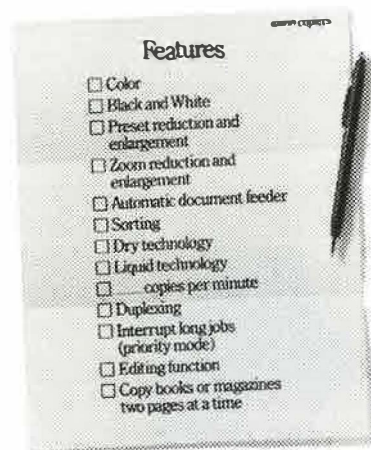


JOE TURNER'S COME AND GONE



By Pulitzer-Prize winner August Wilson

Theatre Three • The Quadrangle, Dallas • 1990-91 Season



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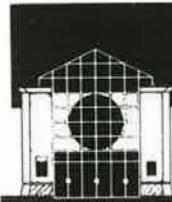


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Theatre Three

In The Quadrangle

2800 Routh Street

Dallas, Texas 75201

JOE TURNER'S COME AND GONE

by **AUGUST WILSON**

Directed by **MARGIE JOHNSON REESE**

Featuring (in alphabetical order)

**KAREN ANDERSON
ALDO BILLINGSLEA
GROVER COULSON, JR.
LENIKKA HARDMAN
JONATHAN NORTON
MYRA JOYCE NOWLIN
LAURENCE O'DWYER
JIM PONDS
TERRENCE CHARLES RODGERS
SUMMER SELBY
VICKIE WASHINGTON**

Production Stage Manager **TERRY TITTLE HOLMAN**
Scenic Design by **JAC ALDER & CHERYL DENSON**
Costume Design by **DIANA FIGUEROA STORY**
Lighting Design by **LINDA BLASE**
Sound Design & Technical Director **TRISTAN WILSON**
Assistant to the Director **MARK HADLEY**

First Preview: Saturday, 5 January 1991

Opening: Wednesday, 9 January 1991

JOE TURNER'S COME AND GONE by August Wilson is presented by special arrangement with Samuel French, Inc., New York, New York.

JOE TURNER'S COME AND GONE is sponsored by **The Dallas Morning News**

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Cast of Characters

In Order Of Appearance

Seth Holly,
owner of the boardinghouse.....JIM PONDS
Bertha Holly,
his wife.....VICKIE WASHINGTON
Bynum Walker,
a rootworker.....GROVER COULSON, JR.
Rutherford Selig,
a peddler.....LAURENCE O'DWYER
Jeremy Furlow,
a resident.....ALDO BILLINGSLEA
Herald Loomis,
a resident.....TERRENCE CHARLES RODGERS
Zonia Loomis,
his daughter.....LENIKKA HARDMAN
Mattie Campbell,
a resident.....SUMMER SELBY
Reuben Scott,
boy who lives next door.....JONATHAN NORTON
Molly Cunningham,
a resident.....MYRA JOYCE NOWLIN
Martha Loomis,
Herald Loomis's wife.....KAREN ANDERSON

Time & Place:

August, 1911. A boardinghouse in Pittsburgh.
There will be one intermission of fifteen minutes.

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reach the high notes.



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From the deep and the near South the sons and daughters of newly freed African slaves wander into the city. Isolated, cut off from memory, having forgotten the names of the gods and only guessing at their faces, they arrive dazed and stunned, their heart kicking in their chest with a song worth singing. They arrive carrying Bibles and guitars, their pockets lined with dust and fresh hope, marked men and women seeking to scrape from the narrow, crooked cobbles and the fiery blasts of the coke furnace a way of bludgeoning and shaping the malleable parts of themselves into a new identity as free men of definite and sincere worth.

Foreigners in a strange land, they carry as part and parcel of their baggage a long line of separation and disperement which informs their sensibilities and marks their conduct as they search for ways to reconnect, to reassemble, to give clear and luminous meaning to the song which is both a wail and a whelp of joy.

