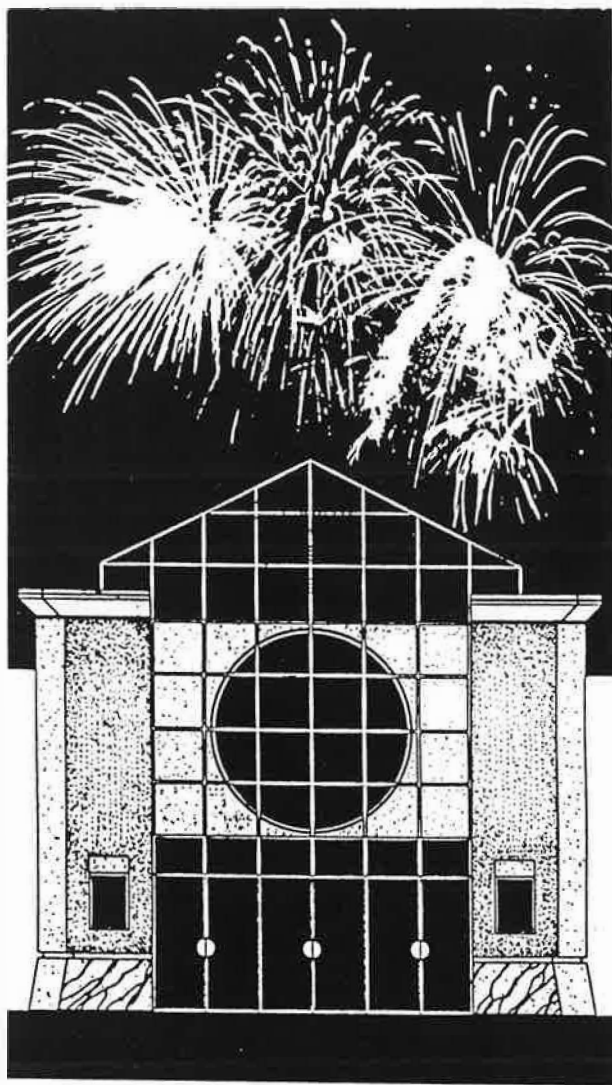


# L I G H T   U P   T H E   S K Y

*October 17-November 29, 1987*

**M O S S   H A R T ' s**



**T H E A T R E   T H R E E**

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

# the production

## THEATRE THREE

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

# LIGHT UP THE SKY

by MOSS HART

Directed by LAURENCE O'DWYER

Featuring

JAC ALDER, ESTHER BENSON, JOHN BEAIRD,  
SHARON BUNN, TIM BURT, CHARLES CARROLL,  
GEORGIA CLINTON, DAVID DeMATTIA, BOB DOWNS,  
CYNTHIA HESTAND, HUGH FEAGIN and DAVID NAPPER

Associate Producer

CHARLES HOWARD

Production Stage Manager

TERRY TITTLE

Assistant to the Director

TIM BURT

Wigs and Hair

ROBERT H. WEABER

Set Design

CHERYL DENSON

Lighting Design

LEE DULANEY

Costume Design

PATTY GREER MCGARITY

Sound Design

TRISTAN WILSON

October 17-November 29, 1987

LIGHT UP THE SKY is presented by special arrangement with Samuel French,  
Inc., New York, New York.

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs,  
Dallas Park and Recreation Department.

# the cast

(in order of appearance)

Miss Lowell . . . . . CYNTHIA HESTAND \*\*  
Carleton Fitzgerald . . . . . JAC ALDER \*  
Frances Black . . . . . GEORGIA CLINTON \*  
Owen Turner . . . . . HUGH FEAGIN \*  
Stella Livingston . . . . . ESTHER BENSON \*  
Peter Sloan . . . . . JOHN BEAIRD \*\*  
Sidney Black . . . . . CHARLES CARROLL \*  
Sven . . . . . TIM BURT \*\*  
Irene Livingston . . . . . SHARON BUNN \*  
Tyler Rayburn . . . . . BOB DOWNS \*\*  
William H. Gallegher . . . . . DAVID NAPPER \*\*  
A Shriner/ . . . . .  
A Plain-Clothes Man . . . . . DAVID DeMATTIA \*\*

\*Members of Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

\*\*Membership Candidate, Actors' Equity Association.

Understudies: David DeMattia, Deborah Starr Knapp, Susan Crippin

# the scenes

## ACT I

The living-room of Irene Livingston's Ritz-Carlton Hotel suite at Boston, Mass. Time 5:30 P.M.

## ACT II

The same. Time about 11:45 that evening.

