

Artwork by Erté

Design For Living by Noel Coward

April 13 — May 22

 THEATRE 

"Never have so many owed so much to so few."

— Sir Winston Churchill

To the gifted few who bring beauty, color, grace and melody into our lives we say, "Thank you."



Morning
Dallas Times Herald

Theatre Three

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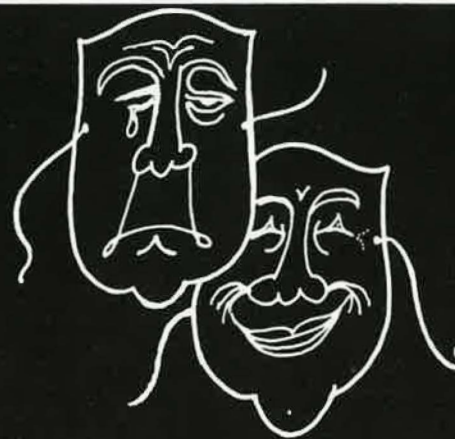
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Leadership has traditionally stood for setting an example.

Over the past few years, businesses and industrial firms have taken the lead in supporting Theatre Three's outstanding programs.

These "partnerships" have provided strong evidence that the leaders of these companies believe the merits and needs of Theatre Three are valid and worthy of their corporate support.

Within the next few weeks, your corporation will be contacted by another Dallas business leader. Please give him a few minutes of your time to discuss your leadership role in creating an effective partnership between Theatre Three and your company.

SUPPORT THE TWENTIETH ANNIVERSARY CAMPAIGN
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JANUARY 1 - AUGUST 30, 1982

For information on how your corporation can join in a partnership with Theatre Three call Theatre Three, Development Department (214) 651-7225.

Corporate Leadership Council

Through their generous contributions to Theatre Three, the corporations listed below are serving as Leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). These gifts were received between 1 September 1980 and 1 March 1982.

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Listed below are those corporations whose gifts of \$100 or more were received and recorded between 1 September 1980 and 31 August 1981. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

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DESIGN FOR LIVING A MASTERFUL WORK OF THE MASTER

From *THE VORTEX* in 1924 ("Scandalous," said the *Daily Mail*) through half a century to what he himself called "Dad's Renaissance," Sir Noel Coward was the most talked-about and multi-talented figure of the English speaking theatre. Through half a hundred plays, innumerable songs, poems, films and short stories, to say nothing of a novel, several revues and countless paintings, Coward, an industrious and painstaking entertainer with the contradictory image of a West End playboy, sustained and developed his unique talent to amuse.

Born at Teddington, near London, and educated privately, Coward first appeared on the stage in 1910 and almost immediately turned to writing, in addition to his acting. He soon became known as the most versatile man in British and American theatre — writing, acting and producing hit after hit. His successes include *HAY FEVER*, *ON WITH THE DANCE*, *BITTER SWEET*, *PRIVATE LIVES*, *BLITHE SPIRIT*, a series of one act plays entitled *TONIGHT AT EIGHT THIRTY* and the

tremendously stirring *CALVACADE*. Films include *BRIEF ENCOUNTER*, *IN WHICH WE SERVE*, *THIS HAPPY BREED* and *THE ASTONISHED HEART*, as well as *DESIGN FOR LIVING*. In addition he has published a book of short stories and his autobiography, *PRESENT INDICATIVE*.

Noel Coward's career survived the ups and downs of many a roller coaster ride and he lived to illustrate the maxim that success is very largely the ability to survive failure.

"He's good, he's kind, he is of course tremendously talented — but we won't mention that."

— Brian Aherne

"He has an incredible talent for friendship."

— Yul Brynner

"He can get into two or three words, just dripped out, such a witty comment on the situation. He doesn't waste words."

— Dame Edith Evans

"He became as popular and as much talked about as the Prince of Wales."

— Sir John Gielgud

"I still didn't see why he should be called the Master and perhaps some of the other more towering figures in the theatre should not also be called second Master or third Master and so on."

