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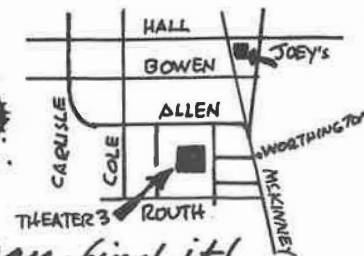
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Founding/Artistic Director

JAC ALDER
Executive Producer-Director

Presents

**ESTHER BENSON
JERRY HAYNES
CONNIE NELSON
ARTIE OLAISEN
JERRY CROW
BILL JENKINS**

Starring in the United States Premiere of

HOMeward BOUND

by **ELLIOTT HAYES**

Directed by
NORMA YOUNG

Associate Director
LAURENCE O'DWYER

Scenic & Sound Design by
TRISTAN WILSON

Costume Design by
RICK TANKERSLEY

Lighting Design by
LINDA BLASE

Production Stage Manager
LAURENCE O'DWYER*

Production Assistant
NANCY LOSEY**

FIRST PREVIEW: 11 JANUARY 1992
PREMIERE FRIDAY: 17 JANUARY 1992

THEATRE THREE'S 30TH ANNIVERSARY SEASON U.S. PREMIERE OF HOMeward BOUND
IS PRESENTED BY SPECIAL ARRANGEMENT WITH ELLIOTT HAYES.

HOMeward BOUND PREMIERED 4 JULY 1991 AT THE STRATFORD FESTIVAL, ONTARIO, CANADA.

The Cast (in order of appearance)

THE FAMILY

Bonnie Beacham.....ESTHER BENSON*

Glen Beacham.....JERRY HAYNES*

Nick Beacham.....ARTIE OLAISEN*

Norris Beacham-Spanner.....CONNIE NELSON*

THE SONS-IN-LAW

Kevin Spanner.....JERRY CROW*

Guy Thompson.....BILL JENKINS*

There will be one intermission of fifteen minutes.

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Elliott Hayes



ELLIOTT HAYES is the author of *Homeward Bound*, which premiered at the Stratford Festival in 1991. His adaptation of *Treasure Island*, and a revival of his successful adaptation of the Jacobean comedy *The Knight Of The Burning Pestle* were also performed at Stratford last summer. Hayes is also the director of the one-man play *Strip* and author of the play *Blake*, based on the life and works of visionary poet William Blake. He adapted *Diary Of A Madman* for the stage, and edited and wrote additional material for Nicholas Pennell's one man show, *A Variable Passion*. His prose and poetry have appeared in numerous publications, and he has acted as dramaturg on many productions, including Michael Langham's acclaimed production of *Timon Of Athens*. Hayes is currently working on a stage adaptation of Robertson Davies' novel *World Of Wonders*, for the 1992 Stratford Festival season. Hayes is a dual citizen of the United States and Canada, and has lived and worked in both countries. He has recently finished work on his first novel, *Hollywood Mile*, which is based in part on his years in Los Angeles.

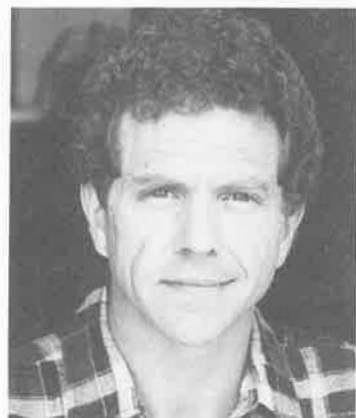
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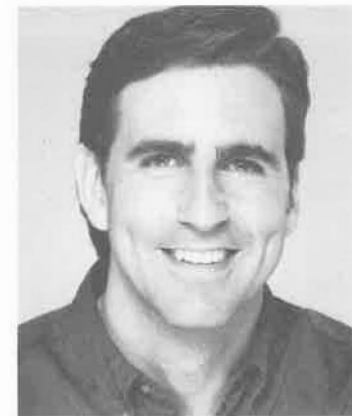
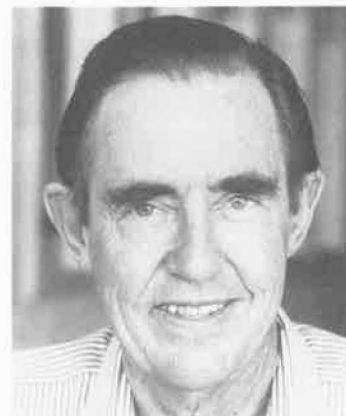


