



P E R S O N A L S

Book and Lyrics by
DAVID CRANE, SETH FRIEDMAN, MARTA KAUFFMAN

Music by
WILLIAM K. DRESKIN, JOEL PHILLIP FRIEDMAN, SETH FRIEDMAN,
ALAN MENKEN, STEPHEN SCHWARTZ, MICHAEL SKLOFF

T H E A T R E T H R E E

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

the production

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• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

P E R S O N A L S

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Music by

WILLIAM K. DRESKIN, JOEL PHILLIP FRIEDMAN, SETH FRIEDMAN,
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Featuring

BRUCE ALLEN
AMY MILLS

PEGGY BILLO
SARA PATRICIA RANKIN

SCOTT BRADFORD
JEFFREY RICKETTS

Directed and Choreographed by
BRUCE R. COLEMAN

Set Design

JAC ALDER

Costume Design

CHRIS KOVARIK

Lighting Design

ROBERT J. KRUGER

Sound Design

TRISTAN WILSON

Musical Director

GARY MEAD

Associate Producer

CHARLES HOWARD

Production Manager

CHERYL DENSON

Production Stage Manager

TERRY TITTLE-HOLMAN

January 30-March 12, 1988

PERSONALS is presented by special arrangement with Samuel French, Inc.,
New York, New York.

Original New York stage production by
JOHN-EDWARD HILL ARTHUR MACKENZIE JON D. SILVERMAN
in association with
FUJISANKEI COMMUNICATIONS GROUP

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs,
Dallas Park and Recreation Department.

the cast

(in alphabetical order)

Sam & Others..... BRUCE ALLEN **
Louise & Others..... PEGGY BILLO *
Louis & Others..... SCOTT BRADFORD *
Kim & Others..... AMY MILLS *
Claire & Others..... SARA PATRICIA RANKIN *
Typesetter & Others..... JEFFREY RICKETTS *

Understudy: Natalie King**

*Members of Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

**Membership Candidate, Actors' Equity Association.

As a courtesy to prompt playgoers and for safety reasons, Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!

The photographing, video recording or sound recording without the written permission of management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. People with flashlights, electronic paging devices or alarm watches are simply liable to being thought of as very rude. The box office staff will happily hold such equipment for safekeeping for playgoers.

Thank you.

MUSICAL NUMBERS

ACT ONE

"Nothing to Do with Love" (music by Stephen Schwartz)..... Ensemble
"After School Special" (music by William Dreskin)..... Scott
"Mama's Boys"
(music by Seth Friedman & Joel Phillip Friedman)..... Peggy, Amy,
Sara, Jeffrey
Bruce
"A Night Alone" (music by Michael Skloff)..... Bruce
"I Think You Should Know"
(music by Seth Friedman & Joel Phillip Friedman)..... Amy
"Second Grade" (music by Michael Skloff)..... Jeffrey, Bruce, Scott
"Imagine My Surprise" (music by William Dreskin)..... Sara
"I'd Rather Dance Alone" (music by Alan Menken)..... Ensemble

INTERMISSION: fifteen minutes

ACT TWO

"Moving in with Linda" (music by Stephen Schwartz)..... Bruce and Ensemble
"A Little Happiness" (music by Seth Friedman & Joel Phillip Friedman)..... Jeffrey
"I Could Always Go to You" (music by Alan Menken)..... Peggy and Sara
"The Guy I Love" (music by William Dreskin)..... Peggy
"Michael" (music by William Dreskin)..... Amy
"Picking Up the Pieces"
(music by Seth Friedman & Joel Phillip Friedman)..... Scott and Jeffrey
"Some Things Don't End" (music by Stephen Schwartz)..... Ensemble

Lyrics to all songs by David Crane, Seth Friedman, Marta Kauffman.

Orchestra: Conductor/piano/synthesizer - GARY MEAD

Keyboards - MARK MILLER; Reeds - STEW MELIS;

Guitars - BRIAN COLEMAN; Percussion - ANDY BARRUS

profiles

NORMA YOUNG Founding/Artistic Director

Born in Dallas, reared in Oak Cliff and educated at Sul Ross University (which gave her its Distinguished Ex-Student Award in 1982), Ms. Young followed a professional acting, stage managing and directing career in Houston and New York by returning to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then leading the organization to its present national prominence.

In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, Chekov and other classical writers. She has given Dallas premieres to most significant European writers including Beckett, Brecht, Molnar, deGhelderode, Genet, Anouilh and Pinter. And she has included American playwrights O'Neill, Kopit, Foote, Williams, Albee, Inge, Thornton Wilder and Elmer Rice in the list of authors she has championed in Dallas. She named Theatre Three for the three elements she values equally in her concept of theatre: playwrights, productions and audiences.

