

# CLOSE OF PLAY

S I M O N

G R A Y



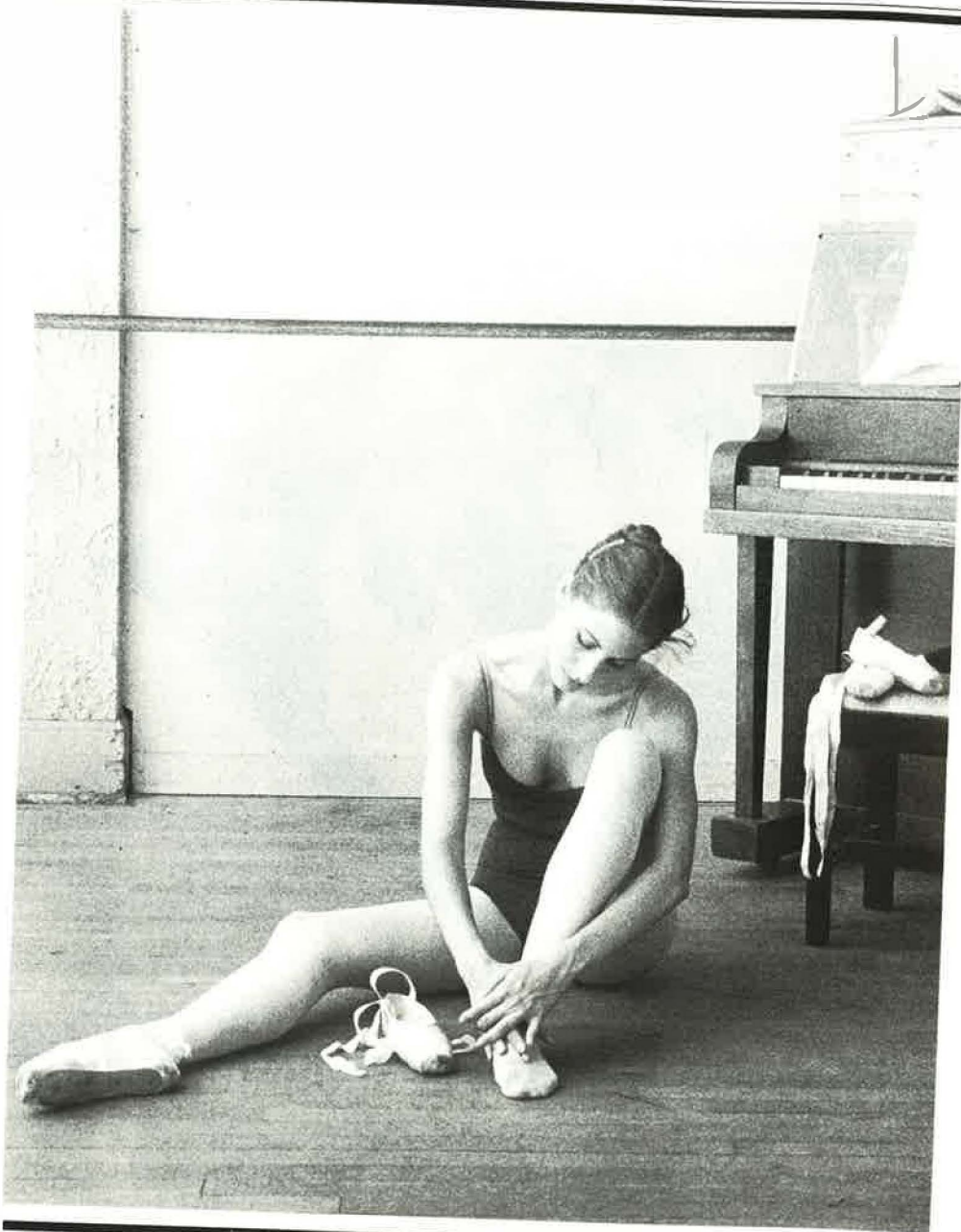
Artwork by Dean Corbitt

June 1 — July 3



**Theatre  
Three**

**"Never have so many owed so much to so few."**  
*— Sir Winston Churchill*  
 To the gifted few who bring beauty, color, grace and melody into our lives we say, "Thank you."



