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25TH ANNIVERSARY BUILDING CAMPAIGN

Theatre Three has officially launched its 25th Anniversary Building Campaign to purchase and renovate its Quadrangle facility. Pledges and contributions have already raised \$700,000 of the \$1,750,000 goal.

Through their generous support, the individuals, foundations and corporations below are assuring a sound future for Theatre Three. We are deeply grateful for help.

Mr. and Mrs. James K. Appleton Mr. Michael C. Barlerin Mr. and Mrs. Don Boswell Ms. Mary Brinegar Mr. Jerry Caddell Mr. and Mrs. Charles S. Weems, III Mr. and Mrs. Cleveland G. Clinton Ms. Lexon Cole Mr. and Mrs. David Comegys, Jr. Commercial Metals Company Mr. and Mrs. Charles E. Compton, III Mr. Robert C. Connor Mr. and Mrs. Virali Cooprider Mr. and Mrs. O. Paul Corley Mr. Charlie Cotton Dallas Bankers Association Frito-Lay, Inc. Ms. Laura Ginsberg Mr. and Mrs. Kenneth Haigler Mrs. Nancy B. Hamon The Hoblitzelle Foundation Mr. J. L. Huffines, Jr. Mr. and Mrs. Edgar C. Hughes Jefferies & Company Mr. and Mrs. Clay Johnson, III

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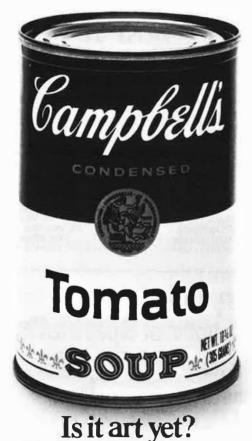
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The Pallas Morning News

THEATRE THREE

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG
Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

LIES & LEGENDS

THE MUSICAL STORIES OF HARRY CHAPIN MUSIC AND LYRICS BY HARRY CHAPIN

Featuring
KEITH D. ALLGEIER* JUDY BLUE* SCOTT BRADFORD*
ANITA GREENE* PHILIP HERNANDE7*

Directed by BRUCE R. COLEMAN Associate Director JAC ALDER

Musical Director TERRY DOBSON

Associate Producer CHARLES HOWARD

Production Stage Manager JIMMY MULLEN*

Scenery by CHERYL DENSON
Lighting by JAMES LINCOLN
Costumes by SUSIE THENNES
Technical Direction by TRISTAN WILSON
Assistant Director KEITH ONCALE
Assistant Musical Director GARY MEAD

LIES AND LEGENDS, THE MUSICAL STORIES OF HARRY CHAPIN is presented by special arrangement with The Rodgers & Hammerstein Theatre Library, New York, New York,

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs, Dallas Park and Recreation Department.

*Actors and stage managers who are members of Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

ACT I

Circle/Story of a Life	Ensemble
Corey's Coming	Ensemble
Salt and Pepper	Scott
Mr. Tanner	Scott Keith and Judy Anita and Philip
Old College Avenue	Anita and Philip
Taxi	Anita and Philip Judy Scott and Judy
The Rock	Scott and Judy
Bananas	Scott and Judy Keith and Ensemble
Get On With It	Keith and Ensemble Philip
Shooting Star	Philip Keith and Anita
Sniper	Keith and Anita
	Judy Phillip, Scott and Ensemble

ACT II

Dance Band on the Titanic
Dance Band on the Titanic
Dogtown Philip
Moll Order Annie
Odd Job Man Scott
Dreams Go By Keith
Tangled Up Puppet Scott and Anita
Cat's in the Cradle
Halfway to Heaven Philip
Better Place to Be Keith
Better Place to Be
You Are the Only Song/Circle Judy, Philip and Anita Ensemble

THERE WILL BE ONE INTERMISSION

Musicians:

TERRY DOBSON (piano); GARY MEAD (keyboards); TIM YORK (guitar); JOE REYNOLDS (percussion); CHRISTIN AASEBY (cello); STEVE LEACH (bass)

Understudies:

DOUG EDWARDS; KEITH ONCALE; TAMARA SIBLEY.

As a courtesy to prompt playgoers and for safety reasons. Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!

The photographing, video recording or sound recording without line written permission of management is prohibited by low. Even bringing in such equipment mokes the violator liable for maney damages. People with floshights, electronic paging devices or atarm watches are simply liable to being thought of as very rude.

The box office staff will happily hold such equipment in safekeeping for playgoers.

