



Theatre Three

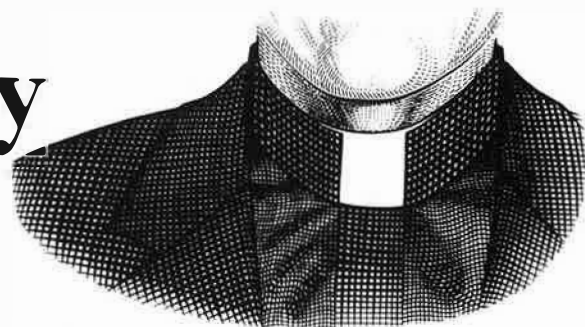


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The Dallas Morning News

Theatre Three

Through their generous contributions to the Theatre, the corporate, foundation and individual members of the *Leadership Council* listed below have united to assure the continuation of Theatre Three's outstanding programming. We are deeply grateful for their support. These gifts were received between March 1984 and May 1985.

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Theatre Three is a non-profit, cultural/educational institution. All donations are tax-deductible.

While every effort has been made to insure that the listing of contributors is complete and correct, please accept our apologies for any inadvertent errors or omissions. We would like to correct any oversights as soon as possible. Please send corrections to: Theatre Three, 2800 Routh, Dallas, TX 75201. attn: Susan P. Swan.

Theatre Three

1985-86 Season

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The Dallas Morning News, for sponsorship of the Preview and Opening Night Series.

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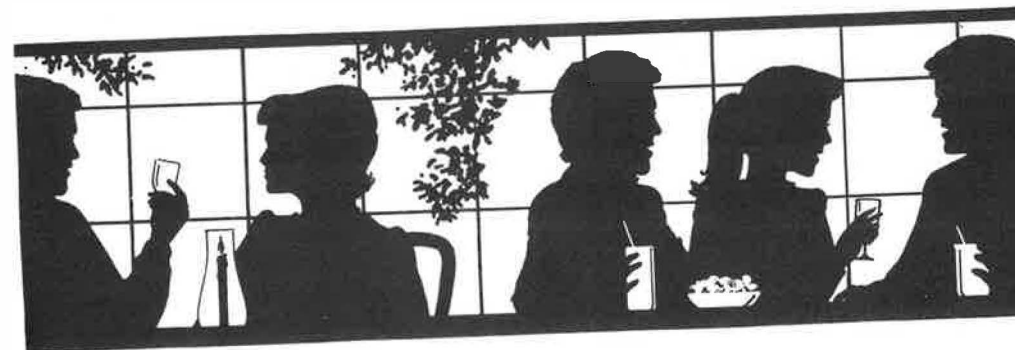
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1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
4. Latecomers will not be seated until intermission.
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THANK YOU!



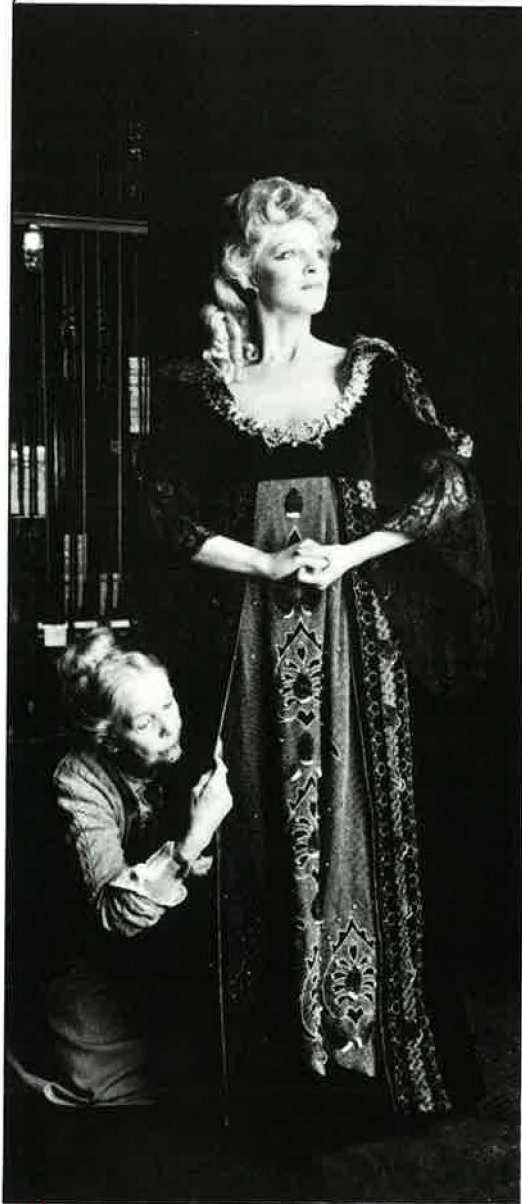
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That's how it works in the arts. Each person plays a separate, well-defined role. Together, they craft a symphony of sight and sound.

