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Theatre Three In The Quadrangle 2800 Routh Street Dallas, Texas 75201

Joanna's
Husband
and David's
Wife



by

ELIZABETH FORSYTHE HAILEY

starring

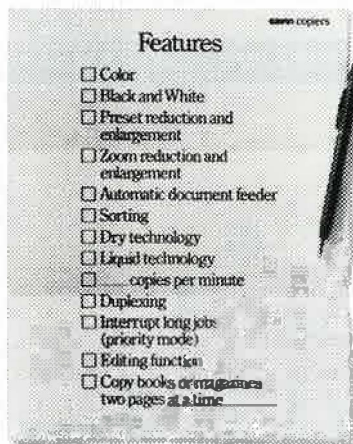
KENDALL HAILEY

and

PAUL LINKE

directed by

CHARLES NELSON REILLY



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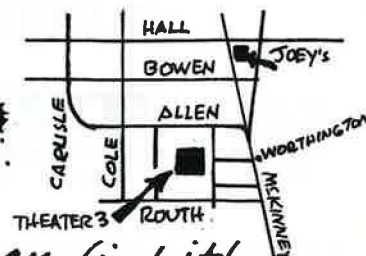
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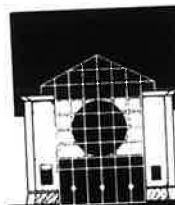


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Theatre Three

In The Quadrangle 2800 Routh Street Dallas, Texas 75201

present

JOANNA'S HUSBAND **AND DAVID'S WIFE**

by

ELIZABETH FORSYTHE HAILEY

starring

KENDALL HAILEY

and

PAUL LINKE

Set Design by JAC ALDER & CHERYL DENSON
Lighting Design by LINDA BLASE
Production Stage Manager TERRY DOBSON

directed by

CHARLES NELSON REILLY

JOANNA'S HUSBAND AND DAVID'S WIFE was first presented at the Pasadena Playhouse in Pasadena, California, in August 1989. It was produced by Susan Dietz, Artistic Director, and Lars Hansen, Managing Director; directed by Bill Cort; and co-starred Richard Lenz and Kendal Hailey.

JOANNA'S HUSBAND AND DAVID'S WIFE is presented at Theatre Three by special arrangement with the Author.

First Preview: Saturday, 23 June 1990

Opening: Wednesday, 27 June 1990

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Cast of Characters

Joanna.....KENDALL HAILEY

David.....PAUL LINKE

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KENDALL HAILEY

KENDALL HAILEY's most recent stage appearance was in the Pasadena Playhouse production of *JOANNA'S HUSBAND AND DAVID'S WIFE*. She made her stage debut in a play she co-wrote, *THE BAR OFF MELROSE*. Chronicling one evening in a Hollywood bar, it premiered in Los Angeles in 1986. It starred thirty-eight actors, including film star Marie Windsor, and was written by fourteen playwrights, including her father, Oliver Hailey. Kendall graduated from the Oakwood School in 1983. She decided to educate herself rather than going to college and wrote a book about doing just that. Entitled *THE DAY I BECAME AN AUTODIDACT AND THE ADVICE, ADVENTURES, AND ACRIMONIES THAT BEFELL ME THEREAFTER*, it was voted one of the Best Books of 1988 by the American Library Association. She has just completed her first full-length play, *RACE YOU FOR THE WINGS*, to be directed by Charles Nelson Reilly.

PAUL LINKE

PAUL LINKE has performed his theatrical evening, *TIME FLIES WHEN YOU'RE ALIVE*, in Los Angeles, New York, San Francisco, and Santa Fe. The show recently premiered as a film on HBO, directed by Roger Spottiswoode, and was nominated for an ACE award. Mr. Linke stars in *PARENTHOOD*, directed by Ron Howard, and is known to television audiences as Artie Grossman in the long running NBC series, *CHIPS*. He was a co-founder of the Powerhouse Theatre and the critically acclaimed Los Angeles Performing Arts Festival, and a member of the internationally renowned Company Theatre. A resident of Los Angeles, Mr. Linke is honored to be performing for the first time in Dallas and thanks his children Jasper, Ryan, and Rose for their love and support.



