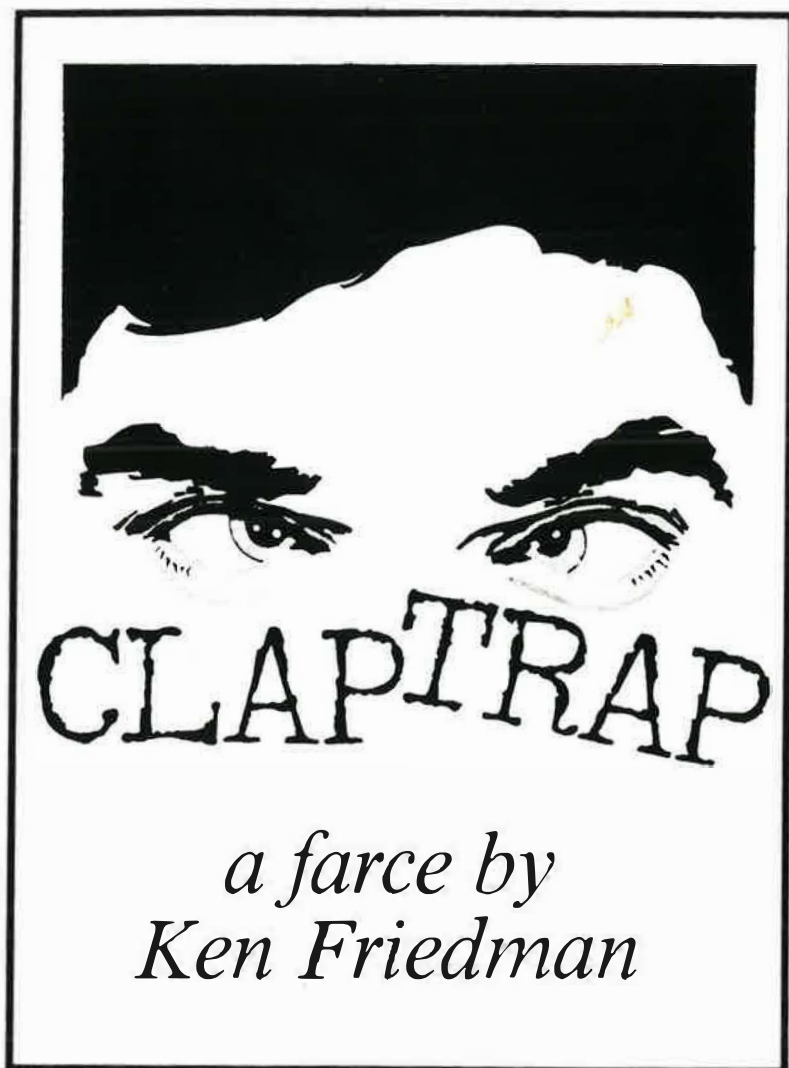


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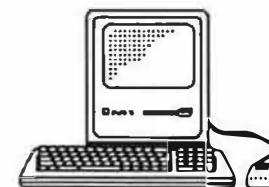
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Adapted & Directed by LAURENCE O'DWYER

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the production

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present

CLAPTRAP

by **KEN FRIEDMAN**

Directed by **LAURENCE O'DWYER**

Featuring

(in alphabetical order)

GEORGIA CLINTON

JERRY CROW

VINCE DAVIS

PEGGY TOWNSLEY

LAURA YANCEY

Associate Producer **CHARLES HOWARD**

Production Manager & Set Design by **CHERYL DENSON**

Costume Design by **CHRISTOPHER KOVARIK**

Lighting Design by **SHARI MELDE**

Production Stage Manager **TERRY TITTLE HOLMAN**

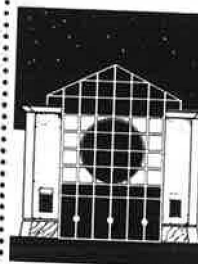
First Preview: Saturday, 7 January 1989

Opening: Wednesday, 11 January 1989

CLAPTRAP is presented at Theatre Three by special arrangement with Samuel French, Inc., New York, New York.

Originally produced by the American Repertory Theatre, Cambridge, MA. Robert Brustein, Artistic Director; Robert J. Orchard, Managing Director.

Original Off-Broadway Stage production by the Manhattan Theatre Club on May 28, 1987.



the cast

CLAPTRAP

(in order of appearance)

Sara Littlefield.....GEORGIA CLINTON

Sam Krulik.....VINCE DAVIS

Sybil Swensen.....LAURA YANCEY

Harvey Wheatcraft.....JERRY CROW

Cynthia Littlefield.....PEGGY TOWNSLEY

PLACE: New York City. Not the best of neighborhoods.

TIME: The present.

There will be one intermission.

