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Theatre Three

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1982-83 Season

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The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

Theatre Three is very pleased to offer its sincere thanks to the following organizations:

The Dallas Morning News, for sponsorship of the Preview and Premiere Evenings Series
The McDermott Foundation, for its underwriting support of Theatre Three Founder's Fund

Theatre Three is also pleased to thank the following organizations for their generous underwriting support of this special production, DON JUAN IN HELL:

The Dresser Foundation
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and, for the parent play of DON JUAN IN HELL, MAN AND SUPERMAN,
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We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

Among those individuals whose generosity has vastly helped to broaden our base of support are the BRAVO contributors, patrons who are subscribers and donors both. Approximately one-third of all Theatre Three's subscribers have made a BRAVO contribution and Theatre Three salutes them, and all of its supporters.

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THEATRE THREE STAFF

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Executive Producer/Director Jac Alder
Founder/Artistic Director Norma Young
Associate Producer Charles Howard
Associate Director and Director of Children's
Theatre Conservatory Laurence O'Dwyer
Production Stage Manager Jimmy Mullen
Assistant to the Producer Shannon Williams
Costumer Patty Greer McGarity
Technical Director Warren Spencer
Both Operations and
Crew Coordinator Beverly Nachimson
Membership Candidates for Actor's Equity
Association and Season Interns Louis B. Allgeier,
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1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.

THANK YOU.

NORMA YOUNG
Founder/Artistic Director

JAC ALDER
Executive Producer-Director

present

James Drury and Patrick Macnee in

DON JUAN IN HELL

Underwriting Generously Donated by The Dresser Foundation,
The National Endowment for the Arts,
and The Texas Commission on the Arts

Featuring
(in order of speaking appearance)

JAMES DRURY* Don Juan
NORMA YOUNG* Ana
JERRY HAYNES* The Statue
PATRICK MACNEE* The Devil

Directed by
JAC ALDER ✓

Costumes by
PATTY GREER MCGARITY ✓

✓ Lighting Design by
JOHN R. BRIGGS

41789

Stage Management by John R. Briggs
Assistant to the Lighting Designer — Beverly Nachimson
Assistant to the Costume Designer — Danealia Maretka
Costume Crew — Michael Pittman, Danealia Maretka

*Member, Actor's Equity Association

The play will be presented in two acts with one fifteen minute intermission.

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With deep appreciation for the significant impact upon this theatre and upon the cultural environment of Dallas, Theatre Three dedicates its performances of DON JUAN IN HELL to its generous supporters.

BACKGROUNDS

The Actors



***JAMES DRURY** (Don Juan) made his professional acting debut at the age of twelve in a touring company of *LIFE WITH FATHER*, but his graduation from New York University marked a decision to go into acting as a life-long career. It was at NYU that Mr. Drury was first involved with the classics, and they remain

his first love. After his schooling, he toured in stock companies, appeared in off-Broadway productions and, thus-seasoned, aimed his sights on Hollywood. His first break in a film career came in 1954, when he signed a contract with MGM, where he made seven pictures in a single year, debuting in *A BLACKBOARD JUNGLE* as a one-day, one-line actor. Later, at Twentieth Century Fox, he was featured in *THE LAST WAGON*, *LOVE ME TENDER* and *BERNADINE*. Following a long line of television plays, Mr. Drury was signed for three Disney features: *TOBY TYLER*, *POLLYANNA* and *TEN WHO DARED*. Between acting jobs, Mr. Drury sustained himself with a variety of jobs, including that of a mechanic at a used-car lot. Then came the lead in *THE VIRGINIAN* at Universal. Portraying the enigmatic foreman of the Shiloh Ranch on *THE VIRGINIAN* for nine years, Mr. Drury was playing a part not too far from his own way of living, since much of his time as a young boy was spent traveling with his father from New York to Oregon, where his parents kept a summer ranch. Mr. Drury has the distinction of twice winning the famed title role in *THE VIRGINIAN*. He first did the part in the half-hour television pilot for another studio, which never sold. Then, some five years later, Universal called him to audition for its ninety-minute version and the result made television history. Mr. Drury has been an active star in the stock theatre. He has appeared throughout the nation in such plays as *THE RAINMAKER*, *CATCH ME IF YOU CAN*

and *A THOUSAND CLOWNS*. His interests are many and include scuba diving, flying and reading. A favorite hobby is raising Appaloosa horses like the one he rode in *THE VIRGINIAN*. This summer and last, he has been involved in trying to raise the Titanic out of the Atlantic Ocean. Mr. Drury now resides in Houston.