*Morning*  
 Dallas Times Herald

## Theatre Three

1981-82 SEASON

C. Anthony Wainwright  
*Chairman of the Board*

Dan M. Krausse  
*Executive Vice President - Development*

Richard B. Counts  
*Executive Vice President - Finance*

Sam L. Catter  
*Treasurer*

Mrs. Jack L. Vandagriff  
*Secretary*

### Board of Directors

Mr. Jac Alder\*

Mr. and Mrs. Rodger E. Burson

Mr. and Mrs. Curtis E. Calder

Mrs. Stephen H. Casey

Mr. and Mrs. Sam L. Catter\*

Mr. and Mrs. Virgil W. Coopride

Mr. and Mrs. O. Paul Corley\*

Mr. and Mrs. Richard B. Counts\*

Mr. and Mrs. Thomas J. Hamilton

Mr. and Mrs. Edgar C. Hughes

Mr. and Mrs. Wade Franklin Kepler

Mr. and Mrs. Dan M. Krausse\*

Mr. and Mrs. Warner H. Lewis

Mr. and Mrs. Thomas R. McCartin\*

Mr. and Mrs. Ian R. Marcil

Mr. and Mrs. John K. Richardson

Mr. and Mrs. Rex A. Sebastian\*

Mr. and Mrs. Marvin S. Sloman\*

Mr. and Mrs. Robert B. Stallworth, Jr.

Mr. and Mrs. Glenn Trayler

Mrs. William E. Tweed

Mr. and Mrs. Jack L. Vandagriff

Mr. C. Anthony Wainwright\*

Mr. Charles S. Werner

Mrs. Gwynne Tucker Wilson

Mr. and Mrs. John D. Wisenbaker

Miss Norma Young

\*Member, Executive Committee



*The State Of The Art  
 In North Dallas.*

**NORTH PARK NATIONAL BANK**

NORTH PARK CENTER, DALLAS, TEXAS 75225  
 (214) 363-9191  
 MEMBER NORTH PARK NATIONAL CORPORATION  
 MEMBER FDIC

# Leadership



Leadership has traditionally stood for setting an example.

Over the past few years, businesses and industrial firms have taken the lead in supporting Theatre Three's outstanding programs.

These "partnerships" have provided strong evidence that the leaders of these companies believe the merits and needs of Theatre Three are valid and worthy of their corporate support.

Within the next few weeks, your corporation will be contacted by another Dallas business leader. Please give him a few minutes of your time to discuss your leadership role in creating an effective partnership between Theatre Three and your company.

**SUPPORT THE TWENTIETH ANNIVERSARY CAMPAIGN  
CORPORATE LEADERSHIP COUNCIL CAMPAIGN  
JANUARY 1 - AUGUST 30, 1982**

For information on how your corporation can join in a partnership with Theatre Three call Theatre Three, Development Department (214) 651-7225.

## Corporate Leadership Council

Through their generous contributions to Theatre Three, the corporations listed below are serving as Leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). These gifts were received between 1 September 1980 and 1 March 1982.

### PRODUCER'S COUNCIL

\$25,000 and above

Atlantic Richfield Foundation  
Dresser Foundation, Inc.

### CHAIRMAN'S COUNCIL

\$10,000 to \$24,999

Arthur Andersen and Company  
Arthur Young and Company

### DIRECTOR'S COUNCIL

\$5,000 to \$9,999

Dallas Clearing House Association  
Earth Resources  
Gulf Oil Corporation, U.S.  
Mobil Foundation, Inc.  
Rockwell International  
Target Stores

### PATRON'S COUNCIL

\$1,500 to \$2,499

Atlantic Richfield Company  
The Dallas Morning News  
Dallas Times Herald  
Dresser Industries

### GUARANTOR'S COUNCIL

\$1,000 to \$1,499

American Petrofina  
Celanese Chemical Company, Inc.  
Core Laboratories, Inc.  
Gifford Hill and Company, Inc.  
National Gypsum Company

Neiman-Marcus  
Peat, Marwick, Mitchell & Co.  
Stallworth Oil & Gas, Inc.  
Sun Gas Company

