

25th ANNIVERSARY SEASON

starring CAROLE COOK and RONNIE CLAIRE EDWARDS

PATIO

PORCH

a comedy by JACK HEIFNER

May 10 thru June 21



Manhattan Takes the Time To Pamper Your Silks & Satins ... even if it takes 24 hours.

MANHATTAN CLEANERS specializes in the care and cleaning of your finest silks, satins, taffeta, even fine lace or sequined garments.

All this care plus one day service with pick-up and delivery on request. Sure, MANHATTAN does the simple things right, but when that special gown, those special fine woolen need professional help, MANHATTAN takes the time to make them right.



MANHATTAN Cleaners
4110 Lomo Alto
521-3961

MANHATTAN Cleaners
8141 Walnut Hill
691-4510

MANHATTAN Cleaners
1420 Preston Forest Square
490-1547

MANHATTAN Cleaners
6003 Berkshire
368-0500

MANHATTAN's Elegante
4616 McKinney
522-4628

MANHATTAN Cleaners
207 Prather
741-1391

MANHATTAN Cleaners
1345 Levee
749-0621

25TH ANNIVERSARY BUILDING CAMPAIGN

Theatre Three has officially launched its 25th Anniversary Building Campaign to purchase and renovate its Quadrangle facility. Pledges and contributions have already raised \$700,000 of the \$1,750,000 goal.

Through their generous support, the individuals, foundations and corporations below are assuring a sound future for Theatre Three. We are deeply grateful for help.

Mr. and Mrs. James K. Appleton
Mr. Michael C. Barlerin
Mr. and Mrs. Don Boswell
Ms. Mary Brinegar
Mr. Jerry Caddell
Mr. and Mrs. Charles S. Weems, III
Mr. and Mrs. Cleveland G. Clinton
Ms. Lexon Cole
Mr. and Mrs. David Cornegys, Jr.
Mr. and Mrs. Charles E. Compton, III
Mr. Robert C. Connor
Mr. and Mrs. Virgil Coopriider
Mr. and Mrs. O. Paul Corley
Mr. Charlie Cotton
Frito-Lay, Inc.
Ms. Laura Ginsberg
Mr. and Mrs. Kenneth Haigler
Mrs. Nancy B. Hamon
The Hoblitzelle Foundation
Mr. J. L. Huffines, Jr.
Mr. and Mrs. Edgar C. Hughes
Mr. and Mrs. Clay Johnson, III

Mr. and Mrs. Dan Krausse
Mr. and Mrs. Bob Lisle
Mr. J. M. Little, III
Dr. Elaine Lockley
Mr. and Mrs. Philip Mabry
Mr. and Mrs. Ian Marcil
Mr. Pat Mayben
The McDermott Foundation
The Meadows Foundation
Mr. and Mrs. Jarred Metz
Mr. and Mrs. William Naxon
Ms. Dana Payne
The Pollock Foundation
Mr. Jeff Pritchard and Dr. Katharine Smith
Ms. Elizabeth Rivera
Mr. and Mrs. Rex Sebastian
Ruth Collins Sharp
Mr. and Mrs. Gordon Sibeck
The Stemmons Foundation
Mr. Tom Sullivan
Mr. and Mrs. Eugene Taper
Mrs. William E. Tweed

elsewhere.....³

NORMA Young named Theatre Three for the three essential ingredients of good theatre:

the gifted playwright,
the perceptive production,
and the talented audience.

Audience talent comes from playgoers' collective life experience, their emotional sensibilities and from the playgoers' capacity (and willingness) to imaginatively extend the work on stage.

And wherever else talent wonderously originates.

We're always glad to see you at Theatre Three — want you here for every show — but we know that talented playgoers feed on plays on lots of stages.

We hope you'll enjoy theatrical events on other stages as well. Here are some.

Coming or current attractions elsewhere:

DALLAS REPERTORY THEATRE 369-8966
Is There Life After High School
May 15 - June 8

MAJESTIC BROADWAY SERIES 960-8503
Bluxi Blues
May 13 - 25

DALLAS THEATER CENTER 526-8857
Aesop's Fables (children's play)
May 16 - June 11

LYRIC OPERA OF DALLAS 522-5653
The Magic Flute
June 20, 21, 25, 27, 28, 29

PEGASUS THEATRE 821-6005
The Importance of Being Earnest
closes May 24
The Mystery of Irma Vep
June 6 - July 5

THE PLAZA THEATRE 363-7000
Dancers Unlimited
May 15, 16, 17
The Magic Flute
June 20



Is it art yet?

Not quite. But Andy Warhol proved that even this ordinary can of soup could be interpreted as a work of art. Artists possess a precious gift that allows us to view our everyday world in splendid and enlightening ways. Join us in helping the arts flourish in Dallas.

