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HUNTING COCKROACHES

by Janusz Głowacki

translated by Jadwiga Kosicka


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Theatre Three's '88-'89 Season: A Premiere Line-up!

HUNTING COCKROACHES by Janusz Glowacki...
July 9 - August 20, 1988;

TAKING STEPS by Alan Ayckbourn...
August 27 - October 8, 1988;

A QUARREL OF SPARROWS by James Duff...
October 15 - November 27, 1988;

THE FANTASTICKS by Tom Jones and Harvey Schmidt...
December 3 -31, 1988 - Sponsored by **FOLEY'S**;
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CLAPTRAP by Ken Friedman...
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Admission to Grimm Magician Players' productions is free, but reservations are required. A donation of a sack of re-usable goods to benefit Goodwill Industries, a United Way Affiliate, is suggested.

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the production

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• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

HUNTING COCKROACHES

by *Janusz Glowacki*

translated by *Jadwiga Kosicka*

directed by **CHARLES HOWARD**

featuring

SHANNON LEE AVNSOE

DWAIN FAIL

SHARON BUNN

VINCE DAVIS

TERRY LONDEREE

Production Manager & Set Design by **CHERYL DENSON**

Costume Design by **CHRISTOPHER KOVARIK**

Lighting Design by **KEN HUDSON**

Production Stage Manager **TERRY TITTLE HOLMAN**

First Preview: Saturday, 9 July 1988

Opening: Wednesday, 13 July 1988

HUNTING COCKROACHES is presented at Theatre Three by special arrangement with Samuel French, Inc., 45 W. 25th St., New York, New York.

the cast

(in order of appearance)

She / SHANNON LEE AVNSOE
 He / DWAIN FAIL
 Immigration Officer / TERRY LONDEREE
 Rysio / TERRY LONDEREE
 Czesio / VINCE DAVIS
 Bum / VINCE DAVIS
 Mr. Thompson / TERRY LONDEREE
 Mrs. Thompson / SHARON BUNN
 Censor / VINCE DAVIS

*The entire action of the play takes place
 in a Lower East Side Manhattan apartment.
 There will be one intermission.*

Performers and Stage Managers at THEATRE THREE work under contracts with Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

COMING★NEXT

Show #3: August 27th through October 8th

TAKING STEPS

contemporary English comedy

by Alan Ayckbourn

What's been the worst and best time of your life? Was it buying a house? Here's a riotous farce that mixes an outrageous legend of a seductive ghost, a real estate agent confused by his home-buying clients and a couple whose rocky marriage is in high rubble. In England, Ayckbourn writes and produces his own plays at a theatre-in-the-round the same size as Theatre Three. His plays go on to be big commercial successes in London and New York. With *Taking Steps* this amazing playwright proves himself to be the modern master of farce. "Ayckbourn uses farce to illuminate small nooks of human desolation; and he commands a devastating psychological accuracy which Chekhov would have been impressed by."

profiles

NORMA YOUNG (Founding/Artistic Director) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Mme. St. Pe. in *THE WALTZ OF THE TOREADORS*. Her recent guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. DALLAS TIMES HERALD has named her "Dallas' First Lady of the Theatre" and a recent edition of ULTRA MAGAZINE named her one of the five "grande dames" of Texas.

JAC ALDER (Executive Producer-Director) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Sante Fe and (the last two years) as a panelist for the Cultural Arts Council of Houston. He serves as host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was recently given a special award by The Dallas Theater Critics Forum. In private life he is the husband of Norma Young.

CHARLES HOWARD (Director for *HUNTING COCKROACHES*; Associate Producer) serves Theatre Three as both a top administrator and a senior member of the artistic staff. During his more than twelve years at Theatre Three he has directed or designed eighty plus shows. His directing credits include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, and *FOXFIRE*. He designed *CANDIDE*, *RISE AND SHINE*, *A LUV MUSICAL*, *BENEFACTORS*, and, most recently, *THE COLORED MUSEUM*. He holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

