

THEATRE THREE

THE theatre-in-the-round at the Quadrangle



Company

by Stephen Sondheim

SHOW 5: JANUARY 27TH THRU MARCH 4TH, 2000

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(CELEBRATE THE CENTURY!)



Mar. 16 thru Apr. 16

George Bernard Shaw's 1905 masterpiece pits a jovial munitions factory owner (who thinks poverty is the only sin) and his Salvation Army daughter into a dazzling battle of wits. A hugely entertaining comedy.



Apr. 27 thru May 28

A fabulous new comedy by Jon Robin Baitz. Set in '80's Hollywood, manic film producer Davis Mizlansky desperately tries to escape the IRS by scheming with former partner, Sam Kilinsky, to promote dubious tax shelters to star-dazzled dentists from the south.

RESERVATIONS: 214-871-3300

THEATRE THREE

PRESENTS...

Company

Music & Lyrics by Stephen Sondheim

Book by George Furth

Originally Produced on Broadway by Harold Prince

Artistic Staff

Director/Costume Designer/Choreographer.....Bruce R. Coleman
Musical Director.....Terry Dobson
Scenic Designer.....Harland Wright
Technical Director/Lighting Designer.....Mike Garner
Stage Manager.....Thurman Moss *
Fight Choreographer.....Bill Lengfelder
Production Assistant.....Casey Ashlock

* Indicates Actor or Stage Manager as a member of Actors' Equity Association.

* Company is presented through special arrangement with and authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019

The Crew

Mike Garner, *Technical Director & Lighting Designer*. Linda Harrison, *Light Board Operator*. Adrian Ankersheil, *Master Electrician*. Linda Harrison, Gwen Ward, Jarrod Saunders & Pat Parise, *Carpenters*.

The Musicians

Terry Dobson, *Piano, Keyboards & Conductor*. Mark Miller, *substitute Piano & Conductor*. Mike McNicholas, Nate Buonviri or Jon Lee, *Percussion*. Ellen Kaner, *Flute, Clarinet & Alto Sax*. Cassie Conway, *substitute Flute, Clarinet & Alto Sax*. Michael Dill, *Alto Sax & Flute*. Michael Samford, *Trumpet*. Joe Feldstein, *Bass*.

The Setting

Bobby's Apartment in New York City, Now.

ACT I

Company.....Company
The Little Things You Do Together.....Joanne, Amy, Paul, Peter, Susan, Jenny, David, Larry
Sorry-Grateful.....Harry, David, Larry
You Could Drive a Person Crazy.....April, Marta, Kathy
Have I Got A Girl For You.....Husbands, Wives
Someone Is Waiting.....Robert
Another Hundred People.....Marta
Getting Married Today.....Amy, Paul, Susan, Kathy
Finale Act I / Marry Me A Little.....Husbands, Wives, Robert

ACT II

Side By Side.....Robert, Husbands, Wives
Poor Baby.....Wives
Have I Got A Girl—Reprise.....Husbands
Barcelona.....Robert, April
The Ladies Who Lunch.....Joanne
Being Alive.....Robert

The Cast

Bobby.....Stan Graner
JoAnne.....Sally Soldo*
Larry.....Doug LoPachin
David.....Nye Cooper
Jenny.....Lisa Anne Haram
Peter.....Marco E. Salinas
Susan.....Arianna Movassagh

Harry.....Randy Pearlman
Sarah.....Mary Lou Tedeschi
Paul.....Donald Fowler
Amy.....April Sayre
Marta.....Stacia Goad-Malone *
Kathy.....Susan Read
April.....Lisa J. Miller



Nye Cooper (David) Thrilled to be making his Theatre Three debut, Nye is no stranger to the stage. He's been seen in productions throughout the metroplex including *Gifts of the Maji* with Plano Rep, *Unrequited Love's a Bore*, *Reefer Madness*, *Vampire Lesbians of Sodom*, all with Pegasus Theatre, *Holiday Memories*, and *Broadway Bound*, both with WaterTower Theatre.

Donald Fowler (Paul) has become a recognizable performer, writer and director in the Dallas area. He was last seen in Theatre Three's production of *The Boyfriend*. Previously he could be seen in Addison WaterTower's production of *Working*, New Theatre Company's *Psychopathia Sexualis* and various other productions in the area. Donald's play *Peggy Lee on the Midway* has won several awards, and his play, *The Politics of Up* was produced in December by The Promethian Project. He is currently working on an adaptation of the Schnitzler play, *La Ronde*, which will be produced this year by Theatre for a New Day where he is co-artistic director. Donald would like to thank everyone at Theatre Three for their continued support and encouragement. Special thanks to Bruce, Jim and Terry.



