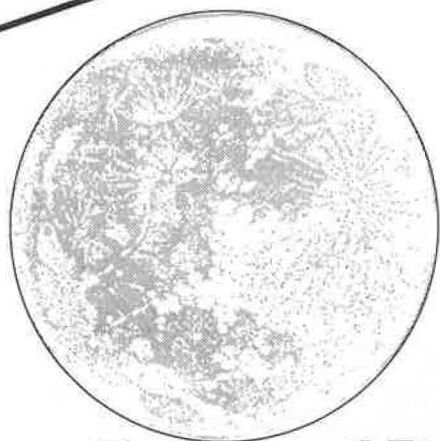


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THEATRE

JAC ALDER
Executive
Producer-Director presents

THE WACKY, WONDERFUL 1929 COMEDY BY
GEORGE S. KAUFMAN
AND RING LARDNER



JUNK MOON

SHOW SIX of the SUBSCRIPTION SERIES: Mar. 14 thru Apr. 12 '98.

THEATRE THREE PLAYBILL
is a publication of
THEATRE THREE

The Theatre in the Heart of the Community
2800 Routh Street • Dallas, TX 75201

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Cover Illustrator.....HARLAND WRIGHT
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Theatre Three publishes two Premium Attraction Playbills and six Subscription Series playbills each season. This playbill is published for *June Moon*, the sixth show of the Subscription Series of the 1997-1998 season playing from March 14 to April 12. Theatre Three welcomes advertisers in its playbill who can call (214) 871-2933 for information.

Theatre Three is a 501(c)(3), not-for-profit cultural institution incorporated in the State of Texas. Founded in 1961 by Norma Young, Theatre Three has been in continuous production since its founding. It was named for the three equally essential ingredients of significant theatre: gifted theatre artists, talented playwrights and experienced audiences.

IN MEMORIAM

Theatre Three wishes to recognize contributions made in memory of or from the estates of ... **Sam Catter**, Board Member and Supporter; **Bill Dallas**, Scenic Designer; **Scott Everheart**, Actor; **Paula Goodlet**, Supporter and Subscriber; **Oliver Hailey**, Playwright; **Anne Weeks Jackson**, Vocalist and Teacher; **Jim Jackson**, Singer and Actor; **Masha Porte**, Supporter and Subscriber; **Carolyn Ryburn**, Playwright; **Mary Blanche Scales**, Supporter and Subscriber; **Evelyn Wilke**, Supporter and Subscriber.

Beginning with the 1996-1997 season, all such gifts, unless otherwise designated, are placed in the theatre's new permanent fund.

**FOR THEATRE GOERS
WITH DISABILITIES:**

- **SEATING** There are wheelchair locations at stage level available for performances. Please advise of need when reserving tickets.
- **RESTROOM** A wheelchair-accessible restroom is next to the box office.
- **RAILINGS** Over half of the seats at Theatre Three can be reached from staircases with a handrail. Please advise the box office of this need when making reservations.
- **INFRA-RED HEARING DEVICES** are available from the House Manager for the hearing impaired helped by these devices.

ABOUT PARKING

All parking options for Theatre Three patrons are free, including valet parking. Protected parking is available in the office tower garage. Surface parking is also available, though on popular restaurant nights is often limited. Handicapped parking is available next to the *Dream Café* lawn and at the end of the courtyard shared by Theatre Three and *North-South Restaurant*.