ESTHER BENSON (Bonnie Beacham) Esther's New York credits include appearances on Broadway, Off-Broadway, at Lincoln Center, and with APA-Phoenix Repertory. She has performed at major regional and university theatres, hosted a daily radio show, made commercials, and was Amanda Buckley on the television soap, *The Doctors*. Audiences will remember her Theatre Three performances in *She Stoops To Conquer*, *Morning's At Seven*, *Arms And The Man*, *Man And Superman*, *Light Up The Sky*, and most recently in *The Road To Mecca* for which she won a Dallas Theatre Critics Forum Award. Esther's other Dallas appearances include *Quilters at Stage #1*, *Eminent Domain at New Arts*, and *A Christmas Carol*, *Uncle Vanya*, and *Diary Of A Scoundrel* at Dallas Theater Center, and *Steel Magnolias* at the Plaza Theater. Recent television and film stints include CBS's *Jail Birds*, *Gideon Oliver*, *America's Most Wanted*, ABC's *Little Girl Lost*, and *The American Adventure* on PBS. Esther worked for three years auditing productions for The New York State Council for the Arts. Her travel articles have appeared frequently in *The New York Times* and were also published internationally. She has recorded over 300 books of fiction, non-fiction, and poetry for the Library of Congress' Talking Books program.*

JERRY CROW (Kevin Spanner) has performed in seven shows at Theatre Three in twice as many years, including *A Quarell of Sparrows* and *Infidelities*. Most recently he appeared in *Macbeth* and *Much Ado About Nothing* at Fort Worth Shakespeare in the Park, *Me And My Girl* at Casa Manana, and ...And Miss Reardon Drinks A Little for The Lean Theater. Jerry is proud of his work as co-writer, producer, and performer of the musical spoof *Cat On A Hot Tin Streetcar*, which was directed by Theatre Three favorite Terry Vandivort. But his greatest pride and joy are his wife and their six year old son, Sam.*

Jerry Haynes

Bill Jenkins



JERRY HAYNES (Glen Beacham) It was in 1962 when Norma Young and Jerry Haynes received "Billy" Awards at the Century Room of the Adolphus Hotel for their contributions to the Dallas entertainment scene: Norma for "Showman of the Year," having founded Theatre Three in 1961, and Jerry for "Television Personality of the Year," having begun the Mr. Peppermint character at WFAA Channel 8 the same year. And now, thirty years later, they're both "still here." Jerry's many stage credits include the recent Dallas Theater Center hit *Other People's Money* and Theatre Three productions of *The Fantasticks* and *Little Shop Of Horrors*, as well as *Harvey*, *Our Town*, *On Golden Pond*, *Don Juan In Hell*, *Hello, Dolly!*, *The Gin Game*, and the one-man show *Rejoice, Dang It, Rejoice!*. His film credits include *Evidence of Love*, *Heartbreak Hotel*, *Robocop*, *Sweet Dreams*, *Places In The Heart*, and *Papa Was A Preacher*. In addition to Peppermint Place, television audiences have seen him in *13 East*, *Fire And Rain*, *Gideon Oliver*, *Pancho Barnes*, *Breaking Home Ties*, *Gone To Texas*, *Uncle Tom's Cabin*, *Long Hot Summer*, *Right To Kill*, *He's Not Your Son*, *License To Kill*, *Stormin' Home*, *The Jesse Owens Story*, *Peyton Place: The Next Generation*, *Long Summer Of George Adams*, *Steeler*, *The Pittsburgh Kid*, *Finding The Way Home*, *The American Story*, and *Dallas*.*