Sun Production Company  
Sunmark Exploration Company  
Sun Energy Development Company  
Tyler Foundation

Listed below are those corporations whose gifts of \$100 or more were received and recorded between 1 September 1980 and 31 August 1981. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

Allstate Foundation  
Ben E. Keith Company  
Bozell and Jacobs, Inc.  
Braewood Development Corporation  
Sheila Burke Designs  
Allied Fabrics  
Contran Corporation  
Cooper Airmotive  
Cullum Construction Company, Inc.  
Darr Equipment Company  
Dr Pepper Company  
First Texas Savings Association  
General Portland, Inc.  
Halliburton Company

T. J. Hansen Company  
The Horchow Collection  
The LTV Corporation  
Liberty Steel Company  
Linbeck Construction Company  
Liquid Paper Corporation  
Lomas and Nettleton  
Financial Corporation  
The Market  
Marsh & McLennan, Inc.  
Mary Kay Cosmetics, Inc.  
Natural Energies, Inc.  
Lone Star Consulting  
Noel, Greaves & Strother

Petroleum Energy  
Republic Financial Services  
Southern Life Insurance Co.  
Sanger Harris  
Montargent Supply Company, Inc.  
The Southland Corp.  
Southwestern Bell  
Paula L. Stringer/  
Merrill, Lynch  
Sun Information Service  
Tracy-Locke Co., Inc.  
Weiner Lumber Company  
World Producer, Inc.

## EXQUISITELY-WROUGHT COMEDY-OF-MANNERS TO HAVE SOUTHWEST PREMIERE ON T3 STAGE

**Simon Gray — with all his wry insights into British middle-class losers — is one of the most absorbing of British contemporary playwrights, and also one who seems to have a special immediacy for American audiences.**

—Clive Barnes, *New York Post*

His passport reads teacher, but he happens to be one of England's more dependable export items.

He is Simon Gray, a playwright with several best play awards to his credit. What makes his product exportable is the fact that audiences on both sides of the Atlantic laugh at his jokes and recognize his characters.

A sample of Gray's expertise is on view at Theatre Three through July 3: CLOSE OF PLAY.

The play, which takes place between Sunday lunch and tea, opens on the family patriarch Jasper Spencer, an esteemed classicist and celebrated literary man, silently sitting in his living room simply waiting for various members of his family to join him.

By teatime, join him they have, and a number of the family skeletons have been dragged out of previously guarded closets.

CLOSE OF PLAY, like OTHERWISE ENGAGED and BUTLEY, two of Simon Gray's award-winning earlier hits, centers on a character who finds himself invaded by a procession of visitors. But, more than that, Gray once again demonstrates his superb skill in creating well-constructed dialogue which always exudes wit and humor while revealing the underlying emotion present in his characters.

Nonetheless, Gray denies having any moral message to put across. "Writing a play is like writing a poem or a story," he explained in an interview held after he was awarded the New York Drama Critics' Circle and Drama Desk Awards for OTHERWISE ENGAGED. "One has a responsibility to one's audience or one's readers, a clear obligation to interest and entertain them."

Gray sees himself as first a teacher, then a playwright. He claims that he began playwrighting to augment his small university salary at Queen Mary College in London, where his specialty is Dickens. He had a large family, he said — a wife, two children, two dogs and five cats.

Norma Young, Theatre Three's Founding Director, directs Gray's newest comedy, which, like its sister production OTHERWISE ENGAGED, has its premiere on the Theatre Three stage.

## Theatre Three

presents



Artwork by Dean Corbitt

by Simon Gray

Featuring  
(in alphabetical order)

Cheryl Black  
Sharon Bunn  
Jeanne Cairns

Michael Dendy  
Joel Donelson  
Hugh Feagin

Laurence O'Dwyer  
Jenny Pichanick

Produced by  
JAC ALDER

Directed by  
NORMA YOUNG

Sets by  
Charles Howard

Lighting by  
Shari Melde

Costumes by  
Patty Greer McGarity

Understudies — Keith Allgeier, Wendye Clarendon, Paul Lazar, Beverly Nachimson

Stage Manager — Jimmy Mullen

Rehearsal Assistant — Peggy Townesley

Production Assistant — Beverly Nachimson

Technical Director — Daniel Perry

Light and Set Crew — Daniel Perry, Keith Allgeier, Wendye Clarendon, Chris Heldman,  
Paul Lazar, Jeffrey Marler, Beverly Nachimson, Jayson Phillips,  
Warren Spencer, Randy Taylor

Costume Mistress — Peggy Kruger

Costume Crew — Peggy Kruger, Julie Dale, Laurel Nelson

Low cost previews generously underwritten by The 500, Inc.

