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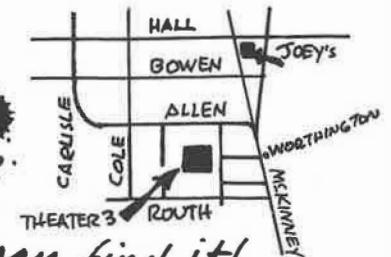
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Thursday, 26 September 1991

4:30 pm - General Public, Adults & Children \$6

7:30 pm - General Public, Adults & Children \$6

Friday, 27 September 1991

7:30 pm - Theatre Three Benefit, \$30 per person
(includes circus, casino, auction)

Saturday, 28 September 1991

10:30 am - General Public, Adults & Children \$6

2:00 pm - General Public, Adults & Children \$6

4:00 pm - General Public, Adults & Children \$6

Sunday, 29 September 1991

2:00 pm - General Public, Adults & Children \$6

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contribution to A... MY
NAME IS ALICE. Now she
has written a heart-winning,
funny musical about a
woman who (on her birthday)
wittily questions her
marriage and the meaning
of her traditional life.

First Preview: 31 August 1991
Premiere Friday: 6 September 1991



30 Years Young!

When Norma Young returned to Dallas in 1960 she remembers that she "had no assets, just ambition." She had a vision of a professional theatre employing professional actors in classical, contemporary and musical theatre. In its first season, senior critic for The Dallas Morning News John Rosenfield praised the troupe's accomplishments, saying its work showed "the best acting Dallas has seen in years and years and still more years."

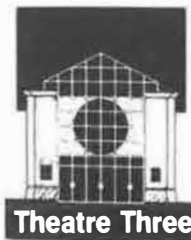
Seven shows were produced in the downtown Sheraton before the "stubborn, torch-bearing group" moved to an unused seat cover garage at 2211 Main Street. Theatre Three was to perform for a growing and loyal audience in that simple 125 seat arena theatre for the next eight years. "Not since Margo Jones," wrote Bob Porter, then with the Denton Record-Chronicle, "have we seen such consistently rewarding and promising fare in North Texas."

Theatre Three is so named, by Ms. Young, for the three components of theatre: the artist, the playwright, and the audience. "For better or worse," wrote Dallas Times Herald critic Dan Hulbert in 1986, "it is the theatre that never set itself above the concerns of its audience. With one of the country's few remaining in-the-round formats — made famous by Margo Jones in her Fair Park theatre of the late '40s — Theatre Three has never asked to be regarded as a temple of art, but rather as a community hall in the best sense, a place where ideas are shared with candor and warmth."

By 1969, Theatre Three's image had changed from the "beatniks on Main Street" as its artists used to be called, to a mainstream theatre with a well-rounded repertoire. Its fledgling Board of Directors sponsored gala events that underwrote the move to a new 241 seat home in The Quadrangle.

Among the young artists who worked on its stage in the '60s and '70s were Ronnie Claire Edwards, Morgan Fairchild, Beth Henley and James Duff. Productions such as *Purlie Victorious* and *In White America* began a tradition of serving Black audiences when they were all but ignored by other Dallas arts groups. Theatre Three has been Dallas' most committed supporter of emerging writers and was the first theatre to return Eugene O'Neill to Dallas stages after a twenty-five year lapse, and the first to do Edward Albee, Harold Pinter and August Wilson plays in Dallas. In 1973, Theatre Three became the first Dallas theatre to negotiate a contract with Actors' Equity Association for year-round performances. Today, it presents more than 375 performances annually and has a subscription audience of 6,000 loyal patrons. In 1986, Theatre Three negotiated the purchase of its Quadrangle home in celebration of its twenty-fifth anniversary. Today, it remains the only theatre in Dallas to own its own building.

Norma Young and Jac Alder have steadfastly followed the theatre's mission to produce theatrical works, be they dramatic, comedic, classic, or musical, that explore the universal aspects of the human experience, create a metaphor the audience can poetically embrace and foster the elements of social justice: understanding, compassion and communication.