The Dallas Morning News

the production

THEATRE THREE

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

CAROLE COOK • RONNIE CLAIRE EDWARDS
in

PATIO/PORCH

by

JACK HEIFNER

Directed by

TOM TROUPE

Designers:

Sets by **CHARLES HOWARD**

Costumes by **WILLIAM WARE THEISS**

Lighting by **SHARI MELDE**

Associates:

Production Stage Management by **JIMMY MULLEN**

Production Co-Ordination by **CHERYL DENSON**

Technical Direction by **TRISTAN WILSON**

Costume Shop Management by **SUSIE THENNES**

Assistants:

Assistant Direction by **KEITH ONCALE**

Set Assistance by

BRUCE COLEMAN, CHRIS KOVARIK, KEITH ONCALE

The play is presented by special arrangement with
DRAMATISTS PLAY SERVICE, New York City

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!
The photographing, video recording or sound recording without the written permission of management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. People with flashlights, electronic paging devices or alarm watches are simply liable to being thought of as very rude.
The box office staff will happily hold such equipment in safekeeping for playgoers.
Thank you.

the cast

6

ACT ONE: PATIO

Pearl...CAROLE COOK*
Jewel...RONNIE CLAIRE EDWARDS*

ACT TWO PORCH

Dot...CAROLE COOK*
Lucille...RONNIE CLAIRE EDWARDS*

the scenes

ACT ONE:

Texas of recent memory.
The patio one afternoon.

ACT TWO:

Texas.
A still hot day on the porch.
There will be one intermission.

As a courtesy to prompt playgoers and for safety reasons, Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.

ded

*Actors at Theatre Three who are members of Actors' Equity Association, the union of professional actors in legitimate theatre.

**Actors who are Equity Membership Candidates. All stage managers at Theatre Three are also members of Actors' Equity Association, the union for professional stage managers in legitimate theatre.

the staff the board

7

NORMA YOUNG,
JAC ALDER,

Founding/Artistic Director
Executive Producer-Director

Executive Staff:

Associate Producer CHARLES HOWARD
Associate Director LAURENCE O'DWYER
Operations Director JOHN BRIGGS
Development Director SUSAN SWAN

Administration:

Accounting PEGGY KINCADE
Bookkeeping JUDY BLUE
Reception SALLY SOLDO
Public Relations GARY YAWN

Production:

Production Co-Ordination CHERYL DENSON
Production Stage Manager JIMMY MULLEN
Technical Director TRISTAN WILSON
Production Associate BRUCE COLEMAN
Master Electrician LEON NEWMAN
Costume Shop Manager SUSIE THENNES
Housekeeping SHERRY THOMPSON

Customer Services:

Box Office Manager JULIE HOLMAN
Subscription Services BRYCE JENSON
Data Managers DOUG JACKSON, DIANE BROWN
Reservationists KERRY COLE
CHAPMAN LOCKE
TRICIA MOTHERSHEAD

Volunteer Co-Ordinator and

House Manager PAULA UNRAU

Sales:

Marketing Director MARION RASHAP
Telemarketing Crew Chief JACK RAKES
Marketing Representatives:
JOETTE ABRAHAM, LOUIS BELL, VALERIE BROGAN, M. T. CAESAR, GARTH CHRISTENSEN, ELIZABETH COOKSTON, BUDDY CRUTCHFIELD, BERNARD CUMMINGS, MICHELE DELSANTER, RENE CUERRERO, MARK JABLONSKI, LES JONES, SONJIA KNIGHT, TRACY LINDSAY, ROBERT MAN- NING, GREGORY MARCY, TRICIA MOTHERSHEAD, DAN PACYNA, GAIL PENNINGTON, VERNITA PERKINS, DENISE PIERCE, DEBBIE SANSONE, MARTIN SMITH, KAREN TARLEY, JOE BETH TURNER, GLENN WHITE.

Interns:

Directing KEITH ONCALE
Directing DAVID STROH
Technical CHRIS KOVARIK

The annual audit of Theatre Three's financial records is by the accounting firm of COOPERS & LYBRAND.

Major Underwriting Support:

The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three. Theatre Three is very pleased to offer its sincere thanks to the following organizations:
The Dallas Morning News, for sponsorship of the Preview and Opening Night Series, *The Dallas Times Herald*, for sponsorship of the Weekend Series, The SOD, Inc., for support of Visual Artists in the 1985-86 season. The Mobil Foundation, Inc., for underwriting the Miser Matinee Series.

