

Manhattan Takes the Time To Pamper Your Silks & Satins ... even if it takes 24 hours.

MANHATTAN CLEANERS specializes in the care and cleaning of your finest silks, satins, taffeta, even fine lace or sequined garments.

All this care plus one day service with pick-up and delivery on request. Sure, MANHATTAN does the simple things right, but when that special gown, those special fine woolen need professional help, MANHATTAN takes the time to make them right.



ANHATTAN CLEANERS

MANHATTAN Cleaners 4110 Lomo Alto 521-3961 MANHATTAN Cleaners 8141 Walnut Hill 691-4510

MANHATTAN Cleaners 1420 Preston Forest Square 490-1547

MANHATTAN Cleaners 6003 Berkshire 368-0500 MANHATTAN Cleaners 207 Prather 741-1391

MANHATTAN'S Elegante 4616 McKinney 522-4628 MANHATTAN Cleaners 1345 Levee 749-0621

749-0

25TH ANNIVERSARY BUILDING CAMPAIGN Theatre Three has officially launched its 25th Anniversary Building Campaign to purchase and renovate its Quadrangle facility. Pledges and contributions have already raised Through their generous support, the individuals, foundations and corporations below are assuring a sound future for Thealre Three. We are deeply grateful for help. Mr. and Mrs. James K. Appleton Carl B. & Florence E. King Foundation Mr. Michael C. Barlerin Mr. and Mrs. Dan Krausse Mr. and Mrs. Don Boswell Mr. and Mrs. Bob Lisle Ms. Mary Brinegar Mr. Jerry Caddell Mr. J. M. Lillie, III Mr. and Mrs. Charles S. Weems, III Dr. Elaine Lockley Mr. and Mrs. Cleveland G. Clinton Mr. and Mrs. Philip Mabry Mr. and Mrs. Ian Marcil Ms. Lexon Cole Mr. and Mrs. David Comegys, Jr. Mr. Pat Mayben Commercial Metals Company The McDermott Foundation Mr. and Mrs. Charles E. Compton, III The Meadows Foundation Mr. and Mrs. Jarred Metze Mr. Robert C. Connor Mr. and Mrs. William Naxon Mr. and Mrs. Virgil Cooprider Mr. and Mrs. O. Paul Corley Ms. Dana Payne Mr. Charlie Cotton Pegasus Theater Dallas Bankers Association The Pollock Foundation Mr. Jeff Pritchard and Dr. Katharine Smith Frito-Lay, Inc. Mr. Bev Randolph Ms. Laura Ginsberg Mr. and Mrs. Kenneth Halgter Ms. Elizabeth Rivera Mr. and Mrs. Rex Sebastian Mrs. Nancy B. Hamon The Hoblitzelle Foundation Ruth Collins Sharp Mr. and Mrs. Gordon Sibeck Mr. J. L. Huffines, Jr. Mr. and Mrs. Edgar C. Hughes The Stemmons Foundation Mr. Tom Sullivan Jefferies & Company Mr. and Mrs. Eugene Taper Mr. and Mrs. Clay Johnson, III

Mrs. Willom E. Tweed

Introductory offer! Buy your first bottle of Sparkletts® get a second bottle FREE Plus first month's cooler rental FREE

... when you start regular home or office delivery of at least one 5-gallon bottle every two weeks. Offer expires September 30,1986.

Fast service — call (Metro) **263-3446** TO TAKE ADVANTAGE OF THIS OFFER, please present this advertisement to your Sparktetts Representative when service is started.

Bottle demosit required only on the first 2 bottles delivered. Offer valid in areas served by Sparkletts Drinking Water

MHESSON



Is it art yet?

Not quite. But Andy Warhol proved that even this ordinary can of soup could be interpreted as a work of art. Artists possess a precious gift that allows us to view our everyday world in splendid and enlightening ways. Join us in helping the arts flourish in Dallas.