THEATRE THREE

NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

PRESENTS

SALLY SOLDO
JOHN TAYLOR
AMY MILLS
MICHAEL JUSTIS
JULIE LEA JOHNSON
PAUL TAYLOR

Starring In

heartbeats

Book, Music, and Lyrics by

AMANDA McBROOM

Created by

AMANDA McBROOM & BILL CASTELLINO

Directed by
JAC ALDER

Musical Direction by
TERRY DOBSON

Choreography by
FERN TRESVAN-SEIBLES

Musical Arrangements by
JERRY STERNBACH

Lighting Design by
LINDA BLASE

Sound Design & Technical Director
TRISTAN WILSON

Scenic & Costume Design by
CHERYL DENSON

Production Stage Manager
LAURENCE O'DWYER*

Wig & Hair Design by
RUSSELL LATHAM

Production Assistant
NANCY LOSEY**

HEARTBEATS premiered at the Old Globe Theatre in San Diego, California, in August of 1990 and was originally directed and choreographed by Bill Castellino. HEARTBEATS was originally workshopped at the University of Texas at Austin in February of 1990.

THEATRE THREE's 30th Anniversary production of HEARTBEATS is presented by special arrangement with Amanda McBroom.

heartbeats

Cast Of Characters

Wife (Annie).....**SALLY SOLDO***

Husband (Frank).....**JOHN TAYLOR***

Woman #1.....**AMY MILLS***

(Girl, Wife's Mother, The Daughter (Jennifer), High School Chum
(at slumber party), Young Annie, Prom Date, Tiffany, Grocery Clerk,
Hillary, Mariachi)

Man #1.....**MICHAEL JUSTIS***

(Boy, Veterinarian, Water Delivery Man, Hitchhiker/Young Frank,
Prom Date, Sportscaster, Grocery Clerk, Male Dancer,
Bartender, Mariachi)

Woman #2.....**JULIE LEA JOHNSON***

(Dangerous Other Woman, Neighbor (with mail), Best Friend,
Prom Date, Sportscaster, Girl From Reynosa)

Man #2.....**PAUL TAYLOR***

(Handsome Stranger, Auto Factory Worker, The Son (Jeff),
High School Boy/Las Vegas Dude/Wall Street Man, Prom Date,
Troy, Grocery Store Manager, Waiter)

*The action takes place in Irving, Texas, and its environs.
The time is the present.*

There will be one intermission of fifteen minutes.

Musicians

TERRY DOBSON (piano)

CHRISTOPHER RENQUIST (bass)

ROBERT BRIDGE or JAMES PARSONS (percussion)

THEATRE THREE operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA. **Membership Candidate, AEA.

heartbeats

Musical Numbers

Act One

Now.....Wife
The Way Of The Heart.....Wife, Ensemble
Putting Things Away.....Wife
Hurt Somebody Blues.....Husband, Men
Jennifer's Song.....Woman #1
Tell Me What You Want.....Three Women, Man #2
Ship In A Bottle.....Woman #1
Hitchhiker.....Three Women, Man #1
If This Is Love.....Woman #1, Man #1, Wife, Husband
Whatever Happened.....Company
Jeff's Song.....Man #2, Wife
Anyone Can Do The Heartbreak.....Company

Act Two

Shopper's Fugue.....Man #1, Man #2, Woman #1
I Like To Look.....Three Women, Man #1, Man #2
Old Habits Die Hard.....Husband
Reynosa.....Woman #2, Man #1, Man #2
Somebody.....Wife, Man #2
After All.....Husband
When Love Grows Up.....Wife & Husband
The Rose.....Company
The Way Of The Heart (Reprise).....Company