The stage lighting system at Theatre Three has been made possible by generous grants from:  
ATLANTIC RICHFIELD FOUNDATION  
BELO BROADCASTING CORPORATION  
HOBLITZELLE FOUNDATION

This playbill has been provided by a generous grant from TACA, INC.

Theatre Three was founded in 1960 by Norma Young, who served  
as the Artistic Director through 1976.



## THE CHARACTERS

### — THE SPENCERS —

(in order of appearance)

Jasper .....	Michael Dendy
Daisy .....	Jeanne Cairns
Jenny .....	Jenny Pichanick
Matthew .....	Joel Donelson
Margaret .....	Sharon Bunn
Benedict .....	Laurence O'Dwyer
Henry .....	Hugh Feagin
Marianne .....	Cheryl Black

## THE SETTING

The action of the play takes place in the home of Professor Jasper Spencer.

### Act I AFTER LUNCH

### Act II BEFORE TEA

## PROGRAM NOTE

The English game of Cricket may be played over a period of several days. The "close of play" is a term referring to the standard score at the end of one day's play, but is never used for the concluding day's play.

## The Playwright

Simon Gray began his writing career shortly after beginning a teaching assignment at a college of London University. He was born in Hampshire, England, in 1936 and educated at Westminster School in London. After attending universities in Canada and France, he took his degrees in English at Cambridge. In spite of his phenomenal success as a playwright, he considers himself a teacher first.

It was as a novelist that Gray won his earliest attention. Three of his books were published before he wrote his first dramatic work — *Colmain*, *Simple People* and *Little Portia*. When a short story was accepted for television, he undertook its adaptation. This was "The Caramel Crisis" and subsequent TV dramas include *SLEEPING DOG*, *PIG IN A POKE*, *MAN IN A SIDECAR* and *THE DEATH OF A TEDDY BEAR*, for which he won the Writer's Guild Award.

His first stage work was originally written for television but was rejected because of subject matter. This was *WISE CHILD*, a play which handled two forms of transvestism, included a strong homosexual theme and used variants of carnality to prove interpersonal relationships. *WISE CHILD* was a hit of the London stage in 1967 with Alec Guinness as its star.

Two plays followed: *DUTCH UNCLE* and *SPOILED*, and, in 1970, he adapted Dostoevski's novel *The Idiot* for Britain's National Theatre. Then, in 1971, *BUTLEY* opened in London and gained Gray the London Evening Standard Award for Best Play. It was presented in New York in 1972 and established its author's reputation in the U.S.

In 1975, *OTHERWISE ENGAGED* became a London hit. It was mounted in New York in 1977, where it won several best play awards from critics and audiences on both sides of the Atlantic.

During the process of writing *OTHERWISE ENGAGED*, Gray also completed a companion piece called *DOG DAYS*, in which the protagonist was the exact opposite of the remote hero of the former play.

At the same time, Gray also wrote two thematically related plays that received their premieres on British television in 1975 — *TWO SUNDAYS* and *PLAINTIFFS AND DEFENDANTS*.

All the while he was turning out plays, he continued teaching in London, claiming that he is a teacher who writes in his spare time.



BLACK



BUNN



CAIRNS



DENDY

## BACKGROUNDS

### The Actors

\*\*CHERYL BLACK (Marianne) can currently be seen as Renee in New Arts Theatre's *THE DANGEROUS CLASS*, a daytime serial of which Miss Black is also co-creator and head writer. Other local stage appearances include Vera in *TEN LITTLE INDIANS*, Sadie in *RAIN*, Ruth in *NORMAN CONQUESTS*, Mrs. Prentice in *WHAT THE BUTLER SAW*, Leda in *DARK INHERITANCE* (at the New Arts Theatre), Mary in Stage West's *THE DRUNKARD* and Helen in Greenville Avenue Theatre's *THE DARNING TREE*.

