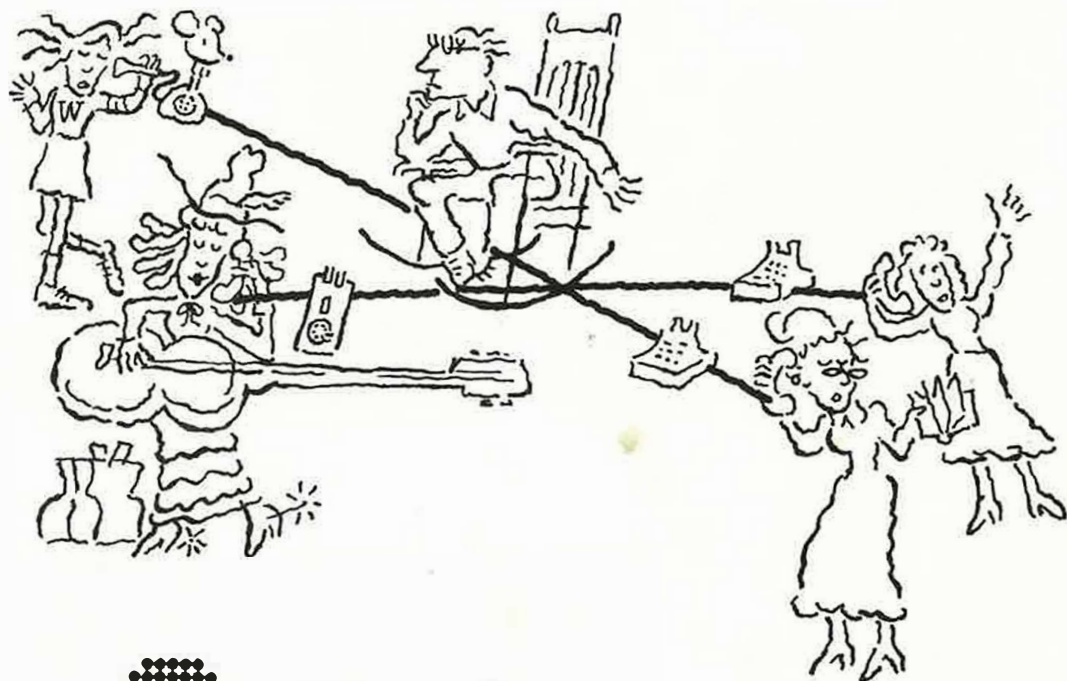


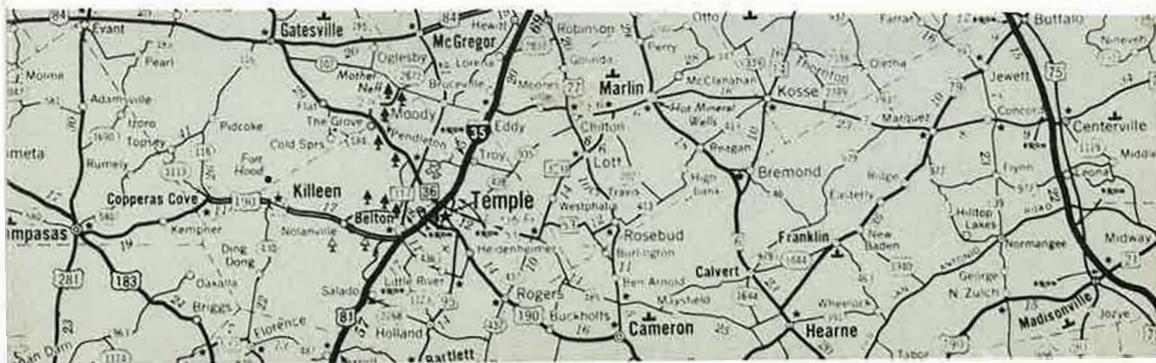


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The Dallas Morning News, for sponsorship of the Preview and Opening Night Series.

