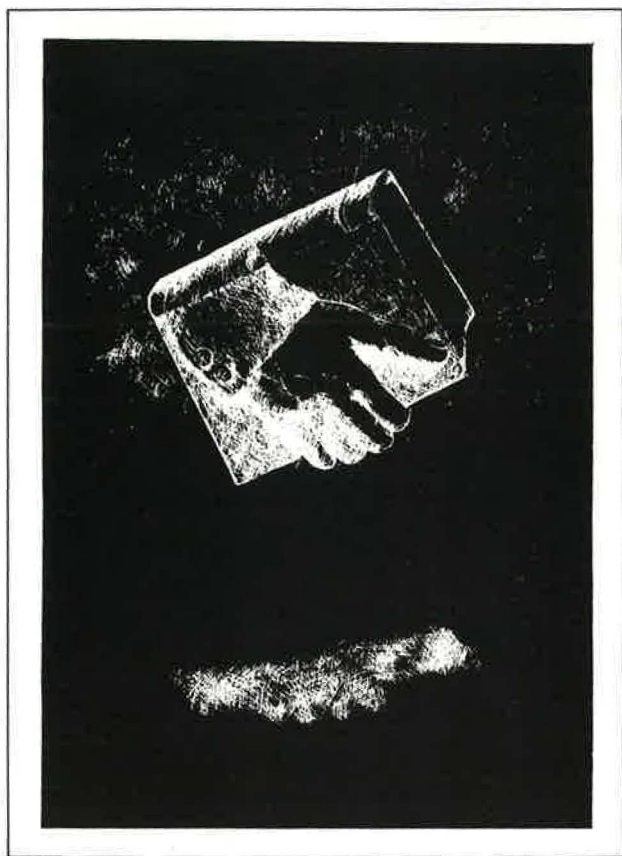


# Quartermaine's Terms

... a comedy

by Simon Gray

From February 1 through March 3



Art by Cynthia Wilson



**Theatre  
Three**



## *Clair de Lune* DAY AND NIGHT

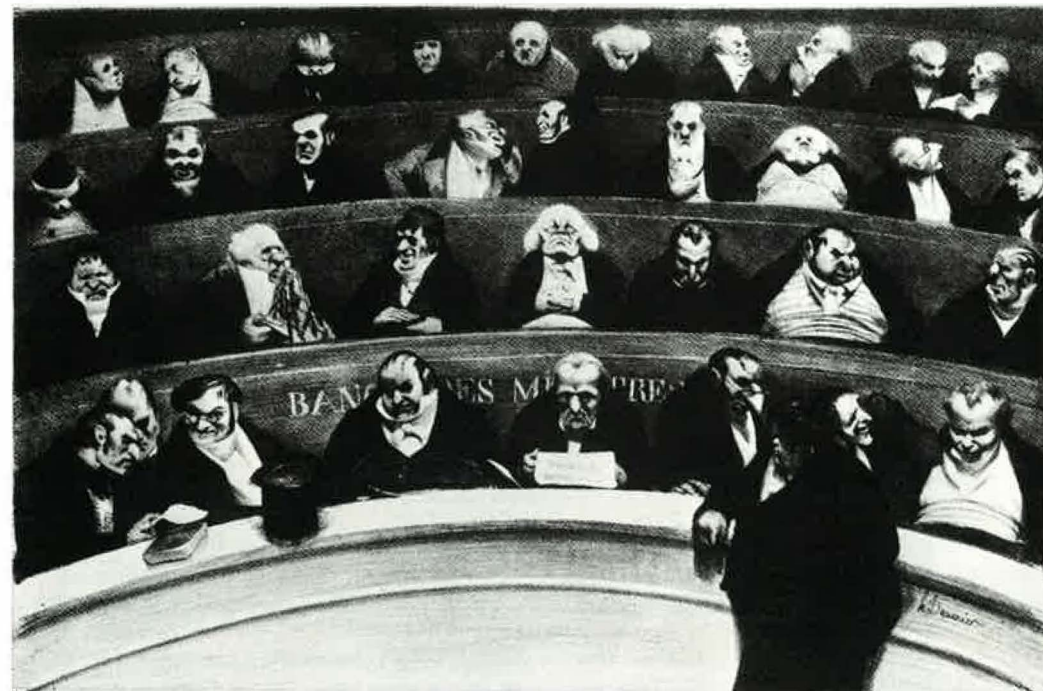
... A Place for lovers ... for discussions and good wines ... for  
entrees that are the essence of what entrees should be ... for  
continental sophistication and originality ...