Additional music for

Now, Hurt Somebody Blues, & Old Habits Die Hard

by **Michele Brouman**

Jennifer's Song, Whatever Happened, Jeff's Song,

Shopper's Fugue, I Like To Look, & Somebody

by **Jerry Sternbach**

Anyone Can Do The Heartbreak

by **Tom Snow**



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Sally Soldo

SALLY SOLDO will be remembered by Theatre Three audiences for her performances in *A...My Name Is Alice*, *You're Gonna Love Tomorrow*, *Angry Housewives*, and *A Little Night Music*. Her other Dallas appearances include leading roles in *A Chorus Line*, *I Do, I Do*, *The Sound Of Music*, *The Unsinkable Molly Brown*, *Annie Get Your Gun*, *Guys And Dolls*, and *Is There Life After High School?*. Primarily an actress-singer, Sally began her career as a dancer with Dallas Summer Musicals and was on the staff of the Minnesota Dance Theater. She has choreographed many industrial shows and musical comedies, including Theatre Three's *Anything Goes* and *Broadway*. Off-Broadway, Sally created the role of Pee Wee in *Up Eden* starring Blythe Danner. She toured 103 cities in the United States and Canada in the national company of *George M!* opposite Tony Tanner. Her other performances across the United States include two years opposite Robert Morse in *Play It Again, Sam*, *Baby* with Carol Lawrence and Larry Kert, *The Odd Couple* with Tom Poston, *The Merry Widow*, *Can Can*, *Irma La Douce*, and *Man Of La Mancha* at Burt Reynolds' Jupiter Theater. Sally is currently involved in Stage Door Productions' *Sing Me A Happy Song* and *Love Isn't Everything* with Amy Mills, Peggy Billo, and founder Terry Dobson. Sally makes her home in Dallas with husband Jon Veon and eight-year-old son Jonathan and also works as a medical technologist at Parkland Memorial Hospital's chemistry laboratory.



John Taylor

JOHN TAYLOR has enjoyed playing important and leading parts all over Dallas for two years now. Previously performing in musicals, films, and commercials in New York, Hollywood, and many places in between, he has entertained Dallas audiences as Voltaire/Pangloss in *Candide* with Lyric Opera of Dallas and as Jud Fry in *Oklahoma* for Garland Summer Musicals. At Addison Centre Theatre, he created the role of Lee Collins in the world premiere of *The Death Of Floyd Collins*, followed that with Jake Tomlinson in *More Fun Than Bowling*, and recently appeared as Reverend Obadiah Buckhorn, Sr., in *Holy Ghosts*. John also played Otto Frank in *The Diary Of Anne Frank* at Dallas Children's Theatre. Most recently he reprised the role of The Duke/Dr. Carrasco in *Man Of La Mancha* for Lyric Opera of Dallas, having played that role at Casa Manana last summer. Also at Casa Manana, he appeared as Hillaire Jussac in *Can-Can*. *Heartbeats* marks John's Theatre Three debut.

November 22, 23, 24



RUMMAGE SALE EXTRAVAGANZA

Last Season's Rummage Sale was an unprecedented success. And due to the tremendous response, we are pleased to announce this year's sale will be even bigger! Treasures from our scenery and prop warehouse, linery from the costume shop, one of a kind publicity photos, autographed posters, plus the wonderful donations of our subscribers and friends will guarantee a shopper's paradise for one and all.

For a small \$10 donation you can gain admission to our exclusive **EVENING PREVIEW SALE** and be assured of first access to the "cream of the crop."

