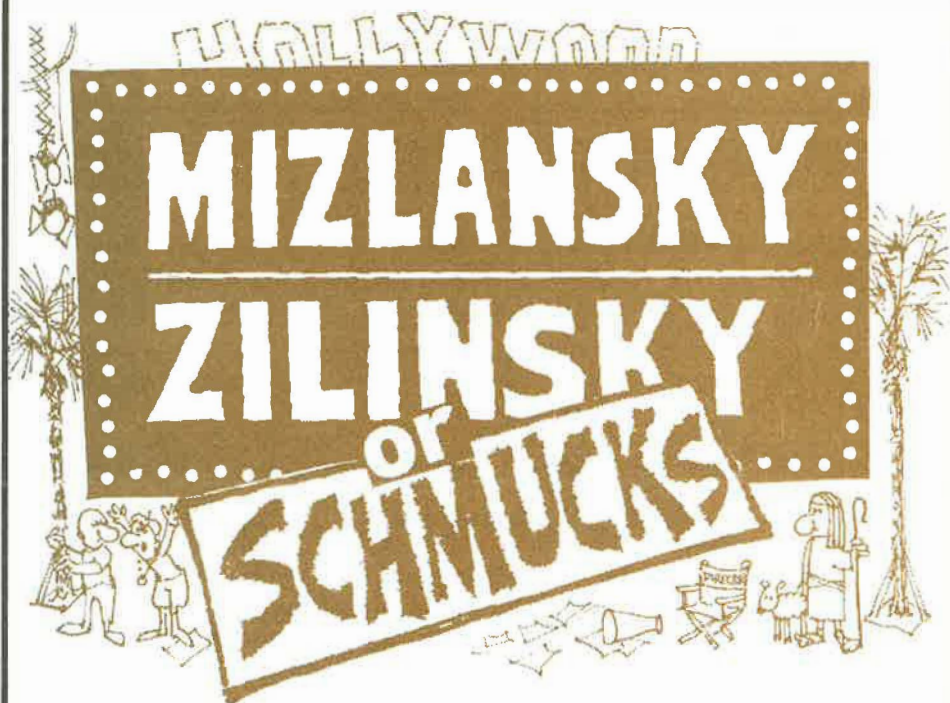


**THEATRE
THREE**

THE theatre-in-the-round at the Quadrangle
presents the seventh show of the 1999-2000 "Celebrate the Century"
Season, playing April 27 thru May 28, 2000.
JAC ALDER, Executive Producer-Director



Comedy by JON ROBIN BAITZ

contents.....

Pg 2

Contents and Contact Information

Pg 3

Information for Playgoers

Pg 4

Theatre Three Board and Staff
Actor Photos

Pgs 5&6

Profiles of the Acting Company

Pg 7

Artistic and Technical Staff listings
Scene listings

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Cover Art by Harland Wright
Playbill Editors: Jac Alder, Terry Dobson

**Time to say farewell to your car, truck, boat,
motorcycle or trailer?
Then please donate it to Theatre Three!**

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COSTUMES!



AUTOS INTO
ART!



Even if it doesn't run any longer, donate your vehicle, and we'll tow it at no cost too! The money will provide much needed funds for costumes...or medical coverage for an actor. And you get to deduct the *maximum* blue book value regardless of condition!

Call 214.871.2933

for your information.....

Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

Regarding this performance...

- There will be one fifteen minute intermission. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the box office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage parking is accessible on the east side of The Quadrangle.

IN MEMORIAM

Contributions have been made in memory of or from the estates of ...