	NORMA YOUNG, JAC ALDER,	Founding/Artistic Direct Executive Producer-Direct	Mr. Ond Mrs. Jon Aldo.
	Executive Statt: Associate Producer	· · · · · CHARLES HOWAR	Mr. and Mrs. James K. Appleton Mr. Michael C. Barterin Ms. Virginia Belcher Mr. and Mrs. Don Boswell
	Associate Director	LAURENCE O'DWYE	R Ms Lexon Cole Mr. and Mrs. Povid Company to
	Administration:		Mr. and Mrs. Charles E. Compton, (III Mr. and Mrs. O. Poul Corley
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	Production:		Dr. Elaine Lockley Mr. and Mrs. Ian Marcil
	Production Stage Manag	n CHERYL DENSON	Mr. Pal Mayben Mr. and Mrs. Jack McNulty
	Musical Director	TERRY DORSON	Ms Dana Payne
	 Costume Shop Manager 	BRUCE COLEMAN SUSIE THENNES	and Dr. Katharine Smith
	Customer Services:	SHERRY THOMPSON	Mr. Tom Suffwan Mr. ond Mrs. Eugene Toper Mrs. William E. Tweed
TON STATE	Box Office Manager Subscription Services	JULIE HOLMAN	Mrs. Loura Weems Mrs. Gwynne Wilson
10000	Reservationists	NE BROWN, DOUG JACKSON	Executive Committee:
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:	Volunteer Co-Ordinator a	nd	Mr Jac Alder, President of the Carporation Mr. O. Paul Corley, Chairman.
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	Major linderwriting tunne	.4.	Section Homangin

Major Underwriting Support:
The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three. Theatre Three is very pleased to offer its sincere finants to the following organizations: The Dalias Morning News, for sponsorship of the Preview and Opening Night Series. The 500, Inc., for support of Visual Artists in the 1985-86 season. The Mobil Foundation, Inc., for underwriting the Miser Matinee Series.



Ford is the official automative sponsor for Theatre Three. Local transportation for Theatre Three is provided by the Dallas Metropolitan Ford and Lincoln-Mercury dealers



NORMA YOUNG

Founding/Artistic Director
Native Texans aren't that rare (except, of course, individuality) but a native Texan heading a mojor arts organization is somehow too rare nowadays. Norma Young is the exception. As the founder land still artistic director) of Theatre Three, she has brought her home stale—indeed her home city—great distinction as the enduring visionary of Theatre Three.

She was reared in Oak Cliff in a rallroading family. Her senior year at Sunset High School she played the maid in the class play. "I was dreadfully shy; disabled, almost by my shyness. On stage was the perfect place to hide there nobody saw Norma, they saw the - character

Freda Powell, Young's college teacher, says Young's college career was "nothing short of brilliant." Young became an outstanding student at Sul Ross State University and was graduated in 1951, (in 182 her school awarded her their Distinguished Ex-Student award.)

She taught drama in West Texas and produced championship drama clubs (winning state competitions in one-act play contests) In a high school that hadn't any dramatics 'til she arrived. She left the classroom for the professional stage; first The Alley Theatre in Houston and then the New York stage.

In 1960 she returned to Dallas from New York and used a \$3000 inheritance to begin Theatre Three in 1961. * Almost all the early productions were selected and directed by Young. Theatre Three premiered new works and revived classics by Shakespeare, Mollere, Goldoni. She gave Dallas premieres to significant European writers such as Beckett, Brecht, Molnar, deGhetderode, Genet, Anhault, Pinter, She also chose works by American playwrights Eugene O'Neill, Arthur Kopit, Hor-ton Foole, Tennessee Williams, Edward Albee, William inge. Thornton Wilder and Elmer Rice. And she set the style, energy and scope of the Ihealre she leads.

In the course of the years she has become, as The - Dallas Times Herald proclaimed, "Dallas" first lady of theatre." Early acting assignments included tilleroles in Hedda Gabler, and Colette. The leading roles in A Man's a Man. The Gingerbread Lady, The Ladies at the Alama. Oh Dad Poor Dad..., The Learned Ladies, Shadow Box. Warking and most recently Foxfire.

Despite a well-publicized loss of sight that has limited her directing, Ms. Young continues to act. Her one-woman show The Life She Led (in which she depicts Susanna Dickinson, survivor of the Alamo, and Elizabet Ney, the sculptress who settled in Texas) played a week at Theatre Three and in April played to standing ovations in Houston at The Alley Theaire.



JAC ALDER Executive Producer-Director

I'm not very different from most theatre professionals I. know; we all seem to have come to thealre by some circultous route," says Alder

The co-tounder of Theatre Three values his training as a musician the's a proficient keyboardist, a composer : and arranger). his education as an architect (he was graduated from Oklahoma University's "madly avant-garde" School of Architecture in 1957), and even values his experience as a lleutenant in the US Army. Though I don't want to repeal that, you understand.