— Richard Burton

"A great thing about him is that like all men of enormous talent or genius who is essentially a modern person he did not merely echo the age he lived in as a youth, or as a very young man, but he helped to create it. If anyone was one of the creators of what we call the 1920's nowadays, Noel was that man."

— Micheal MacLiammoir

"Noel is the supreme master of the art of comedy."

— Lilli Palmer

"The world has treated me very well, but then I haven't treated it so badly either."

— Noel Coward

Theatre Three presents DESIGN FOR LIVING by Noel Coward

Featuring
(in alphabetical order)

Keith Allgeier
Wendye Clarendon
Sally Cole
Dwain Fail
Niki Flacks

Paul Lazar
Jimmy Mullen
Laurel Nelson
Gary Taggart
Michael van Dalsem

Produced by
JAC ALDER

Directed by
LAURENCE O'DWYER

Sets by
Harland Wright

Lighting by
Shari Melde

Costumes by
Patty Greer McGarity

Understudies — Wendye Clarendon, Peggy Kruger

Stage Manager — Jac Alder

Assistant Stage Manager — Deborah Brooks

Production Assistant — Beverly Nachimson

Technical Director — Daniel Perry

Set and Light Crew — Ben Allgeier, Janie Anderson, Charles Crawford, Chris Heldman, Jeffrey Marler, Larry Moore, Beverly Nachimson, Warren Spencer, Randy Taylor

Wardrobe Mistress — Peggy Kruger

Costume Crew — Cheri Blanchard, Anita Greer, Peggy Kruger, Laurel Nelson

THE CHARACTERS

Gilda	Niki Flacks
Otto	Dwain Fail
Leo	Michael van Dalsem
Ernest Friedman	Jimmy Mullen
Miss Hodge	Sally Cole
Mr. Birbeck	Keith Allgeier
Mr. Birbeck's Photographer	Paul Lazar
Henry Carver	Gary Taggart
Helen Carver	Laurel Nelson
Grace Torrence	Wendye Clarendon
Matthew	Paul Lazar

Low cost previews generously underwritten by The 500, Inc.

The stage lighting system at Theatre Three has been made possible by generous grants from:

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This playbill has been provided by a generous grant from TACA, INC.

Theatre Three would like to thank D'Art for its generous loan of the easel used in *DESIGN FOR LIVING*.

Theatre Three was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

TIME picks the **Best of 1981**
MAGAZINE

Key Exchange.
A trio of free spirits have wry and funny flings at love in the modern mode. A dandy playwright debut for Kevin Wade.

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THE SETTINGS

Act One

Otto's Studio in Paris

Act Two

Scene I: Leo's Flat in London. (Eighteen months later.)

Scene II: The Same. (A few days later.)

Scene III: The Same. (The next morning.)

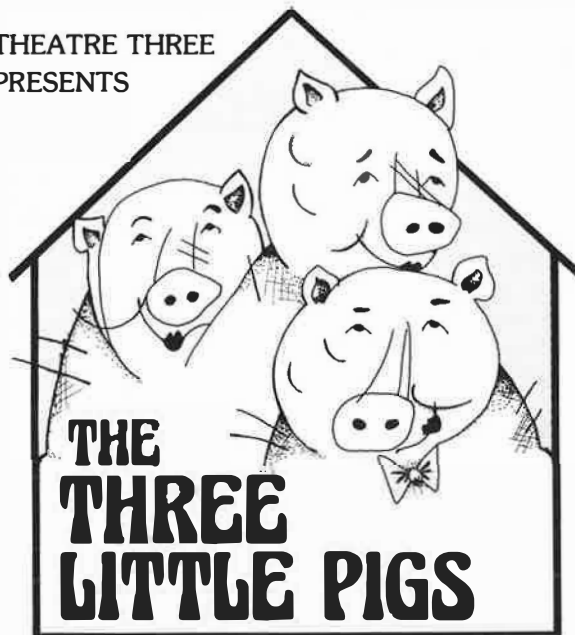
Act Three

Scene I: Ernest's Apartment in New York. (Two years later.)