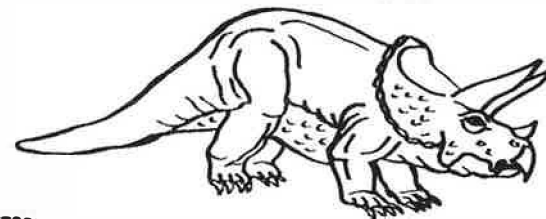
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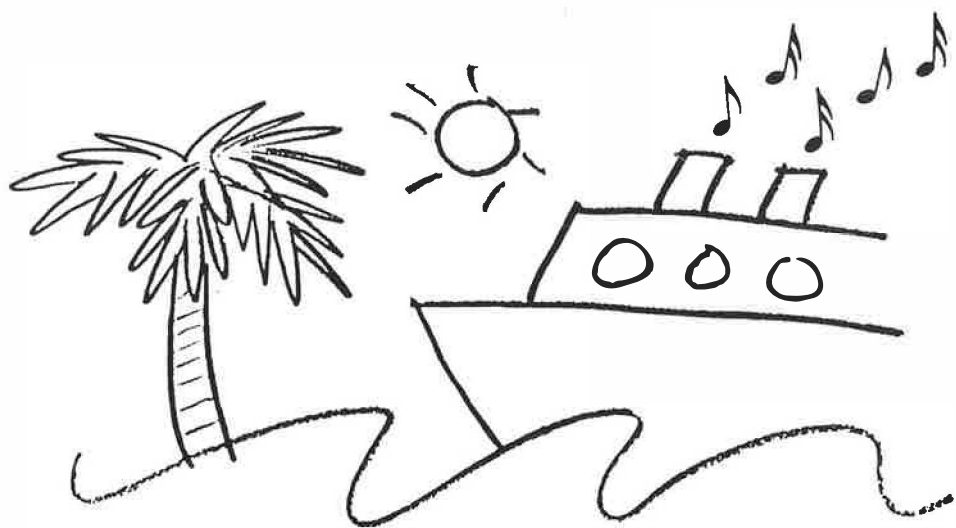
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August Wilson

AUGUST WILSON (*Playwright*) was catapulted to the forefront of young American playwrights with the success of *MA RAINEY'S BLACK BOTTOM*, voted Best Play of the Year 1984-85 by the New York Drama Critics' Circle and a hit at Theatre Three in 1986. His second play, *FENCES*, opened on Broadway in the spring of 1987 to enormous critical acclaim, and won numerous awards for best play of the year, including the New York Drama Critics' Circle Award, the Drama Desk Award, and the Pulitzer Prize. *THE PIANO LESSON*, which co-premiered at Yale Repertory Theatre and Boston's Huntington Theater Company, earned Wilson his second Pulitzer Prize. Wilson is also a published poet. *JOE TURNER'S COME AND GONE* received its first production at Yale Repertory Theatre in spring, 1986.

Margie Johnson Reese

MARGIE JOHNSON REESE (*Director for JOE TURNER'S COME AND GONE*) is currently Executive Director of Cable Access of Dallas, Inc. She is responsible for the overall management of the non-profit organization that makes available the television medium to Dallas citizens. Programs are produced and cablecast over 13 access channels within the City of Dallas. Margie received her Bachelor of Arts Degree from Washington State University in Pullman, Washington, and her Master of Fine Arts from Trinity University in San Antonio, Texas. She performed in such shows as *SPLENDOR IN THE GRASS*, *TWELFTH NIGHT*, and *SUMMER TREE* in Washington, and as a graduate student at Dallas Theater Center performed in touring productions with the Janus Players and appeared as Mavis in Errol John's *I MOON ON A RAINBOW SHAWL*. She directed the culturally diverse company (Janus Players) in *THE PEOPLE SPEAK*, *A TRIBUTE TO BLACK POETS*, and served as assistant director for *TO BE YOUNG, GIFTED AND BLACK*. Margie was a member of the original faculty at Dallas' Arts Magnet High School where she taught in the theater department in the areas of costume design and playwriting. As a faculty member, she directed several student productions, including *FIRST BREEZE OF SUMMER*, *MOON ON A RAINBOW SHAWL*, and produced a multi-disciplinary show to celebrate the school's 10th Anniversary. Recently, Margie also conceived and produced *ART UNDER CONSTRUCTION*, a special showcase production that premiered for members of the International Association of Arts Educators. Margie has worked in the area of arts marketing for several Dallas cultural institutions, including Dallas Opera, Dallas Theater Center, Dallas Black Dance Theater, and is a special consultant for Mid America Arts Alliance. For the past three years, she has been a member of the Texas Commission on the Arts Cultural Diversity Committee, and is a charter member and current chair of the Texas Association of American Cultures. Margie is a graduate of the 1988 Dallas Chamber of Commerce Leadership Dallas Class.



