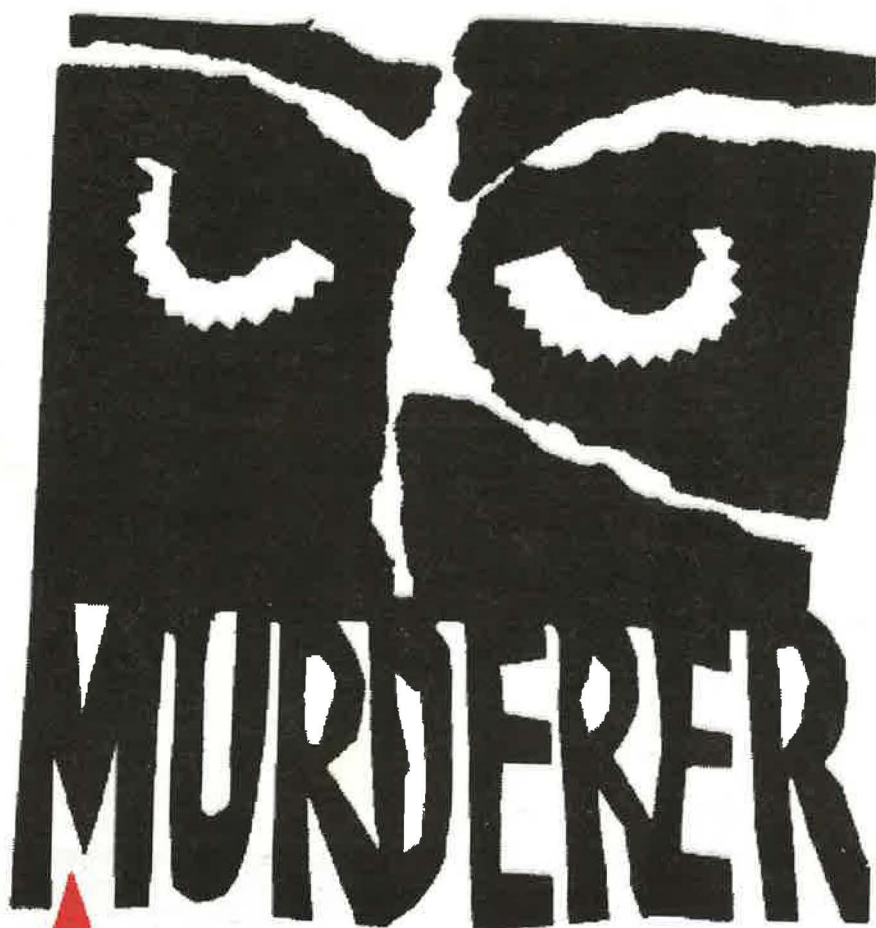


# THEATRE THREE

*the theatre-in-the-round*  
in the Quadrangle at 2800 Routh Street, Dallas, Tx 75201

JAC ALDER, Executive Producer-Director presents THE FIRST PREMIUM ATTRACTION OF ITS 1996/1997 SEASON, MAY 18 THRU JUNE 16, 1996



THE DALLAS PREMIERE of the mystery by ANTHONY SHAFFER, author of SLEUTH

Theatre Three's Playbill is a publication of



the theatre-in-the-round at the Quadrangle  
2500 Routh Street  
Dallas, Tx 75201

Executive Editor, JAC ALDER  
Editor, SHARON FOWLER

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Theatre Three publishes seven Subscription Series playbills. The series of playbills also includes two Premium Attractions publications and special production playbills for holiday shows.

This playbill, No. 1 in the '96-'97 Season Series, is for *MURDERER* the first Premium Attraction of the '96-'97 Season playing May/ June, 1996.

Theatre Three welcomes advertisers in its playbill. Interested businesses should call (214) 871-2933.

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Mobility impaired playgoers have a handicapped restroom available to them at ground level off the lobby (and beside the box office windows). Other patrons may use the restrooms in the basement area off the sub-lobby. Theatre Too, a second performing/rehearsal space, is also located in the basement reached from the staircase off the lobby. Hearing assistance devices are available for Theatre Three patrons. Please see the house manager.