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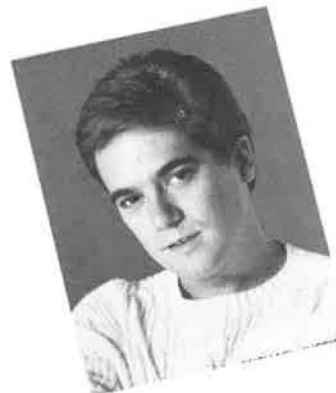
AMY MILLS is making her tenth appearance at Theatre Three with her performance in *Heartbeats*. Originally from Westerville, Ohio, Ms. Mills received a BA in theatre from Hope College in Holland, Michigan, and an MFA in performance from the University of Nebraska-Lincoln. In 1980 she moved to Dallas to become one of Theatre Three's first acting apprentices. Since that time Ms. Mills has been seen on stage here in *Strider*, *Rise And Shine*, *The Physician In Spite Of Himself*, *Second Threshold*, *A...My Name Is Alice*, *Anything Goes*, *A Little Night Music*, and *Personals*. She has appeared regionally in *The Club* at Arkansas Repertory Theatre, *My One And Only* and *Baby* at Casa Manana, *Sexual Perversity In Chicago* at Greenville Avenue Theatre, and *Pump Boys And Dinettes* and *Closer Than Ever* at Stage West. Ms. Mills was most recently seen on television making sandwiches for a murderer in *Unsolved Mysteries*. And in her spare time, along with husband, actor Doug Jackson, she chases after their little eighteen-month-old whirlwind, Emily.

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Michael Justis

MICHAEL JUSTIS appeared most recently in *Chess* at Casa Manana and the North Shore Music Theater in Beverly, Massachusetts, and in *Evita* at Theater Under The Stars in Houston. Michael has also been seen in *The Desert Song* at Dallas Summer Musicals and was featured in the national tour of Rodgers and Hart's *Sing For Your Supper*. His roles at Dallas Repertory Theatre include Frederic in *The Pirates Of Penzance*, Danny in *Baby*, the Immigrant in *Tintypes*, Joseph in *Joseph And The Amazing Technicolor Dreamcoat*, Matt in *The Fantasticks*, Collin in *The Grass Harp*, and the title role in the children's musical *The Gingerbread Man*. He also appeared as #105 in *Promenade* for the Manhattan Clearing House. As a founding member of the award-winning vocal group RSVP, he has appeared in concerts and nightclubs around the country. Michael is a graduate of the Southern Methodist University theater program. He is thrilled to make his Theatre Three debut in *Heartbeats*.



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Julie Lea Johnson

JULIE LEA JOHNSON is making her Theatre Three mainstage debut in *Heartbeats*. She just completed the role of Svetlana in *Chess* at Casa Manana in Fort Worth and Northshore Music Theatre in Beverly, Massachusetts. Her other roles include Sister Mary Amnesia in *Nunsense* at Casa Manana, Ghost of Christmas Present/Mrs. Partlett in *A Christmas Carol* at Dallas Theater Center, Connie Sue in *Della's Diner* at the Plaza Theatre, Ruth in *Blithe Spirit*, Chick in *Crimes Of The Heart*, Robin in *West Side Waltz*, Jackie in *Hayfever*, Lizzie in *Baby*, plus roles in *Pirates of Penzance*, Kander and Ebb's *Two By Five*, *Annie*, and Rodgers and Hart's *Sing For Your Supper*, all at Dallas Repertory Theatre. Julie is a member of the vocal group *RSVP* and appears every Monday night at the Dallas Improvisation with the comedy group *Four Out Of Five Doctors*. Julie was born in Whitewright, Texas, and received a BFA in theatre from Austin College. She has also done various commercial and film work in the Dallas-Fort Worth area. Julie has previously appeared at Theatre Three in Laurence O'Dwyer's *Cinderella*, portraying a bird, a party guest, and various other small, but significant roles.



Paul Taylor

PAUL TAYLOR makes his Theatre Three debut in *Heartbeats*. His previous area appearances include *The Boys Next Door*, *Biloxi Blues*, and *Romance/Romance*, all at Stage West; *Forbidden Broadway* at the Plaza Theatre; *The Rocky Horror Show* and *Baby With The Bathwater* at New Arts Theatre; *Gift Of The Magi* at Moving Target Theatre; and the recent *Jerker* for Moonstruck Theatre Group. Paul was one-third of the Dallas based cabaret act *Wiseguys* for one year and has toured nationally in *A Christmas Carol* and *Babes In Toyland*. Before moving to Dallas in 1985, he worked extensively for Wichita Children's Theatre and Music Theatre of Wichita. Paul has also appeared in numerous area commercials and industrial films.

