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February 11 - March 12, 1995



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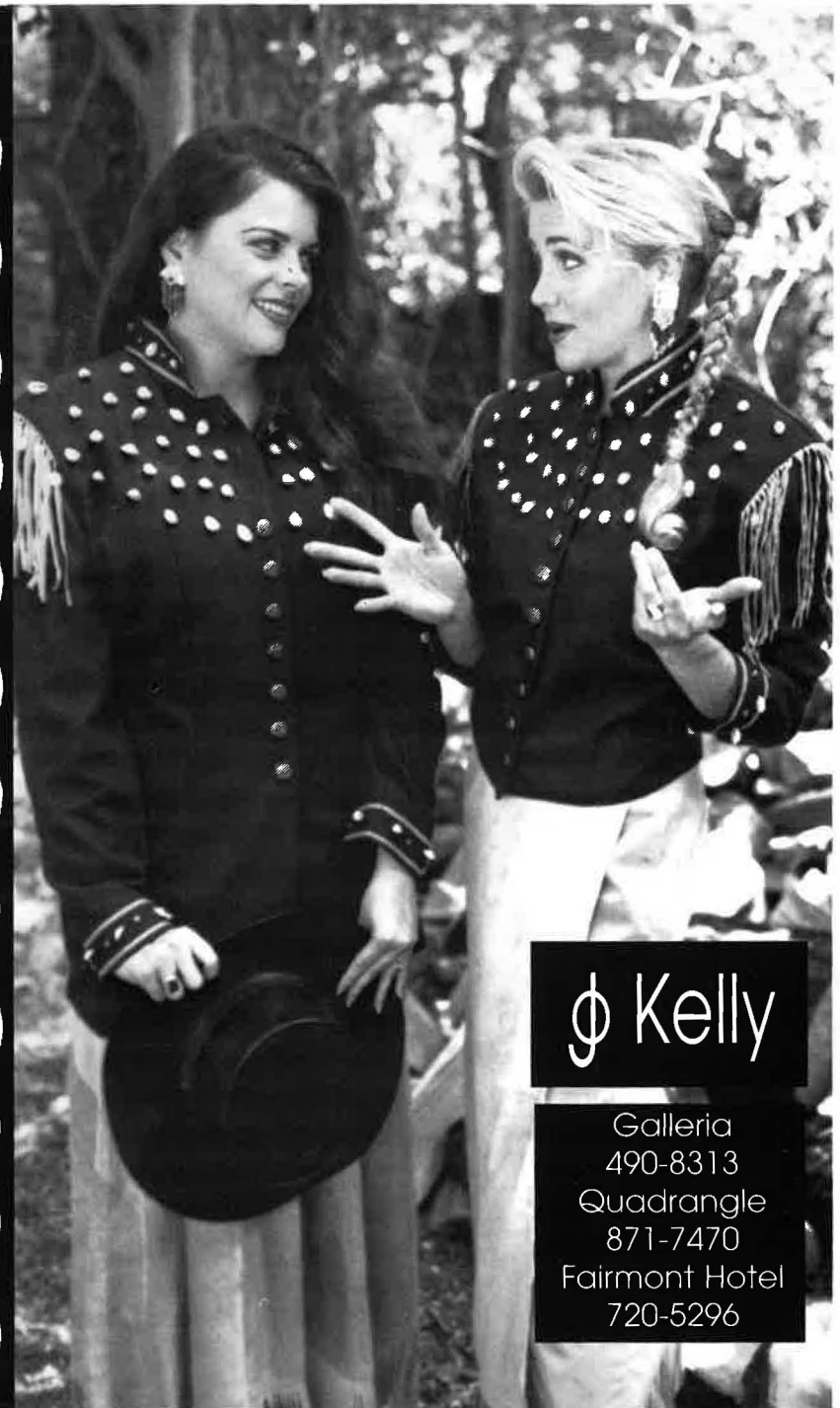