STAFF of THEATRE THREE

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JAC ALDER.....Executive Producer-Director

PRODUCTION

HARLAND WRIGHT.....Director of Design
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TERRY DOBSON.....Musical Director
BONNY HENLEY.....Technical Co-ordinator and Staff Designer
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ABOUT THE DIRECTOR, JAC ALDER

- Co-founder of Theatre Three (in 1961) with his wife, Norma Young;
- Co-author and co-arranger of just-concluded show, 'Rise & Shine';
- Co-star (with Ashley Wood) in next show at Theatre Three, the encore production of 'Old Wicked Songs';
- Co-winner of 'outstanding design' citation (with Harland Wright) for set design of 'Murderer';
- Co-designer of the interiors of Theatre Three's facility;
- Co-author of *Moliere, Goldoni, Machiavelli* (that is to say, author of English versions of French and Italian plays by these classic playwrights);
- Co-winner (with wife, Norma Young) of the Dallas Historical Society Award for Excellence in Creative Arts. (All this 'co' stuff! When is the guy going to accomplish something on his own!)

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In addition to Season Sponsors WFAA-TV and *THE DALLAS MORNING NEWS* (credited on the title page), Theatre Three enjoys the support of other public spirited publications and stations who follow the lead of WFAA-TV and *THE DALLAS MORNING NEWS* in supporting Theatre Three. The board and staff wish to also thank them for their contributions during the season to the theatre's mission of serving Dallas and its visitors with quality theatrical entertainment. *Key Magazine* supports visitor information; ticket underwriting and advertising support appears in *Park Cities People* and *Northside People*; public information support comes from *The Turtle Creek News* and radio stations *KLIF (540 AM)* and *KAAM-AM* devise special promotions for their listeners.

THEATRE THREE is supported by revenue from subscribers and single ticket buyers, from donations from board members and other supportive individuals, from special Arts support organizations including major givers The 500, Inc. and TACA as well as support of its media sponsors, corporations, foundations and government including the City of Dallas (through the Office of Cultural Affairs) and the Texas Commission on the Arts. An endowment established in 1996 has been amplified by memorial gifts and the beginnings of The Threshold Campaign, a "buy-a-brick" fund drive designed to create a permanent fund for the building itself. The Board and Staff of Theatre Three are very grateful for the support received. Individual contributors to this season's Phoenix Fund are listed elsewhere in the program. Theatre Three is also grateful for the support of the members of its Guild and other volunteers who support administration and production activities of the theatre.

OTHER THANKS DUE

- The McDermott Foundation for their major support of the just-concluded production of *RISE & SHINE*.

- For contributions to *June Moon*: HANG IT UP, Ruth Collier and Tanumy Coil for typesetting of window lettering; Roselyn Powell, candlestick phone; Peggy Townsley, period typewriter.

- Additional thanks to TARGET for their support of Theatre Three's outreach children's production, *SWIMMING WITH POLAR BEARS* directed and written by Natalie Gaupp. Thanks, too, to Excelsior printers / Julius Blumberg and Associates for administrative support by providing special papers to the theatre's printing needs.

- Theatre Three also wishes to thank its courteous volunteer usher staff who help us welcome playgoers to the theatre. If you would be interested in doing volunteer ushering, please phone the box office at (214) 871-3300 for details.

ABOUT THE PLAYWRIGHTS

George S. Kaufman was Broadway's most successful craftsman between World War One and World War Two. His play (written with **Moss Hart**) *You Can't Take It With You* won the Pulitzer Prize and has become (along with *The Man Who Came to Dinner*) his most frequently produced play. It was not only as a playwright he succeeded. He was a director of great distinction and over a long career staged scores of comedies and musicals from *The Front Page* to *Guys and Dolls*. He even served as a drama critic for the *NEW YORK TIMES* between 1917 to 1930. His ascerbic wit (honed at Algonquin Round Table) was legendary. On reviewing a new Broadway comedy he considered poor, he wrote "There was laughter in the back of the theatre, leading to the belief that someone was telling jokes back there." To a producer who was bragging that a dreadful new play had people "lined up around the block" he retorted, "Good, now all you have to do is stop the word of mouth."