... A Wonderful place to discuss plays at great length ...

... A Place for you ...



Brasserie located in The Quadrangle



*Le Ventre Législatif*

**HONORÉ DAUMIER**

1808-1879

Lithographs  
and  
Sculptures

*(Les Bustes des Parlementaires)*

February 26 through April 13

Over 30 years of experience in bringing the finest quality 19th  
and 20th century paintings, sculptures, drawings, and prints to  
Texas collectors and museums.



**VALLEY HOUSE GALLERY INC.**

6616 SPRING VALLEY ROAD

DALLAS, TEXAS 75240

214/239-2441





# Theatre Three

Through their generous contributions to Theatre Three, the corporations, foundations and individuals listed below are serving as Leaders in the community. Theatre Three is deeply grateful to those who have made significant financial contributions to the theatre. These gifts were received between September 1983 and January 1985.

## PRODUCER'S COUNCIL

Atlantic Richfield Foundation  
City Arts Dept./Parks and Recreation  
Board — City of Dallas  
Coopers & Lybrand, Certified Public Accountants  
Dresser Foundation  
TACA  
The 500, Inc.  
The Meadows Foundation, Inc.  
Texas Commission on the Arts  
The Evelyn Wilkie Estate  
John and Jean Wisenbaker

## CHAIRMAN'S COUNCIL

Dallas Clearing House Association  
Allied Bank of Dallas  
Allied Lakewood Bank  
BancTEXAS Dallas  
BancTEXAS White Rock  
Bank of Dallas  
Bank of the Southwest  
Bank of Texas  
Brookhollow National Bank  
Capital Bank  
Cullen/Frost Bank of Dallas  
Dallas International Bank  
Equitable Bank  
First Citizens Bank  
First City Bank of Dallas  
First City Bank — Market Center  
First City Bank — Valley View  
Gateway National Bank  
Grand Bank  
InterFirst Bank of Dallas  
InterFirst Bank Galleria  
InterFirst Bank Oak Cliff  
InterFirst Bank Park Cities  
InterFirst Bank Pleasant Grove  
Inwood National Bank of Dallas  
Liberty National Bank  
Love Field National Bank  
Mercantile Bank-Lincoln Center  
Mercantile National Bank at Dallas  
Mr. and Mrs. Robert Stallworth, Jr.  
North Dallas Bank and Trust Company  
NorthPark National Bank of Dallas  
Oak Lawn Bank  
Pan American National Bank of Dallas  
Plaza National Bank  
Preston State Bank  
RepublicBank Dallas  
RepublicBank Dallas East  
RepublicBank Greenville Avenue  
RepublicBank Oak Cliff  
Reunion Bank  
Texas American Bank/Dallas  
Texas American Bank/LBJ  
Texas American Bank/Prestonwood  
Texas Commerce Bank — Campbell Center  
Texas Commerce Bank — Casa Linda  
Texas Commerce Bank — Dallas  
Texas Commerce Bank — Hillcrest

Texas Commerce Bank — Northwest  
Texas Commerce Bank — Park Central  
Texas Commerce Bank — Preston Royal  
Texas National Bank  
Wynnewood Bank & Trust  
Mr. and Mrs. Dan M. Krausse  
Price-Waterhouse  
Mr. and Mrs. Robert Stallworth, Jr.  
Zale Foundation

## DIRECTOR'S COUNCIL

Mr. and Mrs. Curtis Calder  
Laura Cash  
Core Laboratories  
Mr. and Mrs. O. Paul Corley  
First Texas Savings Association  
Haliburton Company  
Mobile Foundation, Inc.  
Polly Lou Moore  
L. J. Sevin  
Southland Corporation  
Southland Foundation  
Sun Exploration and Production Company

## BENEFACTOR'S COUNCIL

Dallas Times Herald  
Mr. and Mrs. Ian Marcil  
The Mills Company  
National Endowment for the Arts  
Rockefeller Foundation  
Sanger-Harris  
Marvin Sloman  
Tyler Corporation

## PATRON'S COUNCIL

American Petrofina  
Carolyn Burson  
Frito Lay, Inc.  
Andy Hanson  
Clay Johnson, III  
Mr. and Mrs. Wade Franklin Kepler  
Mr. and Mrs. Thomas R. McCartin  
T. L. Wynne (Texas Presbyterian Foundation)  
Mr. and Mrs. T. L. Wynne, Jr.

