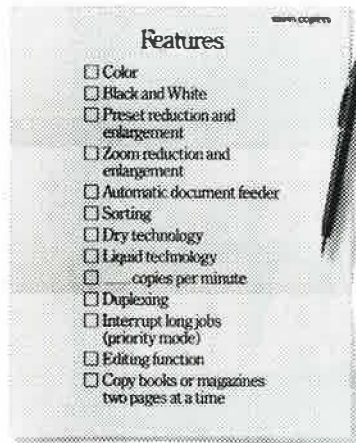


EASTERN STANDARD



By Richard Greenberg

Theatre Three
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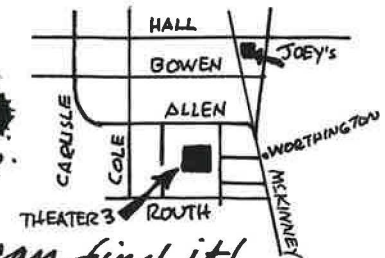
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present

EASTERN STANDARD

by **RICHARD GREENBERG**

Directed by **CHERYL DENSON**

With (in alphabetical order)

**TAMARA ADAMS
JOHN S. DAVIES
PAT DWYER
PATTI HEIDER
BILL JENKINS
CHERYL NORRIS**

Scenic Design by **WADE J. GIAMPA**
Original Hairstyles & Makeup
Created By The Staff Of

JOSÉ EBER & JEREMY SALON

Lighting Design by **LINDA BLASE**
Sound Design by **TRISTAN WILSON**
Production Stage Manager **TERRY DOBSON**
Assistant to the Director **STEVEN WILSON**

First Preview: Saturday, 4 August 1990

Opening: Wednesday, 8 August 1990

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Cast of Characters

Ellen.....	Tamara Adams**
Stephen.....	John S. Davies*
Drew.....	Pat Dwyer*
May.....	Patti Heider*
Peter.....	Bill Jenkins*
Phoebe.....	Cheryl Norris*

*Member, Actor's Equity Association

**Membership Candidate, Actor's Equity Association

Time: Spring and Summer, the Present

Place: Act I - A restaurant, midtown Manhattan

Act II - The deck of Stephen's house on Fire Island

Scene 1 - Several weeks later

Scene 2 - 2 weeks later

Scene 3 - 2 weeks later

Scene 4 - The next morning

Scene 5 - The next morning

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Richard Greenberg

RICHARD GREENBERG (*Playwright*) grew up in East Meadow, on Long Island, New York. As an undergraduate, he attended Princeton University. He went on to attend graduate school at Harvard for one year, then went on to the Yale School of Drama. There he received the Molly Kazan Award for "Best Student Play" for his full-length play *THE BLOODLETTERS*. It was for this play, in 1985, that Greenberg won the Oppenheimer/Newsday award for "Best New Playwright". Some of his other plays include *LIFE UNDER WATER*, which was included in *BEST SHORT PLAYS OF 1987*; *VANISHING ACT*; *THE MADERATI*; *THE HUNGER ARTIST*; *THE AUTHOR'S VOICE*, which was included in *THE BEST SHORT PLAYS OF 1989*; *NEPTUNE'S HIPS*; and *AMERICAN PLAN*. Greenberg also writes for film and television. He wrote an original one-hour piece, *EMMA IN CONCERT*, for HBO; an original half-hour piece *THE SAD PROFESSOR*, for the PBS series *TRYING TIMES*; and a screenplay adaptation of *THE MAN WHO CAME TO DINNER* for Columbia Pictures. In 1989, Greenberg received two Outer Critics Circle nominations for "Best Broadway Play" and the "John Gassner Playwriting Award" for *EASTERN STANDARD*. He is a self-acknowledged yuppie who has been termed the defender of his breed.



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TAMARA ADAMS (*Ellen*) has been seen at Theatre Three in a number of children's shows, including appearances as the Frog Son in *THUMBELINA*, Little Red Cap in *LITTLE RED CAP*, and the Wild Chicken Child in *THE UGLY DUCKLING*. Last season she portrayed Mazie in Theatre Three's production of *BROADWAY*. Last November Tamara performed at Stage West in their production of *WHAT THE BUTLER SAW* as Geraldine Barclay. Tamara has been acting for 16 years and is thrilled to be at her favorite home, Theatre Three, and to be working under the direction of Cheryl Denson. With her free time, she enjoys reading anything by Charles Bukowski and playing with her two cats, Shakey Cat Ray and Persephone Puella.