## ACT III

The same. Time 3:30 A.M.

LIGHT UP THE SKY was first presented by Joseph M. Hyman and Bernard Hart at the Royale Theatre, New York City, on November 18, 1948.

As a courtesy to prompt playgoers and for safety reasons, Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!  
The photographing, video recording or sound recording without the written permission of management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. People with flashlights, electronic paging devices or alarm watches are simply liable to being thought of as very rude. The box office staff will happily hold such equipment for safekeeping for playgoers.  
Thank you.

# the staff the board

NORMA YOUNG, Founding/Artistic Director  
JAC ALDER, Executive Producer-Director

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Associate Director.....LAURENCE O'DWYER  
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Asst. Marketing  
Directors.....MAURICE GRIFFIN  
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## Interns:

ANDREW BOYER, TIM BURT, NATALIE KING,  
DANIEL TAMEZ

## Members:

Mr. and Mrs. Jac Alder  
Mr. and Mrs. James K. Appleton  
Mr. and Mrs. Don Boswell



**Theatre Three**  
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2800 ROUTH STREET  
DALLAS, TEXAS 75201

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# profiles

## NORMA YOUNG

### Founding/Artistic Director

Born in Dallas, reared in Oak Cliff and educated at Sul Ross University (which gave her its Distinguished Ex-Student Award in 1982), Ms. Young followed a professional acting, stage managing and directing career in Houston and New York by returning to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then leading the organization to its present national prominence.

In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, Chekov and other classical writers. She has given Dallas premieres to most significant European writers including Beckett, Brecht, Molnar, deGhelderode, Genet, Anouilh and Pinter. And she has included American playwrights O'Neill, Kopit, Foote, Williams, Albee, Inge, Thornton Wilder and Elmer Rice in the list of authors she has championed in Dallas. She named Theatre Three for the three elements she values equally in her concept of theatre: playwrights, productions and audiences.

In addition to her extensive directing credits, Ms. Young has played leading roles for Theatre Three. Last season she was a guest artist in San Antonio at the Guadalupe Cultural Center and in Houston at The Alley Theatre. THE DALLAS TIMES HERALD has named her "Dallas' first lady of the theatre."

## JAC ALDER

### Executive Producer-Director

(Carleton Fitzgerald in *Light Up The Sky*)

Mr. Alder has served Theatre Three as an actor, designer, musician, director and writer since he (with Norma Young, Robert Dracup and Ester Ragland) co-founded the organization. Born and educated in Oklahoma ("for North Dallas," he calls it), Alder earned his degree in Architecture. Using that background Alder designed Theatre Three's unique performing chamber and served as space planner for the theatre's recent renovation.

During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He presently serves as an

advisor to DISD's Magnet Arts High School, and as a member of DISD's PACE organization (Partnership of Arts, Culture and Education). He has served as an advisor to the Western Arts Alliance in Santa Fe, and presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and The Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston.

In private life he is the husband of Norma Young.

## LAURENCE O'DWYER (Director for *Light Up The Sky*; Associate Director)

directed the season opener, *A Luv Musical*, and such Theatre Three hits as *Little Shop Of Horrors*, *Animal Farm*, *The Show-Off*, and *Ma Rainey's Black Bottom*. Mr. O'Dwyer's life's love has been children's theatre: he created Theatre Three's Grimm Magician Players and most recently directed *Hansel & Gretel*. He also directed such memorable Theatre Three productions as *Angry Housewives*, *The Wake Of Jamey Foster*, *The Miss Firecracker Contest*, *A Day In Hollywood/A Night In The Ukraine* and *Homefront*. Mr. O'Dwyer appeared in Beth Henley's *The Debutante Ball* at California's South Coast Repertory. His Theatre Three acting credits include *Strider*, *Slueth*, *Tartuffe*, *Arms and The Man*, *Present Laughter*, *Drinks Before Dinner*, *Close Of Play*, *Otherwise Engaged*, *Quartermaine's Terms* and *Man And Superman*. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

## CHARLES HOWARD (Associate Producer)

recently directed Theatre Three's production of Athol Fugard's *Blood Knot*. During his twelve years at Theatre Three he has designed or directed more than sixty productions, among them *The Learned Ladies*, *Morning's At Seven*, *The Elephant Man*, *Angry Housewives*, and *Foxfire*. Mr. Howard has also taught at several schools, including Mary Washington College, Memphis State University, and Bates College.