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Performers

KAREN ANDERSON (*Martha Loomis*) is a graduate of Texas Christian University with a degree in radio and television production and a Fort Worth native who began her career as a member of Teen Network Theater in high school. She directed and acted in many college productions, including *THE COAL DIAMOND* and *GREAT GOODNESS OF LIFE*. She has also travelled and performed with the Grease Theater Company. While living in Connecticut in 1989, Karen played the role of Cecily in the Alliance Theater's production of *THE IMPORTANCE OF BEING EARNEST*. **

ALDO BILLINGSLEA (*Jeremy Furlow*) is a resident of Fort Worth and a proud graduate of Crowley High School. He received his Bachelor's degree in Communication Arts and his Master's degree in Education from Austin College. This spring, Aldo will receive a Master of Fine Arts degree from Southern Methodist University. Aldo appeared in Dallas Shakespeare Festival's *TWO GENTLEMEN OF VERONA* and last summer he was in San Diego in the Old Globe Theatre's *AS YOU LIKE IT*. This fall at SMU he was Benedick in *MUCH ADO ABOUT NOTHING*. Aldo's camera experience includes a role as an extra in *THE TRIP TO BOUNTIFUL* and a role as a security guard in the season premiere of *THE HOGAN FAMILY*. Aldo has also made many appearances at the doors of Theatre Three in the role of "House Manager." **

GROVER COULSON, JR. (*Bynum Walker*) was last seen at Theatre Three in the hit musical *THE MIDDLE OF NOWHERE*. At the Dallas Theater Center, he appeared in *THE INSPECTOR GENERAL* and, earlier, in *ONCE IN A LIFETIME*, and *PROLOGUE TO ALL THE KING'S MEN*. Grover has made many appearances at Hip Pocket Theatre, including productions of *THE LAKE WORTH MONSTER*, *WILD MAN OF NAVAHO*, *COLOR ME BLACK* (solo performance), *THE MALTESE FALCON*, *KING KONG*, *RIDERS OF THE PURPLE SAGE*, and *THE WIZARD OF OZ*. He has also performed at Caravan of Dreams, Queen Elizabeth Hall in London, Jubilee Theater, Sojourner Truth Players, Scott Theatre, Casa Manana, Stage West, and, with Hip Pocket Theatre, at the 1984 Edinburgh Theatre Festival. Grover was recently seen on television in *13 EAST*.

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Performers

LENIKKA HARDMAN (*Zonia Loomis*) is thirteen years old and attends W.E. Greiner Academy. When she was in the fifth grade, Lenikka won a district oratorical contest and then auditioned for W.E. Greiner's drama department. During her seventh grade summer, she won first place in a pageant for her presentation of Shel Silverstein's poem "Sick." Lenikka is the reigning Miss Preteen Texas 1990. She recently performed in *THE HAPPY PRINCE* and will soon appear in *THE 1940'S RADIO HOUR*.**

JONATHAN NORTON (*Reuben Scott*) is a fifteen year old freshman at Dallas' Arts Magnet High School. The son of Willie and Laura Mae Norton, Jonathan enjoys writing, reading, and watching old television shows (late 1950s to early 1970s). Jonathan's goals include writing, directing, and producing plays and television situation comedies. He also wants to establish an African American Children's Theatre.**

MYRA JOYCE NOWLIN (*Molly Cunningham*) is a native of Abilene, Texas, and a graduate of Abilene Christian University, where she studied Business Management and Human Communications. Myra started her theatre career after college in *A...MY NAME IS ALICE* at Abilene Community Theatre and *GUYS AND DOLLS* at McMurry College Dinner Theatre. After relocating to Dallas, Myra made her debut in *HOME* at South Dallas Cultural Center. Myra hopes to master the art of acting through additional formal training and work experience. She dedicates these performances to her "Mother and Father".**

LAURENCE O'DWYER (*Rutherford Selig*) recently charmed Theatre Three audiences in *LONDON ASSURANCE* and *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. For the 1989 Season, he received the Dallas Critics Forum Awards for Theatre Three's *NOTHING SACRED* and Dallas Theater Center's *TEMPTATION*. His Theatre Three appearances include: *WOMAN IN MIND*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS*. Larry has directed such Theatre Three hits as August Wilson's *MA RAINEY'S BLACK BOTTOM*, *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *A LUV MUSICAL*, and *LIGHT UP THE SKY*. Larry created Theatre Three's Grimm Magician Players and has written and directed most of their productions as well as the *TUMBLEWEED THEATRICALS*. At the South Coast Repertory Theatre he performed in Beth Henley's *THE DEBUTANTE BALL*. A graduate of Goodman Memorial Theatre in Chicago, Larry has served as Chairman of the Drama Department at Bennington College and is Theatre Three's Associate Director.*

Theatre Three operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA. **Membership Candidate, AEA.

