



by **GEORGE F. WALKER**

Directed by **NORMA YOUNG**

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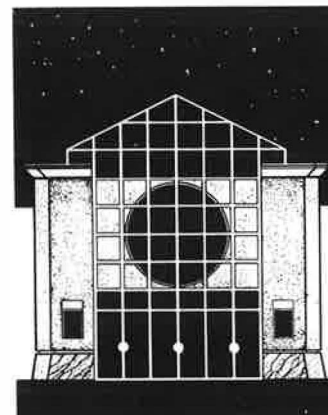
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Theatre Three
The Quadrangle
2800 Routh Street
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NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

CHARLES HOWARD
General Manager

Present

Nothing Sacred

by **GEORGE F. WALKER**

Directed by **NORMA YOUNG**

Featuring

JOHN BEAIRD
STEPHEN CUMMINS
HUGH FEAGIN
LORILYN JENKINS
LAURENCE O'DWYER
VINCE PHILLIP

SCOTT PIERCE
PIP NEWSON
G B RICHE
DOUGLAS R. ROGERS
DARRELL WOFFORD

Scenic Design by **WADE J. GIAMPA**

Lighting Design by **LINDA BLASE**

Costume Design by **CHRISTOPHER KOVARIK**

Production Manager **CHERYL DENSON**

Technical Director & Sound Design by **TRISTAN WILSON**

Production Stage Manager **TERRY TITTLE HOLMAN***

Assistant Director **ART KEDZIERSKI****

First Preview: Saturday, 14 October 1989

Opening: Wednesday, 18 October 1989

NOTHING SACRED is presented at Theatre Three by special arrangement with the Author's Agent: GREAT NORTH ARTISTS MANAGEMENT INC., 350 Dupont Street, Toronto, ONTARIO, Canada, M5R 1V9.

NOTHING SACRED was first produced by Canadian Stage Company in Toronto, January 1988.

Nothing Sacred

Cast Of Characters (In Order Of Speaking)

Bailiff.....	DARRELL WOFFORD**
Gregor.....	VINCE PHILLIP**
Yevgeny Vassilyich Bazarov.....	JOHN BEAIRD*
Arkady Nikolayevich Kirsanov.....	STEPHEN CUMMINS*
Nikolai Petrovich Kirsanov.....	LAURENCE O'DWYER*
Piotr.....	DOUGLAS R. ROGERS**
Fenichka Nikolaevna.....	PIP NEWSON**
Pavel Petrovich Kirsanov.....	HUGH FEAGIN*
Viktor Sitnikov.....	SCOTT PIERCE**
Anna Sergyevna Odinstov.....	LORILYN JENKINS**
Sergei.....	G B RICHE*

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

The action takes place in a modern day theatre, as an acting troupe evokes the social and political life of Russia in the late spring of 1859.

Prologue-A roadside.

Scene 1-The garden of the Kirsanov house.

Scene 2-The Kirsanov drawing room.

Scene 3-The sitting room of a hotel suite.

Scene 4-A country road.

-Intermission Of Fifteen Minutes-

Scene 5-The Kirsanov garden.

Scene 6-The Kirsanov supper table.

Scene 7-In the woods. Midnight.

Scene 8-An open field. Dawn.

Scene 9-A bedroom.

Coda-The legacy.

Performers

JOHN BEAIRD (Yevgeny Vassilyich Bazarov) has appeared at Theatre Three as Peter Sloan in *LIGHT UP THE SKY* and Gaston in *THE WALTZ OF THE TOREADORS*. Last year, John played John F. Kennedy in a one man show based on his presidency in Tulsa, Oklahoma. Other productions in the Dallas area include roles in *SHAKESPEARE IN THE TRAILER PARK* with Deep Ellum Theatre Garage, *MUSEUM* with Actor's Stock Company, *DUST OF THE ROAD* with Group 9, *KING LEAR* and *JULIUS CAESAR* with Shakespeare Festival of Dallas, and *THE NORMAL HEART* with Heart and Soul (Moving Target). John is active in film work, most recently with roles in the films *FIRE AND RAIN*, and the soon to be aired *CHALLENGER*, about the Space Shuttle disaster. John is a graduate of Baylor University, a native of Rockwall, Texas, and is represented by Industry Dallas.