October 28



\$1,000,000 HOLE IN ONE GOLF TOURNAMENT

If golf is your game, Theatre Three invites you to tee off in our first ever \$1,000,000 HOLE IN ONE GOLF TOURNAMENT. To be played on Dallas' prestigious Preston Trail Golf Course, this tournament could make you a millionaire - if you are lucky or skilled enough to shoot a hole in one. Tremendous prizes will be awarded at every hole. And the registration fee will benefit Theatre Three.

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Amanda McBroom

AMANDA McBROOM's name first came to the attention of the music public when Bette Midler's version of Amanda's song "The Rose" hit number one all over the world in 1979. But it was Amanda's performance of her own song on the Golden Globes, Grammys, and *The Tonight Show*, along with her many live appearances, that launched her career as a singer and songwriter and convinced growing audiences that the best interpretations of McBroom songs are by McBroom herself. That opinion was solidified when Amanda released her first LP on the prestigious direct-to-disc Sheffield Labs label. In collaboration with pianist Lincoln Mayorga, *Growing Up In Hollywood Town* was called "a striking and complete artistic success" by Billboard Magazine. The album was so successful that Sheffield recorded *West Of Oz* with Amanda, also a best seller for the label. Her album, on her own Gecko Records label, *Dreaming*, has enjoyed worldwide popularity. She is about to record her fourth album. Many of her compositions have also been recorded by such artists as Barry Manilow, Judy Collins, Anne Murray, Betty Buckley, and The Manhattan Transfer. She also composed several songs for the television series *Cop Rock*. Amanda has an extensive background in musical and dramatic theatre, including starring in the New York, Los Angeles, San Francisco, and European productions of *Jacques Brel Is Alive And Well And Living In Paris*, a stint on Broadway in *Seesaw*, leading roles in such varied dramatic venues as the Old Globe Theatre in San Diego, A.C.T. in San Francisco, the Oregon Shakespeare Festival in Ashland, Oregon, the Mark Taper Forum in Los Angeles, and the Pasadena Playhouse. She also has frequently appeared in the medium of television, in everything from *Star Trek*, *The Next Generation* to her most recent appearance at the Kennedy Center in the NBC special *From The Heart*. Her original musical, *Heartbeats*, had its world premiere at the Old Globe Theatre in San Diego in the summer of 1990.

BILL CASTELLINO most recently directed the world premiere of *Fantasma: A Street Opera* in the Festival Latino at the New York Shakespeare Festival. He co-directed (with the composer) the world premiere of Elizabeth Swados' operetta, *Jonah*, at the International Jewish Arts Festival which opened at the Public Theatre in New York City in 1990. Mr. Castellino directed the world premieres of *Why Do Fools Fall In Love?* (a musical celebration of Frankie Lyman and the Teenagers) at the Westside Arts Theatre and *A Subject Of Childhood* (by Loren-Paul Caplin) at the WPA Theatre. Mr. Castellino staged and choreographed the HBO special *Rap Master Ronnie* by Swados and Garry Trudeau and co-directed (with Sam Ellis) *A Gala Tribute To Jule Styne* (with Tony Bennet, Barbara Cook, Linda Hopkins, Comden & Green) at the Marriott Marquis in New York City. He directed and choreographed the critically acclaimed Boston production of *Esther* and served as Supervising Director for its European premiere in Milan. Mr. Castellino directed and choreographed stage productions of *Rap Master Ronnie* in Washington, D.C., Boston, Sarasota, and Chicago (1986 Joseph Jefferson Award for Best Direction); and co-directed *Rap* in Los Angeles and San Francisco. His other world premieres include *Coconuts And Suicide*, Ernest Thompson's *The Kindness Of Strangers*, *City Muzik*, *The Prince Of TV*, and Amanda McBroom's *Heartbeats*.

