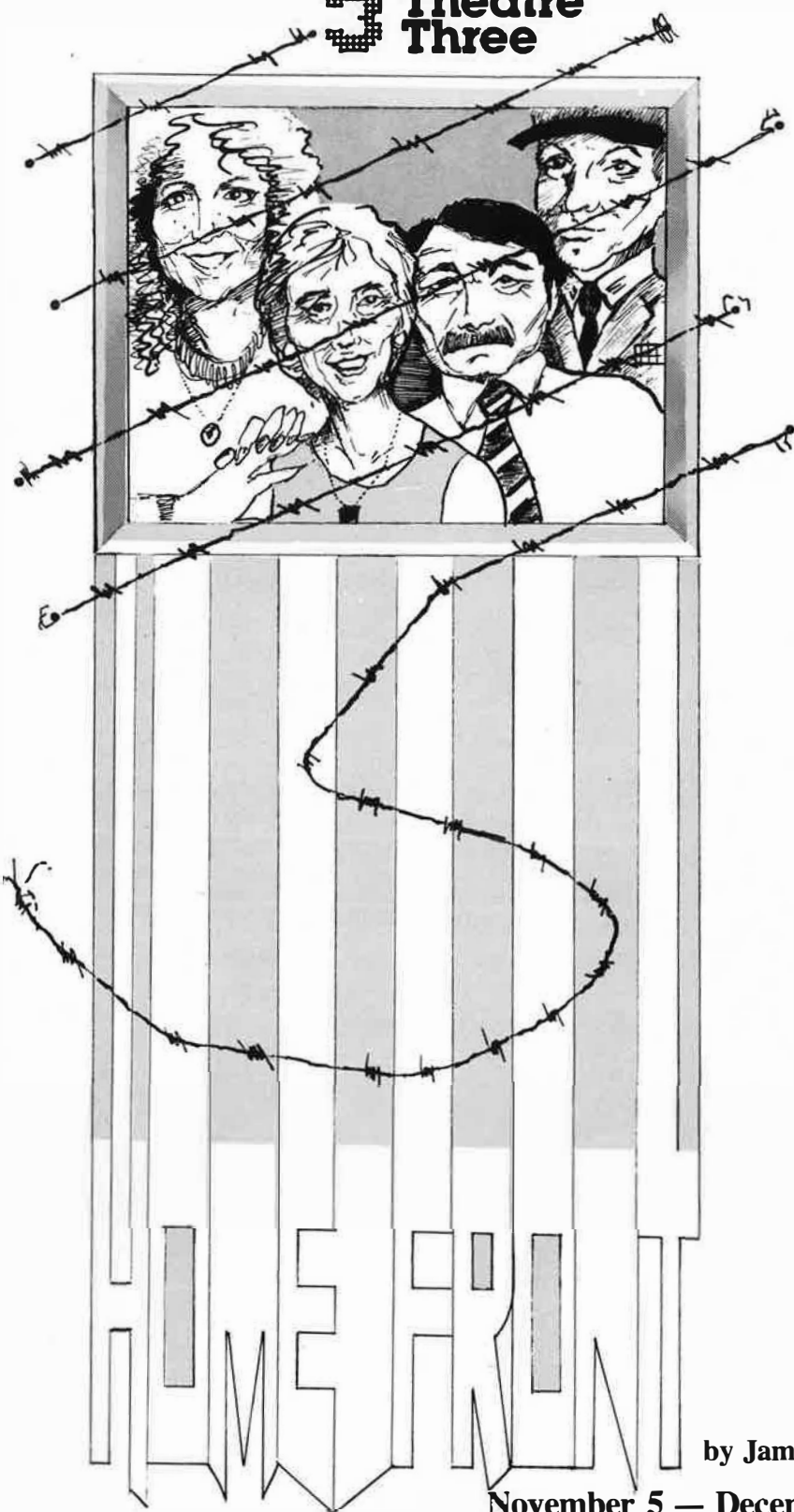


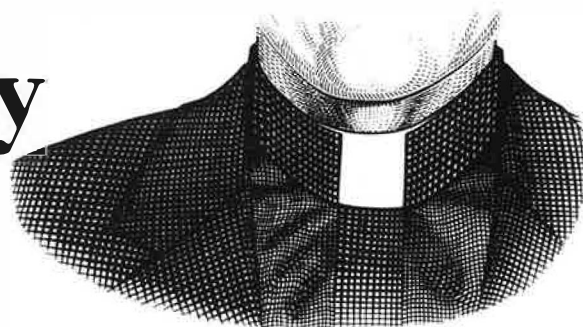
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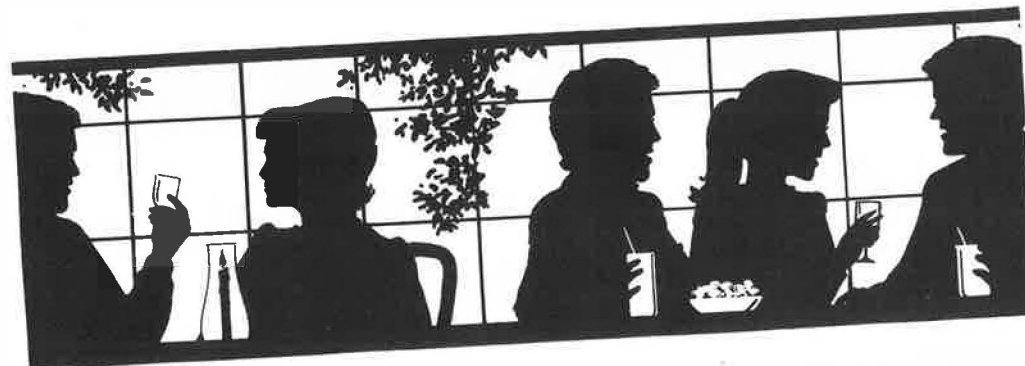
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HOME FRONT

by James Duff

featuring

VINCE DAVIS

HUGH FEAGIN
VICTORIA WRIGHT

GLORIA HOCKING

Directed by
LAURENCE O'DWYER

Sets by
JAC ALDER

Lighting by
SHARI MELDE

Costumes by
BRUCE R. COLEMAN

Stage Management by
JIMMY MULLEN

Production Manager: Cheryl Denson
Technical Director: Michael G. Moynihan
Assistant to the Director: Kerry Cole
Lighting Operator: Leon Newman

UNDERSTUDIES: Bruce R. Coleman and Kerry Cole

ASSISTANT COSTUME DESIGNER: Susie Thennes

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SET AND LIGHT CREW: Johanna Cowey, Nan Hannon, Luigi Colombo, Mickey Braden, Susan Kast, Kenny Purcell, Joe MacElroy, Bonnie Castle, Dan Polk, Charlie Wright, Jeff Girion, Maggie Probert, Sharon Mass, Jane Bainbridge, Elaine Boze, Vicki Jasper, Sherry Campbell, Donna LaFreniere, Marion Rocha-Bowman, Al Acosta, Joan Ann Maki and Willie Irwin.

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THE CAST

(In Order of Appearance)

GLORIA HOCKING.....Maurine
HUGH FEAGIN.....Bob
VINCE DAVIS.....Jeremy
VICTORIA WRIGHT.....Karen

The action of the play occurs in suburban
Dallas-Fort Worth on Thanksgiving Day, 1973

Act I

Scene 1: Thanksgiving Eve
Scene 2: Early the next morning

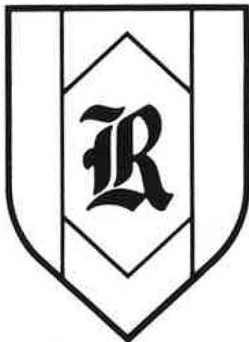
Act II

Scene 1: Four hours later
Scene 2: Later that afternoon

THERE WILL BE ONE TEN-MINUTE INTERMISSION

The actors and stage manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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BACKGROUNDS