Scene II: The Same. (The next morning.)

Time: 1926-1930

THEATRE THREE
PRESENTS



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ALLGEIER



CLARENDON



COLE



FAIL



FLACKS

BACKGROUNDS

The Actors

****KEITH ALLGEIER** (Mr. Birbeck) is an apprentice this season at Theatre Three. He comes to us from Western Kentucky University, where he received a BA in Theatre. While there, he appeared as Jason in *MEDEA* and Skip in *LuANN HAMPTON*. Lured to Dallas because of our golden opportunities in the arts, he has performed in two of Theatre Three's children's shows and as Dick in *PLAY IT AGAIN, SAM* at Garland Civic Theatre. He has played in all of Theatre Three's current season productions to date, and was last seen in *SPLENDID REBELS* as an Anarchist Officer.

****WENDYE CLARENDON** (Grace Torrance) is one of Theatre Three's 1981-82 apprentices. A graphic artist with considerable experience, she comes to us from Memphis, where she appeared as a weekly regular on *MEMPHIS ALMOST ALIVE*, a TV comedy show. Her stage credits include Ellie in *SHOWBOAT*, Shelly in *BURIED CHILD*, ChaCha in *GREASE*, Terese in *SHERLOCK HOLMES*, Hugeline in *THE CAVERN* and Lady Saltburn in *PRESENT LAUGHTER*. She also played Sharon in Theatre Three's first production this season, *WORKING*. Ms. Clarendon has attended the American Academy of Dramatic Arts, Memphis State and the University of Tennessee at Knoxville.

****SALLY COLE** (Miss Hodge) returns to the Theatre Three stage after spending the last two years in Boston, Mass., where she was the creative dramatics teacher at the Arts Workshop for Children. Ms. Cole was last seen at Theatre Three as the Raven in *THE ROBBER BRIDEGROOM*. Other Theatre Three productions include Catherine in *A VIEW FROM THE BRIDGE*, Cheryl in *WHEN YOU COMIN' BACK, RED RYDER?*, as well as roles in *THE CANTERBURY TALES* and *GODSPELL*. Noel Coward's maids are not new to Miss Cole. She portrayed the memorable role of Edith in the New Arts Theatre Production of *BLITHE SPIRIT*. Her BFA in acting is from the University of Texas and she studied acting at H.B. Studio and from Laurence O'Dwyer. Miss Cole is married to vibist Larry Ford.

****DWAIN FAIL** (Otto) is making his third appearance at Theatre Three. Audiences will remember Mr. Fail as Malcolm in *BEDROOM FARCE* and the befuddled Geronte in *THE PHYSICIAN IN SPITE OF HIMSELF*. Last summer Mr. Fail appeared in *I DO! I DO!* and the standing-room-only production of *GUYS AND DOLLS* at Dallas Repertory Theatre. Other area productions include Tony in *ROYAL FAMILY*, Norman in *THE NORMAN CONQUESTS*, Grovsnere in Gilbert & Sullivan's *PATIENCE* and the touring production of *A THOUSAND CLOWNS* starring Hugh O'Brien. He has staged dueling and fight sequences for

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such shows as *CYRANO*, *WHO'S HAPPY NOW* and *A LIFE IN THE THEATRE*. Having numerous television, radio and print spots to his credit, Mr. Fail has plans to attend workshops in New York during the summer.

