviu Ciulei's *THREEPENNY OPERA*. In New York she appeared in the Ensemble Studio's One Act Play Marathon and with the Acting Company in *ISSUE...I DON'T EVEN KNOW YOU* directed by Jack Heifner. Ms. Nelson has worked extensively in improvisation and studied and coached along side David Shepherd, co-founder of Second City in Chicago. Last season Ms. Nelson played Scotty Delvin in Stage Number One's world premiere of *ALL KIDDING ASIDE*. Oh, and she went to Southern Methodist University...a long time ago.

Performers and Stage Managers at THEATRE THREE work under contracts with Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

There will be one intermission of fifteen minutes.

The sound of George and Ira Gershwin is the sound of the '20s and '30s. If a single motive were chosen to epitomize the America of those decades, it might well be the upward sweep, downward spiral, and reascend-by-stages of the clarinet at the opening of *Rhapsody in Blue*. Fully as applicable are the brash, invigorating preludes, or the vital melodies and zestful rhythms that characterize *"S'Wonderful," "Fascinating Rhythm,"* and any number of other unforgettable works Gershwin wrote for the concert hall, the musical stage, and motion pictures. Gershwin's penchant for playing his own music, and improvising variations upon it, is well documented. He was often heard in the '20s and '30s in concert, on radio and records. He also jubilantly seized the opportunity to entertain any private gathering of friends, striding directly to the keyboard almost before he had greeted his host and hostess. Lucky intimates were regaled with the newest Gershwin compositions repeatedly before the general public heard them. Oscar Levant described George Gershwin's keyboard technique (in *A SMATTERING OF IGNORANCE*): "I have never heard such fresh, brisk, unstudied, completely free and inventive playing." In his *SONG BOOK*, Gershwin advised of his preferences: "The rhythms of American popular music are more or less brittle; they should be made to snap, at times to crackle. The more sharply the music is played, the more effective it sounds." The two-piano tradition was very much a part of Gershwin's thinking. Four of his Broadway shows employed the two-piano team of Phil Ohman and Victor Arden in the pit. Gershwin kept two pianos in his New York penthouse apartment and he sketched his large works for two pianos before scoring them. With Oscar Levant at the second keyboard, he often played these compositions in social evenings at home.

thanks

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs, Dallas Park and Recreation Department; the Texas Commission on the Arts; The 500, Inc.; The Junior League of Dallas; TACA; Coopers & Lybrand; The Meadows Foundation, Inc.; Atlantic Richfield Foundation; The Dallas Morning News; Dallas Times Herald; Foley's; plus numerous other corporations, foundations, and individuals.

ACKNOWLEDGEMENTS: The Quadrangle; Frito-Lay; City Warehouse Corporation; Manhattan Cleaners; Current Flowers; Lee Data Mail; Hanover Business Forms; Dallas Metropolitan Ford and Lincoln-Mercury Dealers; The Stoneleigh Hotel; PIP Printing; Ken Long; Victor Costa; Sheri Heard; Mark Powers; KAAM Radio; Dallas Arts Combine; S.T.A.G.E.; Gary Biggs; Yellow Rose Imports; Alpha Graphics; Massimo da Milano; Dream Cafe; J. Pepe's; la Madeleine French Bakery & Cafe; The Perrier Group; T.G.I. Friday's, Inc.; Kim Dawson; Ron Morton; Cheryl Y. Washington; Wayne Jeansonne Photography; Susan Kandell Photography.

Theatre Three applauds all those whose support makes our work possible. Though space does not permit individual listing, we offer our sincere thanks to our thousands of Season Subscribers and BRAVO Campaign Contributors.



Ford is the official automotive sponsor for Theatre Three. Local transportation for Theatre Three is provided by the Dallas Metropolitan Ford and Lincoln-Mercury dealers.

THEATRE THREE extends a very special THANKS! to KEN LONG for his generous loan of the mahogany player-grand-piano.

TO PURCHASE this magnificent instrument, please contact CHARLES HOWARD at Theatre Three, 214-871-2933.

**NO SMOKING IN LOBBY OR STAGEHOUSE
BY ORDINANCE OF THE CITY OF DALLAS**

*Smoking Lounge & Restrooms Downstairs
Accessible Restroom located next to Box Office*

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES

The photographing, video recording, or sound recording of any performance without the written permission of the Management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. The Box Office Staff will happily hold such equipment for safekeeping.