TERRY DOBSON (*Musical Director & Assistant To Mr. Alder*) has been Theatre Three's Musical Director since 1980, providing direction and accompaniment for over 30 musicals, including the 30th Anniversary Season curtain-raiser *Carole Cook In Dress Up*, and last season's finale, *Weill Women*. Terry recently finished an assignment with Dallas Repertory Theatre as Musical Director/Pianist for *Closer Than Ever*. His other recent Dallas-Fort Worth credits include *Della's Diner* at the Plaza Theatre, *A Christmas Carol* at Dallas Theater Center, and accompanist for Denise LeBrun in two recent Houston and Dallas appearances. Terry has also appeared at Theatre Three as an actor, most recently as Mortimer in the 1989 production of *The Fantasticks*.

FERN TRESVAN-SEIBLES is a 1981 graduate of Southern Methodist University's MFA program in Dance. She has taught Dance at Booker T. Washington High School of the Performing and Visual Arts since 1981. She has also taught extensively in the Dallas Community College District and serves as adjunct faculty at Colorado College and Texas Women's University. Fern is a performing member of the Faculty Dance Ensemble at BTWHSPVA and enjoys performing collaboratively with her husband Tim Seibles, a poet. Fern has choreographed for Dallas Theater Center, Dallas Children's Theatre, and Dallas Black Dance Theatre where she has served as Technical Director for nine years.

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CHERYL DENSON (*Associate Producer, Set Design, Costume Design*) directed last season's productions of Richard Greenberg's *Eastern Standard* and Rupert Holmes' comedy thriller *Accomplice*. She made her Theatre Three directing debut with the 1988 holiday hit production of *The Fantasticks* and directed the Jones/Schmidt classic for the second time in 1989. Dallas audiences have seen her directing work in *Broadway Bound*, a hit at Dallas Repertory Theatre, *Pulp And Circumstance* at the Crescent Theatre, Dallas Repertory Theatre's *Sherlock's Last Case*, and Horton Foote's *The Traveling Lady* at Theatre Three. Cheryl has designed sets and/or costumes for numerous Theatre Three productions, including the acclaimed setting for *The Road To Mecca* (with Harland Wright), the garden setting for *Woman In Mind* and the speakeasy-backstage for *Broadway*. Her acting appearances include such Theatre Three hits as *Safety* and *Top Girls*. A graduate of Baylor University and Trinity University and a native of Corsicana, Cheryl joined Theatre Three's staff in the autumn of 1983.

TRISTAN WILSON (*Technical Director & Sound Design*) is in his sixth season as Technical Director and Resident Sound Designer, during which time he has built the sets and designed the sound for all of Theatre Three's productions. Over his ten year career he has designed and built scenery for theatre, television and industrial productions. His most recent set design was for *His Unconquerable Enemy* at Dallas Theater Center. As a sound designer he has worked in recording studios, radio stations, concert halls and more than two dozen theatres across the midwest. Some of his favorite projects include *Nicholas Nickleby* at Missouri Repertory Theatre, *Little Shop Of Horrors* at Theatre Three and *Six Women With Brain Death* at Moving Target Theatre. He met his wife, actress Peggy Pharr Wilson, at Creede Repertory Theatre in Colorado, and they have continued their summer romance for nine years.

LINDA BLASE (*Lighting Design*) has designed Theatre Three's recent productions of *Stringbean*, *Dress Up*, *Weill Women*, *Joe Turner's Come And Gone*, *Accomplice*, *London Assurance*, *Eastern Standard*, *Joanna's Husband And David's Wife*, *A Funny Thing Happened On The Way To The Forum*, *The Traveling Lady*, *The Road To Mecca*, *The Fantasticks*, *Nothing Sacred*, and *Woman In Mind*, as well as more than 25 productions at Dallas Theater Center. Her other area credits include lighting for Dallas Repertory Theatre's *Broadway Bound* and *A Shayna Maidel*, Callier Theatre's *The Haunting Of Hill House*, and lighting and sound for *To Kill A Mockingbird* at Dallas Children's Theatre.