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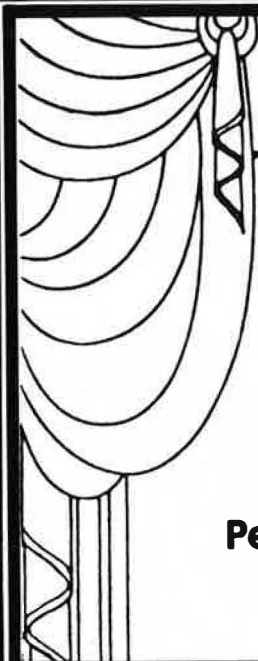
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ELIZABETH FORSYTHE HAILEY

ELIZABETH FORSYTHE HAILEY was born in Dallas, not far from the home of her maternal grandmother, whose life inspired her first novel *A WOMAN OF INDEPENDENT MEANS*. Co-valedictorian of her Highland Park High School graduating class in 1956, she graduated from Hollins College in Roanoke, Virginia, in 1960, after spending a year in Paris attending the Sorbonne. While working summers during college at *The Dallas Morning News*, she met her husband-to-be Oliver Hailey. She followed him to New Haven, working as a copy editor at the Yale University Press while he received a Master of Fine Arts degree in playwriting from the Yale Drama School. From there they moved to New York and then to California. While he embarked on a distinguished playwriting and screenwriting career, together they produced two daughters, Kendall and Brooke. At the age of forty Ms. Hailey published her first novel, *A WOMAN OF INDEPENDENT MEANS*, which she later adapted for the stage as a one-woman play starring Barbara Rush. Since its Broadway premiere, it has toured the country, including two successful engagements at the Plaza Theatre in Dallas. Her second novel, *LIFE SENTENCES*, and her third novel, *JOANNA'S HUSBAND AND DAVID'S WIFE*, were both *New York Times* bestsellers. Ms. Hailey has just completed her fourth novel, *HOME FREE*, to be published by Delacorte Press next March.