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *Rosencrantz & Guildenstern Are Dead* and *School for Wives*. She has recently appeared in several films and television movies, including *License to Kill* and the mini-series *Celebrity*. Her most recent film credit is Robert Benton's *Places in the Heart*. The production of *Foxfire* marked Miss Young's return to the Theatre Three stage after a two-year absence. Ms. Young is married to Jac Alder, the theatre's Executive Producer-Director. She is celebrating her 40th year in the theatre.

The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Mr. Alder's recent directorial assignments include *Sister Mary Ignatius Explains It All for You* and its reprise, *Shaw's Arms and the Man* and *You're Gonna Love Tomorrow* (The Secret Songs of Stephen Sondheim). He most recently directed Theatre Three's season opener *Anything Goes*.

JAMES DUFF (Author) is a native of Dallas where he began his professional theater career. Having appeared on many local stages in such roles as Sam in *Shenandoah* and John in *Lion in Winter*, he began a happy association with Theatre Three playing the Hungarian Mindreader in O'Dwyer's fanciful *Chicago* as well as Treplev in *The Seagull* with Norma Young and Hugh Feagin, directed by Laurence O'Dwyer, and Willie in *The Taking Away of Little Willie*. It was also at Theatre Three that he began his playwrighting career composing three productions for Theatre Three's Children's Theatre Program. *Home Front* marks his Broadway debut and though unsuccessful in New York the play has been translated into five languages. The play was an astounding success in London where a West End production is now being prepared. It ran for ten months in Israel at The Habima in Tel Aviv, won the Vita Award for best play in South Africa (at the multi-racial, non-government subsidized Market

Theatre) and opens this month at the Theatre of Reason in Athens, Greece. Mr. Duff is especially proud to be renewing his ties with Dallas' foremost regional theatre, Theatre Three.

LAURENCE O'DWYER (Director) has just returned from California where he appeared in Pulitzer Prize-winning Beth Henley's latest production, *The Debutante Ball*, in a role written for him. Mr. O'Dwyer is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of the Goodman Memorial Theatre in Chicago. He lists among his directorial credits *Angry Housewives*, *The Wake of Jamey Foster*, *The Miss Firecracker Contest*, *Bedroom Farce*, *Tomfoolery*, *A Day in Hollywood*, *A Night in the Ukraine* and Theatre Three's recent production of *Infidelities*. His Theatre Three acting credits include *Close of Play*, *Strider*, *Otherwise Engaged*, *Man and Superman* and most recently, the lead role in *Quartermaine's Terms*. Mr. O'Dwyer is Director of Theatre Three's Children's Conservatory and directs the productions of the Grimm Magician Players. During a hiatus from Theatre Three in the mid-70's he served as Chairman of the Drama Department at Bennington College.

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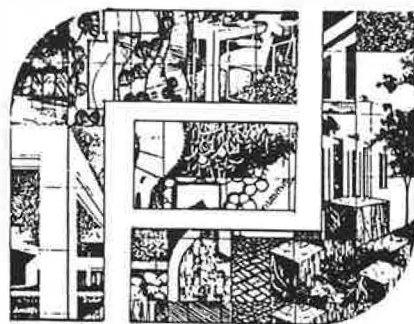
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BRUCE R. COLEMAN (*Costume Designer*) has designed costumes for more than 24 shows on the university, community and regional level. Bruce has just received his B.F.A. in theatre after several centuries of study at Midwestern State University, where he served as costume designer for four and half years. He has won the Wichita State/USITT National Design Award two years in a row, for his designs of *The Misanthrope* and *The Apple Tree*. Among Bruce's acting credits he lists Austin in *True West*, Barnette in *Crimes of the Heart* and Fagin in *Oliver!* as his favorites. Bruce was last seen as a member of the court in *Infidelities* at Theatre Three. His future plans are to return to school and receive M.F.A.'s in both directing and design.