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

Contributions to the Norma Young Fund are still being received and are welcomed. Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs and The Texas Commission on the Arts. Supporters also include The 500. Inc.. TACA. Season sponsors include:

The Dallas Morning News



coming next, the Southwestern premiere
of off-Broadway's brightest new musical revue

*I Love You.
You're Perfect.
Now Change!*

THEATRE THREE presents a new play by JON ROBIN BAITZ



ARTISTIC STAFF

Director.....JAC ALDER, with the extensive assistance of LARRY O'DWYER
 Costume Designer.....BRUCE R. COLEMAN
 Set Designer.....HARLAND WRIGHT
 Hair Stylist and Colorist.....JAMES MAY
 Lighting Designer and Technical Director.....MIKE GARNER
 Stage Manager.....BRUCE R. COLEMAN*
 Production Assistant.....PEGGY TOWNSLEY

*denotes member of Actors Equity Association

CREW

Mike Garner, *Crew Chief*; Jarrod Saunders, *Light Board Operator and Master Carpenter*; Linda Harrison, *Master Electrician*; Pat Parise and Mike Lovitt, *Carpenters*.

THE SETTING / WHERE & WHEN

ACT ONE

SCENE 1.....Dec 14, 1984. Lunch at Le Creche de Oaxaca, a Franco-Spanish bistro.
 SCENE 2.....3:45 that afternoon. Mizlansky's house in Coldwater Canyon
 SCENE 3.....6:15 that evening. Still at Mizlansky's house

i n t e r m i s s i o n -- 1 5 m i n u t e s

ACT TWO

SCENE 1.....7:30pm that evening. The veranda of a poolside room at Casa de la Ventana del Sol
 SCENE 2.....Dec 15. Lunch at a Mexican restaurant, La Talpa in West L. A.
 SCENE 3.....Same day at 5:15pm. At Mizlansky's house.
 SCENE 4.....Same day at 6:20. Mizlansky's house.
 SCENE 5.....Jan 9, 1985 at 4:00pm. The Farmer's Market.

SALON 268

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THEATRE THREE

the theatre-in-the-round at the Quadrangle

Board of Directors

Elizabeth Rivera, Chairman Jac Alder, Michael Brennan, M. D., Lexon Cole, Claire & Dale Cunningham, Ann & Michael Deegan, Mat and Dorothy Garland, Don Allen Price, Michael Davis, Virginia & Roland Dykes, Ed Hughes, Lloyd W. Kitchens, Jr. M. D., David G. Luther, Jr., May Tweed, Karen Washington.

Staff of Theatre Three

Jac Alder.....Executive Producer-Director

Administration

Terry Dobson.....Company Manager
 Rosie Hughes.....Publicist
 Nick Rushing.....Computer Service Manager
 Trey Albright.....Administrative Aide

Production

Harland Wright.....Director of Design
 Bruce R. Coleman.....Production Manager and Costumer
 Terry Dobson.....Musical Director

Customer Service

Mark Shum.....Subscription Manager
 Carol Crosby.....Director of Telemarketing
 Patty Korbolic.....House Manager
 Sally Ainsworth, Casey Ashlock, Aron Cho, Fred Faust, Wendy Kwan, Milton Lang, Mark Shum, Darius Warren.....Reservationists
 Roger Wilson, Don Simmons, David Curtis, John Robinson.....Telemarketing Staff
 The management wishes to express its thanks for volunteer services recently contributed in facility improvements, concessions and housekeeping rendered by Rebecca Dees, Randall Lawrence, Peggy McDermott and David Thompkins.

THE COMPANY for Mizlansky/Zilinsky, or "Schmucks"