****NIKI FLACKS** (Gilda) made her Broadway debut in Tyrone Guthrie's production of *DINNER AT EIGHT*. Later she starred with Maggie Smith in *PRIVATE LIVES*, directed by Sir John Gielgud, and in the Hal Prince production of *CANDIDE*. Off Broadway, her credits include the original production of *WHEN YOU COMIN' BACK, RED RYDER?*, as well as *OFF THE WALL*, co-starring Henry Winkler. She has also toured with Richard Chamberlain in *WEST SIDE STORY* as Maria, and with Leonard Nimoy in *FIDDLER ON THE ROOF* as Hodel. Ms. Flacks has performed with most of the major regional/repertory theatres in the country, including The Tyrone Guthrie, Long Wharf, Yale Repertory, Washington Arena Stage, Buffalo Arena and Atlanta Alliance. In Dallas she has performed with the Dallas Shakespeare Festival for several summers and with the Dallas Theater Center. Television viewers will recognize her from the daytime dramas *THE NURSES* and *ONE LIFE TO LIVE*, in which she played the villainous Karen Martin. Night-time viewers have seen her on *DALLAS*, *THE LATHE OF HEAVEN*, *MURDER IN TEXAS* and *THE ACORN PEOPLE*. Her motion picture credits include *SEMITOUGH*, *MIRIAM* and the voice of the French doll, Babette, in the animated film *RAGGEDY ANN AND ANDY*. Most recently Ms. Flacks has turned her talents to writing a book which utilizes theatre techniques to teach public speaking. The book, *Power Talk*, will be published this May.

****PAUL LAZAR** (Photographer/Matthew) is an Equity intern this season at Theatre Three, working to earn a resume of assignments at this major American theatre and become a card-carrying professional. Mr. Lazar began his association with Theatre Three in the production *WORKING*. He has also appeared in *THE PHYSICIAN IN SPITE OF HIMSELF*, *THE GONDOLIERS* and, recently, on the television set of the *EDEN COURT* set in this year's *SECOND STAGE FESTIVAL*, doing impersonations of Marlon Brando. He also appeared in Theatre Three's first children's show this season, *THE DOCTOR AND THE SILLIES*. Mr. Lazar comes to us from New York, where he worked under the direction of Paul Sills in a Story Theatre production at Joseph Papp's New York Shakespeare Festival. He also toured New England with Ralph Lee's Mettawee River Theatre Company. Most recently, Mr. Lazar was seen in the feature role of Bill Shatoff in *SPLENDID REBELS*.

****JIMMY MULLEN** (Ernest Friedman) is making his official debut on the Theatre Three stage, although he did appear briefly in a role originated by Jac Alder in *THE PHYSICIAN IN SPITE OF HIMSELF*. Mr. Mullen joined the staff at Theatre Three in August and has stage managed four of



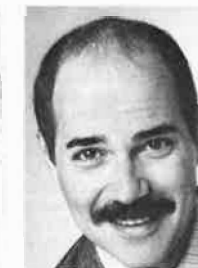
LAZAR



MULLEN



NELSON



TAGGART



van DALSEM



ALDER



O'DWYER



MCGARITY



MELDE



WRIGHT

BACKGROUNDS

the six shows this season. His other acting credits include Deely in *OLD TIMES*, Mesa in *BREAK OF NOON*, Albert Amundsen in *A THOUSAND CLOWNS* and Scapin in *THE FOLLIES OF SCAPIN*. Mr. Mullen and his cat Frank have just moved back to Dallas from Sarasota, Florida. Mr. Mullen's goal in life is to be the sexiest stage manager in Dallas, Texas.

****LAUREL NELSON** (Helen Carver) hails from Austin, Minn., where she earned the Best Thespians Award at Austin High School. While she was in Minnesota, she played Anna Dunsford in *DAY AFTER THE FAIR*, Karen in *THE RED SHOES*, Bianca in *TAMING OF THE SHREW*, Doris in *DAMN YANKEES* and Carrie in *CAROUSEL*. She earned an Associates Degree from Austin Community College. At Theatre Three, in addition to roles in two children's shows — *THE SEVEN DANCING PRINCESSES* in 1981 and *THE DOCTOR AND THE SILLIES* this season — Ms. Nelson works on a full-time basis in the costume shop under the supervision of Patty Greer McGarity.

