



FOXFIRE

By Hume Cronyn and Susan Cooper.
From December 28 through January 27



**Theatre
Three**



Clair de Lune

DAY AND NIGHT

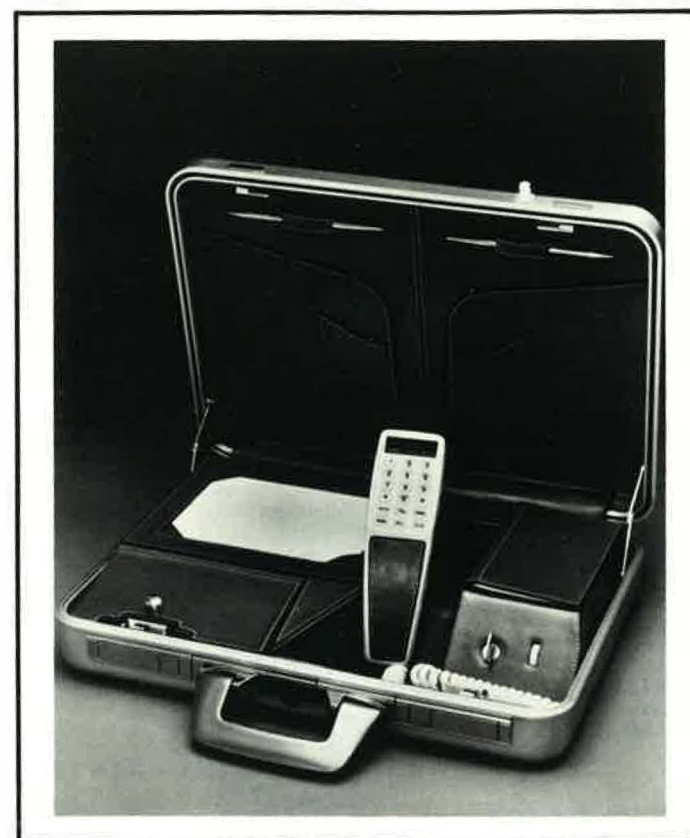
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1984-85 Season

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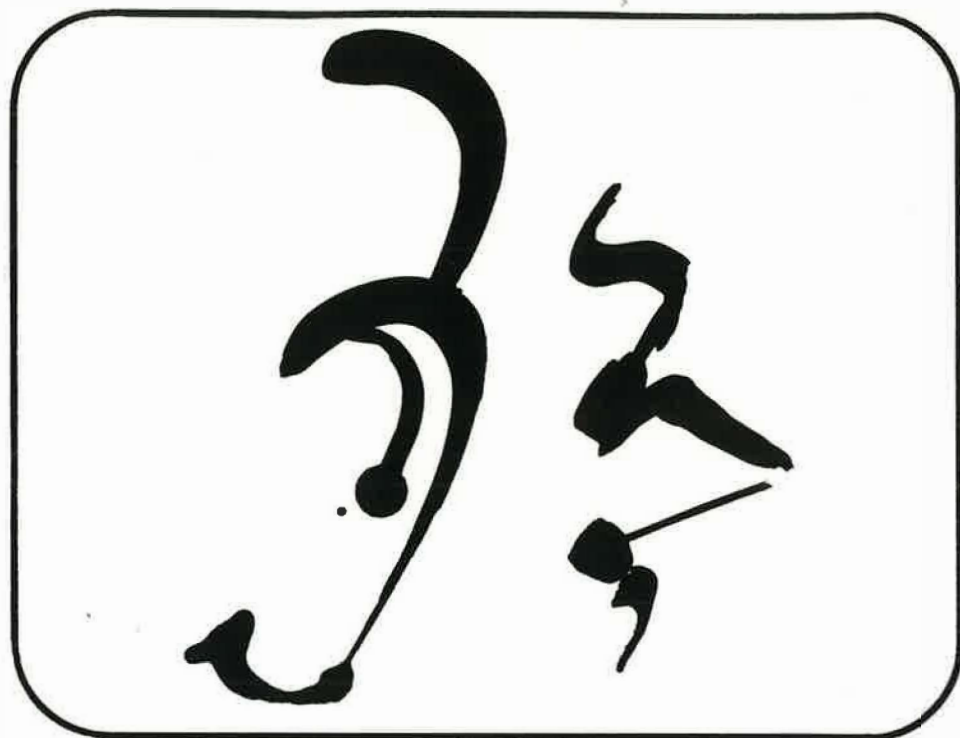
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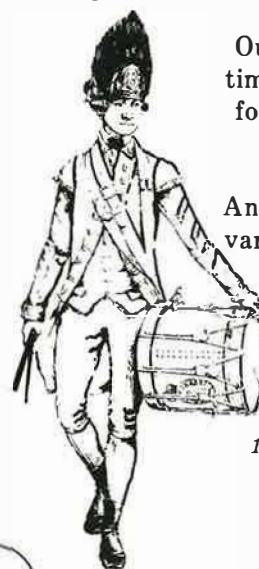