## THEATRE THREE STAFF

NORMA YOUNG, *Founding Artistic Director*

JAC ALDER, *Executive Producer-Director*

TERRY DOBSON, *Musical Director and Assistant to Mr. Alder*

LAURENCE O'DWYER, *Associate Director*

### PRODUCTION

HARLAND WRIGHT, *Director of Design*; BRUCE

COLEMAN, *Costumer*; JON BELLER, TIFFANY

HOPKINS, KAREN FOSTER, *Production Assistants*

### ADMINISTRATION

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### In Memorium...

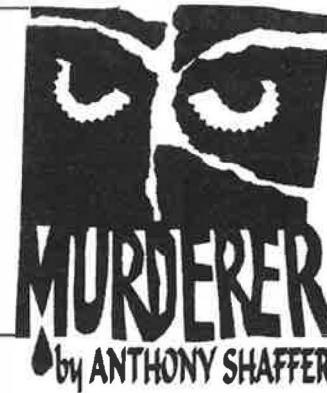
Theatre Three wishes to recognize contributions made in memory of Paula Goodlet, Supporter and Subscriber, Oliver Hailey, Playwright, Anne Weeks Jackson, Vocalist and Teacher, Carolyn Ryburn, Playwright, Mary Blanche Scales, Supporter and Subscriber, Masha Porfe, Supporter and Subscriber, Mrs. Edmund J. (Louise) Kahn, Supporter, Sam Catter, Board Member and Supporter, Scott Everheart, Actor, BILL DALLAS, Scenic Designer.

THEATRE THREE  
NORMA YOUNG  
Founding Artistic Director

JAC ALDER

Executive Producer-Director

present  
the Dallas premiere of



by ANTHONY SHAFFER

### WHERE?

The play takes place in a village of Dorset in England. The setting is a former industrial space now converted to an artist's studio and residence for the artist and his wife.

### WHEN?

The time is the present. The action of the play is continuous with two acts separated by a 15 minute intermission. The first act has two scenes.

### WHO?

Norman Bartholomew, an artist and murder buff played by BILL JENKINS;

Millie, Norman's mistress and fellow gamester played by NICOLE CASE;

Stenning, a police officer trying to do his job played by GIL GLASGOW; and

Elizabeth, Norman's surgeon wife played by KATHY MORATH.

### WHO ELSE?

Director, MARK HADLEY

Assistant Director, GINNY DAVIS

Set Designers, JAC ALDER & HARLAND WRIGHT

Costumer, BRUCE COLEMAN

Lighting Design & Production Management, LINDA BLASE

Stage Manager, THURMAN MOSS

The audience is advised that this play contains violence, nudity and other adult themes.

Sound designer, ANDY JEFFRIES  
Master Carpenter, CLAY HOUSTON  
Master Electrician, MARK HANKLA  
Running Crew, TIFFINY HOPKINS, KAREN FOSTER and JON BELLER.

Others assisting in the execution of the show's build, load in and decoration were JANET CUNNINGHAM, STEVEN VAN BUREN, JEFFREY WATSON, MATT JOHNSON.

### Special Thanks to...

Mr. and Mrs. Joel Rubel, (for loan of hanging chair); and to the Executive Director of the Irving Arts Center, Richard Huff and members of his staff (George Hegle and George Wood) who supported the use of the center's shop in building the show's scenery. The sculpture at the entrance to the set is loaned by Scott Williams. Thanks to OPEN STAGE for the loan of props from their recent *FAT MEN IN SKIRTS* and to René Guerrero (for photography) and MA Services, Inc., Koy Kelley, for donation of cleaning services in memory of Bill Dallas.

Theatre Three is supported in part by donations and grants of THE TEXAS COMMISSION ON THE ARTS; THE CITY OF DALLAS' OFFICE OF CULTURAL AFFAIRS; The 500, Inc.; TACA; as well as gifts from individuals, foundations and corporations.

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## BIOGRAPHIES

**Nicole Case (Millie)** is a graduate of the National Shakespeare Conservatory in New York City. Recent credits include the role of Carol in David Mamet's production of *OLEANNA* at the Orpheum Theatre in New York and understudy for the New York production's national tour. She also appeared as Woody Allen and Medusa in Karen Ellison's production of *CORING THE APPLE* and as a seven-year-old named Sausage in *THE DIRTY GIRLS*, a show she co-wrote which was produced at Manhattan Class Company, The Village Gate, The Westside Theatre, Stand-Up New York and the Woman's Theatre Festival in Philadelphia. She moved to Texas last year, performed and met some monkeys at Theatre Three in Mark Hadley's production of *ALL IN THE TIMING*.