***GARY TAGGART** (Henry Carver) appeared as the reporter Randy Williams in our last production, *SPLENDID REBELS*. Raised on a farm near Cotton Plant, Ark., his first stage experience was at age 18 as Don Alphonso in Mozart's *COSI' FAN TUTTE* at the University of Arkansas. Since then he has performed in European cathedrals, a Caribbean night club and on more or less legitimate stages throughout the Midwest. His favorite roles include Brian in *SHADOW BOX*, Rough in *ANGEL STREET*, George in *CHAPTER TWO* and Hugo the mouse in the deathless children's drama, *GIFT FROM ANOTHER PLANET*. As for the future, Gary hopes to become modestly rich by marketing his latest invention, the one-handed jump rope.

***MICHAEL van DALSEM** (Leo) returns to our stage after recent appearances in *TEN LITTLE INDIANS* and *DIAMOND STUDS* at New Arts Theatre. Theatre Three audiences know him from *THE LEARNED LADIES*, *THE ROBBER BRIDEGROOM*, *STRIDER* and last summer's *RISE AND SHINE*. Other activities include year-long dinner theatre tours, singing telegrams and making wigs for many Theatre Three productions. He'll soon be seen in New Arts' live daytime soap opera *THE DANGEROUS CLASS*. Doing *DESIGN FOR LIVING* is a wish fulfilled.

The Producer

JAC ALDER, along with Norma Young, was one of Theatre Three's original founders and remains the theatre's producer. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. This season he has directed *WORKING*, adapted and directed *THE PHYSICIAN IN SPITE OF HIMSELF* and played the Duke of Plaza Toro in the popular production of *THE GONDOLIERS*. He serves as president for The Dallas Arts Combine and as advisor to DISD for its Joint Arts/Cultural Committee and its Magnet Arts High School. Most recently, Mr. Alder created the set design for *SPLENDID REBELS*.

The Director

LAURENCE O'DWYER delighted audiences last season as the engaging "Strider" in Theatre Three's production of the same title. His directorial credits from that season include *BEDROOM FARCE*, *THE MISS FIRECRACKER CONTEST*, two children's theatre productions and *HOUSE OF FLOWERS*. Mr. O'Dwyer's numerous Theatre Three acting credits include *OTHERWISE ENGAGED*, *PRESENT LAUGHTER*, the Noel Coward masterpiece, *SLEUTH* and *DRINKS BEFORE DINNER*, in addition to a role he played both this season and twenty years ago this season, that of Sganarelle in *THE PHYSICIAN IN SPITE OF HIMSELF*. During a hiatus from Theatre Three in the mid-'70's, he served as Chair-

man of the Drama Department at Bennington College in Vermont. Mr. O'Dwyer is on the staff here in charge of children's theatre productions. At the same time he directed *EDEN COURT* as part of this year's *SECOND STAGE FESTIVAL*, he adapted and directed T3's first children's show of the season, *THE DOCTOR AND THE SILLIES*.

The Designers

PATTY GREER MCGARITY (Costume Designer) began her association with Theatre Three in 1965 with *STOP THE WORLD, I WANT TO GET OFF* and has since designed over 150 productions as the theatre's resident designer. A graduate of North Texas State University, Mrs. McGarity has designed everything from children's wear to ball gowns for several apparel firms in Dallas, as well as delivering guest lectures at various colleges. Some favorite design credits include *CANDIDE*, *ANYTHING GOES*, *STRIDER*, *CHICAGO*, *THE ROBBER BRIDEGROOM* and *HOUSE OF FLOWERS*. Mrs. McGarity also creates fantasy designs and costume dolls.