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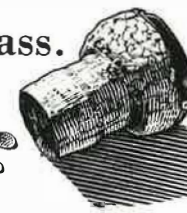


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FOX FIRE

A New American Drama with Music
by Hume Cronyn and Susan Cooper

featuring

HUGH FEAGIN
FRITZ LENNON
JIM McQUEEN
Scenic Design by
CHERYL DENSON

KAREN RADCLIFFE
RANDOLPH TALLMAN
NORMA YOUNG
Lighting Design by
KEN HUDSON

Costume Design by
SUSIE THENNES

Directed by
CHARLES HOWARD

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Set Crew - James Becker, Elaine Boze, Beverly Nachimson
Costume Crew - Paula Unrau

Theatre Three thanks Irene Corey, Fritz Kelly, El Centro Community College, Harold Nachimson and Showcrafters.

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

Foxfire glows in the dark in the forests of Southern Appalachia; it's a lichen which lives on dead fallen trees. It is also the name of a magazine in which for more than a decade the young people of Appalachia have recorded the beliefs and personalities of their grandparents' generation; the last of the indomitable pioneers who carved out of unwelcoming mountain soil not only a living but a tough, joyous way of life which has almost vanished now.

THE CAST

(In Order of Speaking Appearance)

Annie Nations	Norma Young
Hector Nations	Hugh Feagin
Prince Carpenter	Jim McQueen
Holly Burrell	Karen Radcliffe
Dillard Nations	Randolph Tallman
Doctor	Fritz Lennon

*The play takes place in Rabun County, Georgia.
The time is 1982 — and before that.*

Banjo -- Marty Pollard

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BACKGROUNDS

The Actors

HUGH FEAGIN (Hector Nations) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *NIGHT OF THE IGUANA*. Since then, he has appeared in well over thirty plays with the theatre, including such diverse roles as Minsky in *THE PLAY'S THE THING*, R. P. McMurphy in *ONE FLEW OVER THE CUCKOO'S NEST* and Quentin in *AFTER THE FALL*. Mr. Feagin studied theatre at SMU, The University of Texas and the Goodman School of Drama. He began his acting career with the American Shakespeare Festival. He is father of three sons and his wife is wine writer and consultant Becky Murphy. Last season at Theatre Three, Mr. Feagin was seen as The Player in *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and as Bocker Slade in *THE WAKE OF JAMEY FOSTER*. He last appeared in *SEVEN KEYS TO BALDPATE* at The Arts District Theatre and as George in Theatre Three's acclaimed production *OUTSIDE WACO* by Patricia Griffith.

Fritz Lennon (The Doctor) is returning a second time to Dallas. In previous sojourns here, he appeared extensively in productions of the Dallas Theater Center, including *LUV*, *THE TEMPEST*, *A DELICATE BALANCE* and *A PLACE ON THE MAGDALENA FLATS*. He has also been on two occasions for a total of five years connected with Stephens College in Missouri, serving as teacher and actor in residence. Mr. Lennon has performed regularly with The Okoboji Summer Theatre in Iowa for twenty years. He most recently appeared as Nicola in Theatre Three's production of Bernard Shaw's *ARMS AND THE MAN*.