SHARI MELDE (*Lighting Designer*), a native of Dallas is currently a graduate student in the SMU theatre design program. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for *Stop the World, I Want to Get Off*. Over the years, Ms. Melde has become one of the theatre's most valued lighting designers. Recent credits include *Father Dreams*, *The Miss Firecracker Contest*, *Woman of No Importance*, *Strider*, *The Physician in Spite of Himself*, the 1982 *Second Stage Festival* and *Design for Living*. Her latest lighting assignments at Theatre Three have been *Swanney Todd*, *Morning's at Seven* and *A... My Name Is Alice*.

The Actors

VINCE DAVIS (*Jeremy*) is a graduate of SMU's acting program. After touring the U.S. and Canada, he made his first appearance on the Theatre Three stage as Dr. Nakamura in *Happy End*. Since, he has created the title roles in *The Elephant Man*, *The Crashing of Moses Flying By*, *Rosencrantz and Guildenstern Are Dead*, and *The Actor's Nightmare*. Mr. Davis' last appearance was as Ray in *Love Star* at Stage West. Other favorite credits include Mac Sam in *The Miss Firecracker Contest*, Paul in *Father Dreams* at Theatre Three, Ken Tally the Vietnam paraplegic in Stage #1's *5th of July* and Lenny Bruce in *Lenny*. In January Mr. Davis will return to Stage West for their production of *Greater Tuna*. He also stays busy in the television and film industry.

HUGH FEAGIN (*Bob*) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *Night of the Iguana*. Since then, he has appeared in over 30 plays with the theatre, including such diverse roles as Mansky in *The Play's the Thing*, R. P. McMurphy in *One Flew Over the Cuckoo's Nest*, Quentin in *After the Fall*, and Hector Nations in *Foxfire*. Mr. Feagin studied theatre at SMU, the University of Texas and the Goodman School of Drama. He has been seen at Theatre Three as The Player in *Rosencrantz and Guildenstern Are Dead* and as Bocker Slade in *The Wake of Jamey Foster*. He appeared in *Seven Keys to Baldpate* at the Arts District Theatre and as George in Theatre Three's acclaimed production of *Outside Waco* by Patricia Griffith.

GLORIA HOCKING (*Maurine*) last appeared at Theatre Three in *And Miss Reardon Drinks a Little*. Since that time she has played various roles for New Arts Theatre, Dallas Shakespeare Festival, Dallas Theatre Center and Stage #1. Her recent film and television credits include several appearances on *Dallas*, on the TV Movies of the Week, *Celebrity* and *He's Not Your Son*; and this past summer, the film, *Papa Was a Preacher*. For Dallas area women's groups she has created such characters as Alice Roosevelt, Emily Dickinson, Gertrude Stein and Dorothy Parker. Ms. Hocking has an M.F.A. in acting from SMU and was a founding member of Stage #1.

VICTORIA WRIGHT (*Karen*) is making her Theatre Three debut in *Home Front*. It also marks her first appearance as an Equity Member. She has been in Dallas a year and has been happily working steadily. She has appeared at the Dallas Theatre Center and at the Dallas Repertory Theatre. Last spring Ms. Wright was involved with Theatre Three's Festival of New Playwrights. She recently performed in what was formerly Main Stage Theatre, now the Pegasus Theatre, as Amanda Prynne in *Private Lives*.



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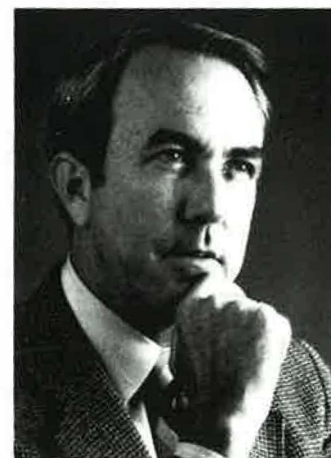
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