## GUARANTOR'S COUNCIL

Arthur Andersen and Company  
Mr. and Mrs. James K. Appleton  
Arthur Young and Company  
Mr. and Mrs. Martin Birnbach  
Mr. and Mrs. Steven William Buholz  
Mr. and Mrs. Stephen H. Casey  
Mr. and Mrs. Eugene Coker  
Mr. and Mrs. Richard B. Counts  
Mrs. Jeannette B. Early  
Ernst & Whinney  
Mr. and Mrs. Thomas J. Faragher  
Financial Service, Inc.  
W. H. Francis Foundation  
Mr. and Mrs. Kenneth Haigler  
Mr. and Mrs. Edgar C. Hughes  
Mr. and Mrs. Wade Franklin Kepler  
KFJZ Broadcasting

Mr. and Mrs. John N. Lauer  
Harry S. Moss Foundation  
Mr. and Mrs. Jack McNulty  
National Gypsum  
Jean Merriam Rembert  
Mr. and Mrs. L. J. Scott  
Janet Spencer Shaw  
Mr. and Mrs. Gordon Sibeck  
Jason Sowell  
Peggy Townsley  
Tracy Locke BBDO  
Mr. and Mrs. Glenn Trayler  
Tim Williams

## GRANTORS

The Allstate Foundation  
Mrs. Patricia L. Baldwin  
Michael C. Barlerin  
Mr. Carl B. Barnes  
Mr. and Mrs. Robert Beams  
Mr. Bill E. Carter  
Chicago Title Insurance  
Mr. and Mrs. Charles Compton III  
Mr. and Mrs. Allen J. Gold  
Fox and Jacobs  
Warner H. Lewis  
Macamor Foundation  
Mrs. Zula H. McMillan  
Mr. and Mrs. Addison Newport  
Roseood Corporation  
Craig Sutton  
May Tweed  
Alden E. Wagner  
Mr. Charles Werner

## CONTRIBUTORS

Abbott Laboratories  
Mr. H. M. Amirkahn  
Anderson Clayton Foods  
Tamsin and Bruce Boardman  
Mrs. John Bowyer  
Mr. and Mrs. Ken Bruder  
Mr. and Mrs. C. M. Cohen  
Ms. Zelda Cohen  
Conrac Corporation  
Ms. Doris A. Cowman  
Darrell Crim Music Studio  
Mrs. M. L. Dickinson  
Mr. Ed Ducayet  
Richard Ferrara, Architect, Inc.  
Mr. and Mrs. Eugene Coker  
Mr. and Mrs. Patterson B. Glass  
Dr. Robert Glick  
Mr. and Mrs. Leonard Green  
Dr. and Mrs. Gary N. Gross  
Mr. and Mrs. David Hollis  
Dr. Jackie Hansen Hunt  
Mr. Karl A. Kaufman  
Mr. James A. Lathim  
Dr. Elaine Lockley  
Mr. D. M. Lynn

Michael C. Barlerin, *Chairman of the Board*  
Laura Cash, *Vice Chairman*  
Jac Alder, *Secretary*  
Ken Haigler, *Vice President — Development*  
Charles Compton, *Vice President — Finance*  
Paul Corley, *Chairman of Nominating Committee*

Mr. and Mrs. Jac Alder  
Mr. and Mrs. James Appleton  
Mr. Michael C. Barlerin  
Mr. Carl Barnes  
Mr. and Mrs. Martin Birnbach  
Ms. Laura Cash  
Mr. and Mrs. Sam L. Catter  
Ms. Lexon Cole  
Mr. and Mrs. Charles Compton, III  
Mr. Charles Cotton  
Mr. and Mrs. O. Paul Corley

Mr. and Mrs. Thomas J. Faragher  
Ms. Laura Ginsberg  
Mr. and Mrs. Kenneth J. Haigler  
Mr. and Mrs. Edgar C. Hughes  
Mr. J. L. Huffines, Jr.  
Mr. Clay Johnson, III  
Mr. and Mrs. Dan M. Krausse  
Mr. and Mrs. Bob Lisle  
Dr. Elaine Lockley  
Mr. and Mrs. Ian Marcil  
Mr. Patrick Mayben

Mr. and Mrs. Jack McNulty  
Mr. and Mrs. William Naxon  
Mr. and Mrs. Thomas Nunan  
Mr. and Mrs. Woody Pirtle  
Ms. Elizabeth Rivera  
Mr. Daniel Sherman  
Mr. and Mrs. Gordon Sibeck  
Mr. Tom Sullivan  
Mrs. William E. Tweed  
Mrs. Gwynne Wilson  
Mr. and Mrs. John Wisenbaker

Mrs. Elizabeth Rivera, *Guild President*

## MAJOR UNDERWRITING SUPPORT

The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

Theatre Three is very pleased to offer its sincere thanks to the following organizations.