**Gil Glasgow (Stenning)** returns to the stage after six years working in film and television. His theatre credits include Boolie in *DRIVING MISS DAISY* at both the Asolo Theatre in Sarasota, Florida and at The Wayside Theatre in Middletown, Virginia. He played Mitch in *A STREETCAR NAMED DESIRE* at New Arts Theatre, Billis in *SOUTH PACIFIC* at Casa Manana, Truscott in *LOOT* at Stage West, the G-Man in *YOU CAN'T TAKE IT WITH YOU* at the Dallas Theater Center and Froggey in *THE FOREIGNER* at Stage #1. His recent film and television credits include "The Untold Truth" for NBC Television, "The Big Green" for Disney Pictures, "Walker, Texas Ranger" for CBS Television, "Witness to an Execution" for ABC Television. He has appeared in the mini-series "Heaven and Hell" as well as "A Perfect World" with Kevin Costner and Clint Eastwood, "Pure Country" with George Strait, in "JFK", "Full Moon in Blue Water" and the Academy award-winning "Trip to Bountiful." He's also appeared in more the 70 commercials and can be seen in the TNT series of "Lazarus Man". He is a charter member of the AOG.



**Bill Jenkins (Norman)** was in the just-concluded Theatre Three production, *ALL I REALLY NEED TO KNOW I LEARNED IN KINDER GARTEN*. Other Theatre Three performances include *ACCOMPLICE*, *BORN YESTERDAY* and *EASTERN STANDARD* for which he received the Patrons' Favorite Actor Award. At Lyric Stage he performed in *THE SOUND OF MUSIC* and *PHANTOM*. In Fort Worth he appeared at Stage West in *HEARTBREAK HOUSE* and *BREAKING THE CODE*; at Circle Theatre in *JAKE'S WOMEN*; at Fort Worth Theatre in *WITS END*, at Casa Manana in *DON'T DRESS FOR DINNER*. He has also performed one-man shows as Sam Houston and more recently Davy Crockett. Early in his career he had the colorful experience of playing Zsa Zsa Gabor's lover in *FORTY CARATS*. Nowadays he dons mask, tights and a grin as Texas Lottery's TV Spokeshero, "Scratchman!"



**Kathy Morath (Elizabeth)** just concluded an appearance at The Dallas Theater Center in the BIG D FESTIVAL OF THE UNEXPECTED in *LITTLE MAHAGONNY*. For two years she performed in the original New York company of *ALL IN THE TIMING*. Broadway credits include *THE PIRATES OF PENZANCE*, *A CHANGE IN THE HEIR* and *NICK AND NORA*. Her many off-Broadway appearances include *PERSONALS*, *Alice in Concert* (with Meryl Streep) and *THE WONDER YEARS*. Ms. Morath has appeared at many prestigious regional theatres including The Guthrie Theatre, The Denver Center Theatre, St. Louis Repertory Theatre, Baltimore's Center Stage, Goodspeed Opera, The Barter Theatre, The Kennedy Center, NorthShore, Casa Manana and ArtPark. Television credits include "Law and Order", daytime dramas "Another World" and "Loving" and "Walker, Texas Ranger". Born in Colorado Springs and a longtime New York City resident, Ms. Morath is a graduate of Brown University.



**Mark Hadley (Director)** is thrilled to be directing again for Theatre Three. Most recently he directed last summer's hit comedy, *ALL IN THE TIMING*. Other directing credits include *MAMET, DAMMIT!* for New Arts Theatre Company, and two shows for Richardson High School, *PLAY ON* and *TOM JONES*. As an actor, Mark Hadley has appeared in several Theatre Three productions including *FORTINBRAS*, *A SMALL FAMILY BUSINESS* and *ASSASSINS*. Last season, Mr. Hadley appeared at Stage West in Fort Worth in *MISALLIANCE* and *SEASON'S GREETINGS*. He would like to thank his wife, Lanell, for her eternal patience and constant friendship.