STEPHEN CUMMINS (Arkady Nikolayevich Kirsanov) is making his first appearance at Theatre Three in *NOTHING SACRED*. He has worked with Deep Ellum Theatre Garage, Stage West, Arkansas Repertory Theatre, and Dallas Shakespeare Festival's Outreach Program. Stephen received his BFA from the University of Texas at Austin in 1987. This past summer he served as one of the co-creators of *SHAKESPEARE IN THE TRAILER PARK* at the Theatre Garage. Most recently he starred in the film *STRANGERS*, produced by Dallas' own Lost Cowgirls Productions (hopeful release at the USA Film Festival in January 1990).

HUGH FEAGIN (Pavel Petrovich Kirsanov) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *NIGHT OF THE IGUANA*. His many diverse roles at Theatre Three include Buffalo Bill Cody in *INDIANS*, Mansky in *THE PLAY'S THE THING*, R.P. McMurphy in *ONE FLEW OVER THE CUCKOO'S NEST*, Quentin in *AFTER THE FALL*, Hector Nations in *FOXFIRE*, and Owen Turner in *LIGHT UP THE SKY*. After receiving his training at the University of Texas and Goodman in Chicago, Hugh began his professional career in the 1961 and 1962 seasons with The American Shakespeare Festival in Stratford, Connecticut. His most recent Dallas appearances include *ORPHANS* with Moving Target, *TENT MEETING* at Addison Center Theatre, and the just completed *WOMAN IN MIND* at Theatre Three.

LORILYN JENKINS (Anna Sergyevna Odinstov) is delighted to be making her first appearance at Theatre Three in *NOTHING SACRED*. She has a Master's Degree in Acting from the University of Arkansas and has appeared on Dallas stages for the last two years. Some of Lorilyn's favorite roles include Jane Pilkings in Addison Center Theater's production of *DEATH AND THE KING'S HORSEMAN*, the City-her in Moving Target's *GIFTS OF THE MAGI*, and Diana Nichols in Circle Theatre's *CALIFORNIA SUITE*.

PIP NEWSON (*Fenichka Nikolaevna*) appears at Theatre Three for the first time in *NOTHING SACRED*. Most recently she played Christine in Deep Ellum Theatre Garage's production of *IN PERPETUITY THROUGHOUT THE UNIVERSE* and during the summer The First Witch in "That Scottish Play" for Fort Worth Shakespeare in the Park. Pip has a BFA in Theatre from the University of Texas at Austin. Her other roles include Peggy in *COME BLOW YOUR HORN*, Ellie in *HEARTBREAK HOUSE*, Joan in *THE LARK*, and Judith in *BINGO*. Pip has appeared in commercials for Popeye's, Lone Star Beer, Miller Lite, Ford, and Chevy. She lives in Dallas with her pet python "Dostoevsky". They are looking for a roommate. Desperately.

LAURENCE O'DWYER (*Nikolai Petrovich Kirsanov*) appeared as Bill in Theatre Three's production of *WOMAN IN MIND*. Last year at this time he was appearing in the world premiere of James Duff's *A QUARREL OF SPARROWS*. Before that he played in Jean Anouilh's *THE WALTZ OF THE TOREADORS* as well as in a great multitude of roles over many seasons at Theatre Three. He directed such Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY* (which was named a outstanding production by the Dallas Theater Critics Forum). Last season he directed Theatre Three's *TUMBLEWEED THEATRICALS* and *CLAPTRAP*. He created Theatre Three's Grimm Magician Players and has written and directed most of their productions. He appeared in Beth Henley's *THE DEBUTANTE BALL* at South Coast Repertory in Costa Mesa, California. A graduate of Goodman Memorial Theatre in Chicago, Larry has served as Chairman of the Drama Department at Bennington College in Vermont and is currently Associate Director at Theatre Three.

VINCE PHILLIP (*Gregor*) has been active in theatre since the age of thirteen. As an Army Brat he performed on stages both in the United States and overseas. After attaining his BFA from the University of Texas at Austin, Vince moved to Dallas to ponder "which coast" to tackle. He is still deciding. Vince was last seen by a few as Lollo in Deep Ellum Theatre Garage's production of *THE CHANGELING*.