JOHN S. DAVIES' (*Stephen*) diverse career as an actor includes three previous appearances at Theatre Three, most recently as Slim Murray in *THE TRAVELING LADY*. He has worked in theatres all over the DFW area, in commercials and industrial films, and recently played an astronaut in the TV pilot *SPACE CITY*, shot at NASA. He has appeared in numerous TV movies, and his film appearances include *ROBOCOP* and a starring role in *POSITIVE I.D.*. He could have worked in Jessica Lange's new movie *BLUE SKY*, but was happy to be able to choose to stay in Dallas and work with Cheryl Denson instead.

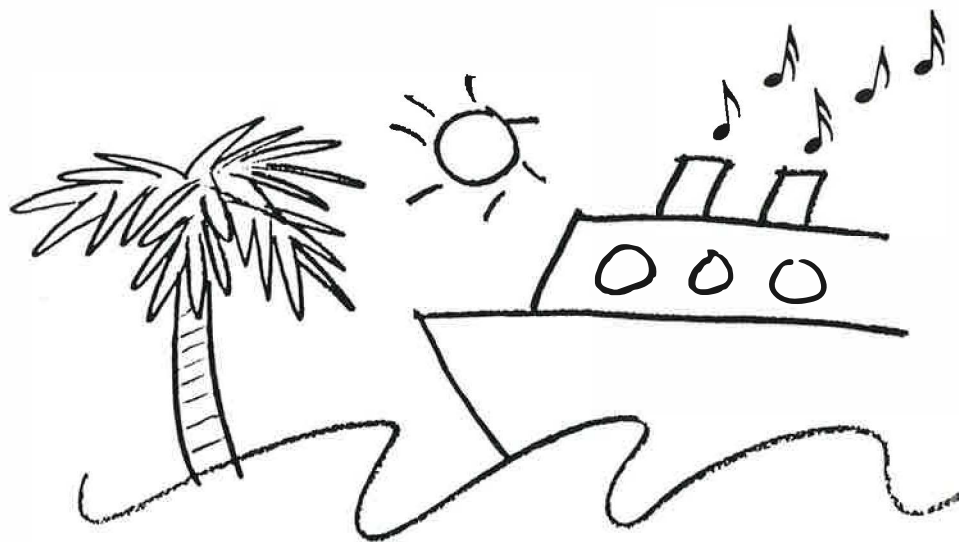
PAT DWYER (*Drew*) After years of absence from the stage, Pat is very pleased to be making his Theatre Three debut. Last summer Pat was the Guest Artist for the Dallas Children's Theatre production of *CINDERELLA*. Other area appearances include: *THE PIRATES OF PENZANCE*, *ROMEO AND JULIET*, *A CHORUS LINE*, and *THE GINGERBREAD MAN* at Dallas Repertory, also *CABARET* with Stage West, in Ft. Worth, vocal characterizations for the Dallas Puppet Theatre and several film, television, radio, and industrial credits. As a director, Pat is the co-founder of Front And Centre Theatre (FACT) and has directed the first two shows: *CONTENTS UNDER PRESSURE* and last season's *MARCH OF THE FALSETTOS*. Pat is a member of STAGE and is represented in Dallas by Talent Express and in Houston by the Sherry Young Agency.

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PATTI HEIDER (*May*) Combine a beginning with the famous Second City Group in Chicago with theatre performances throughout the United States playing opposite such names as Van Johnson, Sid Caesar, Tab Hunter and Jamie Farr - add television appearances on *MASH*, *I DREAM OF JEANNIE*, and film credits in *THEY SHOOT HORSES DON'T THEY* and *THOMPSON'S LAST RUN* - now garnish with voice-overs on commercials for *PEPSI*, *BURGER KING*, 7-11, and *AVIS*, all of this just being a partial list, and you have a recipe of talent and charm whose name is Patti Heider. Here she is Theatre Three!!!!