In addition to her extensive directing credits, Ms. Young has played leading roles for Theatre Three, most recently as Mme. St. Pe in *The Waltz of the Toreadors*. Last season she was a guest artist in San Antonio at the Guadalupe Cultural Center and in Houston at The Alley Theatre. THE DALLAS TIMES HERALD has named her "Dallas' first lady of the theatre."

JAC ALDER Executive Producer-Director (Set Design for *Personals*)

Mr. Alder has served Theatre Three as an actor, designer, musician, director and writer since he (with Norma Young, Robert Dracup and Ester Ragland) co-founded the organization. Born and educated in Oklahoma ("far North Dallas," he calls it), Alder earned his degree in Architecture. Using that background Alder designed Theatre Three's unique performing chamber and served as space planner for the theatre's recent renovation.

During the '70s, Alder was Director of

Drama at the University of Texas at Arlington. He presently serves as an advisor to DISD's Magnet Arts High School, and as a member of DISD's PACE organization (Partnership of Arts, Culture and Education). He has served as an advisor to the Western Arts Alliance in Santa Fe, and presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and The Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston.

In private life he is the husband of Norma Young.

CHARLES HOWARD (*Associate Producer*) directed the recent production of *The Waltz of the Toreadors* and recently assisted Norma Young in the staging of *Benefactors*, as well as designing the scenery for that Michael Frayn comedy. Last season he directed Athol Fugard's *Blood Knot*. During his twelve plus years at Theatre Three he has designed or directed more than sixty productions, among them *The Learned Ladies*, *Morning's At Seven*, *The Elephant Man*, *Angry Housewives*, and *Foxfire*. Mr. Howard has also taught at several schools, including Mary Washington College, Memphis State University, and Bates College.

LAURENCE O'DWYER (*Associate Director*) recently appeared as General St. Pe in *The Waltz of the Toreadors*. He directed *Light Up The Sky* and *A Luv Musical* earlier this season and such previous Theatre Three hits as *Little Shop Of Horrors*, *Animal Farm*, *The Show-Off*, and *Ma Rainey's Black Bottom*. Mr. O'Dwyer's many acting credits at Theatre Three include *Strider*, *Sleuth*, *Tartuffe*, *Arms and the Man*, *Present Laughter*, *Drinks Before Dinner*, *Close of Play*, *Otherwise Engaged*, *Quartermaine's Terms*, and *Man and Superman*. He has also appeared in Beth Henley's *The Debutante Ball* at South Coast Repertory in Costa Mesa, California. Mr. O'Dwyer's life's love has been children's theatre: he created Theatre Three's Grimm Magician Players and has written and directed most of their productions, including the current *Rapunzel*. He also directed such memorable Theatre Three productions as *Angry Housewives*, *The Wake Of Jamey Foster*, *The Miss Firecracker Contest*,

profiles

A Day In Hollywood/A Night In The Ukraine and *Homefront*. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

BRUCE ALLEN (*Sam & Others*) most recently played Bradley in *Buried Child* at Deep Ellum Theatre Garage. His area credits also include *Hamlet*, *The Winter's Tale*, and *Diamond Studs* at Fort Worth's Shakespeare in the Park, *Nuts* and *Crimes of the Heart* at Circle Theatre, and the title role in *The King and I* at Garland Civic Theatre. He toured the country in *Annie Get Your Gun* and *A Christmas Carol*, appeared at Denver Center for the Performing Arts in *The Mountbuilders* and *Chekov in Yalta*, and Kincaid Regional Theatre's *Fiddler on the Roof*. Mr. Allen was a resident company member at Lyric Theatre of Oklahoma and has appeared in many leading roles at Granbury Opera House. His film credits include *Robocop* and *Tender Mercies*. Mr. Allen trained under Allen Fletcher as a member of The National Theatre Conservatory's inaugural class.

PEGGY BILLO (*Louise & Others*) is memorable to Theatre Three audiences as Mrs. Nordstrom in *A Little Night Music*, Virtue in *Anything Goes*, and as a bundle of rags disguised as the Gravedigger's Wife in *Sweeney Todd*. She has toured nationally with productions of *A Christmas Carol*, *Student Prince*, and *The Desert Song*. Her area credits include *Hello Dolly*, *Damn Yankees*, and the original musicals *Alley* and *Pilgrim's Progress*. Peggy was a founding member of the jazz group *Central Expressway* and has just completed a year singing with *Paradize*, a Dallas comedy cabaret group. Peggy starts 1988 singing with the newly formed *Howard and the Fine Sisters*. C & W fans can catch her in the *Old West Revue* at the Longhorn Ballroom.