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CHARLES NELSON REILLY

CHARLES NELSON REILLY made his theatrical debut as Columbus in 4th grade at P.S. 53 in the Bronx where he was born. He studied with Uta Hagen and Herbert Berghof in New York and appeared in 22 Off Broadway shows causing Walter Kerr in *The Herald Tribune* to remark, "If I see Charles Nelson Reilly's young, energetic face in one more opening number, I am going to be sick." He was discovered by Jerry Herman who put him in the revues *NIGHTCAP* and *PARADE*. Mr. Reilly made his Broadway debut in *BYE BYE BIRDIE*, followed by *HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING* (Tony Award, N.Y. Critics' Award Best Actor), *HELLO, DOLLY* (Tony Nomination), *SKYSCRAPER* (opposite Julie Harris), *GOD'S FAVORITE* (with Vincent Gardenia), and *CHARLOTTE* (opposite his teacher, Uta Hagen). He conceived and directed *THE BELLE OF AMHERST* with Miss Harris and *PAUL ROBESON* with James Earl Jones for Broadway, London, and PBS. He directed *BREAK A LEG* at the Palace and recently the hit comedy, *THE NERD*, which ran for 500 performances on Broadway. He celebrated his tenth anniversary as resident director of the Burt Reynolds Jupiter Theatre in Florida, where he is also the Master Teacher of the Burt Reynolds Institute and has directed over 35 plays and musicals. Critically acclaimed productions include: *DEATH OF A SALESMAN* (Julie Harris and Vincent Gardenia), *WHOSE LIFE IS IT ANYWAY?* (with ex-pupil Gary Burghoff) and the musicals, *ANNIE* (Alice Ghostley), *THE MUSIC MAN* (Jim Nabors), and *GUYS AND DOLLS* (Christine Ebersole). Last season he directed *THE BAR OFF MELROSE* for the Jupiter Theatre which starred Marie Windsor and 42 other actors. Last summer he had three plays running at the Westport Country Playhouse in Connecticut: *THE LAST FLAPPER* with Piper Laurie, *BRONTE* with Julie Harris, and *AT WIT'S END* with Stan Freeman as Oscar Levant. He has directed opera for most major companies, including Dallas, San Diego, Toledo, Palm Beach, Minneapolis, and most recently in Chicago. Mr. Reilly has been a teacher of acting for over 25 years at the HB Studio in New York. Former pupils include Bette Midler, Lily Tomlin, Peter Boyle, Donna McKechnie, Gary Burghoff, Christine Lahti, Robert Walden, John DiAquino, Liza Minnelli, Teri Garr, Ed Beechner, Mary Jo Catlett, Don Stewart, Patricia Rouleau, Robert Fitch, etc. He currently holds The Theatre Chair at Florida State University and has taught master classes at Fordham University, Carnegie-Mellon, Loretto Heights, Northwestern, The High School of the Performing Arts, N.Y., Wayne University, and the Venice Univeristy, Italy, and he is a professor of opera at The University of Hartford. He recently starred on *B.L. STRYKER* with his good friend Burt Reynolds and also made an appearance on *THE GARRY SHANDLING SHOW*. A member of the Coast Guard Auxiliary, Mr. Reilly makes all the training films for the Coast Guard's safe boating courses. He has been the recipient of many awards for this work. (He even has a uniform.) His own boat is called La Boheme. He recently directed a critically acclaimed national company of *DRIVING MISS DAISY* with Rosemary Prinz and Ted Lange, which critics have called "perfection." His most recent film is *ALL DOGS GO TO HEAVEN*. Most recently he directed Julie Harris in the world premiere of Donald Freed's *IS HE STILL DEAD?* at the Long Wharf Theatre in New Haven, Connecticut. The two-time Emmy nominated actor (*THE GHOST AND MRS. MUIR*) received his fourth International Broadcasting Award for his radio commercials (Excedrin) which were deemed the best in thirty years of radio advertising.



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About The Play...

"People are probably more embarrassed for us than we are for ourselves because we know what really happened," said Elizabeth Forsythe Hailey of her two-character comedy-drama, **JOANNA'S HUSBAND AND DAVID'S WIFE**, a semi-autobiographical account of her 29-year marriage to playwright Oliver Hailey. "The truth is, I've taken great liberties.

She describes her story as "the drama that begins after 'happily ever after.'" The play opens with David, 25 years married, waking up to find that his wife has taken off; the only explanation left is a journal she's kept since the day they met. As he reads aloud from it, "The play unfolds inside his head," Hailey noted. "So at first it's an older David looking back on Joanna when she was young, remembering how enthusiastic and naive she was - before life battered them.

"At one stage, Joanna is content to be 'David's wife.' Then he has to learn how to be 'Joanna's husband,' when she writes a book that's successful. Hailey faced a bit of that herself a few years ago when her first novel, **A WOMAN OF INDEPENDENT MEANS**, became a hit - as a book, then a play (with Barbara Rush). Reality also takes a twist with the casting of Kendall Hailey (the author's daughter) as Joanna. "Seeing her is Fellini-esque," Hailey admits, "because it's real enough to make people wonder."

That reality wasn't always easy to work with.

"At first, you wonder if anybody's interested in your story," she said. "But this is my third novel, and I'm getting brave enough to get close to the material of my own life - and also have the courage to embroider facts, not be afraid to invent and heighten the drama. In **A WOMAN OF INDEPENDENT MEANS**, I found that by using specific incidents from my own life, I could relate to a lot of people. It's the same with this marriage. I'd say the tone is bittersweet, finally affirmative - but a bit ambivalent. It's a hard-earned happy ending."