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## THEATRE THREE STAFF

**Production**  
Executive Producer/Director ..... Jac Alder  
Founder/Artistic Director ..... Norma Young  
Associate Producer ..... Charles Howard  
Associate Director and Director of Children's Theatre Conservatory ..... Laurence O'Dwyer  
Production Stage Manager ..... Jimmy Mullen  
Publicist ..... Shannon Williams  
Costume Manager ..... Cheryl Denson  
Costume Maintenance ..... Paula Unrau  
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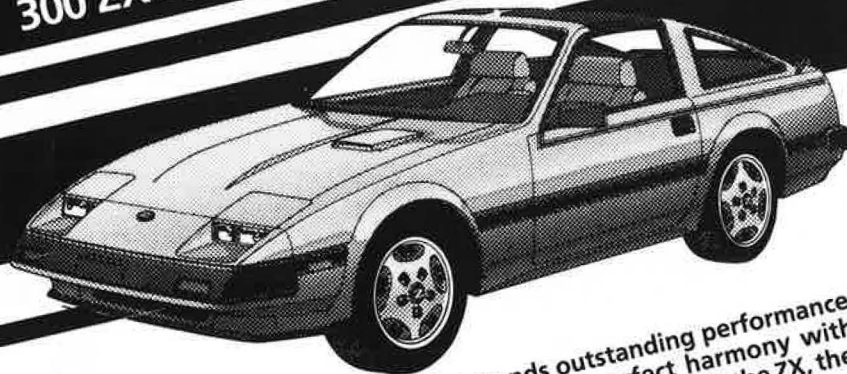
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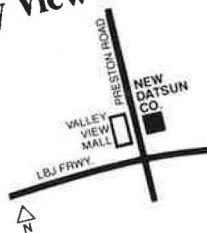
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# Outside Waco

a Broadway-bound comedy

Special underwriting by The 500, Inc., as part of their year-long support of Theatre Three's Page-to-Stage Programming.

featuring

**GEORGIA CLINTON**  
**HUGH FEAGIN**

**JOAN WELLES**

**SUSAN NORMAN**  
**SUSAN OAKY**

Author of the Play  
**PATRICIA GRIFFITH**

Scenic Design by  
**CHARLES HOWARD**

Lighting Design by  
**PETER METZ**

Costume Design by  
**CHERYL DENSON**

Set Dressed by  
**HARLAND WRIGHT**

Assistant Costume Designer  
**SUSIE THENNES**

Directed by  
**JUNE ROVENER**

Stage Manager — Jimmy Mullen  
Assistant to the Director — Lisa Dee  
Understudies — Lisa Dee (Lashondra); Julie Thomas (Georgia)  
Musical Coach — Terry Dobson  
Dialect Coach — Julie Thomas  
Rehearsal Assistant Stage Manager — Georgia Clinton  
Technical Director — Michael G. Moynihan  
Assistant Technical Director — Cynthia Gould  
Light Board Operator — Leon Newman  
Costume Crew — Paula Unrau

Theatre Three offers special thanks to David Kerry Heefner and The Hudson Guild Theatre for development of the play. Theatre Three also thanks Jim McClellan; Neiman Marcus; Julie and Dylan Thomas for additional music; Terry Walker; and Mary Winslow.

The actors and stage manager employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.

# THE CAST

(In Order of Appearance)

GEORGIA CLINTON ..... Sarah Matthews Phillips  
JOAN WELLES ..... Georgia Lee Matthews  
SUSAN OAKEY ..... Juanita Matthews Buchanan  
SUSAN NORMAN ..... Lashondra Phillips  
HUGH FEAGIN ..... George Harold Matthews

## TIME AND SETTING

Act I, Scene i Prologue, The Present  
Act I, Scene ii The Matthews Home, Bright Light, Texas,  
6 hours later  
Act I, Scene iii 2 days later

## Intermission

Act II, Scene i Two days later  
Act II, Scene ii One week later  
Act II, Scene iii One week later

"Singing Over Waco" Words by W. L. Ellis, Music by F. Samuel Davis — "After All These Years" Words and Music by Patricia Griffith — "Anniversary Song" Al Jolson and Saul Chaplin — "Something to Remember You By" Howard Dietz and Arthur Schwartz — "San Antonio Rose" Bob Wills. Used by Permission.