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Putting our energy into excellence.

THEATRE THREE

NORMA YOUNG
Founder/Artistic Director

JAC ALDER
Executive Producer-Director

presents

INFIDELITIES

by Pierre de Marivaux

featuring

CHERYL BLACK
BRADLEY CAMPBELL

GEORGIA CLINTON
JERRY CROW
SCOTT EVERHART

SUZANNE HAYES
TERRY VANDIVORT

with

ROBERT BARTLEY

KERRY COLE

BRUCE COLEMAN

CYNTHIA HESTAND

Directed by
LAURENCE O'DWYER

Set by
HARLAND WRIGHT

Costumes by
PATRICIA GREER McGARITY

Lighting by
WAYNE LAMBERT

Musical Direction by
LAURENCE O'DWYER

Stage Management by
JIMMY MULLEN

Production Manager: Cheryl Denson
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Assistant to the Director: Bruce Coleman
Lighting Operator: Leon Newman

SET AND LIGHT CREW: Andy Riley, Joe MacElroy, Linda Holt, Elaine Boze, Kenneth Purcell, Charlie Wright, Donna Churchill, Bob Cheiser, Marion Rocha, Joy McCreary, Sharon Maass, Dale Churchill and Jane Bainbridge.

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WIGS DESIGNED BY: Susie Thennes

PROPS BY: Paul Unrau

THERE WILL BE ONE TEN-MINUTE INTERMISSION

THE CAST

(In Order of Appearance)

JERRY CROW** Trivelin
 SUZANNE HAYES** Silvia
 SCOTT EVERHART* The Prince
 GEORGIA CLINTON* Flamina
 TERRY VANDIVORT* Alec
 CHERYL BLACK* Lisette
 BRADLEY CAMPBELL* The Lord of the Court
 ROBERT BARTLEY**, KERRY COLE**,
 BRUCE COLEMAN, CYNTHIA HESTAND** Lords and Ladies of the Court

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BACKGROUNDS

The Actors

CHERYL BLACK (*Lisette*) was last seen as Cecily in Dallas Repertory Theatre's *84 Charing Cross Road*. Other local stage credits include Theatre Three's *Close of Play* and *She Swoops to Conquer*; Dallas Shakespeare Festival's *The Tempest* and *Love's Labour's Lost*; Mooremac's *Win/Lose/Draw* and New Arts Theatre's *Betrayal*. Cheryl is also a playwright whose work has been produced at New Arts Theatre, Richland College and The University of Texas at Arlington. She is also a commercial spokeswoman with numerous national and local credits.

BRADLEY CAMPBELL (*The Lord of the Court*) graduated the Mason Gross School of the Arts at Rutgers University in New Jersey with an M.F.A. in acting. Bradley's acting credits include the Captain in *H.M.S. Pinafore*, Voltaire in *Candide*, Simon Stimson in *Our Town*, Kulygin in *Three Sisters* and Antipholus of Ephesus in *Comedy of Errors*. He has performed at the George Street Playhouse in New Jersey, Stage West in Fort Worth as well as The Undermain Theater Dallas.

GEORGIA CLINTON'S (*Flamina*) other credits at Theatre Three include Sarah in *Outside Waco* and Raina in *Arms and the Man*. While completing her B.F.A. in theatre at The University of Texas, Austin, Georgia appeared in *The Rehearsal*. She played the role of The Countess who was playing the role of Flamina in Marivaux's *Infidelities* in this play within a play. Georgia and her husband Jerry Crow recently became the proud parents of Samuel Anthony.

JERRY CROW (*Trivelin*) counts among his favorite roles Wallace in *Angry Housewives* at Theatre Three, Nestor in *Ludlow Ladd*, the precursor to *Charlotte Sweet*, in New York the Emcee in *Cabaret*, Cletis in *Lone Star* at the original New Arts Theatre and Snoopy in *You're a Good Man, Charlie Brown* at SMU. Jerry, a graduate of SMU is a proud native of Oak Cliff where he resides with his wife Georgia Clinton and their five-month-old son Samuel Anthony.

SCOTT EVERHART (*The Prince*) was last seen at Theatre Three as Toby Wells in *Second Threshold*. This summer he performed the role of Franklin Shephard in *Merrily We Roll Along* at Stage West in Fort Worth. Other local credits include Nick in *Baby*, at Dallas Repertory Theatre, Joey Percival in *Misalliance* at Dallas Theatre Center and Mark Dolson in *Mass Appeal* at Stage #1. Scott also performed in the Manhattan Clearing House productions of *Red, Hot and Cole!* and *Promenade*. On the boob tube he's been seen on *All My Children* and *Peyton Place: The Next Generation*.