LAURENCE O'DWYER (Associate Director) recently appeared as General St. Pe in *THE WALTZ OF THE TOREADORS*. He has directed many Theatre Three hits, including *LIGHT UP THE SKY*, *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. In addition to his many acting and directing credits at Theatre Three, Mr. O'Dwyer created Theatre Three's Grimm Magician Players and has written and directed most of their productions, including the recent *UGLY DUCKLING*. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

profiles

SHANNON LEE AVNSOE (She) says it is great to be back in her native "Big D"... "Hunting Cockroaches," and taking a small vacation from Los Angeles where she is currently seeking fame, fortune, an affordable apartment, and a writer who is not on strike. Los Angeles audiences have recently caught her act as Shelly MacLeod in the world premiere of Leon Uris's *TRINITY*, Nancy Shedman in the west coast premiere of *HOLY GHOSTS*, and Mac Jones in *STREET SCENE*, winner of seven Dramatologue Awards. Her television credits have included *FALCON CREST*, *IT'S GARY SHANDLING'S SHOW*, and *THE TWILIGHT ZONE*. *HUNTING COCKROACHES* is Shannon's Theatre Three debut and she wishes to dedicate it to her Pop, who has a good sense of humor about hunting all kinds of insects.

SHARON BUNN (Mrs. Thompson) has appeared often on the Theatre Three stage, as well as on the stage in Los Angeles, Chicago, and at Dallas Theater Center. Ms. Bunn was seen last season in *SAFETY*, *LIGHT UP THE SKY*, and *THE WALTZ OF THE TOREADORS*. Previously she appeared in the acclaimed production of *TOP GIRLS* at Theatre Three and at Greenville Avenue Theatre. Her favorite roles at Theatre Three include Desiree in *A LITTLE NIGHT MUSIC*, Phyllis in *SEASON'S GREETINGS*, Melanie in *QUARTERMAINE'S TERMS*, Toby in *GINGERBREAD LADY*, and Mrs. Lovett in the hit *SWEENEY TODD*. Other favorite assignments have been *ANGRY HOUSEWIVES*, *CLOSE OF PLAY*, and *AND MISS REARDON DRINKS A LITTLE*. Ms. Bunn is also active in film, television, and recording.

VINCE DAVIS (Czesio; Bum; Censor) was last seen by Theatre Three audiences as the love/hate character Aubrey Piper in *THE SHOW-OFF*. Mr. Davis returns to the Dallas stage via Virginia where he played eleven characters, including three women and a dog, in *GREATER TUNA* - a reprise of his performance(s) in the record-breaking run of the Tuna, Texas comedy at Stage West. Mr. Davis won Stage West's Best Actor Award for his portrayal of Roy in *LONE STAR*. Among his Theatre Three appearances, he has created title characters in *THE ELEPHANT MAN*, *THE CRASHING OF MOSES FLYING BY*, *ROSENCRANTZ AND GUILDENSTERN ARE DEAD*, and *LENNY* and the affecting look at a returning Vietnam veteran in James Duff's *HOME FRONT*. Active in film and television, he will appear this fall as Lt. Col. Jimmy Doolittle in *PONCHIO BARNES*. A graduate of SMU, Mr. Davis spends his nights off with 4 *OUT OF 5 DOCTORS* at the Improv. in Addison.

DWAIN FAIL (He) appeared last at Theatre Three in *ANIMAL FARM* as Squealer, the obnoxious lieutenant pig with knee problems. Other Theatre Three performances include *QUARTERMAINE'S TERMS*, *DESIGN FOR LIVING*, and Dwain's favorite, Jack Tanner in *MAN AND SUPERMAN*. His other area performances include *A CHORUS LINE* and *THE PIRATE OF PENZANCE* for Dallas Repertory Theatre; *YOU CAN'T TAKE IT WITH YOU* for Dallas Theater Center; and guest artist performances of *I DO! I DO!* for Theatre Arlington and *MR. ROBERTS* for Fort Worth Theatre. In addition to working with Mary Collins Agency and having numerous commercials and industrials to his credit, Dwain has directed such shows as *84 CHARING CROSS ROAD* and *THE FRONT PAGE* for area theatres. He is scheduled to direct two Sam Shepard plays in the upcoming season for Theatre Arlington's Studio Series, as well as holding ongoing acting workshops for that theatre.