SCOTT PIERCE (*Viktor Sitnikov*) makes his debut on the Theatre Three stage in *NOTHING SACRED*. Enjoying his stay in Dallas, Scott has worked with Callier Theatre of the Deaf, portrayed Bottom in Dallas Alliance Theatre's production of *A MIDSUMMER NIGHT'S DREAM*, and toured with Addison Centre Theatre's children's show, *THE SERVANT'S SECRET*. In his free time, between such roles as Trinculo in *THE TEMPEST*, Delmount in *THE MISS FIRECRACKER CONTEST*, and the title role in *THE FOREIGNER*, Scott has started his writing career, his painting career, his saxophone career, and waits tables - as you predicted.

G B Riche (*Sergei*) is very pleased to make his Dallas theatre debut at Theatre Three in *NOTHING SACRED*. He has appeared at Stage West in *THE MIGHTY METHUSALAH*, *GLENGARRY GLEN ROSS*, *SHE LOVES ME*, and *FOXCODD* and at Casa Manana in *PROMISES, PROMISES* and *ROBIN HOOD*. G B has appeared around the country in such shows as *FINIAN'S RAINBOW*, *WAIT UNTIL DARK*, *THE FANTASTICKS*, *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*, *THE RUNNER STUMBLES*, *JESUS CHRIST SUPERSTAR*, and *BENT*. His favorite six months was spent touring with Martin Landau in *DRACULA* as Butterworth and understudy to Van Helsing and Seward - playing all three roles in one week in New Haven and the month at the Kennedy Center in D.C.

DOUGLAS R. ROGERS (*Piotr*) makes his Theatre Three debut in *NOTHING SACRED*. His Dallas credits include *THE IMPORTANCE OF BEING EARNEST* at Dallas Repertory Theatre, *MACBETH* at Deep Ellum Theatre Garage, *HEIDI* at Dallas Theater Center, and *1776* at Dallas Alliance Theatre. Douglas' regional credits include the southern premiere of *THE DINING ROOM* at Birmingham's Town and Gown Theatre. A graduate of Baylor University, Douglas is 28 years old and hails from Paris, Tennessee. When he is not acting, Douglas designs sets and has a thriving graphic design business. He recently designed the set for the Alliance production of *MARAT/SADE* and (with Advance Design of Dallas) the graphics for the new elevated mass transit system in Monterrey, Mexico.

DARRELL WOFFORD (*Baillif*) is a *Summa Cum Laude* graduate of McMurry College in Abilene with a BA in Theatre and Philosophy. He has worked in the television industry for the past eleven years, including stints at KTXA-TV and KDFI-TV. Darrell is currently employed by World Championship Wrestling, a subsidiary of Turner Broadcasting in Atlanta, Georgia. He has appeared in numerous productions at Theatre Arlington, where he has won "Best Actor" Awards for roles in *A CHORUS LINE* and *BEYOND THERAPY*. In Dallas, he appeared in *THE GIFTS OF THE MAGI* at Market Center Dinner Theatre during the past holiday season and, most recently, in Greenville Avenue Pocket Sandwich Theatre's late night production of *THE MARRIAGE OF BETTE AND BOO*. Darrell is represented locally by Peggy Taylor Talent, Inc.

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GEORGE F. WALKER (*Playwright*) has been writing plays for Canadian stage, radio, and television for the past fifteen years. He has recently begun receiving wide recognition in the United States; in addition to Theatre Three, several other resident theatres across the country will produce *NOTHING SACRED* this season. He was awarded the 1986 Governor-General's English Language Drama Award and the 1985 Chalmers Award for *CRIMINALS IN LOVE*, the 1988 Dora Mavor Moore Award for Best Play for *NOTHING SACRED*, and a Dora Award for directing his play *THEATRE OF THE FILM NOIR*. Walker's other plays include *BETTER LIVING*, *THE ART OF WAR*, *FILTHY RICH*, *GOSSIP*, *BEYOND MOZAMBIQUE*, *RAMONA* and *THE WHITE SLAVES*, *SCIENCE AND MADNESS*, and *BAGDAD SALOON*.

