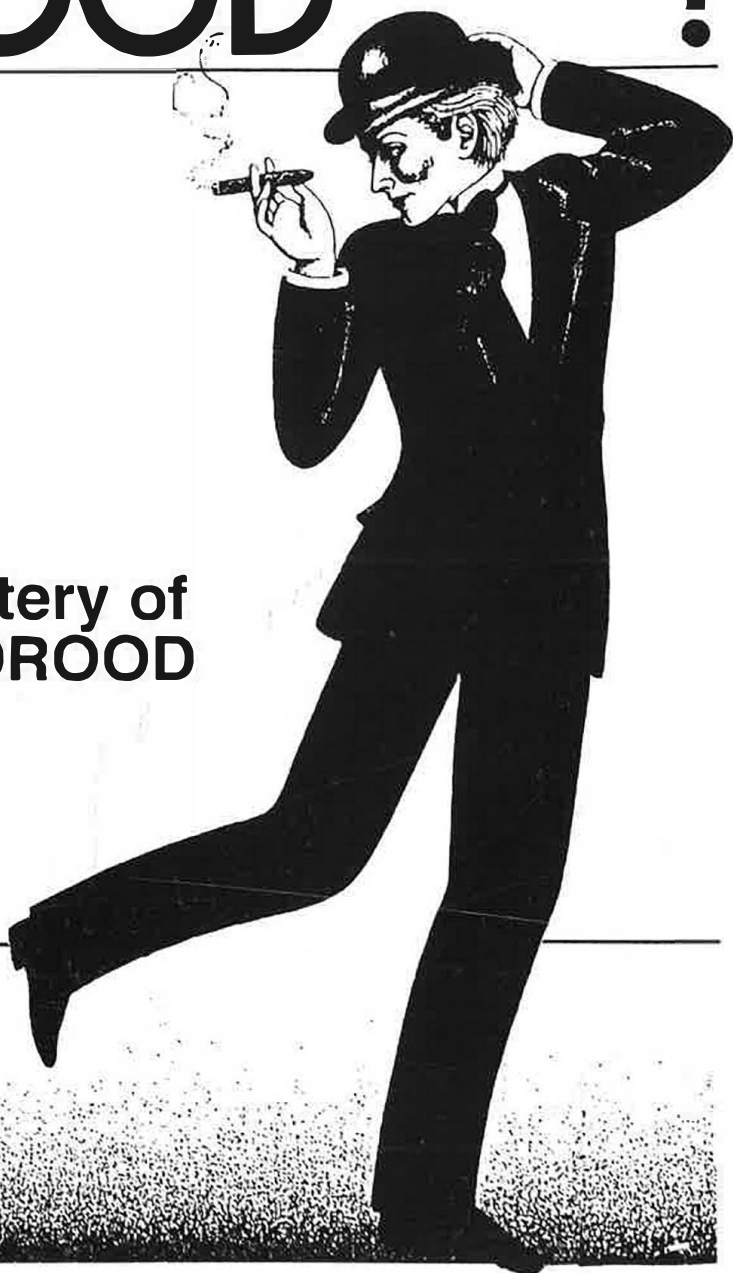


THEATRE THREE

Presents

DROOD !

**The Mystery of
EDWIN DROOD**



BEFORE OR AFTER THE SHOW

8.0

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THEATRE THREE

NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

Presents

DROOD

The Mystery Of Edwin Drood

by RUPERT HOLMES

Directed by BRUCE R. COLEMAN

Lighting Design by
LINDA BLASE

Costume Design by
DEIDRE MOESER

Scenic Design by
WILLIAM "BUCKY" WOODS

Technical Direction & Sound Design by
VERN McKINNEY

Production Stage Manager
SHARON BUNN

First Preview: 16 January 1993

THEATRE THREE's production of DROOD,
The Mystery of Edwin Drood
by Rupert Holmes
is presented by special arrangement with
Tams-Witmark, Inc.