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By instituting a Performing Partnership with Theatre Three your company can become involved in one of the most dynamic cultural institutions in Dallas. Performing Partnerships are a way to help out while providing real return on your investment. Levels of involvement are listed below. Contact our development office for more details (871-2933).

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Theatre Three applauds all those whose support makes our work possible including our thousands of Season Subscribers, ENCORE and BRAVO Campaign contributors. We appreciate the involvement of our patrons and urge you to let us know what's on your mind.

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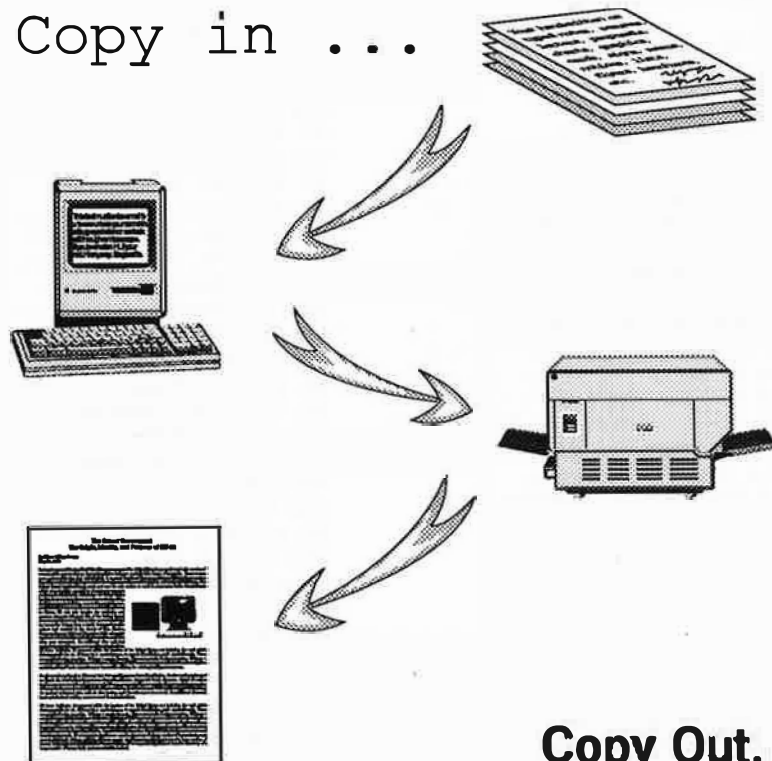
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Norma Young

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her own one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. In December 1988, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts. Last season, Ms. Young directed Theatre Three's productions of *NOTHING SACRED* and *THE ROAD TO MECCA*.

Jac Alder

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theatre Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council and is a member of the Board of Texas Non-Profit Theatres. He is host/narrator for the Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audiences organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theatre Critics Forum. In December 1988, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. In private life, he is the husband of Norma Young.

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CHERYL DENSON (*Associate Producer*) made her Theatre Three directing debut with last season's holiday hit production of *THE FANTASTICKS* and recently directed the Jones/Schmidt classic for the second time. Dallas audiences have seen her directing work in *BROADWAY BOUND*, a hit at Dallas Repertory Theatre, *PULP AND CIRCUMSTANCE* at Theatre Gemini, *THE TRAVELING LADY* at Theatre Three, and Dallas Repertory Theatre's recent *SHERLOCK'S LAST CASE*. Cheryl has designed sets and/or costumes for numerous Theatre Three productions, including the acclaimed setting for *THE ROAD TO MECCA* (with Harland Wright), the garden setting for *WOMAN IN MIND* and the speakeasy-backstage for *BROADWAY*. Her acting appearances include such hits *SAFETY* and *TOP GIRLS*. A graduate of Baylor University and a native of Corsicana, Cheryl joined Theatre Three's staff in the Fall of 1983. She begins the new season as Theatre Three's new Associate Producer.