# profiles

**JOHN BEAIRD** (*Peter Sloan*) is very excited to make his Theatre Three debut in *Light Up The Sky*. He has recently appeared in *The Normal Heart* at the Bath House Cultural Center, produced by Heart and Soul Productions, and in *King Lear* with the Shakespeare Festival of Dallas. He has also appeared in productions of *The Merchant of Venice* and *The Tempest* with the Oklahoma Shakespeare Festival. John holds a BFA from Baylor University where his roles included Pentheus in *The Bacchae* and Torvald Helmer in *A Doll's House*.

**ESTHER BENSON** (*Stella Livingston*) Miss Benson's New York credits include appearances on Broadway, Off-Broadway, at Lincoln Center and with APA-Phoenix Repertory. She has guested at major regional and university theatres, hosted a dally radio show, made commercials, and among her many television credits was a stint on *The Doctors* as Amanda Buckley. Her latest film is *The Man Who Broke a Thousand Chains*, soon to be released on HBO. In Dallas she has appeared at New Arts, Stage #1 and the Dallas Theater Center. Miss Benson is currently featured in *The American Adventure* on KERA. *Light Up The Sky*, happily, is her fifth show at Theatre Three. Her other Theatre Three credits include *She Stoops to Conquer*, *Morning's at Seven* (her favorite), *Arms and the Man*, and *Man and Superman*.

**SHARON BUNN** (*Irene Livingston*) has appeared often on the Theatre Three stage both as an actress on the staff and as a guest artist. She has also appeared on the stage in Los Angeles, Chicago, and at the Dallas Theater Center. Ms. Bunn most recently appeared in the hit comedy *Safety* by Patricia Griffith and before that in the acclaimed production of *Top Girls*, which was also presented at Greenville Avenue Theatre. Her favorite roles at Theatre Three include Deslree in *A Little Night Music*, Phyllis in *Season's Greetings*, Melanie in *Quartermaine's Terms*, Toby in *Gingerbread Lady*, and Mrs. Lovett in the hit *Sweeney Todd*. Other favorite assignments have been *Angry Housewives*, *Close of Play*, and *And Miss*

*Reardon Drinks a Little*. Ms. Bunn also is active in film, television, and recording.

**TIM BURT** (*Sven*) *Light Up The Sky* marks Tim's professional theatre debut. A recent graduate of Texas Christian University, Tim is currently employed by Theatre Three in the internship program. While at TCU he played leading roles in such plays as *The Glass Menagerie*, *The Rimmers of Ekdritch*, and *Crimes of the Heart*. Tim has also directed and stage managed several shows.

**CHARLES CARROLL** (*Sidney Black*) is a graduate of Loyola University and received his professional training at the Royal Academy of Dramatic Arts in London. He has appeared with the Los Angeles Shakespeare Company, the North Shore Music Theatre in Massachusetts, and toured with the National Shakespeare Company and the American Living History Theatre. Since moving to Dallas last year Mr. Carroll has appeared with the Shakespeare Festival of Dallas, the Dallas Theater Center, Stage West in Fort Worth, and Fort Worth's Shakespeare in the Park. He is currently seen in the HBO feature presentation *The Man Who Broke a Thousand Chains* with Val Kilmer and Charles Durning, as well as in the feature film *RoboCop* with Peter Weller.

**GEORGIA CLINTON** (*Frances Black*) began her career at age fourteen playing Mary Warren in *The Crucible* at the Amarillo Little Theatre. Most recently she appeared as Connie in Dallas Repertory Theatre's *The Ocfette Bridge Club*. Last fall she played Aunt Blanche in *Brighton Beach Memoirs* at Stage West and received that theatre's 1985-86 Best Supporting Actress Award for her portrayal. For New Arts she performed the roles of Nanny/The Principal/Kate in *Baby With the Bathwater*. She is happy to return to Theatre Three, where her many roles have included Flaminia in *Infidelities*, Raina in *Arms and the Man*, Sarah in *Outside Waco*, Cynthia Karslake in *The*

# profiles

*New York Idea*, *The Fly in Happy End*, *Salome* in *The Robber Bridegroom*, *Maggie* in *After the Fall*, *Agnes* in *The Shadowbox*, *Armande* in *The Learned Ladies*, *Jane* in *Fallen Angels*, and *Gloria* in *Shelter*. Miss Clinton appeared in the 1980 Southwest premiere of *Lone Star/Laundry and Bourbon* as *Hattie* for New Arts. In New York she played *Carla* in a production of *Kennedy's Children*. She holds a BFA in Theatre from the University of Texas in Austin.