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Jac Alder
Executive Producer-Director

Executive Editor
Jac Alder

Editor
Sharon Fowler

BOX OFFICE
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ADMINISTRATION
214-871-2933

MEDIA/PUBLIC RELATIONS
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two Bonus Attractions, and
a Holiday show, *The Fantasticks*.
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Fifth Subscription Series Show

34th Season, No. 9
February/March, 1995

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JAC ALDER
Executive Producer-Director

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THANKS

The Quadrangle; The Hampstead Group; Lee Data Mail; Mr. Kenn Thorpe; Connie with John Haynsworth Photography; J. S. Simmons Printing Services; the gang at Kinko's/Oak Lawn; and, Alex Contreras for his photographic contributions.

ACKNOWLEDGMENTS

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THEATRE THREE

NORMA YOUNG
Founding Artistic Director

JAC ALDER
Executive Producer-Director

present



Book and Lyrics by LYNN AHRENS
Music by STEPHEN FLAHERTY

Starring (in alphabetical order)

Sonny Franks, Richard Frederick, Bob Hess, Doug Jackson,
Michael Justis, Liz Piazza Kelley, Greta Muller, Sally Soldo,
Jeffrey Watson, Tabitha Woods

JAC ALDER, *Director*

Terry Dobson, *Musical Director*

Mark Miller, Jim Parsons and Scott Meador, *Musicians*

Vern McKinney, *Technical Director*

Lyle Hucheson, *Costume Designer*

Linda Blase, *Lighting Designer*

J. Hall, *Choreographer*

Stephanie Locker, *Co-Choreographer*

Penny Sue Mauvais, *Scenic Designer*

Harland Wright, *Scenic Painting*

Thurman Moss, *AEA Stage Manager*

Patty Kirkpatrick, *Assistant to the Director*

Fifth Subscription Show of the 94/95 Season
February 11 - March 12, 1995

The Dallas Morning News

season sponsorship



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CAST (in order of appearance)

Harry Witherspoon.....Michael Justis*
 Annabel Glick.....Tabitha Woods
 Rita La Porta.....Sally Soldo*
 Vinnie DiRuzzio.....Doug Jackson*
 Luigi Gaudi.....Sonny Franks*
 Uncle Anthony.....Jeffrey Watson**
 Woman #1 (Landlady, Miss Thoresby, Southern Lady, Tipay Maid).....Greta Muller*
 Woman #2 (Spinster, Nurse Consuelo, Southern Lady, Dominique).....Liz Piazza Kelley**
 Man #1 (Lorry Driver, Solicitor, Train Passenger, Emcee, Nun, Texan).....Bob Hess*
 Man #2 (Punk Boarder, Waiter, Bellhop, Maitre D', Leper).....Richard Frederick**

Understudy for Greta Muller: Leslie Alexander*

*Member, AEA

**Membership Candidate, AEA

Theatre Three operates under an agreement with the Actor's Equity Association (AEA), the union of professional actors and stage managers in the United States.

ACT I

Something Funny's Going On.....Company
 Mr. Witherspoon's Friday Night.....Harry, Landlady, Boarders
 Rita's Confession.....Rita, Vinnie
 Good To Be Alive.....Harry, Luigi, 2 Women, Ensemble
 Lucky.....Harry
 Dogs Versus You.....Annabel, Harry
 The Phone Call.....Vinnie
 Monte Carlo!.....Emcee
 Speaking French.....Dominique, Harry, Ensemble
 Times Like This.....Annabel
 Monte Carlo! (reprise).....Emcee
 Fancy Meeting You Here.....Rita
 Good To Be Alive.....Harry, Gamblers