Members:

Mr. and Mrs. Jac Alder
Mr. and Mrs. James K. Appleton
Mr. Michael C. Barlerin
Ms. Virginia Belcher
Mr. and Mrs. Don Boswell
Mr. and Mrs. Cleveland G. Clinton
Ms. Lexon Cole
Mr. and Mrs. David Comegys, Jr.
Mr. and Mrs. Charles E. Compton, III
Mr. and Mrs. O. Paul Corley
Mr. Francisco X. Coronado
Mr. Charles T. Cotton
Ms. Laura Ginsberg
Mr. and Mrs. Kenneth J. Hagler
Mr. J. L. Huffines, Jr.
Mr. and Mrs. Edgar C. Hughes
Mr. and Mrs. Dan M. Krausse
Mr. and Mrs. Bob List
Dr. Elaine Lockley
Mr. and Mrs. Ian Marcell
Mr. Pat Mayben
Mr. and Mrs. Jack McNulty
Mr. and Mrs. Jarred Melze
Mr. and Mrs. William Naxon
Ms. Dana Payne
Mr. Jeff Pritchard
and Dr. Katharine Smith
Mrs. Elizabeth Rivera
Mr. and Mrs. Gordon Sibeck
Mr. Tom Sullivan
Mr. and Mrs. Eugene Taper
Mrs. William E. Tweed
Mrs. Laura Weems
Mrs. Gwynne Wilson
Mr. and Mrs. John D. Wisenbaker

Executive Committee:

Mr. Michael C. Barlerin,
Chairman of The Board
Mrs. Laura Weems,
Vice-Chairman
Mr. Jac Alder,
President of the Corporation
Mr. O. Paul Corley, Chairman,
Campaign Steering Committee
Mr. Charles T. Cotton, Chairman,
Building Committee
Mr. Cleveland G. Clinton,
Counsel
Mr. Charles E. Compton, III,
Finance
Mr. Kenneth Hagler,
Development
Mr. Pat Mayben,
Marketing
Mr. James K. Appleton,
Member
Mr. Edgar C. Hughes,
Member
Mr. Dan M. Krausse,
Member
Ms. Susan P. Swan,
Secretary

Founding Board Presidents

Mr. and Mrs. John D. Wisenbaker

Past Board Presidents

Mr. and Mrs. Edgar C. Hughes
Mr. and Mrs. Clyde Moore
Mr. and Mrs. Marvin Sloman
Mr. and Mrs. Anthony Wainwright



NORMA YOUNG
Founding/Artistic Director

Native Texans aren't that rare (except, of course, individually) but a native Texan heading a major arts organization is somehow too rare nowadays. Norma Young is the exception. As the founder (and still artistic director) of Theatre Three, she has brought her home state—indeed her home city—great distinction as the enduring visionary of Theatre Three.

She was reared in Oak Cliff in a railroading family. Her senior year at Sunset High School she played the maid in the class play. "I was dreadfully shy; disabled, almost by my shyness. On stage was the perfect place to hide. There nobody saw Norma, they saw the character."

Freda Powell, Young's college teacher, says Young's college career was "nothing short of brilliant." Young became an outstanding student at Sul Ross State University and was graduated in 1951. (In '82 her school awarded her their Distinguished Ex-Student award.)

She taught drama in West Texas and produced championship drama clubs (winning state championships in one-act play contests) in a high school that hadn't any dramatics 'til she arrived. She left the classroom for the professional stage: first The Alley Theatre in Houston and then the New York stage.

In 1960 she returned to Dallas from New York and used a \$3000 inheritance to begin Theatre Three in 1961. Almost all the early productions were selected and directed by Young. Theatre Three premiered new works and revived classics by Shakespeare, Moliere, Goldoni. She gave Dallas premieres to significant European writers such as Beckett, Brecht, Moinar, deGheiderode, Genet, Anhalt, Pinter. She also chose works by American playwrights Eugene O'Neill, Arthur Kopit, Horton Foote, Tennessee Williams, Edward Albee, William Inge, Thornton Wilder and Elmer Rice. And she set the style, energy and scope of the theatre she leads.

In the course of the years she has become, as *The Dallas Times Herald* proclaimed, "Dallas' first lady of theatre." Early acting assignments included title roles in *Hedda Gabler*, and *Coleridge*, the leading roles in *A Man's A Man*, *The Gingerbread Lady*, *The Ladies at the Alamo*, *Oh Dad Poor Dad...*, *The Learned Ladies*, *Shadow Box*, *Working* and most recently *Fortline*.

Despite a well-publicized loss of sight that has limited her directing, Ms. Young continues to act. Her one-woman show *The Life She Led* (in which she depicts Susanna Dickinson, survivor of the Alamo, and Elizabeth Ney, the sculptress who settled in Texas) played a week at Theatre Three and in April played to standing ovations in Houston at The Alley Theatre.



JAC ALDER
Executive Producer-Director

"I'm not very different from most theatre professionals I know: we all seem to have come to theatre by some circuitous route," says Alder.

The co-founder of Theatre Three values his training as a musician (he's a proficient keyboardist, a composer and arranger), his education as an architect (he was graduated from Oklahoma University's "madly avant-garde" School of Architecture in 1957), and even values his experience as a lieutenant in the US Army. "Though I don't want to repeat that, you understand."

"And I'm a terror of a typist. The fastest at the theatre, I bet."