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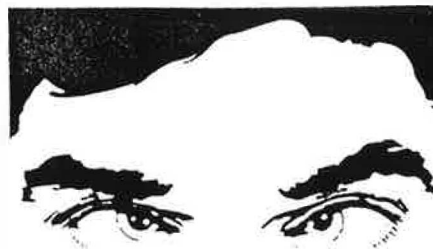
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GEORGIA CLINTON (Sara Littlefield) has appeared frequently in a variety of roles in the Dallas area. Her most recent credits are Marjorie in *BIRDS OF PARADISE* at Dallas Repertory Theatre, Dotty Otley/Mrs. Clackett in *NOISES OFF* for New Stage in Jackson, Mississippi, and Arkadina in Stage West's production of *THE SEAGULL*. Her favorite roles at Theatre Three include Frances Black in *LIGHT UP THE SKY*, Ghislaine in *THE WALTZ OF THE TOREADORS*, Maggie in *AFTER THE FALL*, and Salome in *THE ROBBER BRIDEGROOM*. For New Arts Theatre she played Hattie in the southwest premiere of *LONE STAR/LAUNDRY AND BOURBON* and Nanny/Kate/Principal in *BABY WITH THE BATHWATER*. Miss Clinton is a graduate of the University of Texas in Austin. She makes her home in Dallas with her husband Jerry Crow and their son Sam.

JERRY CROW (Harvey Wheatcraft) appeared most recently as Lynn in *A QUARREL OF SPARROWS* at Theatre Three and as Williamson in *GLENGARRY GLEN ROSS* at Stage West in Fort Worth. His past roles at Theatre Three include Trivelin in *INFIDELITIES*, Wallace in *ANGRY HOUSEWIVES*, Michael in *SHELTER*, and La Merlouche in *THE MISER*. At New Arts Theatre he appeared as The Emcee in *CABARET*, Cletis in *LONE STAR*, Sandy Tyrell in *HAY FEVER*, and Jonathan Harker in *DRACULA*. His New York shows include *KENNEDY'S CHILDREN*, *I AM A CAMERA*, and the musical *LUDLOW LADD*. Jerry is especially proud of his accomplishment as co-writer and producer of the musical reviews *CAT ON A HOT TIN STREETCAR* and *THE BINKEYS OF BROADWAY* for his own Born in a Trunk Productions, with partner Laura Yancey. A Dallas native and graduate of Southern Methodist University in Theatre, Jerry met his wife, actress Georgia Clinton, when they appeared as Nick and Honey in *WHO'S AFRAID OF VIRGINIA WOOLF?* at Oak Lawn Community Theatre.

VINCE DAVIS (Sam Krulik) last appeared at Theatre Three in multiple roles in *HUNTING COCKROACHES* and as the title love/hate character (Aubrey Piper) in *THE SHOW-OFF*. His Theatre Three credits also include title roles in *THE ELEPHANT MAN*, *THE CRASHING OF MOSE'S FLYING HY*, *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*, *THE ACTOR'S NIGHTMARE*, *LENNY*, and the affecting look at a returning Vietnam veteran in James Duff's *HOME FRONT*. Other favorite assignments include Ken in *FIFTH OF JULY* for Stage #1, Gordon Miller in *ROOM SERVICE* at the Wayside Theatre in Virginia, Mac Sam of *THE MISS FIRECRACKER CONTEST* and Paul in *FATHER DREAMS* (both at Theatre Three), as well as the eleven characters he created for *GREATER TUNA* at the Wayside and Stage West, where he won the Best Actor Award for his portrayal of Ray in *LONE STAR*. Active in film and television, he can be seen in a number of commercials, *DALLAS*, films *STORMIN' HOME*, *HEAVENLY DECEPTION*, *BERMUDA TRIANGLE*, and most recently as General Jimmy Doolittle in the television mini-series *PANCHO BARNES*. Mr. Davis spends his nights off with the very funny *4 OUT OF 5 DOCTORS* at The Improv in Addison.

PEGGY TOWNSLEY (Cynthia Littlefield) made her debut at Theatre Three several seasons back in E.L. Doctorow's *DRINKS BEFORE DINNER*. She was later featured in *PRESENT LAUGHTER*, *THE QUALITY OF MERCY*, *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*, and *ANYTHING GOES*. Miss Townsley has provided invaluable volunteer help for Theatre Three in various capacities, including director's assistant for many productions.

LAURA YANCEY (Sybil Swensen) was last seen by Theatre Three audiences in the highly successful production of *TOMFOOLERY* directed by Laurence O'Idwyer. Laura's other credits include *LAUNDRY AND BOURBON*, *A STREETCAR NAMED DESIRE*, *TWO GENTLEMEN OF VERONA*, and *HOT L BALTIMORE* at New Arts Theatre, as well as *KENNEDY'S CHILDREN* in New York. She and Jerry Crow write and perform comedy revues with music for clubs, churches, and conventions. Laura also performs and teaches workshops with Wishbone Players for the national Young Audiences school program.