DROOD Cast of Characters

Mr. Thomas Purcell, Maestro.....Terry Dobson
Mr. William Cartwright, Chairman.....Jac Alder*
Mr. James Throttle, Stage Manager.....Michael Patrick**
John Jasper/Mr. Clive Paget.....Paul Taylor*
Edwin Drood/Miss Alice Nutting.....Andi Allen
Rosa Bud/Miss Deirdre Peregrine.....Julie Faust**
Helena Landless/Miss Janet Conover..Mary Ann Morrow**
Neville Landless/Mr. Victor Grinstead.....Shawn Harden**
Rev. Mr. Crisparkle/Mr. Cedric Moncrieffe...Doug Jackson*
Princess Puffer/Miss Angela Prysock.....Judy Keith*
Durdles/Mr. Nick Cricker.....Laurence O'Dwyer*
Deputy/Master Nick Cricker.....Brady Schwind
Bazzard/Mr. Phillip Bax.....Shawn Patrello**
Flo/Miss Florence Gill.....Natalie M. King**
Citizens of Cloisterham/Company.....Marco E. Salinas,
Deborah Sammons, Jason Schnabel,
Jennifer Seiley, Lori Woods

THEATRE THREE operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA.
**Membership Candidate, AEA.

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DROOD Musical Synopsis

Act I

<i>There You Are.....</i>	Chairman & Company
<i>A Man Could Go Quite Mad.....</i>	John Jasper
<i>Two Kinsmen.....</i>	Edwin Drood & John Jasper
<i>Moonfall.....</i>	Rosa Bud
<i>The Wages Of Sin.....</i>	Princess Puffer
<i>Ballet: Jasper's Vision.....</i>	Ensemble
<i>A British Subject.....</i>	
	Neville, Helena, Drood, Rosa & Jasper
<i>Both Sides Of The Coin.....</i>	Chairman, Jasper & Ensemble
<i>Perfect Strangers.....</i>	Rosa Bud & Edwin Drood
<i>No Good Can Come From Bad.....</i>	
	Neville, Helena, Drood, Crisparkle, Rosa & Jasper
<i>Never The Luck.....</i>	Bazzard
<i>Off To The Races.....</i>	Chairman, Durdles, Deputy & Co.

-Intermission of Fifteen Minutes-

Act II

England Reigns.....	Chairman & Company
A Private Investigation.....	Puffer, Datchery & Ensemble
The Name Of Love.....	Rosa, Jasper & Company
Don't Quit While You're Ahead.....	Company
The Garden Path To Hell.....	Princess Puffer
Puffer's Revelation.....	Princess Puffer
Murderer's Confession.....	????????????????
The Writing On The Wall.....	Company

Musicians:

TERRY DOBSON, Conductor & Piano
MARK MILLER, Assistant Conductor & Synthesizer
ROBERT BRIDGE, Percussion
CHRISTOPHER RENQUIST, Bass

Acknowledgements:

THEATRE THREE is supported, in part, by The Office of Cultural Affairs, City of Dallas; The Texas Commission on the Arts; The National Endowment for the Arts; The 500, Inc; TACA; The Meadows Foundation; The Dallas Morning News; WFAA; KDFW; Ford Motor Company; ARCO; EXXON; plus many other corporations, foundations, and individuals. We regret that space limitations do not allow us to print the names of all our many supporters. THEATRE THREE salutes all those whose support makes our work possible, including our Season Subscribers, BRAVO, FRIENDS OF THEATRE THREE, ENCORE, THREE AND ME, THIRTIETH ANNIVERSARY CAPITAL CAMPAIGN, and THE PHOENIX FUND. In addition, a special salute to the scores of Volunteers who give of their time to contribute invaluable services to THEATRE THREE.

Time: 1892

THE MUSIC HALL ROYALE

Programme for this evening:

Opening comments by Your Chairman,
Mr. William Carlwright,
immediately followed by:

The Music Hall Royale's Premiere Presentation of

THE MYSTERY OF EDWIN DROOD

Scenes:

Act I Prologue

SCENE 1

The home of John Jasper at Minor Canon
Corner in the cathedral city of
Cloisterham. A morning in late December.

SCENE 2

The Nun's House, a seminary for young
women in Cloisterham High Street.