There will be one 15 minute intermission

ACT II

Something Funny's Going On (reprise).....Company
 Him, The, It, Her.....Harry, Annabel, Dominique, Nun, Arab, Vinnie
 Nice.....Annabel, Harry
 Welcome Back Mr. Witherspoon.....Landlady, Boarder, Solicitor, Vinnie, Rita, Luigi,
 Annabel, Uncle, Harry
 A Woman In My Bathroom.....Harry
 Nice (reprise).....Harry, Rita, Annabel
 Confession #2 (reprise).....Luigi, Rita, Harry, Annabel
 Fancy Meeting You Here.....Rita, Tony
 Good To Be Alive (reprise).....Harry, Annabel, Company

CAST PROFILES

SONNY FRANKS (Luigi Gaudi) A native Texan, born and raised in Mesquite, he studied opera with Leonora Sergi at Southwest Texas State University. Having toured the globe with the New Christy Minstrels, he lives in Texas with his wife, Connie, and his two year old daughter, Hailey. Theatre credits include *The Frogs*, *Cotton Patch Gospel Review*, *Always...Patsy Cline*, *West Side Story*, *The Best Little Whorehouse In Texas*, *A Little Night Music*, *Grease* and *Ball Games*. Television credits include *These Precious Days*, *America's Most Wanted*, *Heaven Help Us* and, for PBS, *Wishbone*. He would like to join everyone here at Theatre Three in thanking all of you for your continued support of live theater in Dallas.

RICHARD FREDERICK (Man #2) Last seen in T3's production of *The Frogs* as, what else, a frog, among other things, his other T3 role was the shadow player in *Mandragola* while also understudying various roles in that production. Local credits include George in *Lovers* and Roger Doremus in *Summer and Smoke* (Moonstruck), Smokey in *Damn Yankees* (Theatre Arlington), Renfield in *Count Dracula* (Richardson) and Sipos in *She Loves Me* (Irving). He has studied at The Royal National Theater in London with the late Michael Joyce. Film credits include PBS' *Wishbone* and The Movie Channel's *Enemy Gold*.

BOB HESS (Man #1) is delighted to be making his first appearance at Theatre Three! He was most recently seen as The Ghost of Christmas Past in *A Christmas Carol* (Dallas Theater Center), Alfred/Sam in *Romance, Romance* (Lyric Theatre of Irving), and in the year-long run of Casa Manaña's *Shear Madness* as Lt. Tom O'Brien. A member of Casa's resident company for four seasons, his favorite roles there included Perchik in *Fiddler on the Roof*, Walter in *Chess*, Giles Ralston in *The Mousetrap*, Orin the Dentist in *Little Shop of Horrors*, Garry Roger in *Noises Off* and Rooster in *Annie*. He also works extensively in television, radio and industrial films, and can most recently be heard on radio singing his heart out about Zuzu's Mexican food!

DOUG JACKSON (Vinnie DiRuzzio) His T3 appearances include Randy in *Ball Games*, Seymour in *Little Shop of Horrors*, Harpo in *A Day In Hollywood...*, and Crisparkle in *DROOD!* Regional credits include Luther Billis in *South Pacific* with Cathy Rigby (Casa Manaña), Bogdanovich in *The Merry Widow* (TUTS in Houston), Littlechap in *Stop The World...*, *A Comedy of Errors* and *Romeo and Juliet* (Shakespeare Festival of Dallas), *Guys and Dolls*, *Best Little Whorehouse...*, *Gypsy* with Lainie Kazan, *Oklahoma*, *Cotton Patch Gospel* and *Six Degrees of Separation* and *A Christmas Carol* (Dallas Theater Center). He has done national commercials for Exxon, Radio Shack, Lucite Paint and Southwest Airlines; film credits include *Murder in the Heartland*, *JFK* and *Mississippi Burning*. A native Texan, Doug lives in Oak Cliff with his wife, actress Amy Mills, and two daughters, Emily and Abigail.