The Dallas Morning News

	• 2800 Routh Street • Dallas,	E THREE Texas 75201 • (214) 871-3300 •	•
	Founding/Artistic Director	JAC ALDER Executive Producer-Director resent	
	MA RAINEY'S	BLACK BOTTOM	
	Direc	by T WILSON Ited by E O'DWYER	
	Lighting by CHE Lighting by J Sound by TR Costume Coordinati	gners: ERYL DENSON AMES LINCOLN ISTAN WILSON ion by SUSIE THENNES Director POBSON	
••••••••••••	Production Stage Manac Production Coordinat	ciates: Associate Producer Jement by JIMMY MULLEN On by CHERYL DENSON by TRISTAN WILSON	
	Assistant Direction Production A: BRUCE COLEMAN, CHRIS	by DAVID STROH ssistance by KOVARIK, KEITH ONCALE	
	The play is presented by sp Samuel French, Inc	Decial arrangement with S., New York City	
De	Theotre Three is supported, in part, by funds from the Div apartment.	ision of Cultural Affairs, Dallas Park and Recreation	
	NO CAMERAS OR RECORDERS OR BEEPERS The photographing, video recording or sound re- management is prohibited by law. Even bringing in a for maney damages. People with flashights, electron simply liable to being thought of as very rude. The box office start will hopply hold such equipm Thank you.	OR BEEPING WATCHES, PLEASE! carding without the written permission of such equipment makes the vlotator liable nic paging devices of alarm wotches dre nent in safekeeping for playgoers.	

Irvin Cutler Toledo Slow Dro Levee Ma Rain Pollcem Dussie N	JO LIVINGSTON* BILL BOLENDER* WILLIE H. MINOR* LINWOOD P. WALKER III* DG CUSHNEY ROBERTS* TYRESS ALLEN* Ney MARILYN WALTON* An RANDY RAKES* Mae YOLANDA WILLIAMS* r STEVEN ANTHONY WASHINGTON Understudy: GREGORY MARCY	
	Time: Early March, 1927.	
1	Place: A recording studio in Chicago.	
1	There will be one intermission.	
Musico Glenn	Il numbers recorded by Terry Dobson (piano), Sonny Webb (Trumpet), Griffith (Trombone), and Charles McAdams (bass).	
	As a courtesy to prompt playgoers and for safety reasons, Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.	
	*Actors at Theatre Three who are members of Actors' Equity Association, the union of professional actors in legitimate theatre.	
	**Actors who are Equity Membership Candidates. All stage managers at Theatre Three are also members of Actors' Equity Association, the union for professional stage managers in legitimate theatre.	