Ring Lardner was a sportswriter and short story writer who collaborated on two plays that had Broadway runs: *Elmer the Great* (with **George M. Cohan**) and *June Moon*. He's considered one of the most gifted as well as the most acrid American satirists and a fine storyteller who wrote with a true ear for the venacular his admirers call "Ringlish". The financial success of *June Moon* was especially welcomed by Lardner who was in and out of hospitals during that time with tuberculosis which claimed his life four years later. A would-be songwriter himself, he played many instruments, had perfect pitch and, according to his family, had a persistent fantasy of writing an enduring hit song. He authored the music of *June Moon*.

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THE CAST

FRED, our hero -- a hopeful lyricist from Schnectedy, STEPHEN MADRID

EDNA, a delightful assistant to a dentist, NANCE WATKINS

PAUL, a one-hit composer (remember "Paprika"?), TED DAVEY

LUCILLE, Paul's restless wife with a chorus in her past, LAINIE SIMONTON

EILEEN, Lucille's sister and fellow-chorine (they were in "No, No Nanette"), MINDI PENN

ALABAMA BURT, a piano player with fast fingers and a quick wit, TERRY DOBSON

GOLDIE, the exasperated office manager at Goeble Music Publishers, PAM RAMIREZ

THE WINDOW WASHER, a resourceful suitor for Goldie's charms, ALBERTO RAMIREZ

UKELELE BENNY, a prolific song writer (words and music!), DOUG JACKSON

MR. MART, hardly the most dignified publisher in the biz, THURMAN MOSS

MISS RIXY, a woman who interests Mart (and probably others), LEIGH JONES

SYNOPSIS OF SCENES

ACT ONE

Prologue: A parlor car coming into New York City, 1929

Scene One: Paul and Lucille's apartment

❖ THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION ❖

ACT TWO

Scene One: The waiting room at Goeble Music Publishers in the heart of Tin Pan Alley.

Scene Two: The same, several weeks later.

ABOUT THE ACTORS

TED DAVEY (Paul) first appeared for Theatre Three last season in "Sylvia" and this season starred in "Amphitryon". Last summer he was in "Das Barbecue" at Portland Stage Company in Maine. He has been seen throughout the Metroplex at the Undermain Theater, Dallas Theater Center, Stage West, Addison Center Theater, Shakespeare Festival of Dallas, and Deep Ellum Theater Garage. He has been awarded a Dallas Critics Forum Award for Outstanding Performance. This season he was seen as Dr. Tick Tock on the PBS series "Barney and Friends" and singing around town in his cabaret show, "A Capitol Idea!". Love to Liz.

TERRY DOBSON (Alabama Burt) has had a very relaxed season as a staff performer, administrator and musical director at Theatre Three. He sat out performing in "Burn This", "Amphitryon" and "Racing Demon" making appearances only in "Nice People Dancing to Good Country Music", "Rise&Shine" and now "June Moon". He filled in his leisure time doing musical direction of "Dreams from a Summer House", "Old Wicked Songs", the aforementioned "Rise&Shine" (for which he also provided arrangements and orchestrations) and "June Moon". Due to his extensive idleness, he was able to also perform musical director duties for the Dallas Theater Center's "A Christmas Carol" and continue to serve as the musical director of Encore, a division of the Turtle Creek Chorale.

DOUG JACKSON (Ukelele Benny) is known at Theatre Three for roles in "Pump Boys and Dinettes", "Lucky Stiff", "Drood", "Day in Hollywood..." and "Little Shop of Horrors". His twenty-five year career in Dallas and Fort Worth has seen him on all of its professional stages including, most recently, The Dallas Children's Theatre and prior to that in the world premiere of "Grossinger's" at Casa Manana. His film appearances include "Carried Away", "JFK", "Mississippi Burning." Married to actress Amy Mills, he is the proud father of Emily and Abigail.

LEIGH JONES (Miss Rixey) makes her professional debut in this Theatre Three production. Recently graduated from Texas A&M Commerce, she's an intern at Theatre Three. Favorite roles include Elvira in "Blithe Spirit", Philia in "...Forum", and Yucca in "My Cup Runneth Over". Ms. Jones wishes to express her gratitude to her parents, colleagues and creator for their love and support.