His backgrounds in various disciplines have served Theatre Three well. He's acted, directed, written ("that's different than typing, you know," he says), designed sets, played pianos, synthesizers, celestes and accordians for shows. He designed the original renovation of the space in The Quadrangle that has become Theatre Three's permanent home.

He has also been a teacher and was the Director of Drama for the University of Texas at Arlington in the '70s.

It is his role as producer and advocate for the Arts in Dallas and in Texas for which he is most widely known. He has served as the chairman of the Texas Commission on the Arts' Theatre Panel. He serves on the board of the Dallas Arts Alliance, on the advisory board of DISD's Magnet Arts High School, and as an advisor to the Western Arts Foundation in Santa Fe. He has also served as an officer of The Dallas Arts Combine, an organization he helped to found. Recently he conducted workshops in directing for the Texas Non-Profit Theatre organization known as TNT.

He has staged many of Theatre Three's musical presentations including the composer-salute revues he devised: *S Wonderful* (Gershwin), *Jeepers Creepers*, *Here's Harry* (Harry Warren), *Parade Please* (Cole Porter) and *Rise and Shine* (which he devised with Donald Snel) featuring a story of early radio and the music of Irving Berlin).

Under his direction Theatre Three has been Stephen Sondheim's major producer in Dallas with stagings of *A Funny Thing...*, *Company*, *Side by Side by Sondheim*, the theatrical world premiere of *You're Gonna Love Tomorrow*, and *Sweeney Todd*.

In private life he is the husband of Norma Young.



CAROLE COOK (*Patio/Porch*) first created her roles in *Patio/Porch* for the West Coast premiere of the play with Ronnie Claire Edwards and directed by her husband, Tom Troupe. A native of Abilene and a graduate of Baylor University, she received her early training under Professor Paul Baker, and has since gained an international reputation not only in the field of comedy, but as a musical comedy performer and dramatic actress as well. She was the first actress in the world, following Carol Channing, to play the title role in *Hella, Dolly!* and received wide acclaim in Oliver Halley's *Father's Day*, including a Best Actress nomination from the Los Angeles Drama Critics Circle. Ms. Cook made her initial impact in the professional arena when Lucille Ball hired her for *The Desilu Review* and changed her name from "Mildred" to Carole, after Carole Lombard. Miss Ball felt Miss Cook had the "same healthy disrespect for everything in general," as did her friend, Ms. Lombard. Then followed a myriad of guest starring roles on *The Lucy Show*, *The Dean Martin Show*, *The Hollywood Palace*, *Chico and the Man*, *Barretta*, *Charlie's Angels*, *McMillan & Wife* and *The Giltner Palace*. She has been a popular regular on over 40 *Merv Griffin* shows and most recently guest starred on *The A Team*, *Knight Rider*, *The Love Boat*, *Murder She Wrote*, *Magnum P.I.* and *Cagney and Lacey*. Her film credits include co-starring roles in *The Incredible Mr. Limpet*, *Palm Springs Weekend*, *American Gigolo*, *Sixteen Candles*, *Summer Lovers* and *Grandview, U.S.A.* Her one-woman show, *Dress Up*, has received rave reviews in New York, Los Angeles and San Francisco. On Broadway she recently created the role of Maggie Jones in the Tony Award winning musical, *42nd Street*, and recreated her role for its year's run at the Shubert Theatre in Los Angeles. She has starred in Dallas Theater Center productions of *Auntie Mame*, *The Bald Soprano*, *The Matchmaker*, *Private Lives* and *The Lion in Winter* (with Tom Troupe). Ms. Cook and her husband live in Los Angeles, in a home she describes as "just the sort of house that in every *Bette Davis* movie, she went away to think in."



RONNIE CLAIRE EDWARDS (*Jewel/Lucille*) appeared two seasons ago at Theatre Three as Sister Mary in the hit *Sister Mary Ignatius Explains It All for You*. Her past roles at Theatre Three were Regina in *The Little Foxes* and Annie Sullivan in *The Miracle Worker*. She created the roles of Jewel and Lucille in the 1978 Broadway debut of *Patio/Porch* with Fannie Flagg and starred with Carole Cook in the West Coast premiere of the play, directed by Tom Troupe, at Los Angeles's Melrose Theatre. Ms. Edwards was also on Broadway in *The Trial of the Catonsville Nine* and *Old Times*. Ms. Edwards has previously appeared at Theatre Three as Sister Mary in the hit *Sister Mary Ignatius Explains It All for You*, as Regina in *The Little Foxes* and as Annie Sullivan in *The Miracle Worker*. Ms. Edwards has played leading roles at Washington D.C.'s Arena Stage, Princeton's McCarter Theatre, the Mark Taper Forum in Los Angeles, the Cleveland Playhouse, San Diego's Old Globe, Cincinnati's Playhouse-in-the-Park and Actors Theatre of Louisville. Television audiences will remember her as Corabeth Walton Godsey on *The Waltons*, as a regular on the NBC series *Boone* and *Sara* and from appearances on *Dallas*, *Dynasty*, *Falcon Crest*, *Crazy Like a Fox*, *The Merv Griffin Show* and *The Tonight Show*. Ms. Edwards received the Los Angeles Dramatists Award for three consecutive seasons, co-authored the musical *Cowboy*, based on the life of Charles Russell and premiered at the Goodspeed Opera House, and is in the acting company of the Los Angeles Actors Theatre. On film she has played opposite Richard Kiley in *The 34th Star*, with Jean Simmons and Robert Preston in *All the Way Home* and with George Peppard in *Five Days From Home*. Some of Ms. Edwards' favorite roles are Mary Tyrone in *A Long Day's Journey Into Night*, Blanche in *A Streetcar Named Desire*, Jean in *The Prime of Miss Jean Brodie* and Elena in *Uncle Vanya*. Before her reunion with Carole Cook in *Patio/Porch*, Ms. Edwards just completed filming in Prescott, Arizona, for Beth Henley's feature film, *Nobody's Fool*.