. Members NORMA YOUNG. Founding/Artistic Director Mr. and Mrs. Jac Alder Executive Producer-Director JAC ALDER, Mr. and Mrs. James K. Appleton Mr. Michael C. Barlerin Ms. Virginia Belcher **Executive Staff:** Mr. and Mrs. Don Boswell Associate Producer CHARLES HOWARD Mr and Mrs. Cleveland G. Clinton Associate Director LAURENCE O'DWYER Ms. Lexon Cole Mr. and Mrs. David Comegys. Jr. Operations Director JOHN BRIGGS Mr. and Mrs. Charles E. Compton, III Mr. Fransisco X. Coronado Mr. Charles T. Cotton Administration: Ms. Laura Ginsberg Mr. J. L. Huffines, Ir. Literary Manager Mr. and Mrs. Edgar C. Hughes Business Manager PEGGY KINCADE Mr. and Mrs. Dan M. Krausse Bookkeeping JUDY BLUE Mr. and Mrs. Bob Lisle Reception SALLY SOLDO Dr. Elgine Lockley Mr. and Mrs. Ian Marcil Mr. Pal Mayben Production: Mr. and Mrs. Jack McNulty Mr. and Mrs. Jarred Metze Production Co-Ordination CHERYL DENSON Mr. and Mrs. William Naxon Production Stage Manager JIMMY MULLEN Ms. Dana Payne Technical Director TRISTAN WILSON Mr. Jeff Pritchord and Dr. Katharine Smith Musical Director TERRY DOBSON Mrs. Elizabeth Rivera Production Associate BRUCE COLEMAN Mr and Mrs Gordon Sibeck Master Electrician LEON NEWMAN Mr. Tom Sullivan Mrs William E. Tweed Mrs. Gwynne Wilson Mr. and Mrs. John D. Wisenbaker Customer Services: Box Office Manager ... JULIE HOLMAN **Executive Committee:** Subscription Services BRYCE JENSON Mr. Michael C. Barlerin, Chairman of The Board Data Managers . . . DIANNE BROWN, DOUG JACKSON Mrs. Laura Weems, Vice-Chairman CHAPMAN LOCKE, MELISSA LOCKE Mr. Jac Alder, President of the Corporation Mr. O. Paul Corley, Chairman, Campaign Steering Committee Mr. Charles J. Cotton, Chairman, AMY MILLS, TRICIA MOTHERSHEAD, KATIE PORTER, TAMARA SIBLEY Volunteer Co-Ordinator and Building Committee House Manager Mr. Cleveland G. Clinton, Counsel Sales: Mr. Chartes E. Compton, III, Marketing Director MARIAN RASHAP Finance Mr. Kennelh Haigter, Assistant Marketing Director ... JACK RAKES Development Marketing Representatives: Mr. Pat Mayben. Marketing Mr. James K. Appleton, LOUIS BELL, VALERIE BROGAN, MIKE CAESAR, BUDDY CRUTCHFIELD, CHARLES FAYED, MARY LU GONZALES, Member VICTORIA HERRICK, LES JONES, SONJIA KNIGHT, SARAH Mr. Edgar C Hughes, LATHAM, ROBERT MANNING, TRICIA MOTHERSHEAD, Member Mr. Dan M. Krausse, DAN PACYNA, GAIL PENNINGTON, VERNITA PERKINS, Member DEBBIE SANSONE, MARK WAYNE, G. W. WHITE, Ms. Susan P. Swan, ELIZABETH WEST, APRIL WHEELER, ED WHITEURS Secretary Founding Board Presidents Mr. and Mrs. John D. Wisenbaker Interns: Past Board Presidents Mr. and Mrs. Edgar C. Hughes Administrative SUSAN GRABOWSKI Mr. and Mrs. Marvin Stoman Mr. and Mrs. Marvin Stoman Major Underwriting Support: The following foundations and corporations have very generously given to Theatre Three funding Inlended to significantly enhance and enrich the artistic programming at Theatre Three. I heatre Three is very pleased to of-fer its sincere thanks to the following organizations: *The Dallas Morning* News, for sponsorship of the Preview and Opening Night Series. The 500. Inc., for support of Visual Artists in the 1985-86 season. The Mobil Foundation, Inc., for underwriting the Miser Matinee Series.

Ford is the official automative spansor for Theatre Three. Local transportation for Theatre Three is provided by the Dallas Metropolitan Ford and Lincoln-Mercury dealers.



NORMA YOUNG Founding/Artistic Director

Native Texans aren't that rare (except, of course, Individually) but a native Texan heading a major arts organization is somehow too rare nowodays. Norma Young is the exception. As the tounder (and shill artistic director) of Theatre Three, she has brought her home state-indeed her home city-great distinction as the enduring visionary of Theatre Three.

She was reared in Oak Cliff in a railroading tamily. Her senior year at Sunset High Schoot she played the mald in the class play. "I was dreadfully shy, disabled, almost by my shyness. On stage was the perfect place to hide there nobody saw Norma, they saw the character

Freda Powell, Young's college teacher, says Young's College career was "nothing short of billion!" Young • became an outsionding student of Sul Ross State University and was graduated in 1951. (In 82 her school • awarded her their Distinguished Ex-Student award.)

She taught drama in West Texas and produced championship drama clubs (winning state competitions in one-act play contests) In a high school that hadn't any dramatics 'til she arrived. She left the classroom for the professional stage; first The Alley Theatre In Houston and then the New York stage.

In 1960 she returned to Dallas from New York and used a \$3000 inheritance to begin Theatre Three In 1961. Almost all the early productions were selected and directed by Young. Theatre Three premiered new works and revived classics by Shakespeare, Moliere, Goldoni. She gave Dallas premieres to significant European writers such as Beckett, Brecht, Molnar, deGhelderode, Genet. Anhoull, Pinter. She also chose works by American playwrights Eugene O'Neilt, Arthur Kapit, Hor-ton Foote, Tennessee Williams, Edward Albee, William Inge, Thornton Wilder and Elmer Rice. And she set the style, energy and scope of the theatre she leads.