MICHAEL JUSTIS (Harry Witherspoon) just appeared as Shakespeare in *The Frogs*; other T3 appearances include *Ball Games* and *Heartbeats*. He has also been seen as Jimmy Powers in *City of Angels* (Casa Manaña); *Chess* and *Damn Yankees* (North Shore Music Theater, Beverly, MA); *Evita* (Theater Under the Stars, Houston); *The Desert Song* (Dallas Summer Musicals); *Promenade* (Manhattan Clearing House); Frederic in *Pirates of Penzance*; Danny in *Baby*; the Immigrant in *Tintypes*; Joseph in *Joseph and the Amazing Technicolor Dreamcoat*; and, Matt in *The Fantasticks* (Dallas Rep). This past October he appeared in "Quilt: A Musical Celebration" to benefit the Names Project AIDS Quilt.

CAST PROFILES

GRETA MULLER (*Woman #1*) returns to T3 after appearances in *A Day In Hollywood...*, *A Little Night Music* and *Festival of the Unfamiliar*, when she sang with her vocal group, Howard and the Fine Sisters. Other stage work includes *Das Barbequ* (Dallas Theater Center); *Damn Yankees* (with Jamie Farr); *Hello, Dolly* (with Ruta Lee); *Daddy's Dyin', Who's Got The Will?* (Casa Manaña); and, *Six Women with Brain Death* (Moving Target and Dallas Rep). When not on stage, Greta is busy with broadcast work, television commercials, radio spots and industrial shows. She was a regular in the NBC sitcom, *13 East*, and plays Miss Lenore, the Singing Librarian on PBS's *Gerbert*. Greta most recently played Cloris Leachman's best friend in the NBC made-for-tv movie, *In Broad Daylight*, and was seen just weeks ago as the white trash Bingo caller in an episode of *Walker, Texas Ranger*.

LIZ PIAZZA KELLEY (*Woman #2*) last appeared in *A Christmas Carol* (Dallas Theater Center). T3 credits include Judy in *Manchild in the Promised Land*; Winnie Ruth Judd in *Tiger Lady*; Isabelle/Celie's Maid in *The School for Husbands/The Imaginary Cuckold*; Tina in *A Small Family Business*; Emma Goldman in *Assassins*; and, The Mute in *The Fantasticks*. Other favorite roles are Snookie in *110 in the Shade* (Lyric Stage); Audrey in *Little Shop of Horrors*, directed by the late Rod Wilson; Susan in *Carnal Knowledge*; Lora in *Stars in the Morning Sky*; and, Victoria in *Titanic* (Moonstruck). A singer and dancer, she has worked as an entertainer on Regency Cruise Lines and is a classical flautist and graduate of PAMTC.

SALLY SOLD (*Rita La Porta*) will be remembered by Theatre Three audiences for her performances in *A...My Name Is Alice*, *You're Gonna Love Tomorrow*, *Angry Housewives*, *A Little Night Music*, *Assassins* and *Heartbeats*. Other Dallas appearances include leading roles in *A Chorus Line*; *I Do, I Do*; *The Sound of Music*; *The Unsinkable Molly Brown*; *Annie Get Your Gun*; *Guys and Dolls*; and, *Is There Life After High School?* Regional credits include Off-Broadway in *Up Eden* with Blythe Danner; the national touring company of *George M!*; *Play It Again, Sam* (with Robert Morse); *Baby* (with Carol Lawrence and Larry Kert); *The Odd Couple* (with Tom Poston). A medical technologist at Parkland Memorial Hospital and currently in the Nursing program at El Centro College, she lives in Dallas with husband, Jon Veon, and son, Jonathan.

JEFFREY WATSON (*Body of Uncle Anthony*) an intern at Theatre Three since February '94, he was last seen as Mortimer (The Man Who Dies) in *The Fantasticks* and as Charon (Boatman of the River Styx) in *The Frogs*. With this production, playing all aspects of death is obviously his specialty. Other local roles include Max in *Lend Me A Tenor*, Charlie Brown in *You're A Good Man, Charlie Brown*, Victor in *The Price*, and Danny in *Danny and the Deep Blue Sea*. He did not die in any of these roles. Ending his internship at T3 with this production, he hopes to die in several productions thereafter. Thanks his parents, family and especially Leigh Anne Patterson for their love and support.