SUZANNE HAYES (*Silvia*) marks her Theatre Three debut with *Infidelities*. Although born in Dallas she received her acting training at Circle in the Square in New York City. She has appeared on Houston stages in *Les Belles Soeurs*, *Boy Meets Girl*, *A Funny Thing Happened on the Way to the Forum*, Agatha Christie's *The Hollow* and the southwest premiere of *Daughter's of Heaven* as well as numerous roles in children's theatre. Newly back in Dallas, she was seen recently in *Romeo and Juliet* at Dallas Repertory Theatre and in *The Real Inspector Hound* as Felicity. Hi, Mom!

TERRY VANDIVORT (*Alec*) was last seen as Bentley in *Misalliance* at the Dallas Theatre Center. For the previous two summers he appeared in the Dallas Shakespeare Festival as Trinculo in *The Tempest* and Fabian in *Twelfth Night*. Other Dallas roles include Sal in *Division Street*, Claire in *The Maids*, and Star-Man in New Arts Theatre's first production, *The Tooth of Crime*. Terry has a B.F.A. from Southern Methodist University.

LORDS AND LADIES OF THE COURT: ROBERT BARTLEY has been seen in Dallas as Commander Blooming in *Bloodlust 3000* at the Arcadia Theatre as well as in Plano Community Theatre's production of *A Funny Thing Happened on the Way to the Forum*. KERRY COLE makes her Theatre Three debut in *Infidelities*. Kerry holds an M.F.A. in Acting/Directing at Texas Tech University. Past credits include roles in *The King and I*, *The Exercise and Company*. BRUCE COLEMAN won the Wichita State University costume design competition twice. His acting credits include a role in *True West*, Barnette in *Crimes of the Heart* and Fagin in *Oliver*. CYNTHIA HESTAND was last seen at Theatre Three as Rose Red in *Snow White and Rose Red*. Dallas audiences will remember her as Fox Sister in *Bloodlust 3000* at the Arcadia Theatre as well as Saunders in Addison Theatre's production of *Fallen Angels*.

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

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Backgrounds

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *Rosencrantz & Guildenstern Are Dead* and *School for Wives* last season. She has recently appeared in several films and television movies, including *License to Kill* and the mini-series *Celebrity*. Her most recent film credit is Robert Benton's newly-released *Places in the Heart*. The recent Theatre Three production of *Foxfire* marked Miss Young's return to Theatre Three stage after a two-year absence. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

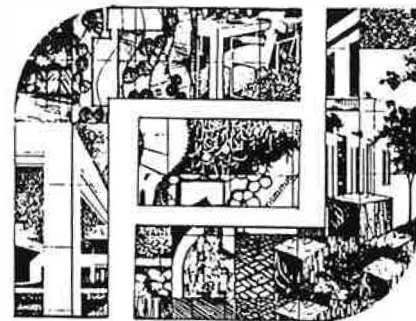
The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Mr. Alder's recent directorial assignments include *Sister Mary Ignatius Explains It All for You* and its reprise, *Shaw's Arms and the Man* and *You're Gonna Love Tomorrow* (*The Secret Songs of Stephen Sondheim*). He most recently directed Theatre Three's season opener *Anything Goes*.

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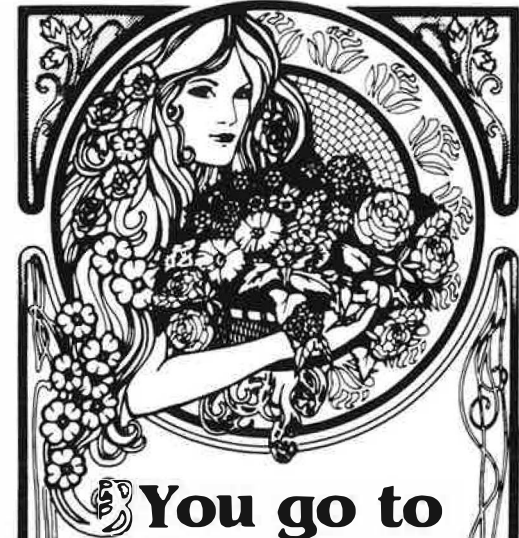
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LAURENCE O'DWYER (Director) has just returned from California where he appeared in Beth Henley's latest production, *The Debutante's Ball*, in a role written for him. Mr. O'Dwyer is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of The Goodman Memorial Theatre in Chicago. He lists among his directorial credits *Angry Housewives*, *The Wake of Jamey Foster*, *The Miss Firecracker Contest*, *Bedroom Farce*, *Tomfoolery* and *A Day in Hollywood*, a *Night in the Ukraine*. His Theatre Three acting credits include *Close of Play*, *Strider*, *Otherwise Engaged*, *Man and Superman* and most recently, the lead role in *Quartermaine's Terms*. Mr. O'Dwyer is Director of Theatre Three's Children's Conservatory and directs the productions of the Grimm Magician Players. During a hiatus from Theatre Three in the mid-70's, he served as Chairman of the Drama Department at Bennington College.