As a courtesy to prompt playgoers and for safety reasons, THEATRE THREE does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance will not be readmitted until act-end. Children under 5 years of age will not be admitted to THEATRE THREE's mainstage productions. We invite you to begin your child's playgoing experience with the excellent productions of our GRIMM MAGICIAN PLAYERS.

the board

Members

Mr. PAT MAYBEN, Chairman
Mr. & Mrs. JAC ALDER
Mr. & Mrs. JAMES K. APPLETON
Mr. & Mrs. CLEVELAND G. CLINTON
Mr. & Mrs. CHARLES E. COMPTON, III
Mr. & Mrs. O. PAUL CORLEY
Mr. CHARLES T. COTTON
Mr. & Mrs. ALLEN DICKASON
Ms. LAURA GINSBERG
Ms. CYNTHIA A. GONZALEZ
Mr. & Mrs. KENNETH J. HAIGLER
Mr. & Mrs. THOMAS M. HOBSON
Mr. & Mrs. CASEY HOZER
Mr. & Mrs. EDGAR C. HUGHES
Mr. & Mrs. DAN M. KRAUSSE
Mr. & Mrs. BOB LISLE
Dr. ELAINE LOCKLEY
Mr. & Mrs. IAN MARCIL
Mr. LES MARSHALL
Mr. & Mrs. WILLIAM NAXON
Mrs. JANET PETERS
Ms. DANA RIGG
Mrs. ELIZABETH RIVERA
Mr. & Mrs. JOHN STRAUSS
Mr. & Mrs. EUGENE TAPER
Mrs. WILLIAM E. TWEED
Mrs. RUTHMARY WHITE
Mr. & Mrs. JAMES L. WILSON
Mr. & Mrs. JOHN D. WISENBAKER

Past Board Presidents

Mr. MICHAEL BARLERIN
Mr. & Mrs. EDGAR C. HUGHES
Mr. & Mrs. CLYDE MOORE
Mr. & Mrs. MARVIN SLOMAN
Mr. & Mrs. ANTHONY WAINWRIGHT

Founding Board Presidents

Mr. & Mrs. JOHN D. WISENBAKER



THEATRE THREE
IN THE QUADRANGLE
2800 ROUTH STREET
DALLAS, TEXAS 75201

214-871-2933 (Administration)
214-871-3300 (Box Office)
214-871-2350 (Marketing)

the staff

NORMA YOUNG -- Founding/Artistic Director
JAC ALDER -- Executive Producer-Director

Executive Staff

CHARLES HOWARD, Associate Producer
LAURENCE O'DWYER, Associate Director

Administration

JANICE WEISS, Assistant to the Producer
COLLEEN R. JENNETT, Development Associate
GARY YAWN, Publicist
SHARON BUNN, Literary Manager
GARY MEAD, Systems Manager
KAY CRAFT JEFFREYS, Controller
PAT PERNA, Bookkeeper
BARBARA PURDY, Administrative Assistant

Production

CHERYL DENSON, Production Manager
TERRY TITTLE-HOLMAN, Production Stage Manager
TRISTAN WILSON, Technical Director
ROBERT McVAY, Master Carpenter
CHRISTOPHER KOVARIK, Costumier
SUSAN KANDELL, Photographer
TERRY DOBSON, Musical Director

Customer Services

KATI PORTER, Box Office & Subscription Services Manager
SUSAN GRABOWSKI, Box Office Supervisor
Reservationists:
LAURA BECKER; SALLY COLE;
SALLY COLE; AMY MILLS JACKSON;
SPENCER LOWRY; PEGGY PHARR WILSON
JERRY THOMPSON, Housekeeper
KEN HOOVER, Housemanager

Sales

ANNE GROBEN-TAYLOR, Marketing Director
PATRICIA LOVELL, Assistant Marketing Director
KELLIE GIBBONS, Assistant Marketing Director
Marketing Representatives:
CLINTON BUCK; LEE DAVIS; STEPHANIE EMERY;
LAURA KROEMER; DAVID LANDERS; SPENCER LOWRY;
LEAH OCKLES; STEPHEN PIERSON; JOHN RADER;
NEALE WHITMORE

Dom Perignon On Your Albert Nipon?



... Manhattan Cleaners
Takes the Time to Pamper
Your Silks and Satins

MANHATTAN CLEANERS specializes in the care and cleaning of your finest silks, satins, taffeta, even fine lace or sequined garments.

All this care plus one day service with pick-up and delivery. MANHATTAN offers hand-finishing, dry cleaning services and when it comes to that special gown, MANHATTAN takes the time and special effort the garment deserves.

MANHATTAN CLEANERS

PRESTON CENTER
6003 Berkshire Ln.
368-0500

PRESTON-FOREST
1420 Preston Forest Sq.
490-1547

THE CORNERS
8141 Walnut Hill Lane
691-4510

LOMO ALTO & LEMMON
4110 Lomo Alto
521-3961

MANHATTAN'S ELEGANTE
4616 McKinney
522-4628