BILL JENKINS (Guy Thompson) *Homeward Bound* marks Bill's fifth appearance at Theatre Three. He last portrayed Jon/Brian/Bill/and David in *Accomplice*. Before that, as Peter in *Eastern Standard*, Bill received the 1991 Theatre Three Patron Favorite Award for "Favorite Actor." His other credits include Marlow in *She Stoops To Conquer*, Sergius in *Arms And The Man*, Lancelot in *Dragon* at Dallas Children's Theater, and, most recently, Sam Houston in a one-man "Living Legacy" performance in San Antonio. Bill also had the enviable experience of kissing Zsa Zsa Gabor thirty-two times while playing opposite her in *Forty Carats* at Granny's Dinner Theater.*

Connie Nelson



CONNIE NELSON (Norris Beacham-Spanner) received the Dallas Theatre Critics Forum Award for her performance as Seal in Theatre Three's premiere of *Stringbean*. She has twice been named "Favorite Actress" in Theatre Three's Patron Favorite Awards: in the comedy *Taking Steps* and, along with Esther Benson, in the drama *The Road To Mecca*. Her many Theatre Three performances also include *Weill Women*, *A...My Name Is Alice*, *Season's Greetings*, *Little Shop Of Horrors*, *The Show Off*, *Benefactors*, *Bedroom Farce*, *The Physician In Spite Of Himself*, and *The Runner Stumbles*. Connie has worked with Dallas Summer Musicals and with Stage #1 in the premiere of *All Kidding Aside*. In New York she appeared in Ensemble Studio Theatre's 1984 One-Act Play Marathon, at Encompass Theatre in Kennedy's *Children*, and also performed with The Acting Company and co-wrote the hit revue *Issue...I Don't Even Know You*, directed by Jack Heifner. Connie has appeared at The Guthrie Theatre, Arena Stage in Washington, D.C., American Repertory Theatre, and at Dallas Theater Center in *Once In A Lifetime*, *The Boys Next Door*, and *A Christmas Carol*. In 1986, *Dallas Observer* voted Connie "Best Local Actress." Born in Tennessee, reared in Texas, and educated at Southern Methodist University, Connie is represented by the Kim Dawson Agency in Dallas.*

ARTIE OLAISEN (Nick Beacham) makes his Theatre Three debut in *Homeward Bound*. Artie is a member of the resident staff of Dallas Children's Theater, where he also acts and directs. A native of Florida, he received his BFA from Florida State University and his MFA from Trinity University at Dallas Theater Center. An active member of Dallas' arts community, Artie has performed or directed for Dallas Theater Center, Dallas Children's Theater, and Dallas Shakespeare Festival.*

Artie Olaisen



The Staff

LAURENCE O'DWYER (Associate Director) recently appeared in *Waiting For Godot*, *Joe Turner's Come And Gone*, *London Assurance*, and *A Funny Thing Happened On The Way To The Forum*. For the 1989 Season, he received the Dallas Theatre Critics Forum Award for his appearances in Theatre Three's *Nothing Sacred* and Dallas Theater Center's *Temptation*. Larry has directed such Theatre Three hits as *Ma Rainey's Black Bottom*, *Little Shop Of Horrors*, *Animal Farm*, *The Show Off*, *A Luv Musical*, and *Light Up The Sky* (which was cited as outstanding by the Dallas Theatre Critics Forum). A graduate of Goodman Memorial Theatre in Chicago, Larry has served as chairman of the Drama Department at Bennington College and has created, written, and directed most of the children's productions at Theatre Three.*

TRISTAN WILSON (Production Manager) In six seasons at Theatre Three, Tristan has built the sets and designed the sound for all of the theatre's productions while serving as Technical Director. With *Homeward Bound*, Tristan became the theatre's Production Manager and also designed the scenery as well as the sound. Tristan has designed and built scenery for theatre, television, and industrial productions. As a sound designer he has worked in recording studios, radio stations, concert halls, and more than two dozen theatres across the midwest. His favorite projects include *Nicholas Nickleby* at Missouri Repertory Theatre, *Little Shop Of Horrors* at Theatre Three, and *Six Women With Brain Death* at Moving Target Theatre. Tristan met his wife, actress Peggy Pharr Wilson, at Creede Repertory Theatre in Colorado. Their summer romance has continued for more than nine years.