'And I'm a terror of a typist. The fastest at the theatre, I

His backgrounds in various disciplines have served. Theatre Three well, He's acted, directed, written ("that's . different than typing, you know." he says), designed sets, played planas, synthesizers, celestes and accordians for shows. He designed the original renovation of the space in the Quadrangle that has become Theatre Three's permanent home.

He has also been a leacher and was the Director of . Drama for the University of Texas at Arlington in the '70s, It is his role as producer and advocate for the Arts in ; Dailas and in Texas for which he is most widely known, He has served as the chairman of the Texas Commission : on the Arts' Theatre Panel. He serves on the board of the . Dallas Arls Alliance, on the advisory board of DISD's Magnet Arts High School, and as an advisor to the: Western Arts Foundation in Santa Fe He has also served . as an officer of The Dallas Arts Combine, an organizalion he helped to found. Recently he conducted. workshops in directing for the Texas Non-Profit Theatre organization known as INI.

He has staged many of Theatre Three's musical presentations including the composer-salute revues he devised: \$ Wanderful (Gershwin), Jeepers Creepers. Here's Harry (Harry Warren), Porter Please (Cole Porter) and Rise and Shine (which he devised with Donald Snell. featuring a story of early radio and the music of Irving

Under his direction Theatre Three has been Stephen . Sondheim's major producer in Dallas with stagings of A Funny Thing... Cempany, Side by Side by Sondheim, the theatrical world premiere of You're Ganna Love Tomor row, and Sweeney Todd

In private life he is the husband of Norma Young.



KEITH D. ALLGEIER has appeared in several Theatre Three productions including Working, Design for Living, The Gondoliers, Billy Bishop Goes to War, and Splendid Rebels. He apprenticed at Theatre Three during the 1981-82 season and has been seen in several productions of Theatre Three's Grimm Magician Players. Mr. Allgeier's other Dallas credits include Long John Silver in Treasure island at the Dallas Children's Theatre, Inspector Clouseau in The Pink Panther Strikes Again at the Garland Civic Theatre, V. V. Frankenstein in Frankenstein. .. The Musical at the Pocket Sandwich Shop, and Melvin Wilder in The Diviners at Stage #1. Mr. Allgeier's film appearances include the soon to be released True Stories.

JUDY BLUE has made memorable appearances in Theatre Three productions of A. . My Name Is Alice, Outside Waco, Charlotte Sweet, Sweeney Todd, The Gondoliers, and The Fraternal Order. She created the role of Elizabeth in the world premiere of Horton Foote's Valentine's Day/Courtship at Stage #1 and was seen Off-Off-Broadway as Sallie Rogers in Will Rogers, The Cherokee Kid at the Henry Street New Federal Theatre. Her Dallas credits include Viola in Twelfth Night for the Dallas Shakespeare Festival Tour, Is There Life After High School and Pirates of Penzance (both for Dallas Repertory Theatre), and Dark Inheritance at New Arts Theatre, At Stage West she was Edith Piaf in Piaf and appeared in major roles in The Merchant of Venice, Threepenny Opera, Private Lives, and The Promise.

SCOTT BRADFORD has been seen in Theatre Three productions of the Stephen Sondheim revue, You're Gonna Love Tomorrow, last season's Anything Goes, and A Day in Hollywood/A Night in the Ukraine, Mr. Bradford's credits also include such roles as Mr. Sait in The Gingerbread Man at Dallas Repertory Theatre and Henrick in A Little Night Music at the Music Theatre of Wichita. He has taken part in two national tours. appearing as B. J. Gibson in The 1940's Radio Hour and as Peter Cratchet in A Christmas Carol. Mr. Bradford is a araduate of Indiana University and has been featured as a soloist with the Oklahoma City Symphony, His musical appearances also include the Oklahoma Theatre Center and Spotlight Dinner Theatre in his home state of Indiana.

PHILIP HERNANDEZ made his professional debut on the Theatre Three stage five years ago in the musical Working. Since that time he has appeared in such roles as Che in Evita at Dallas Repertory Theatre, Billy Flynn in Chicago at Stage West, Bluff in The Impresario at the Lyric Opera of Dallas, in Il Trovatore for the Dallas Opera, as Casonova in *the original musical Casonova, as Pedro in Man of La Mancha with John Raitt. and in The Gingerbread Lady with Shelley Winters, Mr. Hernandez has just returned from an engagement as guest artist with The Lyric Theatre of Oklahoma where he recreated the role of Che in Evita and also portrayed the American Tommy Albright in Brigadoon. Mr. Hernandez is active in the Dallas commercial, film, and broadcast industries and is an instructor at Margo Mannina Studios where he teaches television actina.