SCOTT BRADFORD (*Louis & Others*) makes his sixth appearance at Theatre Three in *Personals*. He was featured in *Lies and Legends*, *The Musical Stories of Harry Chapin* and the Stephen Sondheim revue *You're Gonna Love Tomorrow*, as well as dancing his way through *Anything Goes* and *A Day In Hollywood/A Night In the*

Ukraine. Last season Scott was seen as the troubled Henrick in *A Little Night Music*. Theatre for children is a passion for Scott. His roles include Mr. Salt in *The Gingerbread Man* at Dallas Repertory Theatre and Wiley in *Wiley and the Hairy Man* at Wichita Children's Theatre. Scott's national tour credits include B.J. Gibson in *The 1940's Radio Hour* and Peter Cratchett in *A Christmas Carol*.

AMY MILLS (*Kim & Others*) puts her career as a Theatre Three Box Office Babe on hold to get "back on the boards" for *Personals*. Originally from Westerville, Ohio, Ms. Mills received a BA in theatre from Hope College in Holland, Michigan, and an MFA in performance from the University of Nebraska - Lincoln. In 1980 she moved to Dallas to become one of Theatre Three's first acting apprentices. Since that time Ms. Mills has appeared in Theatre Three's *Strider*, *Rise and Shine*, *The Physician in Spite of Himself*, *Second Threshold*, and *A... My Name is Alice*. Having just returned from performing Johnny in *The Club* at Little Rock's Arkansas Repertory Theatre, Ms. Mills is happy to be back in Dallas, where she and her husband, actor Doug Jackson, are slowly, but surely, renovating their Oak Cliff bungalow.

SARA PATRICIA RANKIN (*Claire & Others*) makes her Theatre Three debut in *Personals*. Her performances as a musical comedy actress include Angel in *The Best Little Whorehouse in Texas*, Frenchy in *Grease* (both at Casa Manana) Desiree in *A Little Night Music* at Scott Theatre, and as Guest Artist in Theatre Arlington's *Side by Side by Sondheim*. At Deep Ellum Theatre Garage she portrayed Mary Queen of Scots in *Elizabeth I* and originated the role of Daphne in *Kitchen Heat*. Sara co-directed Deep Ellum Theatre Garage's *Creeps*. At TCU she worked with the late Preston Jones in the title role of *Lu Ann Hampton Lavyerty Oberlander* and with Edward Albee in *A Delicate Balance*. Sara has appeared on Dallas and recently received an Addy Award for commercial work with Hardy/Habermans Productions.

JEFFREY RICKETTS (*Typesetter & Others*) returns to Theatre Three as the typesetter (and look closely he's also Mr. Potato

profiles

Head] in *Personals*. Previously, he appeared in 1987's acclaimed *Animal Farm* and the Grimm Magician Players' *Snow White and Rose Red*. Since *Animal Farm*, Jeff performed his favorite role as John the Bastard in the Texas Shakespeare Festival's *Much Ado About Nothing*. His love for Shakespearean works prompted him to co-found *Shakes Alive* with *Personals* director Bruce R. Coleman. The group performs the Bard's most famous scenes for high school students. Jeff is a 1986 graduate of SMU. His roles include Lysander in Stage West's *A Midsummer Night's Dream*, and, most recently, Jascha (the gypsy violinist) in *She Loves Me* - also at Stage West.

BRUCE R. COLEMAN (Director for *Personals*) is very happy to temporarily return to Theatre Three, making his second appearance as a director. Last season he staged *Lies and Legends*, *The Musical Stories of Harry Chapin* and delighted Theatre Three audiences. His Dallas directing credits include *Kitchen Heat* (an original blues musical Coleman co-authored with Deep Ellum Theatre Garage's Matt Posey), *Cowboy Mouth*, *Cowboys #2*, and *Ebenezer Scrooge* at Greenville Avenue Pocket Sandwich Theatre, and *Jacques Brel...* at Callier Theater of the Deaf. As a costume designer, he has given us the straight-jacketed lunacy of Theatre Three's *Animal Farm*, the earthiness of Brookhaven College's *Crucible*, and the trolleur-trash chic of Pegasus Theatre's *Artificial Jungle*. Bruce would like to thank his family for the support, God for his gifts, and his friends for many hours of pleasure.