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# BACKGROUNDS

## The Actors

GEORGIA CLINTON (Sarah) was last seen by Dallas audiences in the 1980 New Arts production of *LONE STAR/LAUNDRY AND BOURBON* as Hattie. She has appeared in many productions at Theatre Three. Roles include Cynthia in *THE NEW YORK IDEA*, The Fly in *HAPPY END*, Agnes in *THE SHADOW BOX*, Salome in *THE ROBBER BRIDE-GROOM*, Maggie in *AFTER THE FALL*, Armande in *THE LEARNED LADIES* and Jane in *FALLEN ANGELS*.

HUGH FEAGIN (George) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of *NIGHT OF THE IGUANA*. Since then, he has appeared in well over thirty plays with the theatre, including such diverse roles as Mansky in *THE PLAY'S THE THING*, R. P. McMurphy in *ONE FLEW OVER THE CUCKOO'S NEST* and Quentin in *AFTER THE FALL*. Mr. Feagin studied theatre at SMU, The University of Texas and the Goodman School of Drama. He began his acting career with the American Shakespeare Festival. He is father of three sons and his wife is wine writer and consultant Becky Murphy. Last season at Theatre Three, Mr. Feagin was seen as The Player in *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and as Bocker Slade in *THE WAKE OF JAMEY FOSTER*. He last appeared in *SEVEN KEYS TO BALDPATE* at The Arts District Theatre.

SUSAN NORMAN (Lashondra) makes her Dallas debut at Theatre Three after touring the country with the Repertory Theater of America for a year, doing grass roots theatre. Before touring, Ms. Norman worked in San Antonio where she performed some of her favorite roles — Daphne in *PRESENT LAUGHTER*, Barbara Allen in *THE DARK OF THE MOON* and Nina in *THE SEAGULL*. Ms. Norman is an '83 graduate of Trinity University where she studied Speech and Drama.

SUSAN OAKEY (Juanita) is happy to be making her first appearance at Theatre Three in *OUTSIDE WACO*. After receiving a BFA from Ohio University, she moved to New York where her stage credits include *BARBERSHOP IN PITTSBURGH*, *UNDER MILKWOOD*, *AN IDEAL HUSBAND*, *GREAT NEBULA IN ORION* and *LADYHOUSE BLUES*. Since moving to Dallas, Ms. Oakey has done commercial and film work. She is also a licensed realtor working with the Park Cities office of Merrill Lynch.

JOAN WELLES (Georgia) made her Broadway debut opposite Jack Lemmon in *TRIBUTE* after appearing in the successful off-Broadway revival of Jimmy Kirkwood's *P.S. YOUR CAT IS DEAD*. She has lived in Los Angeles since the re-creation of her *TRIBUTE* role there. Ms. Welles will appear in episodes of "Glitter" and "Dynasty" this fall and has appeared on "Diff'rent Strokes," "Oh, Madeline," "Dallas" and "Hart to Hart." She is a graduate of the City College of New York and holds a Master of Fine Arts degree from the Yale Drama School. She has toured nationally with the National Shakespeare Company and in productions of *LADIES AT THE ALAMO* and *CABARET*. Her repertory work includes the Yale Repertory Company, the

McCarter Repertory Company at Princeton University, the Olney Playhouse in suburban Washington, D.C., and the Syracuse Stage. She has studied with Michael Howard and Lynn Masters and is now studying opera with Dean Verhines in Los Angeles. She won a 1983 DRAMA-LOGUE Critic's Award for her performance as Alice in the premiere of Elizabeth Digg's *GOODBYE FREDDY* at the South Coast Repertory in Costa Mesa, California.