ANITA GREENE makes her Dallas debut at Theatre Three. She has appeared as Janet in The Rocky Horror Show in San Francisco and as Fanny Brice in Funny : Girl in Detroit. Ms. Greene's wideranging musical credits include such shows as I Do, I Do; Mame; Godspell; Company, Anything Goes, Canterbury Tales: Promises, Promises; No. No. Nanette: Babes in Arms: and Jacques : Brel. She performs her own one-woman show, A Toast to Broadway, which includes hit songs from her favorite characters from Broadway shows. Ms. Greene sana vocal tracks for the nationally syndicated children's show, Hot Fudge Sunday, and performed The Star Spangled Banner at a nationally televised baseball game. Her voice is heard locally on a Courtesy Nissan commercial.

BRUCE R. COLEMAN (Director) is making his professional directing debut with Lies and Legends. Last season he completed his Theatre Three directing internship under Laurence O'Dwyer, Jac Alder, and Jimmy Mullen and served as assistant director for Painting Churches, Infidelities, and Little Shop of Horrors. Bruce has previously directed at Midwestern State University's Mainstage Theatre, The Bea Wood Studio Theatre, Children's Theatre of Texas, and the Addison Community Theatre, including such plays as The Actor's Nightmare. Album, Othello, and Alice in Wonderland. As a costume designer, Bruce's professional credits include Homefront and Season's Greetings for Theatre Three, Fifth Passage and It's Showtime, two world premieres for Dancers Unlimited Repertory Company, and Camelot for Red River Lyric Theatre. As an actor, Bruce most recently appeared as Carl, the man haunted by the ghost of his beloved dog, in the Addison Centre Theatre's hit production of Holy Ghosts.

TERRY DOBSON (Musical Director). Aside from a multitude of musical credits, including the hit Little Shop of Horrors. Terry is also an actor with several Theatre Three credits including Bishop Dobson in Anything Goes, Madame Pauleuko in A Day in Hollywood/A Night in the Ukraine, and Leon Darnell in The Wake of Jamey Foster. As musical director at Theatre Three for the past seven years, he was recently seen on the 3 piano in You're Gonna Love Tomorrow and A. . . My Name Is Alice. In his spare time Terry plays for the Dallas Ballet and 3 teaches several children's theatre classes at the Dallas Theater Center. Terry toured the country twice as Zoot: Doubleman in The 1940's Radio Hour and returned to Dallas with the hopes of ; forming his own 1940's vocal jazz group. "Central Expressway" became a reality in 1983 with their first concert at Theatre Three.

JIMMY MULLEN (Production Stage Manager) has stage managed virtually every Theatre Three production for the last five seasons. As a staff director, he has directed Quality of Mercy, Painting Churches and co-directed Rosencrantz: & Guildenstern Are Dead with Norma Young. He is also the coordinator for the annual Festival of New Plays and is the director for this summer's Grimm Magician Players' production of Cinderella. His appearances on stage include: Design for Living and Sister Mary Ignatius Explains It All For You. Mr. Mullen is ; a native Dallasite and directed a production of Barefoot in the Park which toured Scandinavia.

CHERYL DENSON (Set Designer) is Production Manager at Theatre Three and recently designed sets for Ma Rainey's Black Bottom and costumes for Little Shop of Horrors. Ms. Denson has designed professionally for fourteen years, creating sets or costume designs for more than thirty theatrical shows, including A Man For All Seasons, Night of the Iguana, Cyrano, Black Coffee, Blood Money, Sherlock Holmes, and Cat on a Hot Tin Roof, all for area theaters. She will be remembered by Theatre Three audiences for her designs for Foxfire, Outside Waco, A Day in Hollywood, a Night in the Ukraine, Anything Goes and A. . . My Name Is Alice. Ms. Denson owns Grafica, A Total Design Co., with such prestigious clients as Ford, Dr. Pepper, Mary Kay Cosmetics, Braniff, InterFirst Banks and Fox and Jacobs. As an actress, she is best known for her stage work and also serves as talent for radio. television and training films.

JAMES LINCOLN (Lighting Designer) most recently designed the lighting for Theatre Three's Ma Rainey's Black Bottom. He has executed designs for dance, musical comedy and classical theatre. His credits include stints with the Missouri Repertory Theatre and the Westport Ballet Company, both in Kansas City, Missouri, and Theatre Arts of West Virginia in Beckley. A graduate of Whitman College in Walla Walla, Washington, Mr. Lincoln currently makes his home in Phoenix, Arizona.