Jac Alder*

*denotes members of Actors' Equity Association



Terry Dobson*



Hugh Feagin*



Bill Jenkins*



Steve Jones



Lisa J. Miller



Mark Shum



Lem White

JAC ALDER (*Mizlansky*) more frequently serves the Theatre Three stage as a director: this season he directed *Broken Glass* and the just-concluded *Major Barbara*. His most recent acting assignment (which won him a "Best Actor" award from *The Dallas Observer*) was the role of the difficult Viennese vocal coach in Jon Maran's *Old Wicked Songs*, a role he later recreated for The Temple Theatre in North Carolina. He has reprised the role of one of the fathers in *The Fantasticks* numerous times, has performed as a musician/singer/actor in revues of his devising, notably *Porter, Please, Rise and Shine, Yip Yip Hooray!*, and *S'Wonderful*. His favorite musical role was that of Pangloss-Martin in *Candide*. Alder has performed for other Dallas cultural organizations including The Dallas Summer Musicals and has performed the role of host-narrator for children's performances for both The Dallas Opera and The Dallas Symphony. He is the author-composer of the musical *The Venetian Twins* and devised (with musical director Terry Dobson) *Weill Women and Ball Games*. Last season he adapted Moliere's *The Miser*, one of the season's biggest hits starring longtime friend, Larry O'Dwyer. He was inducted into the Southwest Theatre Conference Hall of Fame in 1998, shared the Dallas Historical Society's Award for Excellence with his late wife, Norma Young, and has been cited for lifetime achievement by The Dallas Critics' Circle. He, with Ms. Young, was one of Theatre Three's original founders, and he continues to serve the theatre as its Executive Producer-Director.

TERRY DOBSON (*De Vreis*) led off this season with his madly comic portrayal of the bewildered bisexual in *Beyond Therapy*. He has just concluded a run of *Tomfoolery* (which he directed and in which he performed) in Theatre Too, Theatre Three's basement performing space. Other assignments this season include being musical director of *The Boy Friend* and *Company*. He will be serving as the musical director for the annual Theatre Three Gala (which occurs mid-run of this production on May 18th and which is a salute to the famed Texas-born, Mary Martin). Earlier this year he trained and conducted ENCORE, a division of The Turtle Creek Chorale, when they performed with Nell Carter at the Meyerson. Among his many past adventures in theatre, he has toured (to Russia, no less!) as musical director of *Peace Child*. This season marks Dobson's twentieth with Theatre Three, where, in addition to his numerous acting and musical assignments, he serves administratively as Company Manager negotiating contracts with unions, agencies and play-leasing companies.

HUGH FEAGIN (*Zilinsky*) appeared earlier this season in Arthur Miller's *Broken Glass*. Previous assignments include leads in all the Arthur Miller shows Theatre Three has produced: *After the Fall*, *The Price*, and *A View from the Bridge*. Long one of Theatre Three's most valued players, Feagin made his debut as The Reverend Shannon in *Night of the Iguana* in the 1963 season. Other memorable appearances were leading roles in *Indians*, *A Man's a Man*, *The Play's the Thing*, *Our Town*, *Tobacco Road*, *A Small Family Business*, *The Wake*, *Father Dreams*, *Waiting for Godot*, *That Championship Season*, *One Flew Over the Cuckoo's Nest*....and more! As one of the city's busiest actors, Feagin has made appearances, as well, at the Dallas Theater Center, the Dallas Children's Theatre and Water Tower Theatre. He is a native of Dallas who was trained at The Goodman School of Theatre in Chicago.

BILL JENKINS (*Hart*) is making his tenth appearance at Theatre Three with this show. He previously was featured as Paul in *Born Yesterday*, his own "evil twin" in *Accomplice* and as "the romantic guy" in *Everything I Need to Know I Learned in Kindergarten*. His most recent role was a lizard named Leslie in Albee's Pulitzer-Prize winner, *Seascape* at Circle Theatre for whom he earlier played Jake in *Jake's Women*. Other favorite roles include Sagot in *Picasso at the Lapin Agile*, Pip/Theo in *Three Days of Rain* (both for Water Tower Theatre); Ivor in *Rough Crossing*, Hector in *Heartbreak House*, and Sgt. Ross in *Breaking the Code* (all for Stage West); Alan Swan in *My Favorite Year* (Plano Rep) and Sydney in *Deathtrap* (for Casa Manana). His most noted role is as Scratchman for the Texas Lottery (a three year ad campaign with over thirty commercials). His honors include Theatre Three's Patron's Favorite Award for his role as Peter in *Eastern Standard*. "Thanks to Greg, love to Linda, glad to be here!"