LINDA BLASE (Lighting Design) designed Theatre Three's recent productions of *The Heidi Chronicles*, *Heartbeats*, *Waiting For Godot*, *Stringbean*, *Dress Up*, *Weill Women*, *Joe Turner's Come And Gone*, *Accomplice*, *London Assurance*, *Eastern Standard*, *Joanna's Husband And David's Wife*, *A Funny Thing Happened On The Way To The Forum*, *The Traveling Lady*, *The Road To Mecca*, *The Fantasticks*, *Nothing Sacred*, and *Woman In Mind*, as well as more than 25 productions at Dallas Theater Center, including last spring's hit *Other People's Money*. Linda is a recipient of a 1991 Dallas Theater Critics Forum Award.

RICK TANKERSLEY (Costume Design) received high praise for his costumes for *Angry Housewives* in his 1985 Theatre Three debut. Rick has also designed for most of Theatre Three's productions for children since that time. Rick is an accomplished painter and works for the design firm of Jim Bagwell Inc.

Norma Young

Photo: Mary Ann Sherman



NORMA YOUNG (Founding/Artistic Director) founded Theatre Three in 1961. In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, Boucicault, deMarivoux, and Chekov, among other classical writers. She has presented Dallas premieres of significant European writers including Shaw, Beckett, Brecht, Molnar, DeGhelderode, Genet, Anouilh, Pinter, Stoppard, Gray, Ayckbourn, and South Africa's Fugard. Works by American writers which Theatre Three has introduced to Dallas under her leadership include plays by Doctorow, Griffin, Shange, Kopit, Henley, Durang, Hailey, Duff, Begosian, Uhry, Sondheim, Zindel, Miller, Bernstein, Williams, Inge, O'Neill, Rice, and August Wilson. Ms. Young, in addition to her extensive directing credits at Theatre Three, has played leading roles in many of the theatre's landmark productions including *Oh Dad... The Waltz Of The Toreadors*, *A Quarell Of Sparrows*, *Don Juan In Hell*, *Morning's At Seven*, *The Learned Ladies*, *Small Craft Warnings*, *Ladies At The Alamo*, *The Seagull*, *A Woman Of No Importance*, and *Foxfire*.

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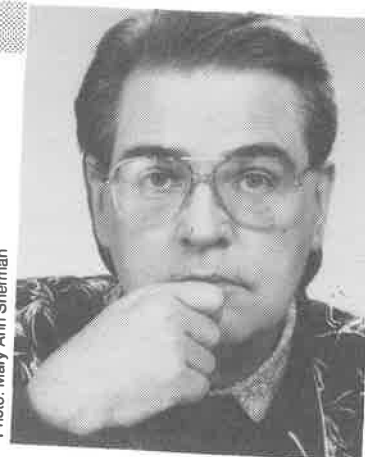
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Jac Alder

Photo: Mary Ann Sherman



JAC ALDER (Executive Producer-Director), under the leadership of Norma Young, was one of Theatre Three's original founders along with Ms. Young, Robert Dracup, and the late Esther Ragland. Trained as an architect, Mr. Alder designed Theatre Three's performing space. He has also served the theatre as administrator, director, set designer, author, musician, and actor. He was also on the founding boards of The Dallas Arts Combine and The Dallas Arts Coalition, (both of which he continues to serve as board member). He also currently serves on the theatre panel of The Texas Commission on the Arts, as a member of the board of the state-wide partner organization for non-profit theatres, TNT, and as the chairman of the new professional division of the SouthWest Theatre Association. In private life he is the husband of Norma Young.