TABITHA WOODS (*Annabel Glick*) After finishing *Fortinbras* (as Ophelia) for T3, she participated in a long run at the Improvisation as a member of The Usual Suspects (an improv troupe). Favorite roles include Florina in *Mad Forest* (Undermain), Portia in *Julius Caesar* and Maria in *Twelfth Night* (Oklahoma Shakespearean Festival). Currently she is a regular vocalist/actress/director for Big Time Radio Network. Tabitha would like to dedicate this performance to her dog, Rusty, whose undying, unconditional "puppy love" is one of her most treasured possessions.

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Theatre Three wishes to recognize contributions made in memory of:
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Mary Blanche Scales, *Supporter and Subscriber*

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Many of Theatre Three's longtime friends and supporters have responded generously to the renewal of **THE PHOENIX FUND**. The following individuals have contributed to **THE PHOENIX FUND** as of February 10, 1995. We invite you to join. Please contact our Administrative Office at 871-2933 to learn how you may participate.

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ARTISTIC STAFF

Jac Alder, **Director**, has, since co-founding Theatre Three in 1961, directed the majority of its musical presentations. Always interested in new works, he has served the last two years as the director/dramaturg for new musicals in the Northwood University Studio Program. Besides his interest in directing and developing musical works, Mr. Alder is particularly interested in classics, having directed works by Shaw, Shakespeare, Moliere and Goldoni. He directed and wrote the English language version of Machiavelli's *Mandragola*, the Theatre's third subscription show of this season. He just directed the Shelve/love/Sondheim musical, *The Frogs*, as well as hosting a dialogue with Mr. Sondheim, who visited Theatre Three during his stay in Dallas to receive the Meadows Award. As Executive Producer-Director, he selects and assembles the artistic and administrative team that - working with the Theatre's Board - operates Theatre Three in its year-round service to Dallas and its visitors. Mr. Alder wishes to express his thanks to Jason Drummond for bringing this show, *Lucky Stiff*, to his attention.

Terry Dobson, **Musical Director**, has been associated with Theatre Three since 1980 as musical director and assistant to the producer. As musical director, he has been responsible for over forty musical productions, including last season's hit, *Always...Patsy Cline*, and for over ten Stephen Sondheim productions, including *The Frogs*, *A Funny Thing...Forum*, *A Little Night Music*, *Assassins* and *Sweeney Todd*. Terry is also the musical director for ENCORE! (the small group ensemble from the renowned Turtle Creek Chorale) and a free-lance pianist and arranger.

Vern McKinney, **Technical Director**, in his fourth season with Theatre Three, has acted, directed and designed numerous shows, including *Manet*, *Dammit!*, *Vital Signs*, *H.M.S. Pinafore*, *Into The Woods*, *Sexual Perversity In Chicago*, and, *No Sex, Please, We're British*.

Lyle Hucheson, **Costume Designer**. His most recent work was seen in the Actor's Stock Theater production of *A Woman Of Independent Means*. Other design credits include *Spring Awakening* (Lulu Theatricals), *Suddenly Last Summer* and *Cymbeline* (11th Street Theater Project) and *Aladdin* (Dallas Children's Theater). He has also designed hats and crafts for the Shakespeare Festival of Dallas and the Dallas Opera. Lyle received his training at the University of North Texas and is currently assistant costume designer at The Dallas Theater Center.

Linda Blase, **Lighting Designer**. Her association with Theater Three began with *Woman In Mind*. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. Her latest addition to Theatre Three's holiday presentations, was the creation of *O Tannenbaum*.