\*SHARON BUNN (Margaret) appeared in more than 25 Theatre Three productions during her five years here on our staff. Her club work includes touring on the Playboy Club Circuit. Miss Bunn has performed with the Los Angeles Actors' Theatre, has done television, radio and films and has recorded voices for the Six Flags Over Texas puppet shows. She has recently been living in Los Angeles and will appear there this summer in *LAYING OFF*, the new play by Thurman Moss. Miss Bunn's most recent Theatre Three appearances have been Elaine Rutledge in *THE MISS FIRECRACKER CONTEST*, Mrs. Kendall in *THE ELEPHANT MAN* and Barb in *EDEN COURT*.

\*JEANNE CAIRNS (Daisy) was trained in England and moved to Texas three years ago from New York where she appeared in *THE PRIME OF MISS JEAN BRODIE* as Jean, as well as *DELICATE BALANCE*, *AFTER THE FALL*, *THE IMAGINARY INVALID* and *MARAT DE SADE*. Her busy dinner theatre schedule includes *THERE GOES THE BRIDE* with Martin Milner and *THE PLEASURE OF HIS COMPANY* with John Ireland. In addition to two productions at Theatre Three, Miss Cairns has performed in *PLAZA SUITE*, *BUTTERFLIES ARE FREE*, *BARFOOT IN THE PARK* and *NORMAN CONQUESTS*. Last month, she appeared as Esther in Dallas Repertory Theatre's *TWO BY TWO*. Miss Cairns plans to settle in Dallas with her daughter Diane and her 200 lb. great dane Marmaduke.

\*MICHAEL DENDY (Jasper), actor and director, has appeared many times on Dallas stages and was in residence at the Dallas Theater Center for a period of nearly twelve years. His last appearance at the Theater

Center was in the summer of 1974 as Einstein in *ARSENIC AND OLD LACE*. He was seen there earlier as Prospero in *THE TEMPEST*, Sir Toby Belch in *TWELFTH NIGHT*, Shrewsbury in *MARY STUART*, Ralph Waldo Emerson in *THE NIGHT THOREAU SPENT IN JAIL*, Caesar in *JULIUS CAESAR*, Moebius in *THE PHYSICISTS*, Dr. Peabody in *JOURNEY TO JEFFERSON*, de Sade in *MARAT/SADE*, the Grand Duke and the Monk in *THE CAUCASIAN CHALK CIRCLE* and the Mirador General in *VASCO*, among some forty other roles. His directing credits at the Center include *THE WORLD OF CARL SANDBURG*, *SPOON RIVER ANTHOLOGY*, *THE TAMING OF THE SHREW*, *EXIT THE KING*, *THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS* and *THE CRUCIBLE*. In addition to teaching in the graduate and academy divisions of the Theater Center, he was a theatre administration staff member. Mr. Dendy has done postgraduate studies at the University of Chicago and at the University of Heidelberg, Germany. He has toured widely and looks forward to further study and work in theatre in Sweden and France.

\*\*JOEL DONELSON (Matthew) currently attends North Garland High School. He has done technical work at Theatre Three in the past, as well as participating in a children's production. His other theatre credits include *ELIXIR OF LOVE* and *YOU CAN'T TAKE IT WITH YOU*. Joel moved to Dallas with his family from Colorado Springs, where he participated in the Colorado Opera Festival. He plans to attend college when he graduates, with a double major in computer science and theatre arts.

\*HUGH FEAGIN (Henry) is a treasured member of the Theatre Three family, having appeared for the first time on our stage 17 years ago in *NIGHT OF THE IGUANA*. His roles since then have displayed his talent and craftsmanship on the stage, but probably none more than Quentin, Arthur Miller's self-portrait protagonist in *AFTER THE FALL*. More recently, Mr. Feagin was featured in *THE SEAGULL* and *BEDROOM FARCE*. He appeared in both *FATHER DREAMS* and *SPLENDID REBELS*, features of the 1981 and 1982 *SECOND STAGE FESTIVALS*. In addition to his many local stage credits, he has appeared on Broadway in *PASSAGE TO INDIA*, on numerous dinner theatre stages and in several major feature films, including the leading role in *ZIG ZAG*.