ACKNOWLEDGEMENTS: The Quadrangle; The Hampstead Group; City Warehouse Corporation; Manhattan Cleaners; Dallas Arts Combine; Lee Data Mail; Perrier; Ford Motor Company; Quadrangle Grille; Tarrant Printing; Mark Miller; Burger King; Mary Blanche Scales; Stat Cat; Harland Wright; plus many other wonderful individuals, businesses, and organizations. THANKS!

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photo: Mary Ann Sherman

Norma Young

(Founding/Artistic Director) was born in Dallas, reared in Oak Cliff and educated at Sul Ross State University in Alpine (which presented her with its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston's Alley Theatre and New York before she returned to Dallas in 1961, walked into Dallas' two daily newspapers to announce that she was planning to use a \$2,000 inheritance to "create her own work," and founded Theatre Three.

In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, and Chekov, among other classical writers. She has presented Dallas premieres of the most significant European writers, including Beckett, Brecht, Molnar, DeGhelderode, Genet, Anouilh and Pinter. And she has included American playwrights O'Neill, Kopit, Foote, Williams, Albee, Inge, Thornton Wilder and Elmer Rice in the list of authors she has championed in Dallas.

In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A Quarrel Of Sparrows* and before that as Mme. St. Pe in Jean Anouilh's *The Waltz Of The Toreadors*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *La Casa De Bernarda Alba* and Houston's Alley Theatre in her one-woman show, *The Life She Led*, about Susanna Dickinson (the sole survivor of the Alamo) and Elizabeth Ney (the nineteenth century sculptress).

Ms. Young has been called "Dallas' First Lady of the Theatre" by the *Dallas Times Herald* and named one of the five "grande dames" of Texas by *Ultra Magazine*. In December 1988, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts.

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photo: Mary Ann Sherman

Jac Alder

(Executive Producer-Director) has served Theatre Three as an administrator, actor, designer, musician, director and writer since he (with Norma Young, Robert Dracup and Ester Ragland) co-founded the theatre thirty years ago. Born in Oklahoma City, Alder earned a degree in architecture from Oklahoma University. In 1960, he moved to Dallas where he worked with Fisher and Jarvis Architects and as a designer-program writer for George Dahl. While waiting for a friend to finish reading for a role in a community theatre audition, he was

approached by Norma Young "on all fours so as not to disturb the action" and asked, "would you like to act in one of my plays?" Thus began a working courtship, which became a working marriage and the longest, strongest professional partnership in Dallas theatre.

His directing credits include the world premieres of *Safety* and *A Quarrel Of Sparrows* and such classics as *Othello*, *School For Wives*, *Arms And The Man* and his own adaptation of *The Venetian Twins*. Alder's musical credits include *A Little Night Music*, *Anything Goes*, *Side By Side By Sondheim*, *The Fantasticks* and the recent *Weill Women*, which he devised and directed.

During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He currently serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has served as chairman of the Texas Commission on the Arts Theatre Panel. He is a founding member of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council and is a member of the Board of Texas Non-Profit Theatres.

In 1988 he received the Dallas Theatre Critics Forum Award for outstanding service to Dallas theatre. Also in 1988, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. He has most recently been nominated for the National Endowment for the Arts' Distinguished Theatre Artist Fellowship.