Performers

JIM PONDS (*Seth Holly*) played Bono in Dallas Repertory Theatre's production of August Wilson's *FENCES*. With over twenty years of stage experience, Jim has played in many Jubilee Theater productions, including the recent *SPLIT SECOND*. He was also at Casa Manana in *MY ONE AND ONLY* and in the title role in Sojourner Truth Players' *PURLIE*. Credits for television include appearances in *THE LENELL GETER STORY*, *THE GEORGE MCKENNA STORY*, *DALLAS*, and more. For USA Cable Network, he appeared in *FIRE AND RAIN*. His film credits include *OUT OF CONFLICT-ACCORD*, which won second place at the New York International Film Festival, and *RIVER BEND*.*

TERRENCE CHARLES RODGERS (*Herald Loomis*) was last seen in Addison Centre Theatre's *KURT WEILL, A MUSICAL ODYSSEY* and as Lyons in August Wilson's *FENCES* at Dallas Repertory Theatre and as Nick in *BABY* at Mountain View College. Terrence has currently relocated to the Chicago area and is pleased to return to Theatre Three where he played the G.I. in the hit musical *THE MIDDLE OF NOWHERE*. He is a former dancer with the Dallas Black Dance Theatre and has performed in productions of *PORGY AND BESS*, *CARMEN JONES*, and *DEEP ELLUM BLUES*. Terrence is a recent graduate of the Performing Artists Musical Theatre Conservatory of Mountain View College.*

SUMMER SELBY (*Mattie Campbell*) mesmerized young audiences at Theatre Three in director Laurence O'Dwyer's *TUMBLEWEED THEATRICALS* as the 'Ol Prospector/Storyteller. Her other roles in the Dallas area include April Green in *HOT L BALTIMORE*, Chloe Trapp in *MUSEUM*, and Mrs. Hadlocke in *THE MARRIAGE OF BETTE AND BOO*. A native of Chicago, Summer has worked in various theatres in Chicago and Indianapolis and may be seen and heard in current television and radio commercials, in industrials and the film *PROBLEM CHILD*. Summer is represented by Stone/Campbell Talent Agency.**

VICKIE WASHINGTON (*Bertha Holly*) is an actress/director/producer and the founding artistic director of the Afro-American Artists Alliance. Her producing credits include *PO'* and *DEATH AND THE KING'S HORSEMEN*. Vickie's directing work has been seen in productions of *SIZWE BANSI IS DEAD*, *WOMAN OF COURAGE*, *THE LION AND THE JEWEL*, *AFRICAN FOLKTALES*, and Theatre Three's *VOICES UNSILENCED '90*. She has performed at Theatre Three in the 1979 production of *FOR COLORED GIRLS...* and *HOUSE OF FLOWERS*. Other credits include *ZOOMAN AND THE SIGN*, *THE TEMPEST*, *HOME*, *MACBETH*, and *CEREMONIES IN DARK OLD MEN*. Vickie is a part-time theatre instructor at Booker T. Washington High School for the Performing and Visual Arts. Look for her in the performance art piece *IT DON'T MEAN A THING IF IT AIN'T GOT THAT SWING - BLACK WOMEN AND THEIR HAIR*, coming in late February. Tonight's performance is dedicated to Mrs. Gertrude Francis. To God be the glory!*

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By instituting a Performing Partnership with Theatre Three your company can become involved in one of the most dynamic cultural institutions in Dallas. Performing Partnerships are a way to help out while providing real return on your investment. Levels of involvement are listed below. Contact our development office for more details (871-2933).

Senior Partnership (\$10,000 - and above)

Associate Partnership (\$5000 - \$9999)

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Theatre Three applauds all those whose support makes our work possible including our thousands of Season Subscribers, ENCORE and BRAVO Campaign contributors. We appreciate the involvement of our patrons and urge you to let us know what's on your mind.

Individual Contributors to Theatre Three are recognized in each playbill and are awarded benefits including invitations to special events, discounts in local restaurants, and free beverages at intermission. Levels of giving are listed below. Contact our development office for more details.