JIM McQUEEN (Prince Carpenter) most recently appeared as the piano-playing father George Stott in the acclaimed production of *AND A NIGHTINGALE SANG* at the Plaza Theatre. Last summer, he portrayed Malvolio in *TWELFTH NIGHT* and Chorus/Gower in *HENRY V* in the Dallas Shakespeare Festival. Last season, he was invited to the historic Walnut Street Theatre, Philadelphia, to portray Homer Bolton in *MORNING'S AT SEVEN*. He played leading roles for two seasons with Houston's Alley Theatre and for three seasons with the prestigious Shakespeare Festival in Stratford, Ontario, where he was privileged to see the premiere of *FOX-FIRE*. Mr. McQueen is a native Texan with graduate training from The University of Texas. He is delighted to be associated with Theatre Three and this production of *FOX-FIRE*.

KAREN RADCLIFFE (Holly) has been seen by Theatre Three audiences in *THE CRASHING OF MOSES FLYING-BY* and *SECOND THRESHOLD*. More recently, she completed two productions at Stage West in Fort Worth, both by playwright A. R. Gurney, *THE DINING ROOM* (for which she was awarded Best Performance by an Actress) and *WHAT I DID LAST SUMMER*. Ms. Radcliffe has also been busy with television and film

endeavors including "Dallas" and the CBS film "He's Not Your Son." She can now be seen running for Texas American Bank or enjoying a tasty morsel of Jimmy Dean sausage.

RANDOLPH TALLMAN (Dillard) is best known in Dallas for his work at the Dallas Theater Center, where he was a resident company member until 1982. He played such roles as Hamlet, Thoreau, Argon in *THE IMAGINARY INVALID*, Tusenbach in *THE THREE SISTERS*, Erwin in *THREE MEN ON A HORSE, DA* and *TINTYPES*. He has also collaborated on the composition of three musicals for theatre — *A MIDSUMMER NIGHT'S DREAM*, *MANNY* and *THE ILLUSION*. He was latest seen last year in Tom Key's production of *PILGRIM'S PROGRESS*. He is also co-owner of Jinglizers, Inc., a Dallas-based musical production company.

NORMA YOUNG (Annie Nations) founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released *PLACES IN THE HEART*. *FOX-FIRE* marks Miss Young's return to the Theatre Three stage after a two-year absence. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

THE PLAYWRIGHTS

HUME CRONYN (Co-Author) starred on Broadway most recently with his wife Jessica Tandy in *THE GIN GAME* and as Hector Nations in *FOX-FIRE*. Mr. Cronyn is one of our most distinguished actors and writers as well as a moving force for the development of theatre in this country. Born in London, Ont., Canada, educated at McGill University, he started out during the Great Depression at the then-new, now-famous Barter Theatre of Virginia, where audiences of farmers traded produce for plays. By the early 40's, he was in Hollywood, gaining prominence as a film actor and doing some screen-writing. Always he continued to work on stage and in 1953 he became a founding member of New York's Phoenix Theatre, acting in and co-directing its inaugural production *MADAM, WILL YOU WALK*. A decade later, Mr. Cronyn joined Tyrone Guthrie to found a new theatre in Minneapolis; its success became a major factor in the resurgence of regional theatre. Over the years, Mr.

Continued on page 15

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

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The Dallas Morning News

Backgrounds

Continued from page 13

Cronyn has earned many honors. Both he and his wife Miss Tandy were elected to the Theatre Hall of Fame in 1974 and 1979 respectively, for their outstanding contributions to the American theatre.