GARY MEAD (Musical Director) A native of Ohio, where he graduated with a Master of Music from Youngstown State University, Gary moved to Dallas in 1981. He began his association with Theatre Three on stage in the 1982 hit *Sweeney Todd* and then began playing keyboards for musicals including *Charlotte Sweet*, *A Day in Hollywood/A Night in the Ukraine*, *You're Gonna Love Tomorrow*, and the smash hit *Little Shop of Horrors* with which he toured Texas. In 1986 he became assistant musical director at Theatre Three for *Lies and Legends* and *A Little Night Music*, becoming Musical Director for the critically acclaimed *Animal Farm*. His most

recent assignment was as Musical Director for this season's opener of *A Luv Musical*. He is versatile on all kinds of keyboards, as he is the computer system operator at Theatre Three.

CHERYL DENSON (Production Manager) recently appeared in Patricia Griffith's *Safety* as La Ruth and in the acclaimed production of *Top Girls* by Caryl Churchill at Greenville Avenue Theatre and Theatre Three. Miss Denson is active in both stage work and radio and television commercials and has played more than forty roles in Dallas area theatres. Miss Denson has designed sets for Theatre Three's *Light Up The Sky*, *Safety*, *Animal Farm*, *The Show-Off*, *Lies and Legends*, *Ma Rainey's Black Bottom*, *Foxfire*, and *A... My Name is Alice*. Her costume designs were seen in the season opener *A Luv Musical*, *Little Shop of Horrors*, *Anything Goes*, and *Outside Waco*. Her work at Theatre Three, where she serves as Production Manager, is part of more than forty shows Miss Denson has done for area theatres.

TERRY TITTLE-HOLMAN (Production Stage Manager) joined Theatre Three with *A Luv Musical*. She has worked as an AEA Stage Manager since 1975, including credits in her home town of Odessa at the Mansion Dinner Theatre and The Country Squire Dinner Theatre in Lubbock. She received a Master's Degree in Theatre from Texas Tech University, where she authored *The Stage Manager's Handbook*, used to train University Theatre stage managers. Terry has also worked as a technical director at Theatre Midland and as Assistant Director and Property Master at Theatre Memphis. Since her arrival in Dallas in 1984, Terry has been employed as a stage manager for Dallas Ballet and as a professional I.A.T.S.E. stagehand. In her spare time, Terry and her husband are still renovating a 100 year old Victorian home in Royse City.

CHRIS KOVARIK (Costume Design) was born to Slavik missionaries on sabbatical in a South American grotto and teed off on shadow puppet shows and styrofoam cups. After an impressive career as the world's greatest tap-dancer, he tripped himself up and studied the art of costum-ing. He also endured many years in the

profiles

midwest where cold winters and humid summers warp and shrink brain tissue. Mr. Kovarik is not allowed to raise small children, feed neighbors' pets, eat corn, or chew on the corners of scripts. A close personal friend says Chris is pleased to design again for Theatre Three.

ROBERT J. KRUGER (Lighting Design) has been designing in Dallas for five years and is both Assistant Director of Callier Theater of the Deaf and owner/designer of Design Innovations. His recent lighting designs include *Jacques Brel...*, *Archy and Mehitabel*, and *Wings* all at Callier Theater of the Deaf, where he also designed sets for *Philemon* and *The Time Changers*. Robert also designed the set for the current *Texas Tanzi* at Addison Centre Theatre.

TRISTAN WILSON (Sound Design & Technical Director) joined Theatre Three as Technical Director and resident Sound Designer in 1986. During the theatre's remodeling he designed and installed the new sound system and opened Studio 3, a recording studio in the theatre. In addition to building the scenery he has designed sound for *Little Shop of Horrors*, *Patio/Porch*, *Ma Rainey's Black Bottom*, *Lies and Legends*, *A Little Night Music*, *The Show-Off*, *Animal Farm*, *A Luv Musical*, and *Safety*. His first set designs were for Theatre Three's *Top Girls* and *Blood Knot*. He is happily married to Dallas actress Peggy Pharr Wilson.

DAVID CRANE (Author/Lyrics) has had musical and sketch material in the Off-Broadway revues *Martin Charnin's Upstairs at O'Neals* and *A... My Name is Alice* at the Village Gate, as well as the CBS series *The Comedy Zone*. He is co-author with Larry Coen of *Epic Proportions*, produced by the Manhattan Punch Line Theatre, and co-author/lyricist of *Rapunzel* for Theatreworks/USA. David received an Outer Critics Circle Award and a Drama Desk Award nomination for his work on *Personals* as well as several ASCAP awards.