STEVE JONES (*Tolkin*) is very happy to make his debut at Theatre Three in this production. Some past performances in the DFW area include productions of *Princess and the Pea* and *The Adventures of Huckleberry Finn* at the Dallas Children's Theatre, *The Ritz* at the Pocket Sandwich Theater, and *Louda, Fastya, Funny!* at Pegasus Theater. He has just completed a commercial for the Encore! cable network, which should air in the near future. Jones holds a BFA in theatre from Stephen F. Austin State University and is represented by the Horne Agency.

LISA J. MILLER (*Dusty*) has moved up from the basement of the theatre where she just closed in *Tomfoolery* in the Theatre Too space. Earlier this year she played the divinely ditsy stewardess in *Company*. Previous Theatre Three roles include Sondheim's *The Frogs* and the Irving Berlin salute, *Rise&Shine* (as one of the Dainty Debs). Miller was a member of the cast of *Lady in the Dark*, last year's Theatre Three Gala show, and will perform as a vocalist in this year's gala, singing from the Mary Martin songbook.

MARK SHUM (*Trecker*) just closed in Theatre Three's production of *Major Barbara* playing the Greek scholar, Adolphus. Earlier this season he was the hilarious Bob in *Beyond Therapy*. Other Theatre Three credits include *Our Town*, *Arcadia*, *Gross Indecency: The Three Trials of Oscar Wilde*, and *As Bees in Honey Drown*. Other favorite local credits include *Turn of the Screw* at Circle Theatre, *Reefer Madness* at Pegasus Theater, and *Loot* for Stage West. In addition to his numerous acting assignments, Shum works administratively at Theatre Three, including serving as Subscription Manager for the new season.

LEM WHITE (*Brooks*) just finished his assignment as Charles Lomax/Bill Walker in *Major Barbara*. White, a native Texan recently returned from New York City, made his debut in the early nineties at Theatre Three in *Fortinbras*. His most recent work in New York was a summerstock run at Bristol Valley Theatre in *Deathtrap* and *Don't Dress for Dinner*. His return to his "old stomping grounds" was motivated by being able to work with as many of his old colleagues as he can because he "loves to work and just plain old misses old friends".

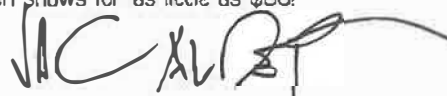
Dear Playgoer:

You know what I think everyone needs? Time set aside to have a really good time with good friends: breathing the same air; sharing the same laughter; paying attention to things of common interest. Thousands of people agree with me and tell me that's why they especially value their subscription to Theatre Three.

Next season, I'm calling "THE MATING SEASON". Because the shows all deal (at least in part) with the joys, the surprises, the mistakes and the mysteries of that most favorite of human activities. To date the chosen plays are...

- I Love You, You're Perfect, Now Change! (a nifty revue from off Broadway)
- The Beauty Queen of Leenane (a great new Irish play from Broadway)
- How the Other Half Loves (the fabulously inventive farce by Alan Ayckbourne)
- The Happy Time (a too-long ignored family comedy from the '40s)
- Art (the international hit comedy)
- The World Goes Round (the Kander and Ebb Broadway revue)

We're going to program added attractions (some free to subscribers) as part of the 40th Anniversary Celebration at the Theatre. If you have not renewed your subscription, or if you are joining again next season, or if you've never subscribed, we want to talk to you, dear friend! Phone our customer service people at 214 871 2350 (noon to nine). They'll sign you up for subscriptions for seven shows for as little as \$60!


JAC ALDER, Executive Producer-Director



In theater,
experience life.

For centuries, the theater and the arts have enriched millions of lives.

Just like a newspaper, theater introduces us to new ideas, experiences and new perspectives — which makes life better for all of us. Through our support of the arts, we are committed to providing the opportunity for everyone to "experience life."

The Dallas Morning News