In the course of the years she has become, as The Dollas Times Heraid proclaimed, "Dollas' first lody of theotre." Early acling assignments included tille roles in Hedda Gobler, and Colefte, the leading roles in A Man's a Man, The Gingerbread Lody, The Ladies of the Alama, Ob Dad Back Ded. The Ladies Conders and the Alama, Oh Dad Poor Dad ... The Learned Ladies, Shadow Box, Working and most recently Foxfire

Despite a well-publicized loss of sight that has limited her directing. Ms. Young continues to act. Her one-woman show The Life She Led (In which she depicts Susanna Dickinson, survivor of the Alamo, and Elizabet Ney, the sculptress who settled in Texas) played a week at Theatre Three and In April played to standing ovalions in Houston at The Ailey Theatre,



JAC ALDER **Executive Producer-Director**

"I'm not very different from most theatre protessionals I know: we all seem to have come to theatre by some circuitous roule," says Alder

The co-tounder of Theatre Three values his training as a musician (he's a proficient keyboardist, a composer and arranger), his education as an architect the was graduated from Oklahoma University's "madly avantgarde" School of Architecture in 1957), and even values his experience as a lieutenant in the US Army "Though I don't want to repeat that, you understand

"And I'm a terror of a typist. The tostest at the theatre, I bet

His bockgrounds in vorious disciplines have served Theatre Three well. He's acted, directed, written ("that's different than typing, you know," he says), designed sets, played planos, synthesizers, celestes and accordians for shows. He designed the original renovation of 5 the space in The Quadrangle that has become Theatre Three's permanent home.

He has also been a teacher and was the Director of Drama for the University of Texas at Arlington in the '70s. . Il is his role as producer and advocate for the Aris in

Dalias and In Texas for which he is most widely known He has served as the chairman of the Texas Commission . on the Arts' Theatre Panel. He serves on the board of the . Dallas Arts Allionce, on the advisory board of DISD's Magnet Arts High School, and as an advisor to the Western Arts Foundation in Santa Fe. He has also served as an officer of the Dallas Arts Combine, an organization he helped to tound. Recently he conducted workshops in directing for the Texas Non-Profit Theatre organization known as INT.

He has staged many of Theatre Three's musical presentations including the compaser satule revues he devised: \$ Wonderful (Gershwin), Jeepers Creepers. Here's Harry (Harry Warren), Porter Please (Cole Porter) and Rise and Shine (which he devised with Donold Shell. featuring a story of early radio and the music of irving . Berlini

Under his direction Theatre Three has been Stephen Sondheim's major producer in Dallas with stagings of A Funny Thing ... Company, Side by Side by Sondheim, the . theatrical world premiere of You're Gonna Love Tomorrow and Sweeney Todd

In private life he is the husband of Norma Young

LAURENCE O'DWYER (Director) directed Theatre Three's WILLIE H, MINOR (Culler) has performed throughout the box office smash Little Shop of Horrors running over 100 Datlas area and is a charter member of the Afro. performances here and restaged at the Plaza Theatre. American Artist Alliance, performing in such produc-He most recently directed The Mystery of Irma Vep now tions as Zooman and the Sign and Ceremonies in Dark running at the Peaasus Theatre, "Go see Iti" Mr. Old Men. Mr. Minor has also been seen in such critically O'Dwyer's tite's love has been children's theatre-he acclaimed productions as Native Speech at Stage #1 created Theatre Three's Grimm Magician Players, and Master Horold. And the Boys at New Arts Theatre. Dalkas' only free children's theatre. A theatre veteran Mr. Minor makes his home in Dallas with his wife and two with extensive credits in regional and repertory theatre children, and has appeared in such films as Hotel. Semiand a graduate of the Goodman Memorial Theatre In Tough and The Longest Yard. He is also an Incorporator Chicago, Mr. O'Dwyer has directed such memorable of the Citizens Committee to Save Our Childrent Mo Theatre Three productions as Angry Housewives, The Rainey's Black Battom is his Theatre Three debut.

Theatre Three acting credits are Strider, Sleuth, Tartutte, Stop the World-I Want to Get Off. Present Laughter. tion to his dulles as Theatre Three's Associate Director. Mr. O'Dwyer has recently joined the Dallas based Arts for People as Artist in Residence. Arts for People as Artist in Residence. Arts for People provides creative arts experiences and entertainment to Theatre Companychronically and severily III patients as a therapeutic sup-CUSHNEY ROBERTS (Slow Drag), singer, actor, model,

plement to treatment. TYRESS ALLEN (Levee) has been seen in the New Arts solo vocalist Mr. Robertshas appeared at New York's 21 Bike Kid and Voyeur. He has also been seen in commer-stage debut. clais for the Dallas Crisis Center, Southwestern Betl.