LAURENCE O'DWYER (*Associate Director*) charmed Theatre Three's audiences in the season finale, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, as the crafty slave Pseudolus. Before that he appeared in Dallas Theater Center's acclaimed production of *TEMPTATION* as Fistula, a role he will reprise in the upcoming tour to Czechoslovakia. His recent Theatre Three appearances include *NOTHING SACRED*, *WOMAN IN MIND*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS* and over the seasons he has been seen in a great variety of roles at the theatre. Larry has directed such Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY*. He recently directed *TUMBLEWEED THEATRICALS*, presented for DISD second-graders. Larry also created Theatre Three's Grimm Magician Players and has written and directed most of their productions. At South Coast Repertory in Costa Mesa, California, Larry appeared in Beth Henley's *THE DEBUTANTE BALL*. A graduate of Goodman Memorial Theatre in Chicago, Larry has served as Chairman of the Drama Department at Bennington College.

TRISTAN WILSON (*Technical Director*) is in his fifth season at Theatre Three, where he designed and installed the theatre's new sound system. In his more than ten years in theatre, Tristan has worked in theatres across the midwest, including Missouri Repertory Theatre in Kansas City and Creede Repertory Theatre in Colorado. He served as production manager for Moving Target's long-running hit *SIX WOMEN WITH BRAIN DEATH OR EXPIRING MINDS WANT TO KNOW*, which featured his wife, actress Peggy Pharr Wilson.

A salute to those who face the empty page,
the empty canvas, the empty stage.

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LINDA BLASE (*Lighting Design*) has designed more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *THE TRAVELING LADY*, *THE ROAD TO MECCA*, *THE FANTASTICKS*, *NOTHING SACRED*, and *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*, Callier Theatre's *THE HAUNTING OF HILL HOUSE*, and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theatre. She teaches an advanced lighting class at Dallas Arts Magnet High School.

TERRY DOBSON (*Acting Production Stage Manager*) has been Theatre Three's Musical Director since 1980, providing direction and accompaniment for over 30 musicals, including the just-concluded season finale, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Terry recently finished an assignment with the Philadelphia Theatre Co. as MD for their production of Theatre Three's hit, *THE MIDDLE OF NOWHERE*. Last year, he went to the USSR as MD for *PEACE CHILD* and played Mortimer in Theatre Three's holiday hit, *THE FANTASTICKS*. His company, *STAGEDOOR MUSICALS, INC.*, recently did the revue, *LOVE ISN'T EVERYTHING*, in Theatre Three's basement. Terry is happy to act as PSM during the current leave of another Terry, Terry Tittle Holman.

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JAC ALDER, *Executive Producer-Director*

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KAY CRAFT JEFFREYS, *Comptroller*

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STEPHEN COUCH, *Administrative Assistant*

SHANNETTE FRAZIER, *Assistant to the Publicist*

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LAURENCE O'DWYER, *Associate Director*

TERRY DOBSON, *Acting Production Stage Manager*

TRISTAN WILSON, *Technical Director*

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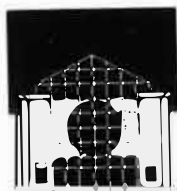
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Intern Staff

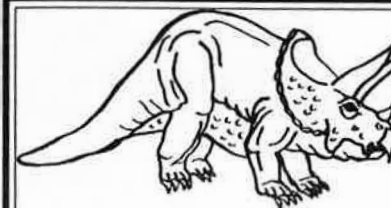
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THOMAS OWENS, STEVEN WILSON, *Interns*



Theatre Three In The Quadrangle 2800 Routh Street Dallas, Texas 75201

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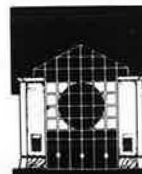
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