J. Hall, **Choreographer**, is delighted to be "back with Jac" on *Lucky Stiff* after providing choreography for T3 productions of *Assassins*, *DROOD!* and *Ball Games*. Recent work includes direction/choreography for *Sweet Charity* and *Seven Brides for Seven Brothers*, plus numerous beauty industrials as owner/director of Freestyle Productions. Other choreography/director work includes *Wilsonart Show* and the *Grand Prairie Summer Musicals*. In his 15th year on faculty for Mountainview College, he is also a founding member of the Performing Artists' Musical Theatre Conservatory.

Stephanie Locker, **Co-Choreographer**, returns to T3 after serving as the assistant choreographer on *DROOD!* Tour credits include Casa Manaña productions of *Chess*, *Damn Yankees* and *Fiddler On The Roof*. Other credits include countless industrial shows plus choreography for the recent PAMTO production of *A Chorus Line*. A 4th year staff member at Mountainview College, she teaches and is rebuilding the children's weekend dance program.

Penny Sue Mauvais, **Scenic Designer**, earlier this season returned to Theatre Three after a 32 year absence. She was responsible for the still-remembered set for T3's 1962 production of *Julius Caesar*. Her interest in Roman forms (and forums!) began when she extensively photographed architectural remains of Roman ruins in Italy, Southern France and Northern Africa. The hobby turned into a profession with the publication of her treatise "Le Forum Romain et les Forums de Jules Caesar, D'August, De Vespasian, De Nerva et de Traja," which won her acclaim in her adopted city of Arles, France, and subsequently through the French Academy. She now lives with her husband Andre Mauvais (retired from his post as Chief Curator of the Musee de Jacques-Louis David) in Ms. Mauvais' paternal homestead in Eulless.

Harland Wright, **Scenic Painting**. He design work as received the Dallas Theater Critics Forum Award twice: for *The Road To Mecca* and *The Island of the Skog*. Associated with Theatre Three since 1966, audiences have been his set designs in *The Boyfriend*, *The Seagull*, *A Funny Thing...Forum*, *Weill Women* and *Assassins*, among others. His work was most recently seen in T3's production of the Sondheim musical, *The Frogs*.

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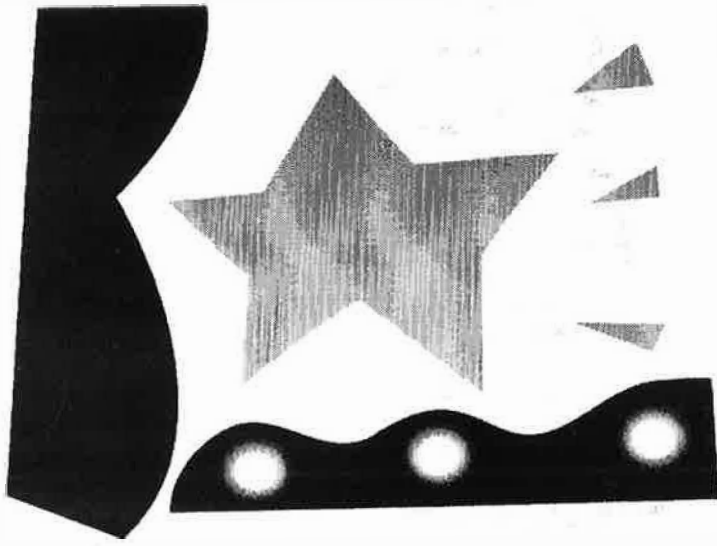
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The Pump Boys sell high octane on Highway 57 in Grand Ole Opry country and the Dinettes, Prudie and Rhett Cupp, run the Double Cupp diner next door. Together, they fashion a night of songs that received unanimous raves from the New York critics. Long-time subscribers will remember the late Mark Hardwick, one of the show's creators and a Broadway performer, as Theatre Three's musical director for *Twice Over Lightly*, a revue of Noel Coward songs and short plays.

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