Angeles' Black Actors Lab

Journey of the Fifth Horse, The Merchant of Venice. The the Marine Corps and second in the United States Armpany where he appeared in Krapps Lost Tope, The Curse of the Starving Class, American Buffalo and wrote and acled in a one-man show. Eddle-An Evening With Edgor Allon Poe His television credits include Dallas-The Early Years,

JO LIVINGSTON (Sturdyvant) has been seen at Theatre Clouds. Mr. Walker's film appearances include Justice: ingston has played "Scrooge" in a national tour of A has been seen on the hit Datios Christmas Carol and has been seen in such films as

Final Cut. Play Dead and Lathe of Heaven His play Verifies played in May at the Datlas Drama Circle Theatre

As an actor, Mr. O'Dwyer appeared in Pulltzer Prize-Playwrights) and in the Grimm Magician Players pro-Playwrights) and in the Grimm Magician Players proat California's South Coast Repertory. Among his duction of Little Red Cop Mr. Rokes has also appeared. in Dallas In the Peaasus Theoler's Moonchildren. S.T.A.G.E.'s Showcase 85 and in the Plaza of the. Stop the Wolld-I want to Get Uit, Present Laughlet. Drinks Before Dinner, Close of Play, Otherwise Engaged. Americas' Mystery Weekend. He is a founding member: Original State of the Sta Quartermaine's Terms and Man and Superman During of the luisa Alliance for Classical Theatre where he ap a highus from Theatre Three he served as Chairman of peared in The Imaginary Invalid. Mr. Rakes other the Drama Department at Bennington College in addi. regional credits Include A Midsummer Night's Dream

> studied acting and performed in a myriad of dramatic and musical roles at Princeton's McCarter Theatre, As a

Theotre production of Zooman and the Sign, the Alro Qub and in Chicago at The Pump Room, Milt Trenter's American Artist Alliance's Home and the Annex and the Sabre Room Supper Club. He has opened tor Theatre's Streamers. His other theatre credits include such headliners as Tony Bennett and Doc Severinson. Ceremonies in Dark Old Men and A Raisin in the Sun. Mr. Roberts has appeared in The Marva Collins Story, Television audiences have seen him in The Jesse Owens The Jesse Owens Story and as a guest on The Danahue Story, When Dreams Come True. Dallas, Guilty or Inno- Show, Now a resident of Dallas, Mr. Roberts performs at cent and Justice Delayed The Lenell Geter Story Mr several Dallas nightclubs and is also a soloist at Unity Allen's film appearances include Up the Academy, Dirt Way Church. Mo Roiney's Black Bottom is his Dallas

Prudential Insurance, Colorfyme Television and Remco. STEVEN ANTHONY WASHINGTON (Sylvester) makes his Mr. Allen trained at Marymount College and Los acting debut in Ma Rainey's Block Bottom, A nalive Tex-

an, Mr-Washington grew up in Catitornia where he was a State Champion athlete. Despite the other of several SILL BOLENDER (Invin) has appeared in Dalkos Theater college scholarships, he chose instead to join the : Center productions of The Tavern, Kith and Kin, Good, A Marine Corps Mr. Washington served five years in the Christmas Carol, Seven Keys to Baldpore, Galileo. You Marines, attalning the rank of Sergednt and serving In Can't Take it with You and The Skin of Our Teeth. At Japan (where he learned both to read and write Baltimore's Center Stage he has been seen in The Japanese) He was also ranked first in track and field in

Homecoming, The Zoo Stary and The Glass Menagene, ed Forces. Mr. Washington is happy to be home in Mr. Balender is the founder of the Taos Theater Com- Datias and is studying electronics along with his new found interest in acting.