BILL JENKINS (*Peter*) makes his third appearance at Theatre Three, after having played Marlow in *SHE STOOPS TO CONQUER* and Sergius in *ARMS AND THE MAN*. Originally an apprentice with Paul Baker's Theater Center, Bill works in commercials, industrial film, and recently completed a role in an upcoming feature, *STEALTH HUNTERS*. On stage, he has held leads in plays such as *LONE STAR*, *PRIVATE LIVES*, *OFFSIDES*, *EQUUS* and appeared most recently as Lancelot in the Dallas Children's Theatre's *DRAGON*. But perhaps Bill's greatest theatrical achievement was portraying Zsa Zsa Gabor's young lover in *FORTY CARATS* - and living to tell about it.

CHERYL NORRIS (*Phoebe*) is making her first appearance at Theatre Three. She last appeared as Cathy in *TALES OF THE LOST FORMICANS* at the Moving Target Theatre. Other roles performed in the Dallas/Ft. Worth area include Fanny in *ON THE VERGE* and Oma Lynn in *LITTLE LULU IN A TIGHT ORANGE DRESS*, both at Stage West as well as Betsy in *THE OCTETTE BRIDGE CLUB* and Barbara in *SOCIAL SECURITY* at Dallas Repertory Theatre. Roles outside the DFW area include Catherine in *THE FOREIGNER* at the Astor Place in New York and June in *ELMO AND JUNE...* at the Stormfield Theatre in Chicago.

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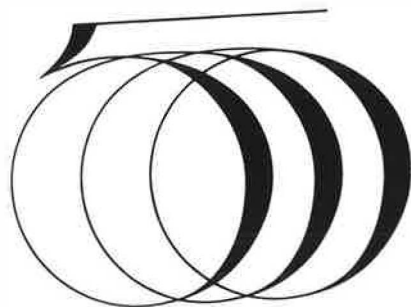
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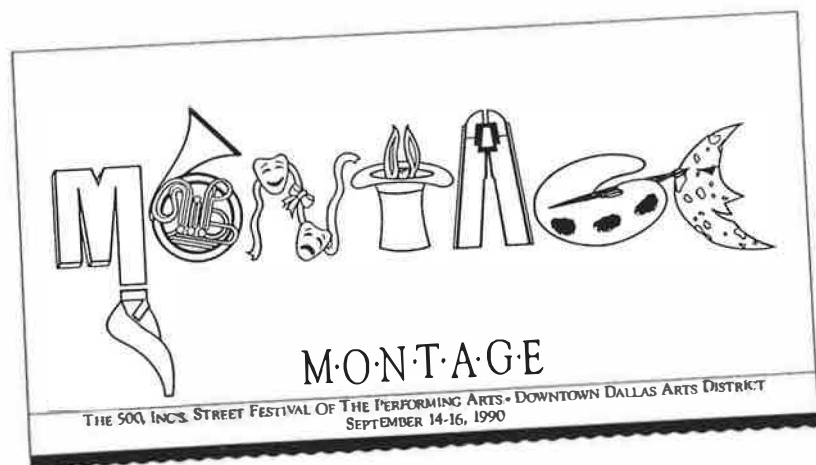
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About The Play...

"The play came from a careful and prolonged scrutiny in the past few years of who I am and who my friends were and how we operated in the world," said Richard Greenberg, the 30 year-old playwright of *EASTERN STANDARD*. "I looked at the images of us, the people of my generation, people like me, from a similar class and educational background, and mostly what I've seen have been cartoonish satires that make us out to be these predators, these greedy blind omnivores, leaving despair and destruction in their wake."

Greenberg realized that these images were insufficient. Yes there was a lot of self-absorption and foolishness, but he felt that there was also a basic generosity and an innate goodness within his generation, - "an innate goodness that operated within a very narrow circumference. It seemed to be ordered by domestic and career issues."

"Most of the people I know have looked back at the last decade, or two or three decades, of their lives, and found that their premises have been faulty; the relationships they've forged, the careers they've made for themselves, everything about the way they've lived, it's all proven inadequate. The answers they thought they'd found have been the wrong answers."

The characters in *EASTERN STANDARD* "possess language. They're very fluent. In any given situation, they'll have an attitude, there'll be a point of view and they'll be able to express it forcefully. And I (Greenberg) think in a way the journey of the play is from our glibness to an appreciation of greater complexity and our own insufficiency. And then the play attempts to track the distance between a good intention and a useful act."