Special Thanks: Susan Kandell (Photography), Charla D. Holmes (Photography), Frances Balch (Typesetting).

profiles

10.



TOM TROUPE (Director) is well known to fans of the television series *Mary Hartman, Mary Hartman* on which he played the role of Bob Gilroy, the slightly dotty psychologist. Mr. Troupe hails from Kansas City, Missouri, and made his Broadway debut in *The Diary of Anne Frank*. He then went to Hollywood to play the Apostle James in the film version of Lloyd C. Douglas' best seller, *The Big Fisherman*, and remained for a succession of film, television and stage roles. His film credits include *The Devil's Brigade* with William Holden, *Chief* with Omar Sharif and *Kelly's Heroes* with Clint Eastwood. His television guest starring appearances have included such hits as *Conan*, *Archie Bunker's Place*, *McMillan and Wife*, *The Streets of San Francisco*, *Quincy*, *Chips* and *Cagney and Lacey*. Mr. Troupe has won praise for his stage work in *The Trial of the Catonsville Nine*, in *The Lion in Winter* (with his actress wife, Carole Cook, at the Dallas Theater Center) and in a two year national tour of *Same Time, Next Year*. Above all, there is his one-man outing of Gogol's *The Diary of a Madman*, which was performed locally at the Dallas Theater Center. *Soft*—the film title for *Diary*—later won him the Atlanta Film Festival award as "Best Actor of the Year." Mr. Troupe played an important role in and directed Oliver Hayley's *Father's Day*, which co-starred Barbara Rush and Carole Cook. *Father's Day* had a hit run at Los Angeles' Huntington Hartford Theatre and won a special award from the Los Angeles Drama Critics Circle. His other credits include the world premiere of Bernard Slade's thriller, *Fatal Attraction*, George Furth's *The Supporting Cast*, and the hit West Coast premiere of *Patio/Porch* with Carole Cook and Ronnie Claire Edwards at Los Angeles' Melrose Theatre.

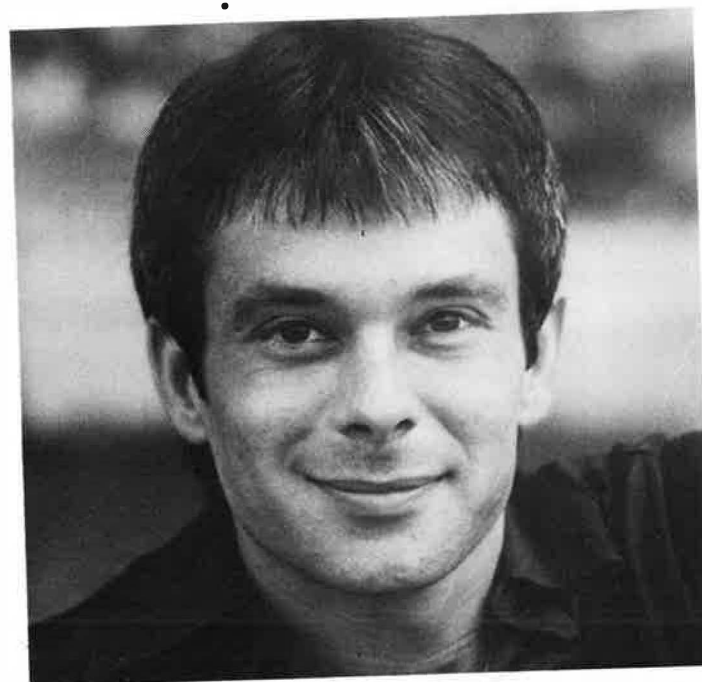
WILLIAM WARE THEISS (Costume Designer) Mr. Theiss has earned two Academy award nominations for his work on Hal Ashby's *Bound for Glory*, and Twentieth Century Fox's *Butch and Sundance: The Early Days*. Native to San Francisco, Mr. Theiss is a Design Graduate of Stanford University. His other film credits include *The Pink Panther*, *Harold and Maude*, *Hickey and Boggs*, *Goin' South*, *Who'll Stop the Rain?* and *Parman*. Film Consortium of Canada. Recent assignments include two Fox films *Heart Like a Wheel* and *Kidco*. Mr. Theiss' television credits include the series *Nine to Five* and all 78 episodes of *Star Trek*. He was represented at the Huntington Hartford Theatre in Los Angeles by his designs for *The Supporting Cast*, directed by Tom Troupe.