The Dallas Morning News, for sponsorship of the Preview and Opening Night Series.

The Dallas Times Herald, for sponsorship of the Weekend Series.

The 500, Inc., for sponsorship of Theatre Three's year-long Page-to-Stage Programming.

The Texas Commission on the Arts, for underwriting of Theatre Three's presentation of the national touring company of DRACULA.

## Contributors Cont.

The Market at Willow Creek  
In Memoriam — Leon Margules  
Mr. and Mrs. Ralph B. Metcalf  
Mr. Nick Nicholas  
Mildred Oppenheimer  
Mr. and Mrs. George Reuter  
Mr. Buff Shurr  
Mr. and Mrs. Wayne S. Smith  
Mr. Edward T. Stefoniak  
Captain and Mrs. S. W. Swacker  
Texas Institute  
Mrs. Katherine A. Tyson

United Technologies  
Dr. Margaret Wasson  
**DONORS**  
Clyde Campbell Menswear, Inc.  
Ms. Lou Rye Connors  
Mr. and Mrs. Kenneth T. Cummings  
Mr. and Mrs. Gordon Elliott  
Mr. J. Michael Farley  
First Word Temporaries  
Carol Galbraith  
Mr. and Mrs. Robert H. Goodman  
Ms. Constance Jahn

Mrs. Louise A. Jones  
Mr. Bruce Kleiman  
Ms. Judy Merrill  
Ms. Sally S. Mims  
Mr. Herman A. Mueller  
Mr. James L. Patton  
Ms. Mary Ann Radley  
Mr. and Mrs. Stephen T. Rascoe  
Dr. Ronald Regis Stegman  
Mr. and Mrs. Bradford Wagoner  
Mr. Robert S. Williams

Mr. and Mrs. Ron Steinhart in honor of Paul Corley's 65th Birthday

## THEATRE THREE STAFF

### Production

Executive Producer-Director ..... Jac Alder  
Founder/Artistic Director ..... Norma Young  
Associate Producer ..... Charles Howard  
Associate Director and Director of Children's  
Theatre Conservatory ..... Laurence O'Dwyer  
Production Stage Manager ..... Jimmy Mullen  
Publicist ..... Shannon Williams  
Costume Manager ..... Cheryl Denson  
Costume Maintenance ..... Paula Unrau  
Wardrobe and Costume Construction Supervisor ..... Susie Tennes  
Technical Director ..... Michael G. Moynihan  
Shop Assistant ..... Cynthia Gould  
Interns ..... Lisa Dee, Leon Newman

### Administration

Bookkeeper ..... Peggy Kincade  
Administrative Associate ..... Judy Blue  
Assistant to the Producer ..... Susan Swan  
Box Office Manager ..... Julie Holman  
Assistant Box Office Managers ..... Martha Frase, Melissa Locke  
Box Office Staff ..... Terry Dobson, Stu Krigel,  
Bryce Jensen, Chapman Locke, Amy Mills, Sally Soldo, Jeff Veazey  
House and Concessions Manager ..... Paula Unrau  
Custodian ..... Sherry E. Thompson

### THE HOUSE RULES

1. Please no smoking or refreshments in the auditorium.
  2. Please, no photographic or recording of the performance.
  3. Playgoers leaving their seats must be reseating in available seating specified by House Manager.
  4. Latecomers will not be seated until intermission.
- THANK YOU!

We offer our sincere thanks to all whose support has ensured the continuation of Theatre Three's outstanding programming.

Among those individuals whose generosity has vastly helped to broaden our base of support are the BRAVO contributors, patrons who are subscribers and donors both. Approximately one-third of all Theatre Three's subscribers have made a BRAVO contribution and Theatre Three salutes them, and all of its supporters.