SETH FRIEDMAN (Author/Composer/Lyrics) is an alumnus of the New York University musical theatre program, where he worked with Arthur Laurents, Leonard Bernstein, Stephen Schwartz and Martin Charnin. He composed the music and co-

wrote the lyrics for material in *Martin Charnin's Upstairs at O'Neals* and has written for the CBS-TV series *The Comedy Zone*. He is co-author of *Stars & Stripes*, a screenplay for MCM/UA, and has received several ASCAP awards.

MARTA KAUFFMAN (Author/Lyrics) has had material in the Off-Broadway revues *A... My Name is Alice* and *Martin Charnin's Upstairs at O'Neals*, on which she assisted Mr. Charnin. Marta is co-author/lyricist of *Rapunzel*. She is a recipient of several ASCAP awards, an Outer Critics Circle Award, the Brandeis Alumni Achievement Award for musical theatre, and a Drama Desk Award nomination. She is writing *Arthur, the Musical* with Michael Skloff and David Crane.

WILLIAM DRESKIN (Composer) studied music at Brandeis University where he wrote the score for *Waiting for the Feeling* (which, like *Personals* was also produced at the Kennedy Center as part of the American College Theatre Festival.) He writes (and appears with) Begeg Kefet, a group of musicians who perform solely to benefit charitable organizations. *Personals* marked his off-Broadway debut and coincided with the completion of his rabbinical studies at the Hebrew Union College of New York.

JOEL PHILLIP FRIEDMAN (Composer) is a graduate of Boston University, where he won the Malloy Miller memorial composition prize for his song cycle *One Evening's Poems*. He studied conducting with Dr. Robert Sirota and composition with Theodore Antoniou, Joyce Mekeel and David del Tredici. He has had works commissioned by the American Saxophone Project and the Boston Wind Quintet. Joel is also a freelance editor/music copyist for Leonard Bernstein and others.

ALAN MENKEN (Composer) composed the score for the award-winning musical *Little Shop of Horrors* and the hit movie of the same name. Other musicals include: *Goodbye, Mr. Rosewater*, *Real Life Funnies*, *Patch*, *Patch Patch*, and *Atina: Evil Queen of the Galaxy*. Along with lyricist Howard Ashman, he is currently writing songs for *The Little Mermaid*, a Walt Disney animated feature. He is a recipient of the BMI career achievement award.

profiles

STEPHEN SCHWARTZ (Composer) wrote the music and lyrics for *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, four of the songs for *Working* and the title song for *Butterflies are Free*. For children, he has written a one-act musical, *The Trip*. Most recently, he has written the lyrics for *Rags*.

MICHAEL SKLOFF (Composer) composed music for the Off-Broadway hit *A... My Name is Alice*. He composed the score for the musical *Rapunzel* for Theatreworks/USA and he is currently working on the musical *Arthur, the Musical* with Marta Kauffman and David Crane. Michael has been nominated for Outer Critics Circle Awards and is the recipient of several ASCAP musical theatre awards.

Sunday, February 21st

THEATRE THREE presents "VOICES UNSILENCED", a minority showcase of staged readings and non-traditional casting. March 26, 27, & 28, 1988. **FREE ADMISSION**. Call 214-871-3300 for reservations.



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WHAT: RAPUNZEL, adapted from the Grimm Brothers tale by Laurence O'Dwyer.
WHEN: Saturdays, February 13, 20, 27 and March 5, 1988 at 10:30 am & 12:30 pm.
WHERE: Theatre Three, 2800 Routh Street (in the Quadrangle), Dallas, Texas.

HOW: FREE! Bring one sack of re-usable items per person to benefit Goodwill Industries, a United Way affiliate. **RESERVATIONS REQUIRED:** call 214-871-3300.

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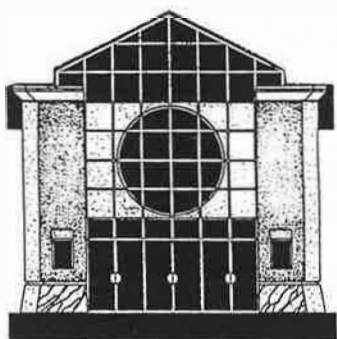


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Theatre Three 1987-88 Season



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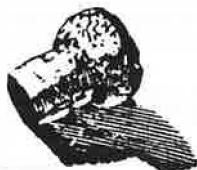
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