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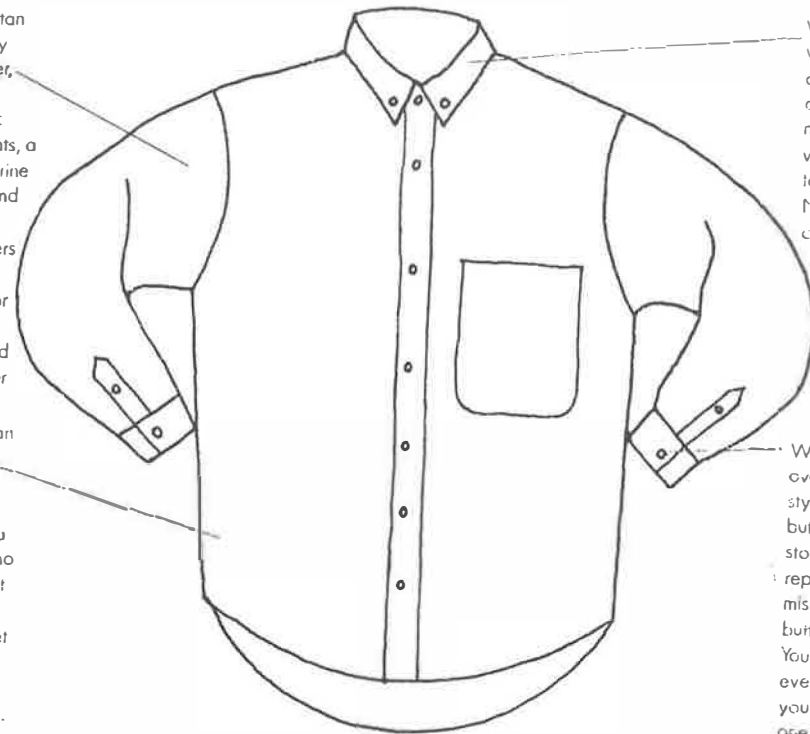


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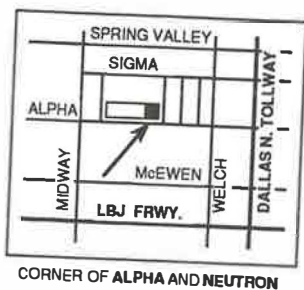
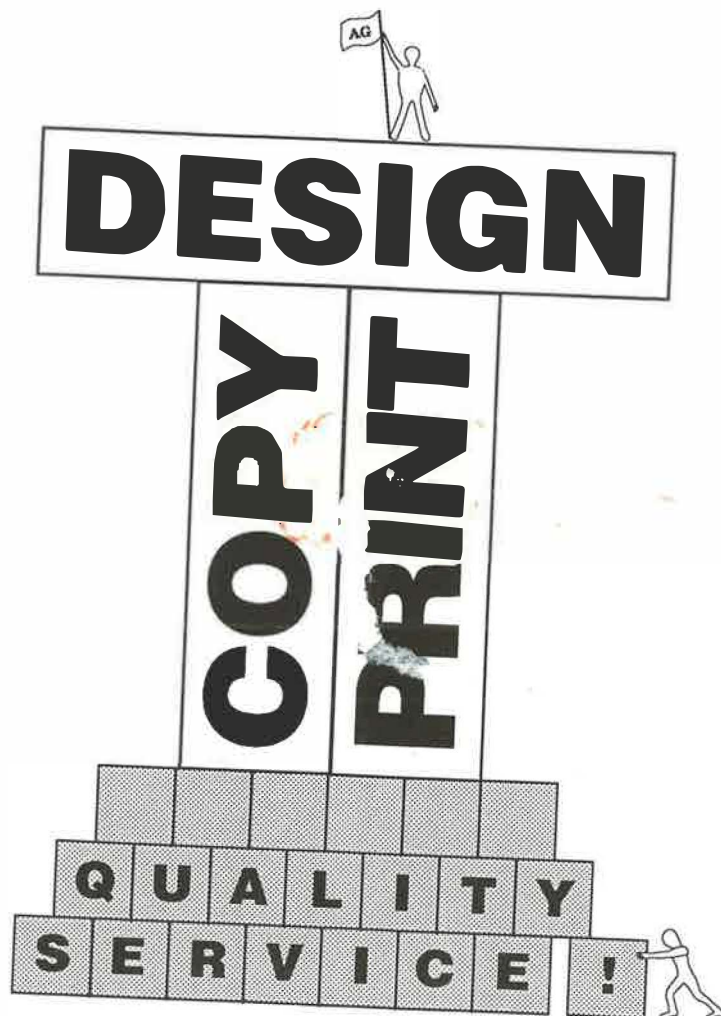
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