\*LAURENCE O'DWYER (Benedict) delighted audiences last season as the engaging Strider in Theatre Three's production of the same title. His directorial credits from that season include *BEDROOM FARCE*, *THE*



DONELSON



FEAGIN



O'DWYER



PICHANICK



YOUNG



ALDER



HOWARD



McGARTY



MELDE

## BACKGROUNDS

**MISS FIRECRACKER CONTEST**, two children's theatre productions and **HOUSE OF FLOWERS**. Mr. O'Dwyer's numerous Theatre Three acting credits include Simon Gray's award-winning **OTHERWISE ENGAGED**, **PRESENT LAUGHTER**, **SLEUTH** and **DRINKS BEFORE DINNER**, in addition to a role he played both this season and twenty years ago this season, Sganarelle in **THE PHYSICIAN IN SPITE OF HIMSELF**. During a hiatus from Theatre Three in the mid-'70s, he served as Chairman of the Drama Department at Bennington College in Vermont. Mr. O'Dwyer's specialty is children's theatre and he heads the Grimm Magician Players at Theatre Three.

\***JENNY PICHANICK** (Jenny), a newcomer to Dallas, was born in South Africa and has a B.A. in English and Drama. She received her professional training at the Drama Studio, London, graduating with the Best Actress Award. Back in Rhodesia, she was named Actress of the Year for her performance in Athol Fugard's **HELLO AND GOODBYE**. She also worked professionally on South African television, radio and stage. In Houston she appeared with Eva Gabor in **BLITHE SPIRIT** and played Portia and Titania in the Houston Shakespeare Festival last summer.

### The Director

**NORMA YOUNG** very recently completed two of the largest roles in modern American dramatic literature — Mary Tyrone in Eugene O'Neill's **A LONG DAY'S JOURNEY INTO NIGHT** and Emma Goldman in Ernest Joselovitz's **SPLENDID REBELS**. **SPLENDID REBELS** was presented as part of Theatre Three's 1982 **SECOND STAGE FESTIVAL**. Miss Young has also appeared in several films and television segments this season as well as a double role in Theatre Three's **WORKING**. Miss Young founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland. She served as Artistic Director through 1976. Her all-time favorite role, though, is the one she has played in making Dallas a theatrically rich city for the past 20 years.

### The Producer

**JAC ALDER**, along with Norma Young, was one of Theatre Three's original founders and remains the theatre's producer. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. This season he has directed **WORKING**, adapted and directed **THE PHYSICIAN IN SPITE OF HIMSELF** and played the Duke of Plaza Toro in the popular production of **THE GONDOLIERS**. He serves as president for the Dallas Arts Combine and as advisor to DISD for its Joint Arts/Cultural Committee and its Magnet Arts High School. Most recently, Mr. Alder created the set design for **SPLENDID REBELS**.

### The Designers

**CHARLES HOWARD** (Set Designer) has been Associate Director of Theatre Three since 1975. During that time, he has served as primary set designer and has directed numerous productions on our stage. His favorite set designs include **CANDIDE**, **YIP, YIP, HOORAY** and **SLEUTH**, and he lists **PRESENT LAUGHTER**, **A WOMAN OF NO IMPORTANCE** and **FATHER DREAMS** as his most enjoyable directorial assignments. Mr. Howard directed the final production in this season's **SECOND STAGE FESTIVAL**, **SPLENDID REBELS**. He is presently earning another graduate degree in Social Work.

**PATTY GREER MCGARTY** (Costume Designer) began her association with Theatre Three in 1965 with **STOP THE WORLD, I WANT TO GET OFF** and has since designed over 150 productions as the theatre's resident designer. A graduate of North Texas State University, Mrs. McGarity has designed everything from children's wear to ball gowns for several

apparel firms in Dallas, as well as delivering guest lectures at various colleges. Some favorite design credits include **CANDIDE**, **ANYTHING GOES**, **STRIDER**, **CHICAGO**, **THE ROBBER BRIDEGROOM** and **HOUSE OF FLOWERS**. Mrs. McGarity also creates fantasy designs and costume dolls.