profiles

TERRY LONDEREE (Immigration Officer; Rysio; Mr. Thompson) makes his first main-stage appearance at Theatre Three in *HUNTING COCKROACHES*, after performing in the Grimm Magician Players' *SNOW WHITE AND ROSE RED*. Terry's most recent performance was in Stage West's production of *THE SEAGULL*; he has also appeared there in *GLENGARRY GLEN ROSS* and *HEROES LEFT BEHIND*. Dallas credits include *THE LITTLE FOXES* at Dallas Repertory Theatre, *BLOOD ON A CAT'S NECK* and *BREMEN COFFEE* at Undermain Theatre, *BALM IN GILEAD* at LTV Center, and *STEP ON A CRACK* at Dallas Theater Center. A graduate of the College of William and Mary, Terry danced in Irving Ballet's *THE NUTCRACKER*, and lived in Paris, France, for four years, working with La Nouvelle Compagnie and performing in French language productions of *THE BARBER OF SEVILLE* and Boris Vian's *LA TETE DE MEDUSE*.

TERRY TITTLE HOLMAN (Production Stage Manager) joined Theatre Three last season with *A LUV MUSICAL*. She has been an Equity stage manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

CHERYL DENSON (Set Design & Production Manager) has designed sets for *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOW-OFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*. She designed costumes for *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANYTHING GOES*, and *OUTSIDE WACO*. Ms. Denson is active in stage work, radio, and television; her most recent Theatre Three appearances include hit productions of *SAFETY* and *TOP GIRLS*.

KEN HUDSON (Lighting Design) has been a lighting designer for five years. His credits include *FOXFIRE*, *QUARTERMAINE'S TERMS*, *PAINTING CHURCHES*, and others, all at Theatre Three. He has also executed designs for Dallas Theater Center, Garland Civic Theatre, Deep Ellum Theatre Garage, and the Van Cliburn Foundation. Ken grew older in Texas, but denies that he has ever actually grown up. At this time, his favorite client is Kenner Toys.

CHRISTOPHER KOVARIK (Costumier) had an impressive career as a tap-dancer before he tripped himself up and studied the art of costuming. He also endured many years of midwestern cold winters and humid summers. A close personal friend says Chris is pleased to design *HUNTING COCKROACHES* at Theatre Three.

JANUSZ GLOWACKI (Playwright) is the author of six plays, 10 books, 20 radio plays, and four produced screenplays. His play *CINDERS* was performed at the New York Shakespeare Festival's Public Theater in 1984. His novel *GIVE US THIS DAY* - about the birth of Solidarity - was banned by the Polish censor, became an underground best-seller, and was published in the United States by St. Martin's Press in 1985. An earlier version of *HUNTING COCKROACHES* was originally produced at River Arts Repertory Theatre in Woodstock, New York. The New York premiere of *HUNTING COCKROACHES* was at Manhattan Theatre Club at City Center Theater, February 12, 1987.

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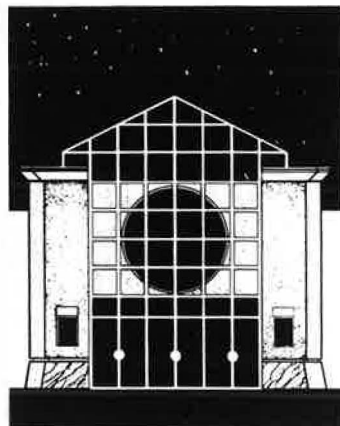
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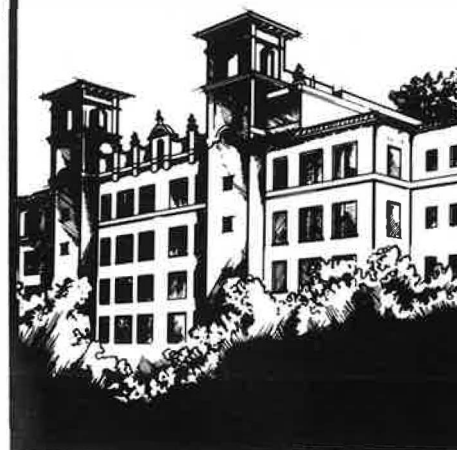
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