> LINWOOD WALKER III (Toledo) has appeared on many Dallas stages with the Junior Black Academy, Dallas Minority Repettory Theater, Afro American Artist Alliance and In the New Arts Theatre American premiere of

Three in The Taking Away of Little Willie and Drinks Deferred The Lenett Gerer Story, Places in the Heart, Refore Dinner, His other Dallas credits include Star at the Storming Home, Torget, Supercross and Tough Enough, Plaza Theatre, Clouds at New Arts Theatre and such He has played summer stock at Ohio State University Dallas Theater Center productions as You Can't Take If and was seen at the Cincinnati Repertory Theater in With You Lody Audley's Secret. Galileoand Tarruffe, Mr. Five on the Black Hond Side and Day of Absence Mr. Livingston has also appeared at Stage West in Death Walker's theatre credits also include Scott Joplin, Raisin Trop and at Casa Manana In Haw to Succeed in in the Sun, Putile and The Little Foxes. On television he Business Without Really Trying. A Dallas native. Mr. Liv. hosted Mark of Jazz at WLEC In Columbus, Ohio, and

.....



singer/entertainer who is making her Theatre Three as Sound Designer for Little Shop of Horrors and has debut in the title role in Ma Rainey's Block Bottom. Ms. since become Technical Director. Before his arrival in Walton's Dallas appearances Include the Pyramid Dallas he was a resident sound designer with Missouri Room of the Dallas Fairmont Hotel, Radcliffe's, the Cres- Repertory Theatre in Kansos City, designing Loose Ends. cent Hotel, Harpers and Memphis Reslaurant. She has Harbledown and the annual production of A Christmos mode guest appearances with such stars as Patti Page. Carol. Mr. Wilson's other credits include Mass Appeal. Pete Foundain, Al Hirt, Hazel Scott, Billy Daniels, Dottle The Best Little Whorehouse in Texas and My Fair Lady. West and John Deriver. Ms. Walton has performed around the country and in Europe, was a headliner of a dinner for President Gerald Ford, the National Republican Governors Conference, the Dallas Symphony Chorus during its European tour, and at the Memorial for the Space Shuttle Astronauts in Concord, N.H. According to the New York Daily News, ". . . This Walton gal can sing."

YOLONDA WILLIAMS (Dussie Moe) made her Theatre Three debut in the hit Little Shop of Horrors and continued in the role of "Chiffon" at the Plaza Theatre. An undergraduate Musical Theatre major at the University of Texas at Arlington and a 1982 araduate of the Arts Magnet High School, Ms. Williams studied with such actresses as Beverly Renauist. Shellah Walker and lazzvocalist Shirley McFatter, At Mountain View College she performed in Runoways, Sweeney Todd, Home and The Dining Room. Ms. Williams has also sludled with casting * director Lisa Mione and Joan D'Incecco of ABC's All My Children In cooperation with Margo Manning's Casting and Acting Studios in Dallas. Her television credits include KERA's Here's to Your Health. Ms. Williams' next stop is New York University's Tisch School of the Arts.

CHERYL DENSON (Set Designer) is Production Manager at Theatre Three and recently served as Costume Designer for the hit production Little Shop of Horrors. Ms. Denson has designed professionally for twelve years. creating sets or costume designs for more than thirty theatrical shows, including A Man For All Seasons, Night of the Iguana, Cyrano, Black Coffee, Blood Money, Sherlock Holmes, and Cat on a Hot Tin Roof, all for area Iheaters. She will be remembered by Theatre Three audiences for her designs for Foxfire, Outside Waco. A Doy . in Hollywood, o Night in the Ukraine, Anything Goes and A. . My Name is Alice. Ms. Denson owns Grafica, A Total Design Co., with such prestigious clients as Ford. Dr. Pepper, Mary Kay Cosmetics, Braniff, InterFirst Banks and Fox and Jacobs. As an actress, she is best known for her stage work and also serves as talent for radio, television and training films.

JAMES LINCOLN (Lighting Designer) has executed designs for dance, musical comedy and classical theatre. His credits include stints with the Missouri Reperlory Theatre and the Westport Ballet Co., both in Kansas City, Missouri, and Theatre Aris of West Virginia In Beckley. A graduate of Whilman College In Walla Walla, Washington, Mr. Uncoin currently makes his home in Phoenix, Arizona. Ma Rainey's Black Bottom is his Theatre Three debut.

JIMMY MULLEN (Production Stage Manager) has stage managed virtually every Theatre Three production for the last five seasons. As a staff director, he has directed Quality of Mercy, Painting Churches and co-directed Rosencrantz & Guildenstern Are Dead with Norma Young. He is also the coordinator for the annual Festival of New Plays and is the director for this summer's Grimm Magician Players' production of Cinderella. His appeorances on stage include Design for Living and Sister Mary Ignatius Explains It All For You. Mr. Mullen is a native Dallasite and directed a production of Barefoot in the Park which loured Scandinavia.