**SHARI MELDE** (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at SMU. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for **STOP THE WORLD, I WANT TO GET OFF**. Over the years Miss Melde has become one of the theatre's most valued lighting designers. Recent credits include **FATHER DREAMS**, **THE MISS FIRECRACKER CONTEST**, **BEDROOM FARCE**, **A WOMAN OF NO IMPORTANCE**, **STRIDER** and **THE PHYSICIAN IN SPITE OF HIMSELF**. Her latest lighting assignments at Theatre Three have been the 1982 **SECOND STAGE FESTIVAL** and Noel Coward's **DESIGN FOR LIVING**. Currently, Ms. Melde is continuing her studies at the University of Texas at Dallas.

July 13 thru Aug. 21



This brilliant, special musical by John Gray was originally presented by Mike Nichols. To see this show is to feel relocated in another time and another sensibility. Bishop was Canada's World War One ace. This one-man musical takes you into his world of courage, foolhardiness, youthful excess and good luck. Its music, a mixture of ballad and razz-matazz, is perfectly geared to the innocent times of the subject. Funny, dramatic, touching, cheeky, improbably spectacular and sure to be a Dallas hit.



International Petroleum Engineering and Field Services

Now appearing  
in 63  
cities throughout  
the world



## Theatre Three Guild

The purpose of this organization shall be to support and promote the interests and growth of Theatre Three and to give its members the opportunity for involvement with Theatre Three.

Committee opportunities with Theatre Three's Guild include:

- The Fix-It Bunch
- Hostess at a Monthly Program
- Mailing Committee
- Special Projects
- TACA
- Telephone Committee
- Volunteer Ushering
- Sunday Night Cast Suppers
- Theatre Office Volunteers

For further information, contact:

Mrs. Jack L. Vandagriff  
4011 Cochran Chapel  
Dallas, Texas 75209

1982-83

\*Members, Actors' Equity Association

\*\*Candidate for Membership, Actors' Equity Association

# F R E N C H R O O M

In France they call it  
Château Lafite-Rothschild.  
In the French Room  
you'll call it simply divine.

Open Monday thru Thursday 6 PM until 11 PM.  
Open Friday and Saturday until Midnight.  
For reservations call 742-8200.  
1321 Commerce Street, Dallas, Texas 75202



# T H E A D O L P H U S

FOR A  
DELICIOUS  
PRELUDE.



DINE AT  
CAFE ROYAL  
OR LE RELAIS.

PLAZA OF THE  
AMERICAS  
HOTEL

Pearl at Bryan Dallas, Texas

A Trusthouse Forte  
Exclusive Hotel

Rogers  
is to  
lighting what  
Theatre Three  
is to the arts.

A leader. An innovator. The one organization that's a part of every conversation about the arts.

And it's the same with Rogers... your lighting center. We can lighten your day with lamps, chandeliers, ceiling fans, and much, much more.

And remember, Rogers has a great supporting cast. Helpful, professional, courteous personnel, ready to help you with all your lighting and accessory needs.

So, if it's lighting, think Rogers... your lighting center.

**rogers**

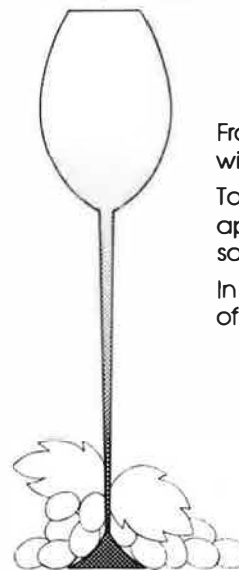
YOUR LIGHTING CENTER

5301 NORTH CENTRAL EXPRESSWAY AT MCCOMMAS  
(214) 521-3117

A QUALITY COMPANY OF SUMMERS ELECTRIC

# THE WINE PRESS

Bar & Bistro



From around the world...  
wines, beers, cheeses and liquors  
To compliment our...  
appetizers, soups, salads,  
sandwiches, entrees, and desserts  
In the intimate atmosphere  
of our bar and bistro.