CHARLES HOWARD (Set Designer) Before his recent year's leave of absence from Theatre Three Mr. Howard directed *Foxfire* and *Quatermaine's Terms*. Other shows he has directed for Theatre Three include *The Learned Ladies*, *Morning's at Seven*, *The Elephant Man*, *A Woman of No Importance* and *Otherwise Engaged*. He has been the major set designer at Theatre Three since he joined the staff in 1975. Those designs have ranged from the high-tech-TV-patina of *Angry Housewives* to the lyric dreamscape of Miller's *After the Fall*. His ingenious dockside settings for *Sweeney Todd* and European circus motif settings for *Candide* were enormous contributions to the artistic success of these Theatre Three productions. Mr. Howard had an early career as a college instructor and last year spent six weeks in Maine directing *The Rivals* for Bates College. Since his return to Theatre Three's staff he has functioned as the supervisor of the sub-contractors and the theatre's staff accomplishing the remodeling of the theatre's facilities.

SHARI MELDE (Lighting Designer) is a native of Dallas and a graduate student in the SMU theatre design program. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating lights for *Stop the World, I Want to Get Off*. Ms. Melde has become one of the theatre's most valued lighting designers. Her credits include *Sweeney Todd*, *Morning's at Seven*, *Father Dreams*, *The Miss Firecracker Contest*, *Woman of No Importance*, *Strider*, *The Physician in Spite of Himself*, the 1982 Second Stage Festival and *Design for Living*. Ms. Melde's latest lighting designs at Theatre Three include *A... My Name is Alice* and *Home Front*.

JACK HEIFNER is a native of Corsicana, Texas and a graduate of SMU. He began his writing career in 1975 when his first comedy, *Casserole*, was presented in New York City. In 1976, his next play *Vanities* opened Off-Broadway, where it ran for five years and became the longest running non-musical play in Off-Broadway history. *Vanities* has been presented by hundreds of theatres in the United States and abroad, has been filmed for television by Home Box Office and has been made into a pilot for a half-hour series by ABC television. Mr. Heifner's next play, *Patio/Porch*, opened on Broadway in 1978. This was followed by the New York productions of *Star Treatment*, *Music-Hall Sidelines*, *Twister*, *Tropical Depression*, *Natural Disasters*, *Running on Empty* and most recently the Broadway musical *Leader of the Pack*. Mr. Heifner has written for CBS and ABC television and for New York Magazine; and he has also worked as an actor, designer and director. This summer two of his plays, *Twister* and *Porch*, will be performed at the Edinburgh Festival in Scotland. Mr. Heifner is delighted to return to Theatre Three where he first worked as an actor in *Dark of the Moon* and children's theatre productions over twenty years ago.

about the play



Patio/Porch was the first Broadway play by Jack Heifner, a native of Corsicana who trained at Southern Methodist University in the mid-Sixties. During his student days at SMU, Heifner was active at Theatre Three appearing in children's shows and in the major production *Dark of the Moon* directed by Gene Ross.

Another of the SMU students who was active at Theatre Three in those days was Garland Wright, recently appointed Artistic Director of the prestigious Guthrie Theatre in Minneapolis. Wright directed *Patio/Porch* (which starred Ronnie Clair Edwards and Fanny Flagg). He also directed Heifner's tremendously successful off-Broadway hit, *Vanities*.

Vanities not only had a record-breaking run off Broadway, it has had hit runs in every major American city and in

Europe.

The playwright had begun his professional career as an actor. In New York he appeared at the American Shakespeare Festival and on Broadway in *Othello* with Moses Gunn. His first comedy, *Casserole*, was produced at Playwrights Horizons.

The most recent New York production of his work was 1985 at The West Bank Theatre titled *Natural Disasters*. One act of *Natural Disasters* had been premiered in '84 as part of the Texas Playwrights Festival at STAGES in Houston directed by Ted Swindley under the title of *Tropical Depression*.

Mr. Heifner makes his home in New York City.