MARILYN WALTON (Ma Rainey) is a Dalias-based TRISTAN WILSON (Sound Designer) joined Theatre Three



It is early March In Chicago, 1927. There is a bit of a chill in the air. Winter has broken but the wind coming off the lake does not carry the promise of spring. The people of the city are bundled and brisk in their defense against such misfortunes as the weather, and the business of the city proceeds largely undisturbed.

Chicago in 1927 is a rough city, a bruising city, a city of millionaires and derelicts, gangsters and roughhouse

dandies, whores and Irish grandmothers who move through its streets fingering long black rosaries Somewhere a man is wrestling with the taste of a woman in his cheek. Somewhere a dog is barking. Somewhere the moon has fallen through a window and broken into thirty pieces of silver.

It is one o'clock in the afternoon. Secretaries are returning from their lunch, the noon Mass at St. Anthony's is over, and the priest is mumbling over his vestments while the altar boys practice their Latin. The procession of cattle cars through the stockyards continues unabated. The busboys In Mac's Place are cleaning away the last of the corned beef and cabbage, and on the city's Southside, sleepy-eyed negroes move lazily toward their small cold-water flats and rented rooms to awalt the onslaught of night, which will find them crowded In the bars and juke joints both dazed and dazzling in their rapport with life, it is with these negroes that our concern lies most heavily: their values, their attitudes, and particularly their music.

It is hard to define this music. Suffice it to say that it is music that breathes and touches. That connects. That is In itself a way of being, separate and distinct from any other. This music is called blues. Whether this music came from Alabama or Mississippi or other parts of the South doesn't matter anymore. The men and women who make this music have learned it from the narrow crooked streets of East St. Louis, or the streets of the city's Southside, and the Alabama or Mississippi roots have been strangled by the northern manners and customs of free men of definite and sincere worth. men for whom this music often lies at the forefront of their conscience and concerns. Thus they are laid open to be consumed by it; its warmth and redress, its braggadocio and roughly poignant comments, its vision and prayer, which would instruct and allow them to reconnect, to reassemble and aird up for the next battle in which they would be both victim and the ten thousand slain.

-August Wilson



PAMPER YOUR BODY **REFRESH YOUR SPIRIT**

New Orleans' Premiere European-style spa in the heart of the Garden District

- 220 Deluxe Guest Accommodations
- Private Facilities for Men and Women
- Aerobic Studio
- •Unisex Beauty Salon with Total Skin and Hair Care
- Courtvard Swimming Pool
- Two Restaurants



AVENUE PLAZA HOTEL/ELIROVITASPA

2111 St. Charles Avenue - New Orleans, LA 70130 Subject to eligibility requirements.

Subscribers: Call us for Free Spa Vacation 1-800-522-5409

•Whirlpools, Saunas, Steambaths, Swiss Showers

•Massage, Loofah, Herbal Wrap, **Tanning Treatments**

State-of-the-art Exercise Equipment

MV-T3

Conference and Banquet Facilities



The Galleria 387-0393 2811 McKinney Ave. 871-7251



a. Norma Young, Hedda Gabler • b. Connie Nelson, Sally Soldo, A., My Nome Is Alice • c. A backstage crew at old Main Street theatre, Note leenage Morgan Fairchild, Iower right. • d. Laurence O'Dwyer, Mary Anne Alex-ander, School for Wives • e. Gary Taggert, Sharon Bunn, Sweeney Todd. • f. Ruth Ann Millsap, Martha Gaylord. The Innocents

Theatre Three is a non-profit cultural, educational corporation founded in 1961 by Norma Young and cofounders Jac Alder. Robert Dracup and Esther Ragland. It has been in continuous production since its founding.

After one season of performances at the Sheralon Dallas Hotel in various meeting rooms, the theatre moved to 2211 Main Street (a former seat-cover garage) where it produced premieres, clossics, musicals and contemporary fore until 1969 when it moved to The Quadrangle following fund-raising efforts headed by its new (and first) Board Presidents, Mr. and Mrs. John D. Wisenbaker

By now the company had long used professionals to produce its ever-expanding schedule of plays. In 1973 Theatre Three was the first legitimate theatre in Dallas to employ an Equity protessional company of actors.