SHARI MELDE (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at SMU. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for *STOP THE WORLD, I WANT TO GET OFF*. Over the years Miss Melde has become one of the theatre's most valued lighting designers. Recent credits include *FATHER DREAMS*, *THE MISS FIRECRACKER CONTEST*, *BEDROOM FARCE*, *A WOMAN OF NO IMPORTANCE*, *STRIDER* and *THE PHYSICIAN IN SPITE OF HIMSELF*. Her latest lighting assignment was the 1982 *SECOND STAGE FESTIVAL*. Currently, Ms. Melde is continuing her studies at the University of Texas at Dallas.

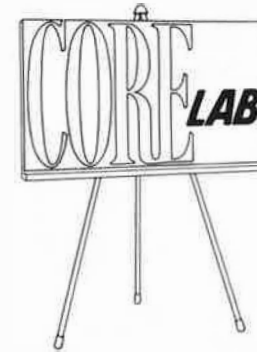
HARLAND WRIGHT (Set Designer) began association with Theatre Three in its downtown location designing *THE BOYFRIEND*. He has designed numerous productions since that time including *ROAR OF THE GREASEPAINT*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *STOP THE WORLD I WANT TO GET OFF*, *THE INNOCENTS*, *SKIN OF OUR TEETH*, *TARTUFFE* (which opened the new space at The Quadrangle), *CELEBRATION*, *THE SEA GULL* and *HOUSE OF FLOWERS*, among others. Mr. Wright is art director for Mulberry Square Productions, located in Dallas, and has designed and art directed film sets for numerous television commercials as well as for the motion pictures *BENJI*, *FOR THE LOVE OF BENJI*, *HAWMPS*, *THE DOUBLE MCGUFFIN*, and several television specials for Benji.



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Committee opportunities with Theatre Three's Guild include:

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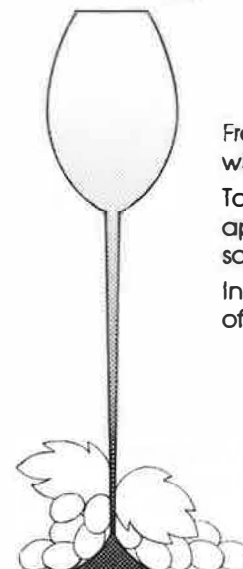
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 Founding Director Norma Young
 Associate Directors Charles Howard
 Laurence O'Dwyer
 Production Stage Manager Jimmy Mullen
 Assistant to the Producer Shannon McNear
 Marketing Intern Patrick Brown
 Publicist Intern Katherine Parrish

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 Development Associate Pat Calvert
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 Manager Julie Holman
 Assistant Manager Samuel Cornelius
 Staff Judy Blue, Sally Cole Ford,
 Dana Jackson, Dani Livingston
 Rick Tankersley

House Managers Carmen Gonzales, Steve Linville
Subscription Management Peter Channell

Design
 Set Designer Charles Howard
 Costumer Patty McGarity
 Lighting Designer Shari Melde
 Technical Director Daniel Perry
 Booth Operations Beverly Nachimson

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 and Season Interns Keith Allgeier
 Wendye Clarendon
 Paul Lazar
 Jeffrey Marler
 Beverly Nachimson

Theatre Three is a member of Theatre Communications Group, Inc., the American Arts Alliance and the Texas Arts Alliance.

Theatre Three's 1981-82 season is supported by grants from the Texas Commission on the Arts and the City of Dallas Parks and Recreation Board.

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.

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Sundance Productions, Inc., of Dallas, is proud to announce our close association with Theatre Three in producing many of their wonderful presentations for television distribution.

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"Going into television, we feel like brides being carried across the threshold. It's been made easier by the expert knowledge and enthusiasm of Sundance."
- Jac Alder

We wish to thank Jac Alder, the Board of Directors, and all the wonderful actors, designers, and support personnel for allowing us to bring their efforts to the fore, where a larger audience can delight in the brilliance of their collective Spirit.

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*Then a smile and a glass
and a toast and a cheer,
For all the good wine,
and we've some of it here.*

—Oliver Wendell Holmes

Our sentiments exactly.



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