SUSAN COOPER (Co-Author) is an English novelist, journalist and playwright who has written eleven books, the best known of which are five fantasy novels for young adults in a sequence called *The Dark is Rising*. They have won the Newberry Medal in the U.S., two Carnegie Honor Awards in Great Britain and other prizes in the U.S., Germany and Wales and have been translated into numerous languages ranging from Finnish to Japanese. Her books for adults include a biography of the English playwright and novelist J. B. Priestly and a controversial portrait of the United States, *Behind the Golden Curtain*. In addition to FOXFIRE, Miss Cooper and Mr. Cronyn have collaborated on a teleplay commissioned by Jane Fonda called "The Dollmaker."

The Director

CHARLES HOWARD is the Associate Producer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

The Artistic Director

NORMA YOUNG's biography is listed above.

The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in *SCHOOL FOR WIVES* and directed *CHARLOTTE SWEET* and the very popular *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* and its reprise. He has most recently completed the directorial assignment for Bernard Shaw's classic *ARMS AND THE MAN*.

The Designers

CHERYL DENSON (Set Designer) has designed professionally for twelve years, creating set or costume designs for more than thirty theatrical shows, including *A MAN FOR ALL SEASONS*, *NIGHT OF THE IGUANA*, *CYRANO*, *BLACK COFFEE*, *BLOOD MONEY*, *SHERLOCK HOLMES* and *CAT ON A HOT TIN ROOF*, all for area theatres. She will be remembered by Theatre Three audiences for her costume designs for *OUTSIDE WACO* and *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Miss Denson owns Grafica, a total design company with such prestigious clients as Ford, Dr Pepper, Mary Kay Cosmetics, Braniff, Interfirst Banks and Fox & Jacobs. As an actress, she is best known for her

Continued on page 17

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Backgrounds

Continued from page 15

stage work but also serves as talent for radio, television and training films.

KEN HUDSON (Lighting Designer) is making his Theatre Three debut with FOXFIRE. Mr. Hudson's previous designs in Dallas have included ON THE RAZZLE for New Arts Theatre, A MURDER IS ANNOUNCED, BEOWULF and A CHRISTMAS CAROL for the Dallas Theater Center, as well as opera and dance programs for area universities and community theatres. Other work includes costume design for HANSEL AND GRETHEL in the Dallas Theater Center's Magic Turtle Series, technical direction and co-lighting design for COTTON

PATCH GOSPEL at the Biblical Arts Center, scenery construction for theatrical, industrial and video productions, as well as acting. Mr. Hudson received his B.A. from East Texas State University and his M.F.A. from Trinity University.

SUSIE THENNES (Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. She most recently assisted in the costume design for ARMS AND THE MAN, OUTSIDE WACO, ANGRY HOUSEWIVES and A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE. Ms. Thennes rendered costume designs for Theatre Three's 1984 NEW PLAY-WRIGHTS FESTIVAL and has designed costumes for the Dallas Folkdance Co-op and Grace Bible Church Players.

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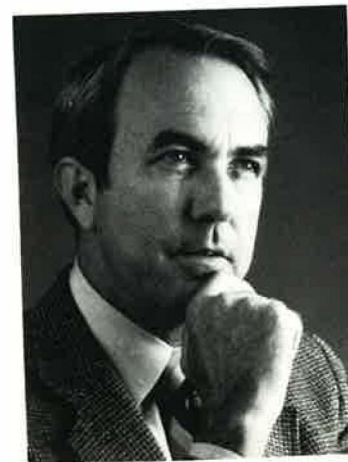
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Swiss Avenue Bank . . . working hard to make your business even better.

Swiss Avenue Bank
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Member F.D.I.C.



It takes a lot of work to play.

Behind all the playing, dancing, singing, acting, and painting lies something very basic.

Hard work.

Long, lonely hours of rehearsing and studying when other people have long since called it a day.

And desire.

Having that special something to reach beyond what's been done before, and possessing the talent it takes to get there.

We at Atlantic Richfield Company salute all artists for your years of hard work and

dedication, and for your many achievements.



Atlantic Richfield Company

**Putting our energy
into excellence.**