Later that morning

SCENE 3

The opium den of the Princess Puffer in
the East End of London.

Dawn. The next day.

SCENE 4

Cloisterham High Street. The following afternoon.

SCENE 5

The graveyard of Clisterham Cathedral.

Early Christmas Eve

SCENE 6

The home of John Jasper. A short time later.

SCENE 7

Minor Canon Corner. Christmas Day.

Stage of the Music Hall Royale.

Interval of fifteen minutes

ACT II

Entr'Acte

SCENE 1

Cloisterham Station. Six months later.

SCENE 2

Minor Canon Corner.

Stage of The Music Hall Royale

THE VOTING

Stage of the Music Hall Royale

immediately followed by...

THE SOLUTION

"The Dawn Again!"

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Directed by
**DON
EITNER**

"...A theatrical production
that you would like to herald
with trumpets from a
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THE LOS ANGELES TIMES

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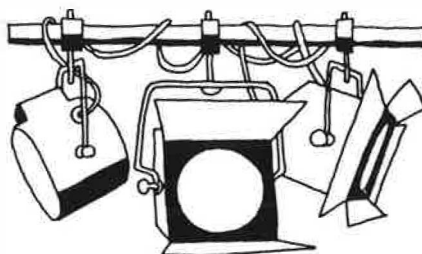
February 27 Through March 13, 1993

DROOD !

The Mystery of EDWIN DROOD



Rupert Holmes was born in Cheshire, England and grew up in Nyack, New York. By his teens, he was already an accomplished classical clarinetist, jazz saxophonist, and self-taught rock keyboardist. While studying composition at the Manhattan School of Music, he also began a full-time career in the recording studio. In 1975, he released his first album as a recording artist, entitled *Widescreen*; a cult classic, it drew the attention of Barbra Streisand, who invited Holmes to write, arrange, and co-produce her platinum album, *Lazy Afternoon*. However, he is perhaps best-known for his own top ten recordings of such compositions as *Answering Machine*, *Him*, and *Escape* (The Pina Colada Song). The latter achieved the #1 position on Billboard's Top 100 charts; it and his *Partners in Crime* lp have reached certified platinum status in the U.S., Canada, Europe, Asia, and Australia. In addition to the hit Broadway smash musical, *The Mystery of Edwin Drood*, winner of five Tony Awards and nine Drama Desk Awards, Holmes is the author of the long-running Theatre Three murder-mystery hit *Accomplice*.



PLAYS UNDER CONSIDERATION for '93-'94

musicals...

B...MY NAME IS BOB
"Men's Movement" response
to the hit **A...MY NAME IS ALICE**

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dramas...

SHADOWLANDS

Real-life story of C.S. Lewis and the
American poet he married late in life.

CONSERVATIONS WITH MY FATHER

Herb Gardner's new play

comedies & classics...