STEPHEN MADRID (Fred) was recently featured as a live actor in a multimedia production in Atlanta, Georgia for Dallas-based Corporate Magic.. His face, along with a basketball, was plastered on posters and buses for the final four basketball tournament sponsored by Mountain Dew. He has also appeared in feature commercials for Home Choice and was seen in "Two for Texas" produced by Turner Pictures, Inc. which aired on TNT. His most recent theatre appearance was in "All I Really Need to Know I Learned in Kindergarten" for Stage West in Fort Worth where he lives. Following an internship at Theatre Three, he served Texas Non-Profit Theatres as an administrator for that statewide support organization. "June Moon" is his Theatre Three acting debut.

THURMAN MOSS (Joe Hart) is another Theatre Three staffer who has enjoyed a relaxed season. He directed "Burn This", played a leading role in "Nice People Dancing to Good Country Music", directed "Dreams from a Summer House", directed "Old Wicked Songs", and for Lean Theatre directed "Orphans". With so much time on his hands he teaches at KD Studios and Richland College and, in his role of Associate Producer at Theatre Three supervised the preparation of budgets and manages the facility's operation. Having so few assignments he finds plenty of time to supervise the box office, and the house and marketing staffs. He is coordinating the renovations of Theatre Too, Theatre Three's downstairs rehearsal hall/performance space.

MINDI B. PENN (Eileen) makes her second appearance this season after her Dallas debut last fall in Theatre Three's "Racing Demon". She received her MFA from the University of South Carolina. Previous roles include Honor Blake in "Playboy of the Western World" and Freud's sister in "Mysteria" at the Milwaukee Repertory Theatre. She has also performed Laura in "The Glass Menagerie" at Trustus Theater and Lucianna in "Comedy of Errors" with South Carolina Shakespeare.

ALBERTO RAMIREZ, Jr. (Window Washer) with his wife, Pam, spent two years with Ringling Bros. Barnum and Bailey Circus performing as clowns. In Dallas he has worked with Young Audiences and in various Dallas Children's Theater productions such as "Star Path", "Moon Stop, and "Lyle the Crocodile" in which he played the title role.

PAM RAMIREZ (Goldie) has performed as a member of the chorus in "Electra" with the Actor's Stock Company and more recently played Calpurnia in "Julius Caesar". She has toured with Ringling Brothers as a clown and is currently completing her degree from the Performing Arts Conservatory at Mountain View College.

NANCE WATKINS (Edna) makes her Theatre Three debut in this production. Her performance in The Lean Theatre production of "Orphans" (at Theatre Too) garnered especially warm appreciation of audiences and critics. In addition to her on stage work she has appeared on television's "Walker, Texas Ranger". A highly trained dancer, she has been dancing professionally for the last six years including performances at TWU and The Meyerson Symphony Center.

Season Sponsors: **The Dallas Morning News** 

Theatre Three Thanks the Donors to the 97/98 PHOENIX CAMPAIGN

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A four-year development plan designed to solicit gifts to a permanent fund for Theatre Three. This permanent fund will endow Theatre Three's unique theatre-in-the-round facility to ensure the building's permanent use in service to the dramatic arts in Dallas.

Why is it called THE THRESHOLD CAMPAIGN?

We're on the threshold of a new century. We're at the threshold of Theatre Three's 40th Anniversary. For Theatre Three to cross the threshold to the future requires solving facility costs not now met. Theatre Three is the only major Arts institution in Dallas in its own facility and not performing or exhibiting in city-owned (and thus city-subsidized) housing.

How are donors to THE THRESHOLD CAMPAIGN to be recognized?