LINDA BLASE (*Lighting Design*) has designed lighting for more than 25 productions at Dallas Theater Center as well as Theatre Three's just completed *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*; Callier Theatre's *THE HAUNTING OF HILL HOUSE*; and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theater. She teaches an advanced lighting class at Dallas Arts Magnet High School.

WADE J. GIAMPA (*Scenic Design*) is marking his debut design for Theatre Three with *NOTHING SACRED*. Wade has worked for Peter Wolf Concepts in Dallas for the past four years. Before that he was with ABC Television in New York City. Wade has designed *AMERICAN JUKEBOX* and others for the Plaza Theatre and, most recently, *AIN'T MISBEHAVIN'* at Dallas Repertory Theatre. His design for *DAMES AT SEA* will be seen in the upcoming Dallas Repertory Theatre production.

CHRISTOPHER KOVARIK (*Costume Design*) has designed many productions at Theatre Three, including *WOMAN IN MIND*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. Chris is an active S.T.A.G.E. member.

CHERYL DENSON (*Production Manager*) has designed sets and/or costumes for numerous Theatre Three productions, including the garden setting for *WOMAN IN MIND*. She made her Theatre Three directing debut with the holiday hit *THE FANTASTICKS* (and she will reprise that role this December) and she recently directed *BROADWAY BOUND*, a hit at Dallas Repertory Theatre. Her acting appearances include hits *SAFETY* and *TOP GIRLS*.

TRISTAN WILSON (*Technical Director & Sound Design*) is in his fourth season at Theatre Three, where he designed and installed a new sound system in the theatre. Tristan has won several contracts for Theatre Three to build scenery for other theatres, including the Plaza Theatre's PBS broadcast of *THE DIARIES OF ADAM AND EVE*. He is also Production Manager for *SIX WOMEN WITH BRAIN DEATH...*, which features his wife, actress Peggy Pharr Wilson.

TERRY TITTLE HOLMAN (*Production Stage Manager*) joined Theatre Three for the 1987-88 Season. She has been a stage manager for over 14 years and has worked with Dallas Ballet, Plaza Theatre, Mansion Dinner Theatre, Theatre Memphis, and Theatre Midland. Terry is a member of AEA, IATSE, and the Texas Tech mafia. She would like to thank the three women who have been most influential in her career, Mrs. Enid Holm; Mrs. Bodine Johnson; her drama teacher; and Ms. Norma Young, Mrs. Johnson's drama teacher.

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NORMA YOUNG (*Founding/Artistic Director & Director for NOTHING SACRED*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that in Jean Anouilh's *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* cited her as one of five "grande dames" of Texas. Last December, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts.

JAC ALDER (*Executive Producer-Director*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, he was Director of Drama at the University of Texas at Arlington. Alder serves as advisor to DISD's PACE organization (Partnership of Arts, Culture, and Education). He has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of Dallas Arts Combine and Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council. Recently he was elected to the Board of Texas Non-Profit Theatres. He is host/narrator for Dallas Symphony Orchestra performances for its youth concerts and is Artistic Advisor to Dallas' Young Audience organization. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theater Critics Forum. Last December, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. He is the husband of Norma Young.

CHARLES HOWARD (*General Manager*) moved into a new role as General Manager this season. Since joining Theatre Three thirteen years ago, Charles has served as both a top administrator and a senior member of the artistic staff, directing or designing more than 80 shows. His directing credits include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOX FIRE*, *BLOOD KNOT*, and *HUNTING COCKROACHES*. Charles holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

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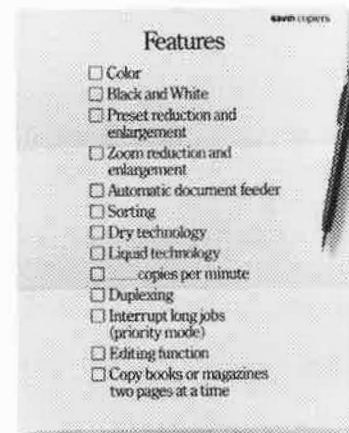
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