## BOARD OF DIRECTORS

Thomas Nunan, *Chairman - Marketing*  
Carl Barnes, *Executive Committee Member*  
Edgar C. Hughes, *Past Chairman*  
Tom Faragher, *Executive Committee Member*  
Dan Krausse, *Executive Committee Member*

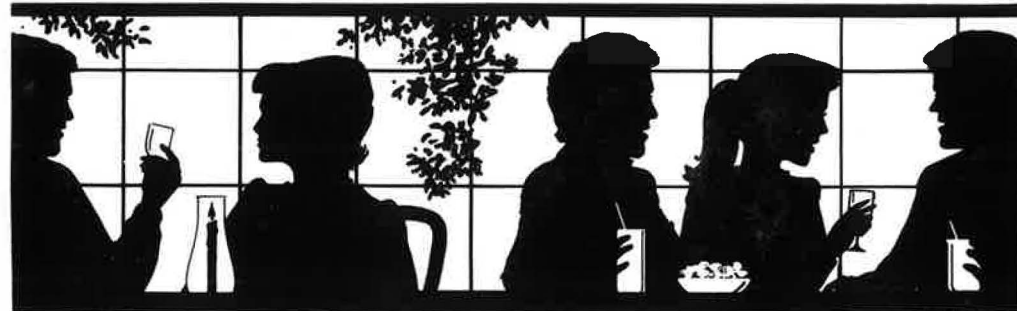
# WHAT DO ALL THESE PEOPLE HAVE IN COMMON?

FRANK SINATRA  
PERRY COMO  
NAT "KING" COLE  
GLENN MILLER  
LES PAUL & MARY FORD  
ROSEMARY CLOONEY  
HARRY JAMES  
THE MILLS BROTHERS  
BENNY GOODMAN  
PATTI PAGE  
THE FOUR ACES  
ARTIE SHAW  
JOHNNY MATHIS  
PEGGY LEE  
JO STAFFORD  
MARGARET WHITING  
EDDIE FISHER  
WOODY HERMAN  
JOHNNY RAY  
FRED ASTAIRE  
DORIS DAY  
TOMMY DORSEY  
TONY BENNETT

**RIGHT NOW,  
THEY'RE ALL BACK ON  
THE  
ALL-  
NEW**

**K F J Z**  
THE "MUSIC OF YOUR LIFE"™

**870** AM  
FOR DALLAS/FORT WORTH  
P.O. BOX 7321  
FORT WORTH, TEXAS 76111

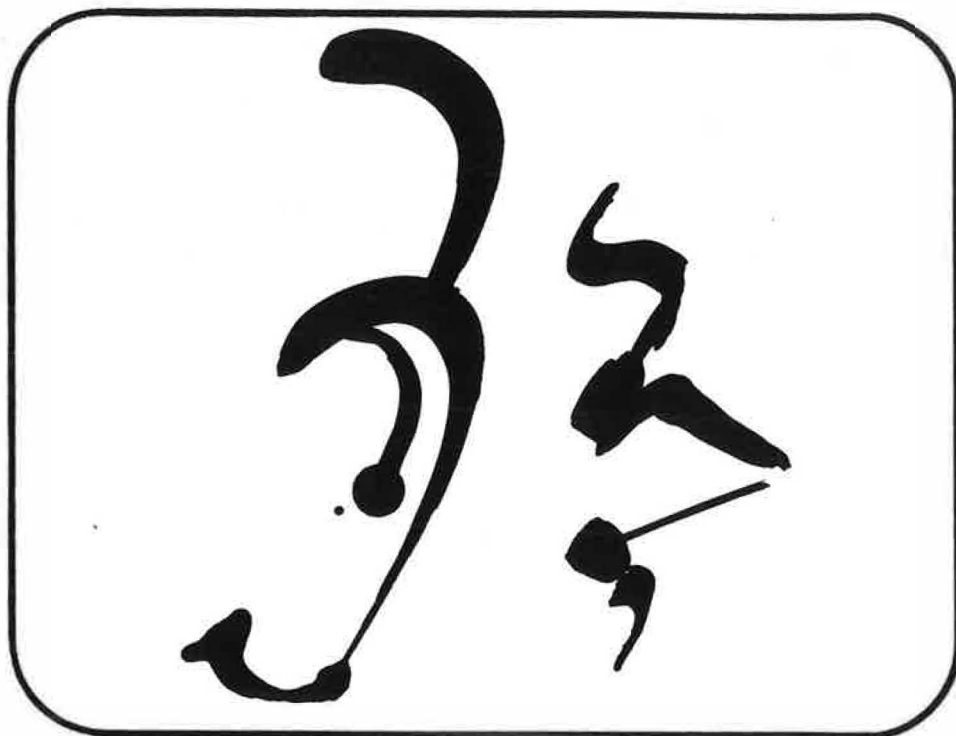


It's an encore you can't afford to miss!