***JERRY HAYNES** (The Statue) is a native Dallasite, having graduated from SMU in Speech and Theatre in 1950. A "New York experience" lasted two years and he returned home to begin work at WFAA-TV and perform on local stages. Thirty-odd years later, the formula remains unchanged.

A WFAA-TV employee since 1952, he is best known for his delightful role as Mr. Peppermint, which he has performed since 1961. Theatre Three audiences know Mr. Haynes for his work in *THE SHADOW BOX*, *THE MISER*, *HOUSE OF FLOWERS*, *THE ELEPHANT MAN* and most recently, the popular *REJOICE*, *DANG IT*, *REJOICE!* He has also performed on the stages of the SMU Arden Club, The Rubin Players, The Courtyard Players, Dallas Repertory Theatre, Stage #1 and the Country Dinner Playhouse. Later this month, at the First Methodist Church, Mr. Haynes will play Hans Christian Anderson.



***PATRICK MACNEE** (The Devil) was born in London and educated at Eton where he gained his first acting experience playing the role of Queen Victoria in an annual school play. His first professional assignment was with the Bradford Repertory Company and after a year with that troupe he returned to London for a

part in *LITTLE WOMEN*. World War II found Mr. Macnee as a Commander of a torpedo boat in the North Sea, temporarily halting his acting career. After the war, he returned to London and a role in *THE WHITE DEVIL*, followed by his first film role in Laurence Olivier's *HAMLET*. He later played the role of Laertes in the television production of this Shakespeare classic, which won Britain's first Gold Medal Award for television drama. He then appeared in over 40 television plays and another film role in *THE ELUSIVE PIMPERNEL*, in which he was featured opposite his cousin David Niven. After two years in repertory in Windsor, he went to Toronto in 1952 and for two years starred on the Canadian television series *THE MOONSTONE* in addition to local stage productions which included the well-known play *THE LADY'S NOT FOR BURNING*. From 1954 to 1959, he traveled extensively between the United States, Great Britain and Canada with such varied assignments as Demetrius in the American tour of the Old Vic production of *A MIDSUMMERNIGHT'S DREAM*, starring Moira Shearer, Robert Helpmann and Stanley Holloway; a featured role in the film *THE BATTLE OF RIVER PLATE*; a New York television production of *CAESAR AND CLEOPATRA* (directed by Anthony Quayle, who originated the role of Andrew Wyke in both the London and Broadway productions of *SLEUTH*, the role which marked Mr. Macnee's recent engagement on Broadway) and his first Hollywood film, *LES GIRLS*. In 1960, he organized the London interviews for the Churchill television series, *THE VALIANT YEARS*. From 1961 to 1970, Mr. Macnee starred in *THE AVENGERS* for ABC-TV, an assignment which brought him international recognition as an actor's actor. Since that series ended, although re-runs are still seen in many cities throughout the country, Mr. Macnee has appeared in a tour of William Douglas Home's *THE SECRETARY BIRD* in Australia and, most recently, just before his appearance in *SLEUTH*, in *SOFTLY GOLD-FISH MATING* in England.



***NORMA YOUNG** (Dona Ana) founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's classic offering *SHE STOOPS TO CONQUER* earlier this season, played Cora in *MORNING'S AT SEVEN* and was seen in

the role of the mother in *TRUE WEST*. Theatre Three credits from last season include a double role in *WORKING* and a principal role in *SPLENDID REBELS*, as well as the directorial assignment for Simon Gray's *CLOSE OF PLAY*. Miss Young serves as the Artistic Consultant to S.T.A.G.E. She has recently appeared in several films and television assignments and will soon be seen in *LICENSE TO KILL*.

The Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Last season, he directed *WORKING*, adapted and directed *THE PHYSICIAN IN SPITE OF HIMSELF*, played the Duke of Plaza-Toro in the popular production of *THE GONDOLIERS* and created the set design for *SPLENDID REBELS*. Mr. Alder serves as president for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School and member of the Theatre Panel of the Texas Commission for the Arts. He most recently appeared as Thor in Theatre Three's acclaimed production of

MORNING'S AT SEVEN and directed the parent play to this evening's production, MAN AND SUPERMAN.

The Artistic Director

NORMA YOUNG's biography is listed above.

The Designers

JOHN R. BRIGGS (Lighting Designer) recently moved to Dallas after living the past six years in New York City. While in New York, he produced and directed the off-off Broadway premiere of KITCHEN TALK. He and his wife conceived and wrote the music and lyrics for the Broadway musical, PLAY ME A COUNTRY SONG, which opened last season. Mr. Briggs co-founded the still active Merrimack Regional Theatre in 1979. While there he directed his provocative concept of ROMEO AND JULIET, set in New England, circa 1925. His most recent writing and directing work took him to Jackson, Miss., where he

staged and wrote an original adaptation of the Paul Hindemith opera, LET'S BUILD A TOWN, for the Mississippi Opera Association. Currently, Mr. Briggs is trying to produce his musical, COWBOYS!, here in Dallas. He is also represented on the newest Perry Como album as lyricist for the song, FANCY DANCER. This is his second opportunity to work with Theatre Three (he directed FINAL PASSAGES during the New Play Festival) and he hopes to do even more next season.

PATTY GREER MCGARITY (Costume Designer) began her association with Theatre Three in 1965 and has since designed over 200 productions as the theatre's resident designer. Her favorite design credits for Theatre Three include CANDIDE, ANYTHING GOES, STRIDER, CHICAGO, THE ROBBER BRIDEGROOM and HOUSE OF FLOWERS. She has recently designed a national tour of THE STUDENT PRINCE and she is currently at work on the national tours of BLUES IN THE NIGHT starring Della Reese and ANNIE GET YOUR GUN.



Theatre Three thanks its subscribers for their loyalty, generosity and support throughout the 1982-83 season.

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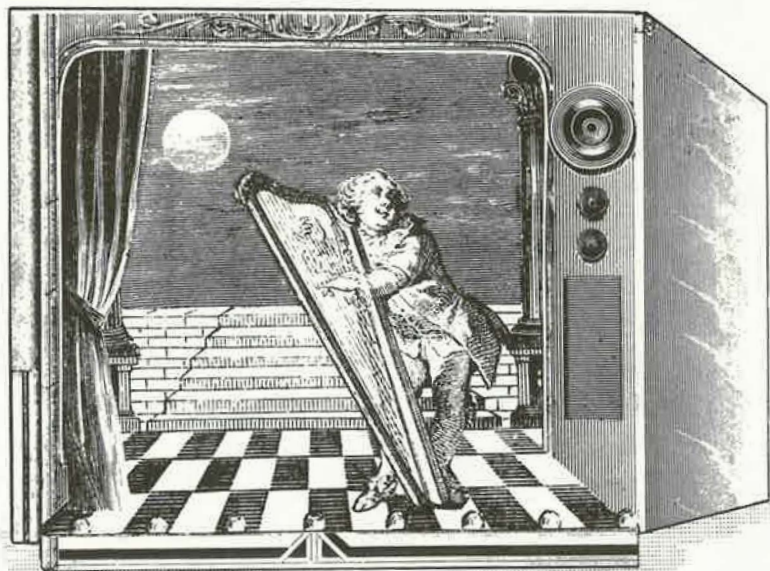


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