## The Director

JUNE ROVENGER, a native New Yorker, has directed at a number of theatres, including The Actors Studio and The American Place Theatre. She won an OBIE Award for "Out-standing Work" at the Second Story Players. In the spring, she will be directing *OUTSIDE WACO* in its New York premiere at The Hudson Guild Theatre.

## Author of the Play

PATRICIA BROWNING GRIFFITH, the playwright, is the author of two novels, *Tennessee Blue* published in 1981 by Clarkson N. Potter and *The Future Is Not What It Used to Be*, published by Simon & Schuster in 1970 and Victor Gollancz, London, in 1971. Two of her Texas short stories have been included in the *O. Henry Prize Stories* in 1970 and 1976. They have also appeared in *Harper's*, *Paris Review*, *Washingtonian*, *Colorado Quarterly*, *Texas Observer* and elsewhere. She is the recipient of a literary fellowship from the National Endowment for the Arts and a founding editor of *Washington Review*, a journal of arts and literature. A film made of her story, "Nights at O'Rears" was shown at the New York Film Festival in 1980 and won a prize in the Dallas Film Festival in 1981. She is a native Texan who currently lives in Washington, D.C.

## The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released film *PLACES IN THE HEART*. Later this season, she will appear in Theatre Three's production of *FOXFIRE* after a two-year absence from our stage. Miss Young is married to Jac Alder, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

## The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in

Continued on page 13

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*Continued from page 11*

Education Committee and its Magnet Arts High School, member of the Theatre Panel of the Texas Commission for the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in *SCHOOL FOR WIVES* and directed *CHARLOTTE SWEET* and the very popular *SISTER MARY*. *IGNATIUS EXPLAINS IT ALL FOR YOU* and its reprise.

#### **The Designers**

**CHERYL DENSON** (Costume Designer) *OUTSIDE WACO* is Miss Denson's third design assignment with Theatre Three. Last season, she created costumes for *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Miss Denson has designed professionally for twelve years, creating set or costume designs for more than thirty theatrical shows, including *A MAN FOR ALL SEASONS*, *NIGHT OF THE IGUANA*, *CYRANO*, *BLACK COFFEE*, *BLOOD MONEY*, *SHERLOCK HOLMES* and *CAT ON A HOT TIN ROOF*, all for area theatres. Miss Denson also owns Grafica, a total design company with such prestigious clients as Ford, Dr Pepper, Mary Kay Cosmetics, Braniff, InterFirst Banks and Fox & Jacobs. As an actress, she is best known for her stage work but also serves as talent for radio, television and training films.

**CHARLES HOWARD** (Scenic Designer) is the Associate Producer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

**PETER METZ** (Lighting Designer) is pleased to be a part of this, his eighth, Theatre Three production. Mr. Metz has designed for opera, theatre, ballet, television, theme parks and commercial projects in Dallas and across the country. He is currently a freelance designer.

**SUSIE THENNES** (Assistant Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. She most recently assisted in the costume design for *ANGRY HOUSEWIVES* and *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Ms. Thennes rendered costume designs for Theatre Three's 1984 *NEW PLAYWRIGHTS FESTIVAL* and has designed costumes for the Dallas Folkdance Co-op and Grace Bible Church Players.

**HARLAND WRIGHT** (Set Dresser) began his association in 1966 with Theatre Three in the downtown seat cover garage arena designing *THE BOYFRIEND*. Mr. Wright has also designed and art directed film sets for numerous television commercials as well as for the motion pictures *BENJI*, *FOR THE LOVE OF BENJI*, *HAWMPS*, several television specials for *BENJI* and the television series *BENJI*, *ZAX AND THE ALIEN PRINCE*. He is currently freelancing as an art director for television and graphic design. He most recently designed the sets for *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*.

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