Early in its history Theatre Three had put its spotlight on dramas and musicals examining America's most dramalic problem, racism. Plays like in White America. Purlie Victorious (and later the musical Purlie), Emperor Jones, For Colored Girls... House of Flowers explored the exquisite agonies and glories of the black experience in America.

Theatre Three has also functioned as an Impresario bringing international artists including Arthur Fiedler, Marcel Marceau, Hal Holbrook and Emlyn Williams to Dallas to appear under its auspices. It also has presented fouring companies including dance (Joeffry, The Ballets Trocedero de Monte Carlo), dramo (Equus.

A Little Night Music (with Julie Wilson), Gertrude Stein Gertrude Stein Gertrude Stein and Dracula)

Productions of Theatre Three have toured the nation. Side by Side by Sondheim, Porter Please and Yip, Yip Hooray played dates in more than 13 states. Theatre Three also administrated part of the national tour of Cotton Patch Gospel.

Now Theatre Three is engaged in the largest financial effort of its history. Boistered by extraordinary commilments from its Board of Directors, Theatre Three purchosed its building in The Quadranale in February of 1986 and began extensive remodeling that will be completed in October. A \$1,75 million 25th Anniversory Campaign is headed by John D. Miller, Chairman of Sanger Harris.

Major contributions to this campaign have been made by Hoblitzelle Foundation. The Meadows Foundation has pledged up to \$250,000 on a 2 to 1 matching gift that must be malched before March 1, '87.

The remodeling will be completed this season prior to The opening of the fourth show of the season A Little Night Music.

Theatre Three is presently supported by the largest theatre subscription audience In Dallas, Over 40% of those subscribers contribute to the theotre through the subscriber BRAVO campaian. Theatre Three continues To be led by its founder Norma Young and co-founder, Joc Alder



Performances:

Tuesday through Saturday performances are held at 8:15. Sundays performances are held at 2:30 and 7:00.

Alternate Saturdays have matinees at 3:30. Previews preceeding openings are Saturday at 8:15, Sunday at 2:30 and 7:00 and Monday at 8:15.

Box-Office and Subscription Services:

Box office is located at 2800 Routh, Dallas, Texas 75201, Phone: 871-3300, Open from 9:30 Mondays through Saturdays and from noon on Sundays.

Group Sales and other Discounts:

The maximum discounts on the best seating are given through Theatre Three's subscription programs. Special packets of subscription remain on sale Volunteers work with the professional virtually all season long.

(Inquire through box office). A \$3-Off- ticipation would be sincerely welcom-Discount is given on the day of performance to students and senior citizens ordinator, at 871-2933. with appropriate ID. This same discount is offered through some major corpora- Refreshments: tions as an employee benefit.

Smokina:

of Dallas, smoking will be permitted only in the new basement lounge. Until it is Phoning from Theatre Three: complete, smoking is restricted to the The box office staff will be happy to theatre courtyard. (In genuinely inclem- order cabs for after-show transportaent weather, smoking will be permitted tion. Please inquire of box office staff in that area or the lobby by the en- concerning the location of public trance doors.)

Wheelchair/Handicapped Facilities: The theatre has wheelchair locations.

Please advise the box office when making reservations of a need for this location. When the renovation is complete, there will be a specially equipped "handi-restroom" off the lobby. The Quadranale parking lot does have handicapped parking with cuts in the curb for wheelchair patrons.

Paging:

Box office staff will hold any paging devices. If you expect to be paged and must respond to it, advise the House Manager who may attempt to relocate your seating to make that possible.

Volunteering:

staff as ushers, office assistants, on special hospitality, on set strikes, and on 3 Other discounts include rates for groups a variety of special projects. Your pared. Contact Paula Unrau, Volunteer Co-

Wine, beer, soft drinks, juice and other refreshments are sold during intermissions in the lobby. Please do not bring Following the new ordinance of the City refreshments into the stage-house.

phones in The Quadrangle.

Model: Ofelia Osuna McHugh

Clothes Circuit

decidedly upscale resale

6055 Sherry Lane • Preston Center 696-8634 • Hours 10-6 At the northern edge of the Park Cities