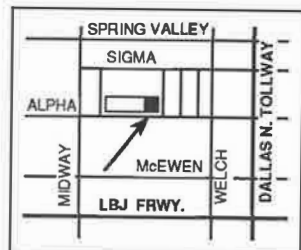
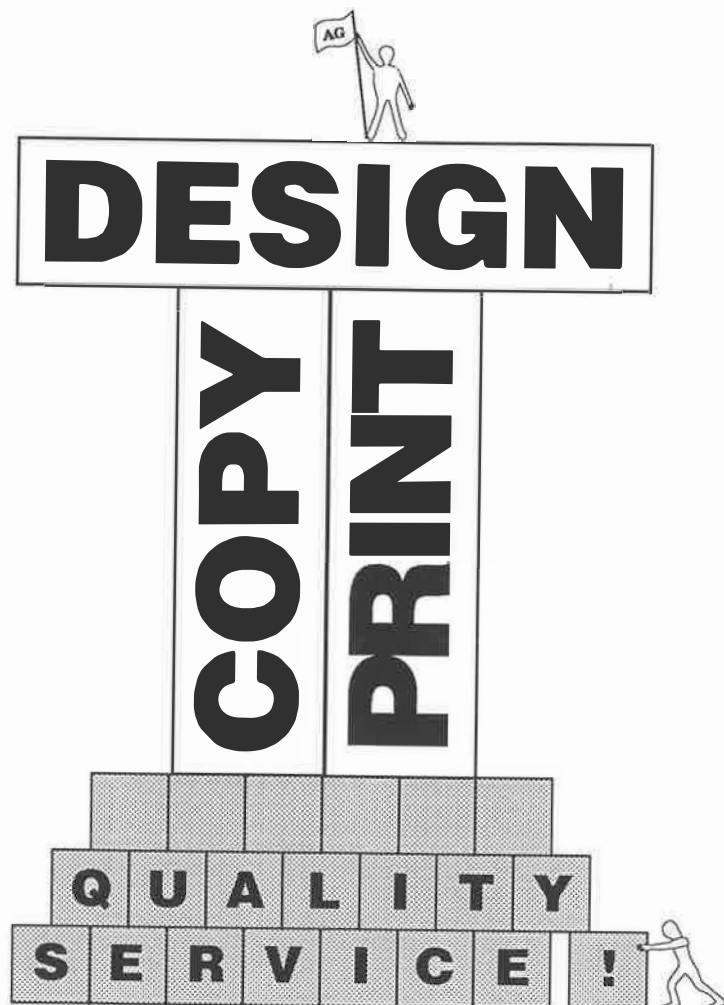
A salute to those who face the empty page, the empty canvas, the empty stage.

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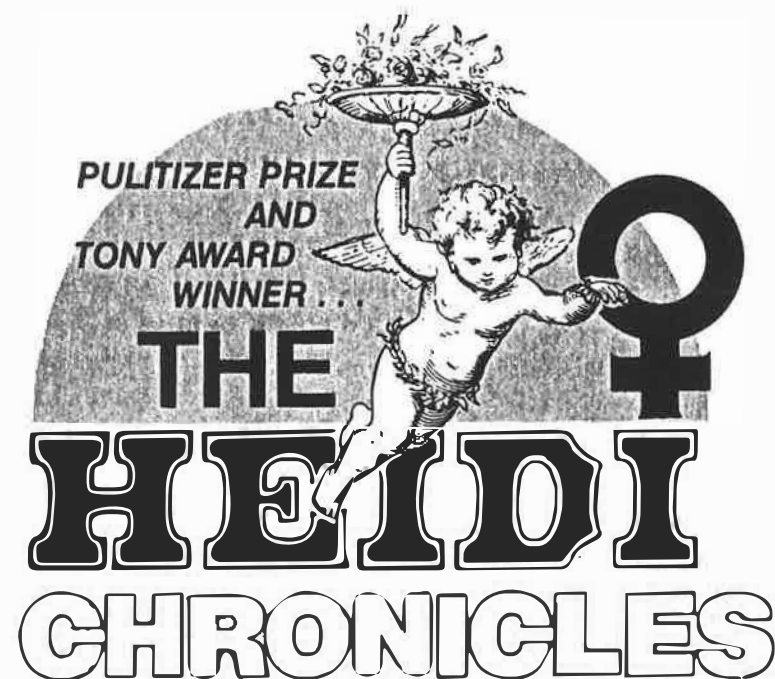
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