4527 Travis at Knox

Phone  
(214) 526-3730



Television communicates.  
And if you dig deep enough,  
you'll find a lot of good ideas  
that may well enrich your life.

At the Sundance Companies,  
we believe in the importance of television.  
To support and purvey new ideas, education,  
and entertainment of all kinds... accessible  
via broadcast, cable, or videocassettes.

We're doing our best to provide quality  
and substance in corporate communications,  
as well as arts and entertainment programming  
for children and adults.

We're not out to change the world.  
Only to make it a better place  
for you to live.



7141 Envoy Court • Dallas  
214 • 688 • 0081

## CLASSIC TOUCH



**CLASSIC  
BMW-FERRARI**

500 N. Central Expressway  
Richardson, Texas 75080  
214-235-1262



## MILITARIA

The Original Military Arts Gallery of the Southwest

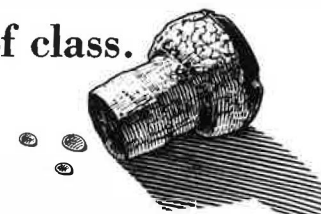


Out of the mists of  
time and across the  
four corners of the  
world we gather  
fine Military  
Antiquities of great  
variety for the true  
connoisseur.  
We are unique...  
Come see us.

103 in the Quadrangle  
2800 Routh Street  
Dallas, Texas 75201  
214/747-7497

**Dom Perignon  
On Your  
Albert Nipon?**

a spot of class.



**MANHATTAN**

**CLEANERS**

Call for Pick-up & Delivery  
521-3961

Preston Center  
The Corners  
Downtown

Lomo Alto & Lemmon  
McKinney & Knox  
Levee Street

# The Performers...

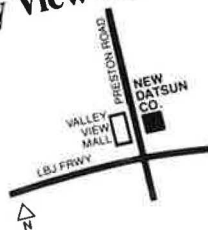
300 ZX And The New Datsun Company



Nissan's 300 ZX—for the driver who demands outstanding performance and won't settle for less. Form and function in perfect harmony with dramatic styling are found in all Nissan performers, whether it's the ZX, the fabulous Maxima or rugged Nissan truck. Whether you buy or lease, come to the New Datsun Company. Four of the last five years, New Datsun has earned Nissan's "Award of Merit: for outstanding performance in ... vehicle sales, service, parts operation and customer relations." So we not only offer you a show stopper of a deal, but unsurpassed service before and after the sale. If it's performance that counts with you, come in soon and discover the outstanding performers—Nissan's outstanding automobiles and the New Datsun Company.

**THE "The Nissan Professionals"**  
**NEW DATSUN**  
COMPANY, INC.

13130 Preston Road. Across from Valley View Mall.  
450-2400



**NORMA YOUNG**  
Founder/Artistic Director

**JAC ALDER**  
Executive Producer-Director

present

## Quartermaine's Terms

First Rank British Comedy  
by Simon Gray

featuring  
(in order of speaking appearance)

<b>LAURENCE O'DWYER*</b>	.....	<b>St. John Quartermaine</b>
<b>KAREN RADCLIFFE*</b>	.....	<b>Anita Manchip</b>
<b>DWAIN FAIL*</b>	.....	<b>Mark Sackling</b>
<b>MICHAEL DENDY*</b>	.....	<b>Eddie Loomis</b>
<b>DARRYL COX**</b>	.....	<b>Derek Meadle</b>
<b>ROBERT GRAHAM*</b>	.....	<b>Henry Windscape</b>
<b>SHARON BUNN*</b>	.....	<b>Melanie Garth</b>

Lighting Design by  
**KEN HUDSON**

Scenic Design by  
**PETER METZ**

Costume Design by  
**SUSIE THENNES**

Directed by  
**CHARLES HOWARD**

Stage Manager—Jimmy Mullen  
Assistant to the Director—Lisa Dee  
Understudies—Lisa Dee (Anita); Cynthia Gould (Melanie); Jac Alder (Quartermaine & Loomis)  
Rehearsal Assistant Stage Manager—Sharon Bunn  
Technical Director—Michael G. Moynihan  
Assistant Technical Director—Cynthia Gould  
Light and Sound Operator—Leon Newman  
Costume Crew—Paula Unrau

The play takes place over a period of three years during the early 1960's in the Staff Room of the Cull-Loomis School of English for Foreigners, Cambridge, England.