Stacia Goad-Malone (Marta) has appeared on Broadway in *Starlight Express* where she replaced Andrea McArdle as Ashley, the Smoking Car. She has toured with *The Best Little Whorehouse in Texas* (USA) as well as *Jesus Christ Superstar* (Europe). Off-Broadway works include: Musical Theatre Works and Second Stage Theatre. Regional works include: Nikki in *Sweet Charity* (Leon Rabin Award Nomination at Lyric Stage), Eva Peron in *Evita*, Mary Arena in *Human Comedy*, *South Pacific* (Dallas Theatre Center), *Barnum* (Papermill Playhouse), *Gypsy* (Westchester Broadway Theater), *Romance/Romance*, *And the World Goes Round*, *Hello Dolly*, *Seven Brides for Seven Brothers*, *The Rocky Horror Show*, *Diamond Stud* and *Great American Backstage Musical*. Stacia is thrilled to make her Theatre Three debut.

Stan Graner (Bobby) has performed previously at Theatre Three in *Rise & Shine*, *The Frogs*, and *Lady in the Dark*, plus downstairs at Theater Too in New Theatre Company's *Night & Day*. He was nominated for a Leon Rabin award in 1998 for playing Herman in Lyric Stage's *The Most Happy Fella*. He's also appeared at Casa Manana, Garland Summer Musicals, Addison Centre Theatre, Theatre Arlington, Plano Repertory Theatre, and Stage West. He is represented by Marquee Talent.



Lisa Anne Haram (Jenny) is an award-winning actor and director back home in Indiana. She moved to Texas with GTE in 1995. Her first show here was *Passion* at Plano Repertory Theatre. Most recently she was Miss Lynch in *Grease* at Theatre Arlington. She has been seen in theatre all over the Metroplex in *Cabaret*, *Nunsense*, *Smoke on the Mountain*, *Forum* and more. She's also performed at Pegasus Theatre in Dallas. She is thrilled to be making her Theatre Three debut.



Douglas M. LoPachin (Larry), most recently seen as Drake in Casa Manana's production of *Annie*, has appeared in more than 50 shows and musicals from New York and Texas, including touring with Manhasset Repertory Theater, appearing at Lincoln center in NYC as well as numerous Young Audience performances in the West Central Texas Region. Favorite performances include *Oliver*, *Guys and Dolls*, *Sweeney Todd*, *Pirates...*, *Forever Plaid*, *The Secret*

The Cast



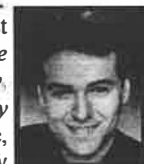
Garden and Laughter on the 23rd Floor. Doug was an IRIS Nominee for *Kid Street*, an Addy Award winner for Vocals and won an Addy for Best Supporting Actor for 1998. Doug would like to thank Terran, Pierce & Paydin for their love and support.

Lisa J. Miller (April) is very happy to be back at Theatre Three where she was last seen as Dulcie in *The Boyfriend*. Other roles at T3 include *The Lady in the Dark*, a Dainty Deb in *Rise & Shine* and a frog in *The Frogs*. Lisa has also performed at many of the local theatres and some of her credits include GSM's *Will Rogers Follies* as one of the Ziegfeld Girls, Rose in *Dancing at Lughnasa*, Luisa in *Nine*, Rosa Bud in *The Mystery of Edwin Drood*, Sister Mary Leo in *Nunsense I & II*, Shulie in *Schoolhouse Rock Live!*, Josephine/Monica in *Romance/Romance* and Annelle in *Steel Magnolias*. When not performing Lisa acts as a Software Consultant and spends as much quality time as possible with her very best 4-legged friend, Cory.



Arianna Movassagh (Susan) After a four year absence, and playing the role of Polly in the *Coconuts*, Arianna is pleased to return to Theatre Three. She was most recently seen onstage as Ronnette in Water Tower Theatre's *Little Shop of Horrors*. Other area theatres include Lyric Stage, Dallas Theatre Center TCT and Dallas Children's Theatre. Some favorite roles are Anita in *West Side Story*, Coco/Ramona Merengue in *Zombie Prom* and Paula in *The Real Queen of Hearts*. Audiences will be able to see her next in Lyric Stage's production of *On the Twentieth Century*.