JAKE'S WOMEN

and **LOST IN YONKERS**

by Neil Simon

THE SECOND MAN

by S.N. Behrman

A FAMILY BUSINESS

by Alan Ayckbourn

THE POPE AND THE WITCH

by Dario Fo

THE IMAGINARY CUCKHOLD

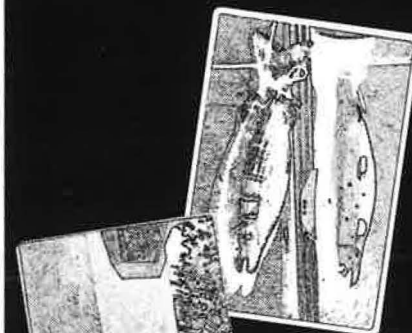
and **SCHOOL FOR HUSBANDS**

by Moliere

MAJOR BARBARA

by George Bernard Shaw

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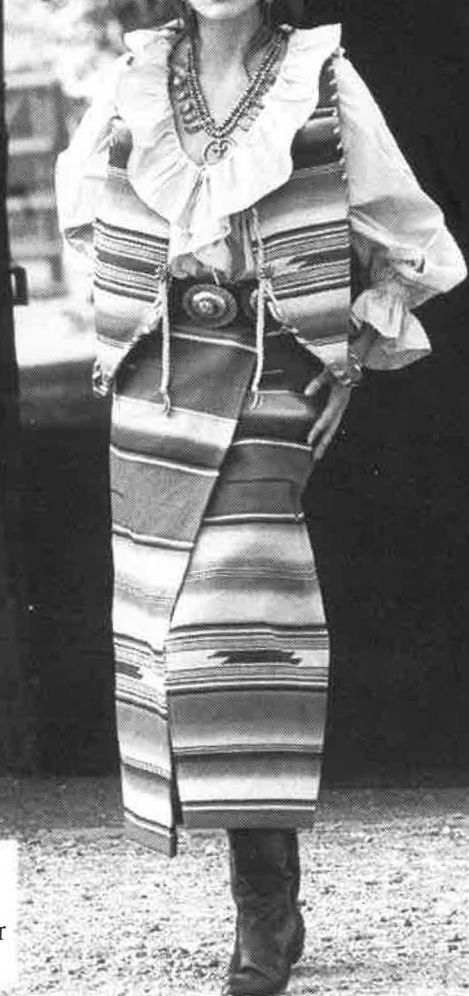


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Bruce R. Coleman (Director) began his directing career in Dallas at Theatre Three with the 1986 production of *Lies And Legends, the musical stories of Harry Chapin* and returned to direct *Personals and Danny and the Deep Blue Sea*. He has worked at Deep Ellum Theatre Garage, Pegasus Theatre, Callier Theatre of the Deaf, Minority Actors Guild, Dallas Alliance, Fort Worth Shakespeare in the Park, Stage West, Gryphon Players, Pocket Sandwich Theatre, Garland Moonstruck Theatre, New Theatre, Civic Theatre, Dallas Theater Center/Teen Children's Theatre. Bruce thanks the Folks, Jane, Lillian, and especially Jac, Norma, and Larry for EVERYTHING.

J. Hall (Choreographer) first worked at Theatre Three as Choreographer for the season-opening *Assassins*. He has served as Director of Dance at Mountain View College since 1981 and as founding faculty member of the Performing Artist's Musical Theatre Conservatory since 1986. J.'s recent work includes direction of *Closer Than Ever* and *Into The Woods*, choreography for the *Wilsonart Show*, and producing numerous beauty industry shows. He is owner/director of Freestyle Productions.

Terry Dobson (Musical Director) is a much-in-demand musical director, conductor, coach, and accompanist. Theatre Three's long-time musical director has been busy this season with *Assassins*, *Denise LeBrun In Revue*, and also appeared in *Born Yesterday*. Last season he directed the music in Dallas Theater Center's *A Christmas Carol*. As the American musical director of the internationally-cast *Peace Child*, Terry made his second trip to Russia just before the dramatic political changes in 1991. He is currently conducting and arranging for the ensemble *Encore*, the show group component of the Turtle Creek Chorale. Terry founded the singing group *Central Expressway* and served as a member of the faculty of Dallas Children's Theatre. Some of his favorite musical directing assignments include hits like *A...My Name Is Alice*, *The Middle Of Nowhere*, *Heartbeats*, and many Sondheim presentations.*

Andi Allen (Edwin Drood/Miss Alice Nutting) appeared at Theatre Three in *Candide*, *Porter Please*, and *Anything Goes*. Her credits include Addison Centre Theatre's *Oklahoma!*, Actors' Theatre of Dallas' *Close Ties*, Moonstruck Theatre's *Carnal Knowledge*, Pegasus Theatre's *Psycho Beach Party*, Stage West's *Threepenny Opera*, and Callier Theatre of the Deaf's *Pippin*.