4217 Oak Lawn  
Dallas, Texas 75219  
522-8720

# CRACKERS



2621 McKinney Ave.

827 - 1660

Lunch-From 11 am  
Dinner-From 5 pm

FULL SERVICE BAR  
OPEN SUNDAYS

FOR A  
GRAND  
FINALE.



DANCE  
UNDER THE STARS  
AT WINDOWS.

PLAZA OF THE  
AMERICAS  
HOTEL

Pearl at Bryan Dallas, Texas

A Trusthouse Forte  
Exclusive Hotel

## THEATRE THREE STAFF

### Production and Operations

Executive Producer-Director ..... Jac Alder  
 Founding Director ..... Norma Young  
 Associate Directors ..... Charles Howard  
 Laurence O'Dwyer  
 Production Stage Manager ..... Jimmy Mullen  
 Assistant to the Producer ..... Shannon McNear

### Administration and Development

Development Associate ..... Pat Calvert  
 Bookkeeper ..... Sharlene Waggener  
 Administrative Assistant ..... Tina Atkins  
 Receptionist ..... Judy Blue

### Box Office

Manager ..... Julie Holman  
 Assistant Manager ..... Samuel Cornelius  
 Staff ..... Judy Blue, Sally Cole Ford,  
 Dana Jackson, Dani Livingston,  
 Rick Tankersley  
 House Managers ..... Carmen Gonzales, Steve Linville

### Design

Set Designer ..... Charles Howard  
 Costumer ..... Patty McGarity  
 Lighting Designer ..... Shari Melde  
 Technical Director ..... Daniel Perry  
 Booth Operations ..... Beverly Nachimson

### Interns

Membership Candidates for Actors Equity Association  
 and Season Interns ..... Keith Allgeier  
 Wendy Clarendon  
 Paul Lazar  
 Jeffrey Marler  
 Beverly Nachimson

Theatre Three is a member of Theatre Communications Group, Inc., the American Arts Alliance and the Texas Arts Alliance.

Theatre Three's 1981-82 season is supported by grants from the Texas Commission on the Arts and the City of Dallas Parks and Recreation Board.

## THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
  2. Please, no photographing or recording of the performance.
  3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
- THANK YOU.



*We Add A New Dimension To Birthdays*

2535 CEDAR SPRINGS  
 DALLAS, 75201

**748-3903**

## Sutherlands A BRASSERIE

Serving food and drink from  
 11 a.m. til 2 a.m.

2911 Routh at Cedar Springs  
 Dallas, Texas 75219

214/698 0034

HAND DELIVERY  
 NORBERT EWERS  
 ANGIE DEWALD

DIRECT MAILING  
 RUTHIE EWERS  
 LIZ LEONARD



DISTRIBUTING SERVICE INC.

4814 CASH RD  
 DALLAS TEXAS 75247

630.6941  
 263.5901

## Prestigious Interior Design Studio

*Housley-Hansen Inc.*  
 FINE FURNITURE  
 Qualified  
 designers to  
 assist you in  
 planning a  
 beautiful home  
 or office



636 Preston Forest Center  
 363-5391  
 Since 1959

# COME HOME TO THEATRE THREE.



Sundance Productions, Inc., of Dallas, is proud to announce our close association with Theatre Three in producing many of their wonderful presentations for television distribution.

As home entertainment grows and flourishes, Theatre Three in Dallas will become a household name synonymous with new, fresh spirit... and inventive imagination in the production of theatre for the dynamic, exciting medium of television.

*"Going into television, we feel like brides being carried across the threshold. It's been made easier by the expert knowledge and enthusiasm of Sundance."*  
 - Jac Alder

We wish to thank Jac Alder, the Board of Directors, and all the wonderful actors, designers, and support personnel for allowing us to bring their efforts to the fore, where a larger audience can delight in the brilliance of their collective Spirit.

## WORKING To Produce Quality Programming For Television

688-0081



*Then a smile and a glass  
and a toast and a cheer,  
For all the good wine,  
and we've some of it here.*

— Oliver Wendell Holmes

*Our sentiments exactly.*



— The wine staff of  
The Old Warsaw, Mario's  
Les Saisons, Arthur's  
and Seascope Inn.