"It is not an issues play." Greenberg's characters are driven by their conscience to see how the other side lives. "It's about privileged people waking up to the responsibility they have toward the disenfranchised."

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By instituting a Performing Partnership with Theatre Three your company can become involved in one of the most dynamic cultural institutions in Dallas. Performing Partnerships are a way to help out while providing real return on your investment. Levels of involvement are listed below. Contact our development office for more details (871-2933).

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Theatre Three applauds all those whose support makes our work possible including our thousands of Season Subscribers, ENCORE and BRAVO Campaign contributors. We appreciate the involvement of our patrons and urge you to let us know what's on your mind.

Individual Contributors to Theatre Three are recognized in each playbill and are awarded benefits including invitations to special events, discounts in local restaurants, and free beverages at intermission. Levels of giving are listed below. Contact our development office for more details.

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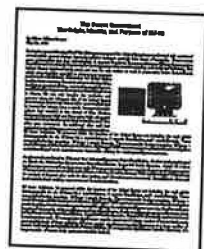
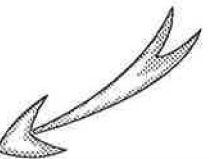
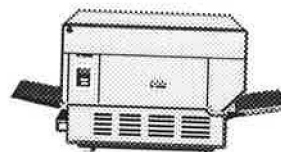
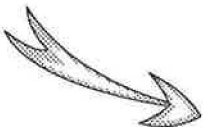
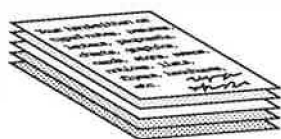
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Norma Young

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her own one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. In December 1988, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts. Last season, Ms. Young directed Theatre Three's productions of *NOTHING SACRED* and *THE ROAD TO MECCA*.

Jac Alder

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theatre Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council and is a member of the Board of Texas Non-Profit Theatres. He is host/narrator for the Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audiences organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theatre Critics Forum. In December 1988, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. In private life, he is the husband of Norma Young.

LINDA BLASE (*Lighting Design*) has designed more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *JOANNA'S HUSBAND AND DAVID'S WIFE*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *THE TRAVELING LADY*, *THE ROAD TO MECCA*, *THE FANTASTICKS*, *NOTHING SACRED*, and *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*, Callier Theatre's *THE HAUNTING OF HILL HOUSE*, and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theatre. She teaches an advanced lighting class at Dallas Arts Magnet High School.

TRISTAN WILSON (*Technical Director & Sound Design*) is in his fifth season at Theatre Three, where he designed and installed the theatre's new sound system. In his more than ten years in theatre, Tristan has worked in theatres across the midwest, including Missouri Repertory Theatre in Kansas City and Creede Repertory Theatre in Colorado. He served as production manager for Moving Target's long-running hit *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which featured his wife, actress Peggy Pharr Wilson.

TERRY DOBSON (*Acting Production Stage Manager*) has been Theatre Three's Musical Director since 1980, providing direction and accompaniment for over 30 musicals, including last season's finale, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Terry recently finished an assignment with the Philadelphia Theatre Co. as MD for their production of Theatre Three's hit, *THE MIDDLE OF NOWHERE*. Last year, he went to the USSR as MD for *PEACE CHILD* and played Mortimer in Theatre Three's holiday hit, *THE FANTASTICKS*. His company, *STAGEDOOR MUSICALS, INC.*, recently did the revue, *LOVE ISN'T EVERYTHING*, in Theatre Three's basement. Terry is happy to act as PSM during the current leave of another Terry, Terry Tittle Holman.

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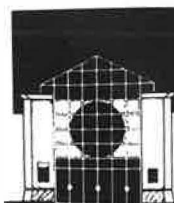
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THOMAS OWEN, STEVEN WILSON, *Interns*

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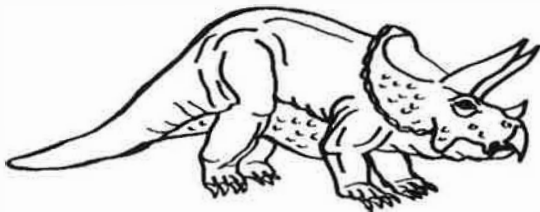
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