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profiles



TERRY TITTLE HOLMAN (*Production Stage Manager*) joined Theatre Three last season with *A LUV MUSICAL*. She has been an Equity Stage Manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

CHERYL DENSON (*Set Design & Production Manager*) made her Theatre Three directing debut with the holiday hit production of *THE FANTASTICKS*. She has designed Theatre Three sets for *A QUARREL OF SPARROWS*, *TAKING STEPS* (with Jac Alder), *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOWOFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*. Her costume designs were seen in *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANYTHING GOES*, and *OUTSIDE WACO*. Ms. Denson is active stage work, radio, and television. Her most recent Theatre Three appearances include hit productions of *SAFETY* and *TOP GIRLS*. She also works fulltime as Theatre Three's Production Manager.

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profiles



CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including *PERSONALS*, *THE COLORED MUSEUM* (with Charles Howard), *TAKING STEPS*, *A QUARREL OF SPARROWS*, and *THE FANTASTICKS*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. An active S.T.A.G.E. member, Chris has participated in both Exposure '87 and '88. Chris wishes a happy new year to all.

SHARI MELDE (*Lighting Design*) is a Dallas native who received her MFA in Theatre Design from Southern Methodist University. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating lights for *STOP THE WORLD, I WANT TO GET OFF*. Ms. Melde has become one of the theatre's most valued lighting designers. Her Theatre Three credits include the American premiere of *ANIMAL FARM*, *PATIO/PORCH*, *A...MY NAME IS ALICE*, *SWEENEY TODD*, *MORNING'S AT SEVEN*, and *HOME FRONT*. Ms. Melde served as Lighting Director for the national tour of the Broadway show *DON'T GET STARTED* and as Assistant Lighting Designer for Michigan Opera Theatre's 1988 fall season. She just returned from lighting *PIRATES OF PENZANCE* with Gary Sandy for Dayton Opera Association.



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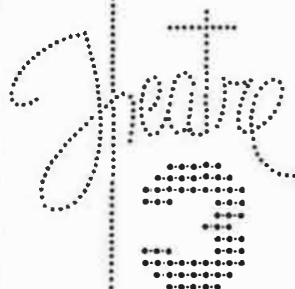
LAURENCE O'DWYER (*Associate Director & Director for CLAPTRAP*) appeared as August Ainsworth in the world premiere of James Duff's *A QUARREL OF SPARROWS*. Last season he played General St. Pe in *THE WALTZ OF THE TOREADORS* and directed *A LUV MUSICAL* and *LIGHT UP THE SKY* (which was named an outstanding production by the Dallas Theatre Critics Forum). He has also directed such previous Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. Mr. O'Dwyer's many acting credits at Theatre Three include *STRIDER*, *SLEUTH*, *TARTUFFE*, *ARMS AND THE MAN*, *PRESENT LAUGHTER*, *DRINKS BEFORE DINNER*, *CLOSE OF PLAY*, *OTHERWISE ENGAGED*, *QUARTERMAINE'S TERMS*, *MAN AND SUPERMAN*, among many others. He appeared in Beth Henley's *THE DEBUTANTE BALL* at South Coast Repertory in Costa Mesa, California. Mr. O'Dwyer's life's love has been children's theatre. He created Theatre Three's Grimm Magician Players and has written and directed most of their productions, including the current *THUMBELINA*. He has also directed such Theatre Three productions as *ANGRY HOUSEWIVES*, *THE WAKE OF JAMEY FOSTER*, *THE MISS FIRECRACKER CONTEST*, *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and James Duff's *HOME FRONT*. A graduate of Goodman Memorial Theatre in Chicago, Mr. O'Dwyer has served as Chairman of the Drama Department at Bennington College in Vermont.

CHARLES HOWARD (*Associate Producer*) serves Theatre Three both as a top administrator and a senior member of the artistic staff. During more than twelve years at Theatre Three he has directed or designed eighty plus shows. His directing credits also include *HUNTING COCKROACHES*, *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOXFIRE*, and *BLOOD KNOT*. He designed *CANDIDE*, *RISE AND SHINE*, *A LUV MUSICAL*, *BENEFACTORS*, and *THE COLORED MUSEUM*. He holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of *A QUARREL OF SPARROWS*. Last season she was seen as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *DALLAS TIMES HERALD* has named her "Dallas' First Lady of the Theatre" and a recent edition of *ULTRA Magazine* named her one of the five "grand dames" of Texas.

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and (the last two years) as a panelist for the Cultural Arts Council of Houston. He serves as host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was recently given a special award by The Dallas Theater Critics Forum. In private life he is the husband of Norma Young. He, with Ms. Young, received the Dallas Historical Society Award for Excellence in Creative Arts this past December.

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