Julie Faust (Rosa Bud/Miss Deirdre Peregrine) is a B.F.A. candidate in theatre at Southern Methodist University. Her SMU roles include *Duckling in Our Country's Good*, *Leilah in Uncommon Women*, *Adele in Die Fledermaus*, and *Mrs. Soames in Our Town*. She has performed at the Dallas Alliance Theatre as *Lizzie in Baby* and as *Moonbeam in Hair*, both under the direction of Bruce R. Coleman. Julie is a Dallas native.**

Shawn Harden (Neville Landless/Mr. Victor Grinstead) appeared as *Clindor* in Tony Kushner's *The Illusion* at Addison Centre Theatre and as *Michael* in Vaclav Havel's *The Apartment Plays* with New Theatre. His Dallas musical credits include Deep Ellum Opera Theatre's *Sullivan to Sondheim* and *Jack in Into The Woods* with Mountain View Conservatory. His favorite musical roles in New Orleans include *Tony* in *West Side Story* and *Curly* in *Oklahoma!*. He is represented by J & D Talent.**

Doug Jackson (Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe) last appeared at Theatre Three in *Little Shop of Horrors* as *Seymour Krelborn* and was named Best Actor in a Musical for that role. His other roles at Theatre Three include *Harpo Marx in A Day In Hollywood/A Night In The Ukraine* (Best Supporting Actor in a Musical), *Barnaby Rudge* in *Charlotte Sweet*, and *The Captain* in *Anything Goes*. Doug was recently seen in Dallas Theater Center's *A Christmas Carol*, Addison Centre Theatre's *Oklahoma!*, and Shakespeare Festival of Dallas' *Romeo and Juliet* and *Comedy of Errors*. Doug appears in the upcoming television miniseries, *Starkweather: Murder in the Heartland*.*

Judy Keith (Princess Puffer/Miss Angela Prysock) has performed in *Casa on the Square's Nonsense*, *Stage West's A...My Name Is Alice*, *Mighty Methuselah*, and *Stepping Out*, *Casa Manana's Me And My Girl*, Theatre Arlington's *Pack Of Lies*, and Irving Community Theatre's *The Foreigner*. Judy is a professor of psychology at Tarrant County Junior College, where she has appeared in *Into The Woods*, *Dames At Sea*, *The Music Man*, *The Importance of Being Earnest*, and *Crimes of the Heart*.*

Theatre Three's Company

PRODUCER STAFF:

Jac Alder, Executive Producer-Director
Norma Young, Founding Artistic Director
Laurence O'Dwyer, Associate Director
Terry Dobson, Assistant to the Producer

ADMINISTRATIVE STAFF:

Thurman Moss, Chief of Operations
Mark Hadley, Comptroller
Pat Perna, Bookkeeper
Greg Marcy, Director of Development
Gary Dilge, Systems Manager
Liz Piazza-Kelley, Admin Ass't
Rosie Hughes, Publicist

ADDITIONAL STAFF for "DROOD":

Robert Bessolo, Master Electrician
David McNight, Carpenter
Peggy Kruger, Ass't to the Costumer
Patricia Shields, Stitcher

CUSTOMER SERVICE STAFF:

Guy Hoyle, Box Office Manager
Iris Figg, Subscriber Services
Donna Gay, Sharon Fowler, Reservationists
Peter Douglas, House Manager
Volunteer Coordinator


PRODUCTION STAFF:

Vern McKinney, Technical Director
Deidre Moser, Costumer
Lisa Cotie-Riniker, Production Associate

Patricia Shields, Stitcher
Bruce R. Coleman, Scenic Painting, Draping and Design

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 Forsooth and all hail! I-M-I hath disappeareth the spot!
— Lady Macbeth

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Preview week, performances are held Saturdays at 8:15, Sundays at 2:30 and 7:30 and Mondays at 8:15. Subsequent performances have Tuesday through Saturday performances held at 8:15. Sunday performances evenings performances are at 7:30. Matinees are Saturdays and Sundays at 2:30.

PREMIERE ATTRACTIONS:

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Box Office and

Subscription Services:

Theatre Three's subscription box office is located at 2800 Routh, Dallas, Texas 75201. Phone (214) 871-3300. Current hours are from 1 through 5, Tuesdays through Saturdays.

Single Ticket Sales are handled by ARTIX at (214) 520-ARTS. Phone reservations for credit card customers may be made in advance. Current hours are from 9AM to 6PM, Mondays through Saturdays. Single tickets on the day of performance may be purchased at the theatre beginning one hour before each performance.