**CYNTHIA HESTAND** (*Miss Lowell*) has appeared in 40 theatrical productions in the Dallas area. She was last seen in *Mrs. Warren's Profession* at Pegasus Theatre. She has appeared at Theatre Three in *Infidelities* and in the title role of *Cinderella*. She has worked at the Quai Theatre in New York and has been seen in the Dallas area in *Extremities* and *The Sorrows of Stephen* at New Arts Theatre and in *Neutral Countries* and *Am I Blue* at Stage #1. Cynthia is also active in all phases of film and commercial work.

**DAVID DeMATTIA** (*A Shriner/A Plain-Clothes Man*) is a Wyoming native who recently moved to Dallas from New York City. In New York he attended the American Academy of Dramatic Arts. David now lives with his brother, Mark, and their dog, Rio, and looks forward to more work in the Dallas theatres. *Light Up The Sky* is his Theatre Three debut.

**BOB DOWNS** (*Tyler Rayburn*) began his career while in college as the lead singer for *The Saints*, a popular show group based in Houston. His credits include records and appearances in major clubs throughout Texas and Louisiana. For the past twelve years he has studied acting and has appeared in numerous productions with theatre groups in the Dallas area. For the past two years Bob has been represented by the Kim Dawson Agency, during which time he has done many industrial films as well as television

productions. His most recent television credit is an episode on *Dallas*, set for the new season on CBS.

**HUGH FEAGIN** (*Owen Turner*) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *Night of the Iguana*. His many diverse roles at Theatre Three include *Mansky* in *The Play's The Thing*, *R.P. McMurphy* in *One Flew Over The Cuckoo's Nest*, *Quentin* in *After The Fall*, and *Hector Nations* in *Foxfire*. Mr. Feagin studied theatre at SMU, the University of Texas, and Goodman School of Drama. His Theatre Three credits also include *Rosencrantz and Guildenstern Are Dead*, *The Wake of Jamey Foster*, *Home Front*, *Outside Waco*, *Season's Greetings*, *Warhorse*, and *Blood Knot*. Mr. Feagin appeared in the Dallas Theater Center's *Seven Keys To Baldpate* at the Arts District Theatre. Most recently he appeared as *Collin* in *Benefactors* at Theatre Three.

**DAVID A. NAPPER** (*William H. Gallagher*) most recently played three character roles in Plano Repertory Theatre's *Gypsy* - *Uncle Jocko*, *Mr. Goldstone*, and *Monsieur Cochon*. He worked in summer stock in northern Kentucky with the Kincaid Regional Theatre in *Fiddler on the Roof* as *Lazar Wolfe*. He played the same role in spring 1987 at Plano Repertory Theatre, directed by Janice Weiss. Mr. Napper has appeared as the *Butler* in *Something's Afoot*, *Bill (the dentist)* in *On Golden Pond*, and roles in *Dr. Jekyll and Mr. Hyde*, *Plaza Suite*, and *Dracula*. *Light Up The Sky* marks his Theatre Three debut.

**CHERYL DENSON** (*Set Design/Production Manager*) most recently appeared in Patricia Griffith's *Safety* as *La Ruth* and in the acclaimed production of *Top Girls* by Caryl Churchill at Greenville Avenue Theatre and Theatre Three. Miss Denson is active in both stage work and radio and television commercials and has played more than forty roles in Dallas area theatres. Miss Denson has designed sets for Theatre Three's *Safety*, *Animal Farm*, *The Show-Off*, *Lies and Legends*, *Ma Rainey's Black Bottom*, *Foxfire*, and

# profiles

A... My Name Is Alice. Her costume designs were seen in the season opener *A Luv Musical*, *Little Shop of Horrors*, *Anything Goes*, and *Outside Waco*. Her work at Theatre Three, where she serves as Production Manager, is part of more than forty shows Miss Denson has done for area theatres.

**LEE DULANEY** (*Lighting Design*) is a recent graduate of SMU and is making her professional lighting design debut with Theatre Three's *Light Up The Sky*. Her past credits include the opera *The Merry Wives of Windsor* and such plays as *Hotel Paradiso*, *The Miser*, *Room Service*, and *The Visit*.

**PATTY GREER MCGARITY** (*Costume Design*) has more than 250 theatrical design credits. Including many favorites for Theatre Three since she designed *Stop the World, I Want To Get Off* in the 1964-65 Season. *Infidelities*, *The Robber Bridegroom*, *Candide*, *Present Laughter*, *The Elephant Man*, and *She Stoops to Conquer* are a few more of her favorites at Theatre Three. With partner Curtis Efferson, Ms. McGarity has her own costume company called Efferson-Greer Design Associates. Her industrial and film designs include work for Dr. Pepper, Southwest Airlines, The Anatole, Show Biz, Frito-Lay, Sally Beauty, and the Benji television series. In addition to national tour credits for *The Student Prince* and *Blues in the Night* (starring Della Reese), she has designed competition wear for Miss Texas contestants, show wardrobes for *Flyer* and *Dash Riprock and the Dragons*. Most recently she costumed *If All The World's A Stage, I Want To See The Director* at Dallas' West End Cabaret.