Names of donors will be engraved on bricks (or in the case of corporate donors, in stone) that will be placed at the threshold to entrances of Theatre Three. Each fall and spring of the four year campaign, donors will be honored at celebrations including unveiling ceremonies and special opening night performances. Bricks (and granite stones) will be grouped in three areas:

- outside the courtyard entrance to the theatre;
- outside the exit from Theatre Three's second performing space, Theatre Too;
- outside the theatre's stage door in the newly designated "Stage Door Johnny Plaza".

Will foundations and government grants be sought for THE THRESHOLD CAMPAIGN? Not typically. Most foundations and government agencies are prohibited from giving to endowments (permanent funds). Foundations, government grants and grants from special fund-raising groups like The 500, Inc. and TACA will be used to support programming.

What is the price of the bricks of THE THRESHOLD CAMPAIGN?

• Individuals: \$233 and \$333 and \$1000

• Businesses: \$1000, \$2000 or \$5000

¶ Donors can pro-rate payment across four six month periods. Bricks will be installed in the spring and in the summer with unveiling ceremonies co-inciding with opening nights of major productions. Size of donation determines area of placement.

¶ Similar campaigns for other charities point out the popularity of using the bricks to honor the memory of friends and loved ones; of using bricks to salute birthdays, anniversaries, or even using bricks as holiday gifts.

What is the financial goal of THE THRESHOLD CAMPAIGN?

The total goal for the campaign is \$750,000; an amount that, placed in trust, will generate annual costs of refurbishing, re-equipping, repairs to structure/finishes and maintaining exterior spaces including courtyards, parking and landscaping.

Who is heading THE THRESHOLD CAMPAIGN? Theatre Three's Board assisted by the theatre's staff and leadership recruited from the city's leadership.

Will THE THRESHOLD CAMPAIGN replace the annual Phoenix Fund Drive? No, it is in addition to The Phoenix Campaign which solicits annual contributions in support of the professional acting company, the designers, directors, musicians, authors and composers. Loyal supporters of annual fund drive are being asked for an additional one time gift to support The Threshold Campaign. The recent decline of funds from The National Endowment, The Texas Commission on the Arts and the difficulties of corporate fund-raising make each Phoenix Fund Drive's success imperative.

When were the first pavers installed?

In time for the first installation ceremony Monday, March 16, 1998. Subsequent donors (whose pavers will be installed in the fall) include:

THRESHOLD DONORS since 1/1/98

Diane & Larry Finstrom, Elizabeth Rivera & Keith Schwartz, B. Moss, Bruce Coleman, Douglas & Connie Wilson, Bob Downs, William R. Pennington, Buff Shurr, Chuck & Pat Hayward, Richard A. Wright, Elizabeth Farren, Judy Meagher

Yes, I'll be a brick for Theatre Three's Threshold Campaign

Please complete:

Name

Address

City/State/Zip

Day Phone

Evx Phone

I want to order _____ pavers priced at

☐ \$233, ☐ \$333 or, ☐ \$1000 (individuals)

OR if this is a corporate order

☐ \$1000 ☐ \$2000 or ☐ \$5000.

TOTAL DUE: \$ _____

Name(s) to be engraved on paver(s) -- please print:

Advise if any phrase such as "In honor of" or "In Memoriam" should preface the name.

Name 1

Name 2

Name 3

Name 4

Name 5

Payment Options:

☐ Check Enclosed

☐ Bill my...

☐ MasterCard ☐ Visa

☐ Discover ☐ Amex

Account Number

Valid Thru

☐ Full Payment enclosed/authorized, OR

☐ I would like to pay out this pledge in four equal payments, the first paid now and the subsequent three payments to be paid on the next three occurrences of Feb. 14 and Jul. 4.

Please mail to THEATRE THREE / 2800
ROUTH / DALLAS, TX 75201 or call (214)
871-2933 for ordering by phone.

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play a leading role
in the arts.*



We believe that the arts enrich
people's lives in countless ways,
from the simple to the profound.
And we're dedicated to providing
support that makes the arts accessible
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the quality of life for everyone.

The Dallas Morning News