Randy Pearlman (Harry) is very happy to be performing at T3 again, after last being seen singing the sinful pleasures of Mac the Knife as the Balladeer in *The Threepenny Opera*. This is Randy's second portrayal of Harry in *Company*, having last performed it in Rhode Island on the heels of a production of *Side by Side by Sondheim*. Other local credits include *Joseph and Mary* at Lyric Stage, *She Loves Me* at Plano Repertory Theatre, and *The Bargain* at the Mac. Randy grew up in Dallas, and received his B.F.A. in Theatre at the University of Southern California. In April, Randy will be appearing at Lyric Stage as Oliver in *On the Twentieth Century*.



Susan Read (Kathy) appeared at Theatre Three in *Lady in the Dark*, directed by Jack Lee. Previous productions here include Florinda in *Into the Woods* and Susan in *A Grand Night for Singing* (which received a Dallas Critics Forum Award for the ensemble). Other recent roles include Fosca in *Passion* at Plano Repertory Theatre, Chantal in *Night & Day* with New Theatre Company and Mrs. Monroe in *Bunnicula* at The Dallas Children's Theatre. She also appeared on the stages of Circle Theatre, Lyric Stage and Theatre Arlington. Thank you

Mr. Sondheim.

Marco E. Salinas (Peter) is excited to reprise this, the first acting role he ever had. Marco was last seen on the Theatre Three boards as Howie Jones in *Rise and Shine*. Other roles include Giorgio in Sondheim's *Passion*, the Emcee in *Cabaret* and Zach in *A Chorus Line*. Last year he is played Momo in *Night & Day* at New Theatre Company where he is resident Sound Designer. In 1997 he won the Leon Rabin Award for Sound for New Theatre Company's production of *Rocket to the Moon*.



Theatre Three would like to thank everyone at **Eastfield College**, including: Rodger Poole-President, Diane Martin-V.P. of Instruction, Jim Bowers-Dean of Arts & Letters Division as well as Faculty and Students for their continued support of theatre in Dallas.

The Cast



April Sayre (Amy) has performed in over 25 shows on the east coast and across Texas. Roles include Marian Paroo in *The Music Man*, Narrator in *Joseph and his Dreamcoat*, and Mrs. Lovett in *Sweeney Todd*. She has a B.A. in Theatre from Rollins College, and is a member of The Screen Actors Guild. Thanks to family and friends for your love and encouragement.

Sally Soldo (Joanne) will be remembered by Theatre Three audiences for many shows including *The Boyfriend*, *Triumph of Love*, *Lucky Stiff*, *Three Penny Opera*, *A...My Name is Alice*, *Angry Housewives*, *A Little Night Music*, *Pump Boys and Dinettes*, *Assassins*, and *You're Gonna Love Tomorrow* for which she received The Dallas Times Herald Theatre Critic's Best Actress Award. Most recently, Sally received the Leon Rabin Award for playing Jesus' grandmother in Lyric Stages premiere of *Joseph and Mary*, and a Rabin nomination for her performance in Theatre for a New Day's *John and Jen* alongside her musical soulmate, Terry Dobson. She has appeared off-Broadway in *Up Eden* and in the National Touring Company of *George M!* A laboratory consultant/RN at Parkland, Sally lives in Dallas with husband Jon Veon and son, Jonathan.



Mary Lou Tedeschi (Sarah) is very excited to be making her first appearance at Theatre Three. She was recently seen as Blanche in Watertower Theatre's production of *Broadway Bound* and Paula Casey in the world premiere of *Song of the Motherhood*. Mary Lou is the recipient of Theatre Arlington's Stony Award as Best Actress for Mrs. Johnstone in *Blood Brothers* and the witch in *Into the Woods*. She would like to thank her biggest fan, her husband Art, for his love and support.

About the Musical Director



Terry Dobson has served Theatre Three as an actor, musician and administrator since 1980 when he migrated to Texas from Auburn University at Alabama. His musical career (as choral director/accompanist) has seen him on stage at Carnegie Hall with the Turtle Creek Chorale (he is director of TCC's small group ensemble, ENCORE!), in Russia with the International Peace Child Organization, recreating Theatre Three productions across the country (*Always Patsy Cline* in Key West Florida, *The Middle of Nowhere* in Philadelphia), and conducting/ accompanying the musical performances onstage at Theatre Three.

In addition to his many artistic duties, Mr. Dobson coordinates Equity contracts, obtains rights and royalty information from the various play leasing companies and assists with development.



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