**TERRY TITTLE** (*Production Stage Manager*) joined Theatre Three with *A Luv Musical*. She has worked as an AEA Stage Manager since 1975. Including credits in her home town of Odessa at the Mansion Dinner Theatre and The Country Squire Dinner Theatre in Lubbock. She received a Master's Degree in Theatre from Texas Tech University, where she authored *The Stage Manager's Handbook*, used to train University Theatre stage managers. Terry has also worked as a technical director at Theatre Midland and as Assistant Direc-

tor and Property Master at Theatre Memphis. Since her arrival in Dallas in 1984, Terry has been employed as a stage manager for Dallas Ballet and as a professional I.A.T.S.E. stagehand. In her spare time, Terry and her fiancé are renovating a 100 year old Victorian home in Royse City.

**ROBERT H. WEABER** (*Wigs and Hair*) was a contributing hairdresser for *The Normal Heart* produced by Mark Torres and Heart and Soul Productions. He has also worked with the Shakespeare Festival of Dallas, The Showcase, and The August Rep.

**TRISTAN WILSON** (*Sound Design & Technical Director*) joined Theatre Three as Technical Director and resident Sound Designer in 1986. During the theatre's remodeling he designed and installed the new sound system and opened Studio 3, a recording studio in the theatre. In addition to building the scenery he has designed sound for *Little Shop of Horrors*, *Patio/Porch*, *Ma Rainey's Black Bottom*, *Lies and Legends*, *A Little Night Music*, *The Show-Off*, *Animal Farm*, *A Luv Musical*, and *Safety*. His first set designs were for Theatre Three's *Top Girls* and *Blood Knot*.

**MOSS HART** (*Light Up The Sky*) and the American theatre seem to be synonymous. Alone, and with George S. Kaufman, he wrote some of its most successful plays; and, with scores provided by Irving Berlin, Cole Porter, Kurt Weill, and Ira Gershwin, some of its more memorable musicals. His *Lady in the Dark*, starring the late Gertrude Lawrence, remains one of the musical theatre's most cherished memories. *You Can't Take It With You* and *The Man Who Came To Dinner*, written with George Kaufman, are still two of the highlights of American stage comedies. Mr. Hart's directorial efforts included his own plays and musicals, as well as the works of others, including the legendary *My Fair Lady*. His autobiography, *Act One*, concludes with a telling of the complicated steps whereby *Once In A Lifetime*, his first Broadway play, came into being. "I consider the memories and pledges that were part of the struggle that preceded success the vital ones." Mr. Hart was married to actress and television star Kitty Carlisle Hart.

# thanks

## Theatre Three

## 1987-88 Season



### Major Underwriting Support:

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*The Dallas Morning News*

ACKNOWLEDGEMENTS: City Warehouse Corporation; Manhattan Cleaners; Jeff Owen Salon; Current Flowers; BKS Typography; Lee Data Mail; Wayside Press



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Theatre Three applauds all those whose support makes our work possible. Though space does not permit individual listing, we offer our sincere thanks to the many season ticket holders who contribute to the BRAVO Campaign. BRAVO gifts—which are used to match corporate and foundation grants—have been made by more than 40% of our subscribers. Theatre Three is a non-profit, cultural/educational institution. All donations are tax-deductible to the extent authorized by law.

While every effort has been made to insure that the listing of contributors is complete and correct, please accept our apologies for any inadvertent errors or omissions. We would like to correct any oversights as soon as possible. Please send corrections to: Theatre Three, 2800 Routh, Dallas, TX 75201.

## Theatre Three's Grimm Magician Players in

## Snow White and Rose Red

WHEN: Saturdays, October 31, November 7, 14, 21, 28 at 10:30 am and 12:30 pm.

WHERE: Theatre Three, 2800 Routh Street (in the Quadrangle), Dallas, Texas.

HOW: FREE! Bring one sack of usable items per person to benefit Goodwill Industries, a United Way affiliate. Reservations required: call 214-871-3300.

WHY: FUN for children and adults; PERFECT for groups and families.

Underwriting provided by the Junior League of Dallas.



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