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A special "Hats Off" to donors who contribute in amounts less than \$100. Too numerous to mention individually, these generous patrons as a group provide one of the largest sources of income for Theatre Three.

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Thanks!

Theatre Three also wishes to extend its appreciation to two organizations which have contributed more than \$15 million to the arts in Dallas over the last two decades. The education and involvement of their members in cultural affairs has incalculably made Dallas a more rich and interesting place to live.

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TUELECTRIC

Norma Young

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her own one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for authors, actors, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* named her one of the five "grande dames" of Texas. In December 1988, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts. Last season, Ms. Young directed Theatre Three's productions of *NOTHING SACRED* and *THE ROAD TO MECCA*.

Jac Alder

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theatre Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council and is a member of the Board of Texas Non-Profit Theatres. He is host/narrator for the Dallas Symphony Orchestra performances for its youth concerts and is Artistic Advisor to Dallas' Young Audiences organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theatre Critics Forum. In December 1988, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. In private life, he is the husband of Norma Young.

Theatre Three's Company

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JAC ALDER, *Executive Producer-Director*

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LAURENCE O'DWYER, *Associate Director*
TERRY TITTLE HOLMAN, *Production Stage Manager*
TERRY DOBSON, *Musical Director*
DIANA FIGUEROA STORY, *Costumer*
TRISTAN WILSON, *Technical Director*
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musicals

HEARTBEATS, a Texas premiere of an engaging new piece by **Amanda McBroom**... Texas-born and bred **Amanda McBroom** is best-known as the songwriter of *The Rose*. Theatre Three audiences loudly applauded her contribution to *A...My Name is Alice* and now she's written a heart-winning and funny musical about a woman who -- on her birthday -- wittily questions her marriage and the meaning of her traditional life.

INTO THE WOODS, the Tony-award winning musical by **Stephen Sondheim** and **James Lapine**...

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classics

THE RIVALS, classic comedy by **R. B. Sheridan**...

A major character, Mrs. Malaprop, first tripped over the English language in 1775 and became one of the most famous women in theatre's literature. Excessive sentimentality is pulverized by its delightful, timeless plot.

MAJOR BARBARA, classic comedy by **George Bernard Shaw**...

Munitions manufacturer Undershaft has an idealistic daughter who abhors her father's profitable career. Endowing all the characters in this kaleidoscopic comedy with wit and passion, Shaw concocted the theatre's most astonishing argument on war and weapons; on economics and good citizenship.

new from New York

SPEED-THE-PLOW by **David Mamet**...

Described as a "serious comedy", this fireball play is a scathing look at Hollywood sleazebags in relentless pursuit of the deal, the buck and a hot sex life. Mamet, a blazing talent of contemporary film and theatre, knows these people well and unflinchingly exposes their utterly corrupt, empty lives. Adult language and situation. (Madonna starred in this in New York. Give you a clue?)

RUMORS by **Neil Simon**...

Neil Simon got out of his autobiographical mode to write this entirely madcap farce set at a dinner party that gets way out of hand! What is wrong with the host? Who has the goods on whom? What is the host's lawyer covering up? Where's the hostess? Splendidly funny stuff from the most successful American playwright of our time. "Not only side-splitting, but front and back-splitting" said the critics.

SHADOWLANDS by **William Nicholson**...

This new play is a deeply moving story of the author C.S. Lewis, the Oxford don whose writings on Christianity have done much to shape modern religious thought. Lewis found fulfillment late in life in the love of a minor American poet, Joy Davidson. Rich in pathos and offering two superlative acting roles, this play opens doors to new perceptions of life's meanings.

revivals

WAITING FOR GODOT by **Samuel Beckett**...

Theatre Three's very first season had a huge success with both audiences and critics when it produced this dazzling masterpiece by the relentlessly perplexing Irish genius. The play is part parable, part vaudeville, part spiritual odyssey and altogether amazing -- truly the most influential play of the mid twentieth century and a treasure for each generation to discover and previous generations to re-explore.

TONS OF MONEY by **Will Evans** and **Valentine**...

Originally produced in 1922, this comedy has been revised by the British playwright Alan Ayckbourn who polished this neglected jewel to a hard, bright comic shine. Praised as "an unerring theatrical delight" and "inspired" when produced by the National Theatre in London, this hilarious story of a failed inventor pursuing a huge inheritance has every ingredient of a perfect farce.

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Willow Creek
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Hall & McKinney
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