Paging:

The box office staff will hold any paging devices. If you expect to be paged and must respond to it, advise the House Manager who may attempt to relocate your seating to make that possible.

Volunteering:

Volunteers work with the professional staff as ushers, office assistants, on special hospitality and even on production tasks. Your participation would be sincerely welcomed. Call (214) 871-2933.

Refreshments:

Wine, beer, soft drinks and other refreshments are sold during intermission in the lobby. Please do not bring refreshments back into the stage-house.

Group Sales and other Discounts:

The maximum discounts on the best seating are given through Theatre Three's subscription programs. Other discounts include rates for groups offered through Theatre Three's outreach department at (214) 871-2350. A \$30.00 discount is given on the day of performance to seniors citizens and students with appropriate ID. The same discount is offered through some major corporations as an employee benefit.

Smoking:

Following the ordinances of the City of Dallas, smoking will be permitted only in the basement lounge and in the courtyard.

Wheelchair/Handicapped Facilities:

The theatre has wheelchair locations. Please advise that the box office when making reservations of a need for this location. There is also a specially equipped HandiRestroom off the lobby. The Quadrangle parking lot does have handicapped parking with curbs in the curb for wheelchair patrons.

Audex Infra-red System for the Hearing Impaired:

The theatre has headsets to enhance the theatre experience for the hearing impaired. Please advise the box office when making reservations of a need for this service or inquire of the House Manager upon arrival at the theatre.

Phoning from Theatre Three:

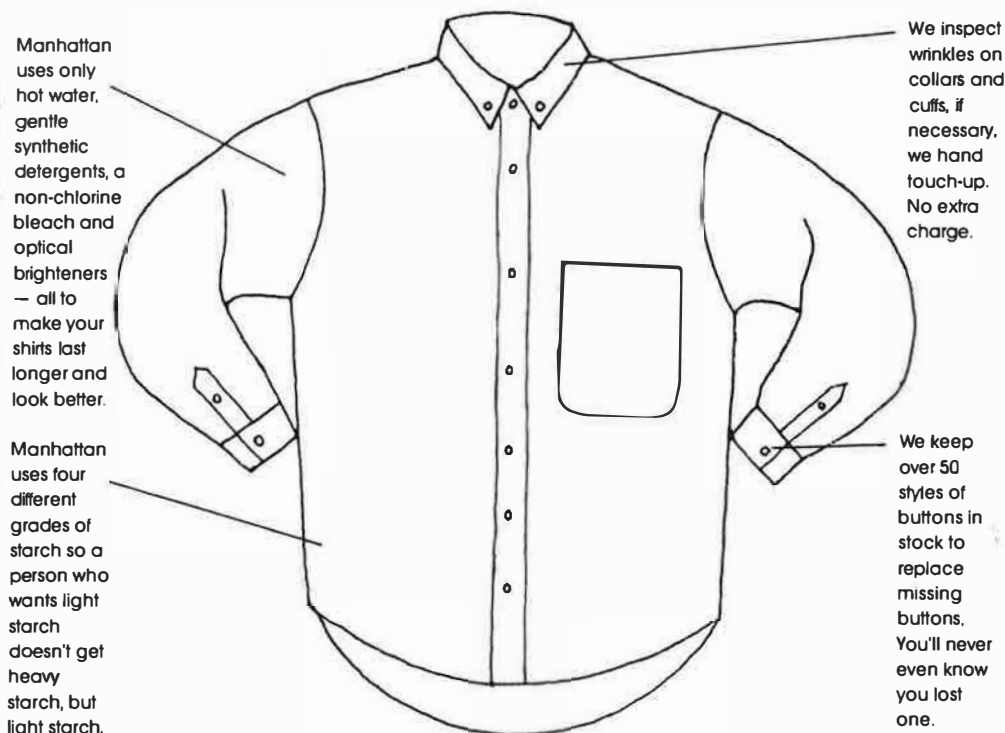
The box office staff will be happy to order cabs for after-show transportation. Please inquire of box office staff concerning the location of public phones in The Quadrangle.

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Subscriber Box Office: (214) 871-3300
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Outreach: (214) 871-2350

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