PAMPER YOUR BODY REFRESH YOUR SPIRIT

*New Orleans' Premiere European-style spa
in the heart of the Garden District*

- 220 Deluxe Guest Accommodations
- Private Facilities for Men and Women
- Aerobic Studio
- Unisex Beauty Salon with Total Skin and Hair Care
- Courtyard Swimming Pool
- Two Restaurants
- Whirlpools, Saunas, Steambaths, Swiss Showers
- Massage, Loofah, Herbal Wrap, Tanning Treatments
- State-of-the-art Exercise Equipment
- Conference and Banquet Facilities



AVENUE PLAZA
HOTEL/EUROMTA SPA

2111 St. Charles Avenue - New Orleans, LA 70130

Subject to eligibility requirements.

MV-T3

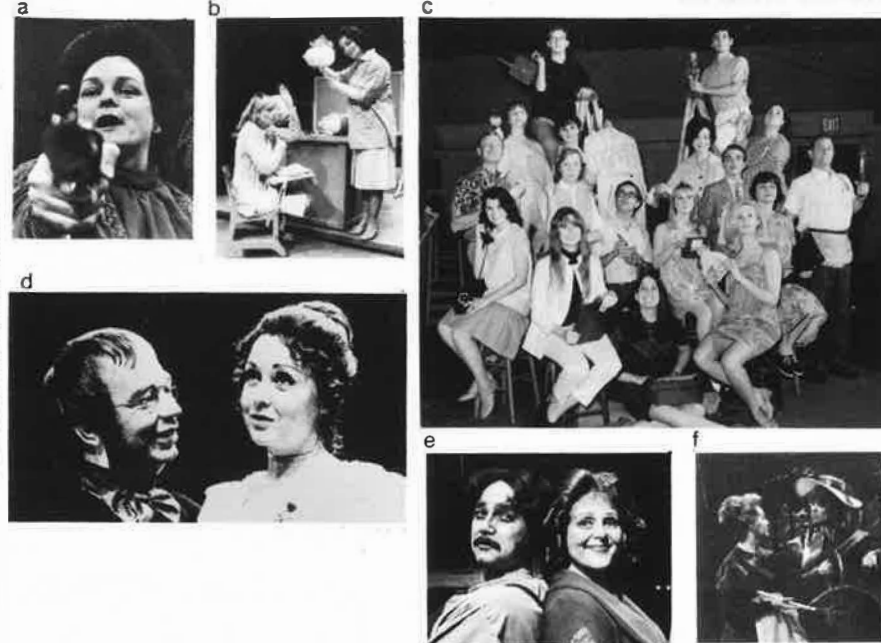
Subscribers: Call us for Free Spa Vacation 1-800-522-5409

Polo's
Grille

Fresh Pasta ♦ Fresh Breads ♦ Fresh Fish ♦ Sensational Salads
Late night Light Fare ♦ Casual Elegance

The Galleria 387-0393
2811 McKinney Ave. 871-7251

then and now



a. Norma Young, *Hedda Gabler* • b. Connie Nelson, Sally Soldo, A. . . *My Name Is Alice* • c. A backstage crew at old Main Street Theatre. Note teenage Morgan Fairchild, lower right. • d. Laurence O'Dwyer, Mary Anne Alexander, *School for Wives*. • e. Gary Taggart, Sharon Bunn, *Sweeney Todd* • f. Ruth Ann Millsap, Martha Gaylord, *The Innocents*.

Theatre Three is a non-profit cultural, educational corporation founded in 1964 by Norma Young and co-founders Jac Alder, Robert Dracup and Esther Ragland. It has been in continuous production since its founding.

After one season of performances at the Sheraton Dallas Hotel in various meeting rooms, the theatre moved to 2211 Main Street (a former seat-cover garage) where it produced premieres, classics, musicals and contemporary fare until 1969 when it moved to The Quadrangle following fund-raising efforts headed by its new (and first) Board Presidents, Mr. and Mrs. John D. Wisenbaker.

By now the company had long used professionals to produce its ever-expanding schedule of plays. In 1973 Theatre Three was the first legitimate theatre in Dallas to employ an Equity professional company of actors.

Early in its history Theatre Three had put its spotlight on dramas and musicals examining America's most dramatic problem, racism. Plays like *White America*, *Purtle Victorious* (and later the musical *Purtle*), *Emperor Jones*, *For Colored Girls...*, *House of Flowers* explored the exquisite agonies and glories of the black experience in America.

Theatre Three has also functioned as an impresario bringing international artists including Arthur Fiedler, Marcel Marceau, Hal Holbrook and Emily Williams to Dallas to appear under its auspices. It also has presented touring companies including dance (*Joefry*, *The Ballets Trockadero de Monte Carlo*), drama (*Equus*,

A Little Night Music [with Julie Wilson], *Gertrude Stein Gertrude Stein Gertrude Stein and Dracula*).

Productions of Theatre Three have toured the nation. *Side by Side* by Sondheim, *Porter Please* and *Vip Hooray* played dates in more than 13 states. Theatre Three also administered part of the national tour of *Cotton Patch Gospel*.