PATRICIA GREER McGARITY (Costume Designer) has been involved with both regional and national companies for over twenty years. Patricia remembers *The Dining Room*, *Candide*, *Sweeney Todd*, *Strider*, *The Elephant Man*, *Chicago* and *Happy End* as special favorites. Her company, Magic To Do, recently worked on NBC-TV's *Time Bomb*, CBS-TV's *Benji* series, a national commercial for Frito-Lay and industrial shows for Dr. Pepper, Delta Airlines, Redkin and Southwest Airlines. Her designs are currently featured in the national tour of *Blues in the Night* with Eartha Kitt.

HARLAND WRIGHT (Set Designer) has been affiliated with Theatre Three since he designed *The Boyfriend* in 1965. He has ultimately designed many productions including *The Seagull*, *House of Flowers*, *Design for Living*, and *A Day in Hollywood*, a *Night in the Ukraine*. As a free-lance scenic and graphic designer he has provided sets for many local and national TV commercials, and was Production Designer for Mulberry Square Productions, *Benji* Movies, Television Specials and the ABC-TV series *Benji*, *Zax* and *the Alien Prince*.

WAYNE LAMBERT (Lighting Designer) has done design work for the Kennedy Center for the Performing Arts and for local organizations, including the Dallas Theater Center and Stage #1. He has taught lighting and acted as Technical Director for North Texas State University. Mr. Lambert is a part owner in Showcrafters, a set design and construction firm. *Infidelities* marks Mr. Lambert's debut at Theatre Three.

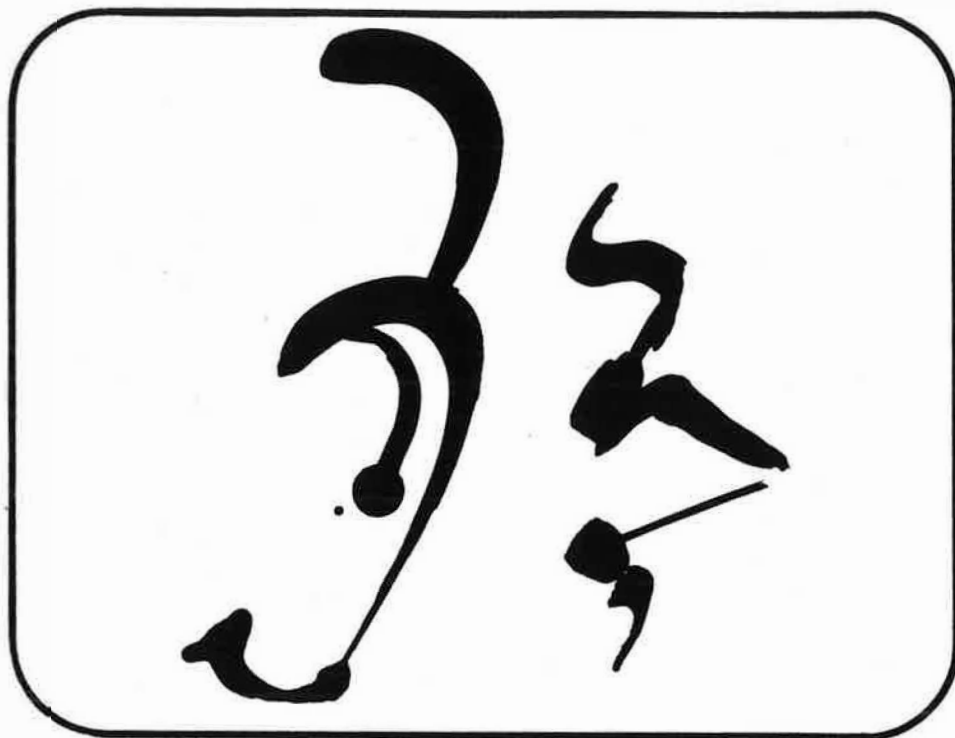


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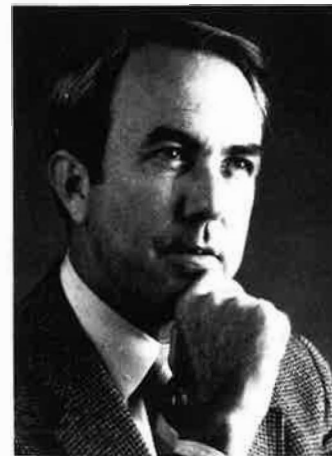
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