SUSIE THENNES (Costume Designer). Miss Thennes' costume designs have been seen at Theatre Three in Foxfire and Quartermaine's Terms. As costume shop manager at Theatre Three, she supervises the drafting, construction, and maintenance of costumes. Miss Thennes' biography appeared in the book, Women of '85, a tribute to Texas women. Outside the theatre, Miss Thennes' interest in travel, folk culture, and the study of folkdance has resulted in her handcrafting an eclectic collection of international folk costumes.

TRISTAN WILSON (Technical Director) joined Theatre Three as Sound Designer for Little Shop of Horrors and has since become Technical Director. Before his arrival in Dallas he was a resident sound designer with Missouri Repertory Theatre in Kansas City, designing Loose Ends, Harbledown and the annual production of A Christmas Carol. Mr. Wilson's other credits include Mass Appeal, The Best Little Whorehouse in Texas and My Fair Lady. Mr. Wilson most recently designed the sound for Theatre Three's Ma Rainey's Black Bottom.



Performances:

Tuesday through Saturday performances are held at 8:15. Sundays performances are held at 2:30 and 7:00.

Alternate Saturdays have matinees at 3:30. Previews preceeding openings are Saturday at 8:15, Sunday at 2:30 and 7:00 and Monday at 8:15.

Box-Office and Subscription Services:

Box office is located at 2800 Routh. Dallas, Texas 75201, Phone: 871-3300. Open from 9:30 Mondays through Saturdays and from noon on Sundays.

Group Sales and other Discounts:

The maximum discounts on the best seating are given through Theatre Three's subscription programs. Special packets of subscription remain on sale. Volunteers work with the professional virtually all season long.

(inquire through box office). A \$3-Off-Discount is given on the day of performance to students and senior citizens with appropriate ID. This same discount is offered through some major corporations as an employee benefit.

Smoking:

Following the new ordinance of the City of Dallas, smoking will be permitted only in the new basement lounge. Until it is complete, smoking is restricted to the theatre courtyard. (In genuinely inclement weather, smoking will be permitted in that area or the lobby by the entrance doors.)

Wheelchair/Handlcapped Facilities:

The theatre has wheelchair locations. Please advise the box office when making reservations of a need for this location. When the renovation is complete, there will be a specially equipped "handi-restroom" off the lobby. The Quadrangle parking lot does have handicapped parking with cuts in the curb for wheelchair patrons.

Paging:

Box office staff will hold any paging devices. If you expect to be paged and must respond to it, advise the House Manager who may attempt to relocate your seating to make that possible.

Volunteering:

staff as ushers, office assistants, on special hospitality, on set strikes, and on Other discounts include rates for groups a variety of special projects. Your participation would be sincerely welcomed. Contact Paula Unrau, Volunteer Coordinator, at 871-2933.

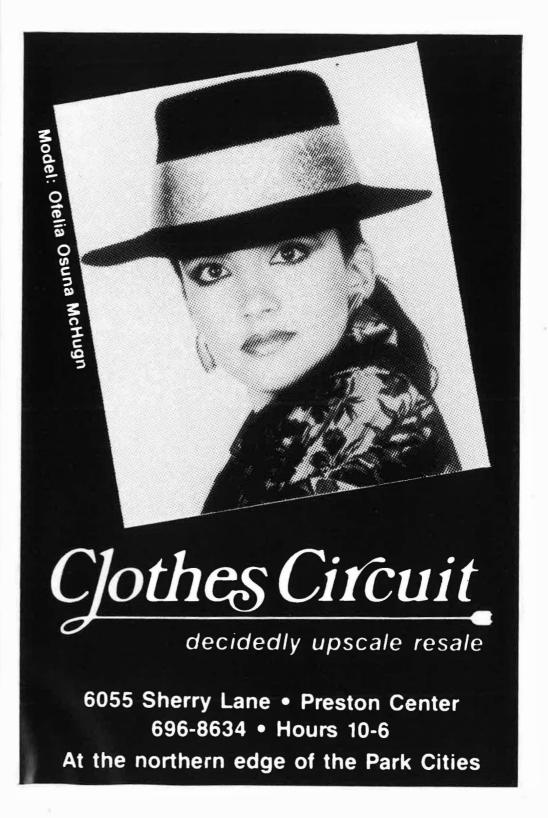
Refreshments:

Wine, beer, soft drinks, juice and other refreshments are sold during intermissions in the lobby. Please do not bring refreshments into the stage-house.

Phoning from Theatre Three:

The box office staff will be happy to order cabs for after-show transportation. Please inquire of box office staff concerning the location of public phones in the Quadrangle.







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