Now Theatre Three is engaged in the largest financial effort of its history. Bolstered by extraordinary commitments from its Board of Directors, Theatre Three purchased its building in The Quadrangle in February of 1986 and began extensive remodeling that will be completed in October. A \$1.75 million 25th Anniversary Campaign is headed by John D. Miller, Chairman of Sanger Harris.

Major contributions to this campaign have been made by Hablitzelle Foundation. The Meadows Foundation has pledged up to \$250,000 on a 2 to 1 matching gift that must be matched before March 1, '87.

The remodeling will be completed this season prior to the opening of the fourth show of the season *A Little Night Music*.

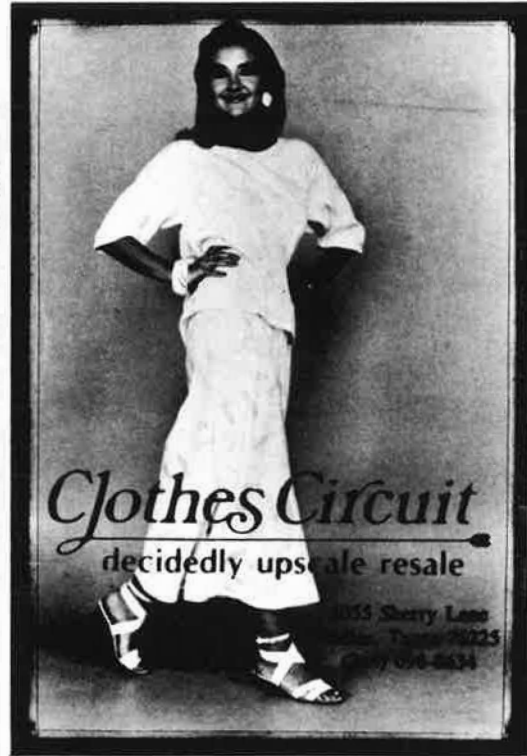
Theatre Three is presently supported by the largest theatre subscription audience in Dallas. Over 40% of those subscribers contribute to the theatre through the subscriber BRAVO campaign. Theatre Three continues to be led by its founder Norma Young and co-founder, Jac Alder.

NEXT

An important, thrilling drama with music . . .
(June 28 through August 2)

MA RAINEY'S BLACK BOTTOM

The setting is Chicago in the '20s—the earliest days of jazz recordings—where the music was hot and the lives turbulent in the not-quite-so-respectable world of black music. Theatre Three's production of this new drama will be one of the first in the country following its acclaimed New York run. The play, by black playwright August Wilson, earned enormous respect for its unblinking exploration of the death of dignity, the violence of social injustice and the struggle of black artists all theatrically contrasted with the joy of early jazz.



Introductory offer!

Buy your first bottle of **Sparkletts®**

get a second bottle **FREE**

Plus first month's
cooler rental **FREE**

...when you start regular home or office delivery
of at least one 5-gallon bottle every two weeks.
Offer expires September 30, 1986.

Fast service—call (Metro) **263-3446**

TO TAKE ADVANTAGE OF THIS OFFER, please
present this advertisement to your Sparkletts
Representative when service is started.

Bottle deposit required only on the first 2 bottles delivered.
Offer valid in areas served by Sparkletts
Drinking Water



Messon



DINING & ART
"A pleasurable experience."

— ALEX BURTON, KRLD Radio

Downtown At The Sheraton Dallas Hotel & Towers — 922-8000

Lunch & Dinner

Complimentary Valet Parking



Like many
torrid affairs,
this one started
in a hotel...



Now we're celebrating our silver 25th anniversary and the love affair between Theatre Three and its audiences continues! Join us for a season of laughter, tears, music and excitement with:

PATIO/PORCH, a celebrated double comedy by Texas playwright Jack Heifner.

MA RAINEY'S BLACK BOTTOM, a wonderful drama set in Chicago during the 20's when jazz was hot and the lives of black artists turbulent.

LIES AND LEGENDS, THE MUSICAL STORIES OF HARRY CHAPIN, a musical revue based on the music of Harry Chapin — a great storyteller and an impressive humanitarian.

A LITTLE NIGHT MUSIC, the ravishingly beautiful and astonishingly funny tale of old lovers, young virgins, spring-summer marriages and cross-class dalliance by America's preeminent theatrical composer, Stephen Sondheim.

BLITHE SPIRIT, Noel Coward's delightful and imperishable comedy in which a sophisticated playwright finds his first wife "conjured up" from the world beyond — much to the dismay of lovely wife number two!

Join us for a magical season at Theatre Three! As a season subscriber you can enjoy our productions year round, discounts to major theatres in fourteen cities, guest privileges, advance notice on all coming attractions, free parking and of course the best seats in the house! All for as little as \$50.00! Call today!

To subscribe by phone call: 871-3300

Theatre Three