### ACT I

Scene I: Springtime, Monday, 9:30 in the morning  
Scene II: Some weeks later; Friday afternoon, a few minutes before 5

### ACT II

Scene I: The following year, towards summer; Monday morning, about 9:30  
Scene II: A Friday evening, some months later  
Scene III: Eighteen months later, around Christmas; Evening

**THERE WILL BE ONE INTERMISSION**

Theatre Three thanks The British Consulate; Mr. and Mrs. Peter Burley; Fritz Kelly, El Centro Community College; Renee LeCuyer; and Showcrafters.

\*Member, Actors' Equity Association

\*\*Candidate for Membership, Actors' Equity Association



# Empty Walls

PRINTS  
POSTERS  
FRAMING

2723 McKinney Avenue/Dallas, Texas 75204  
214-821-1340

## Chops The War Dog

January 25 — March 16  
Friday & Saturday nights  
11:15pm — 12:45 am

Greenville Avenue  
Pocket Sandwich Theatre  
1611 Greenville Avenue

guava bomblets  
Celebrating the beginning  
of their fourth year together!

## EARNING CURTAIN CALLS

**H**enry S. Miller Companies is taking a leading role in promoting the theatre and the arts in Texas. Meanwhile, our real estate specialists play a strong role in assisting commercial and residential clients with comprehensive sales, leasing and management services.

With 70 years' worth of curtain calls in Texas real estate, we can play an important part for you.



**HENRY S. MILLER CO., REALTORS®**

Corporate Headquarters  
2001 Bryan Tower  
Dallas, Texas 75201 (214) 748-9171  
*The driving force in Texas real estate.*

## BACKGROUNDS

### The Actors

\***SHARON BUNN** (Melanie Garth) has appeared at Theatre Three in many shows as a staff actress. Her favorite roles at Theatre Three include assignments in *MISS REARDON DRINKS A LITTLE, ANYTHING GOES, THE GINGERBREAD LADY AND ELEPHANT MAN*. Miss Bunn played Mrs. Lovett in *SWEENEY TODD* two seasons ago, to great critical acclaim. Her most recent credits include Theatre Three's production of *THE WAKE OF JAMEY FOSTER, SEVEN KEYS TO BALDPATE* at the Dallas Theater Center and *ANGRY HOUSEWIVES*, Theatre Three's season opener. Miss Bunn has also recently acted as Project Manager for Theatre Three's *SNOW WHITE AND ROSE RED*, presented by the Grimm Magician Players at the Dallas Museum of Art. She has appeared in television, film, nightclubs and recording.

\*\***DARRYL COX** (Derek Meadle) was last seen by Theatre Three audiences in *ARMS AND THE MAN*. Prior to that, he played Bear in the New Playwrights Festival production of *THE POND*. A former naval officer, his travels include three years in England. Roles have included Amundsen in *TERRA NOVA*, Tilden in *BURIED CHILD*, Teddy in *THE HOMECOMING* and Inspector Truscott in *LOOT*, as well as extensive work in television commercials and industrial films.

\***MICHAEL DENCY** (Eddie Loomis) will be remembered by Theatre Three audiences as a Simon Gray veteran. He last appeared on this stage as Jasper, the family patriarch, in *CLOSE OF PLAY*. He has appeared many times on Dallas stages and was in residence at the Dallas Theater Center for a period of nearly twelve years. His last appearance there was in 1974 as Einstein in *ARSENIC AND OLD LACE*. He also played Prospero in *THE TEMPEST*, Sir Toby Belch in *TWELFTH NIGHT*, Shrewsbury in *MARY STUART*, Ralph Waldo Emerson in *THE NIGHT THOREAU SPENT IN JAIL* and Caesar in *JULIUS CAESAR*, among some 40 other roles. His directing credits include *THE WORLD OF CARL SANDBURG, SPOON RIVER ANTHOLOGY, THE TAMING OF THE SHREW, EXIT THE KING, THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON*, *MARIGOLDS* and *THE CRUCIBLE*. He has also toured with the Texas Shakespeare Theatre. Mr. Dency received his M.A. degree in Theatre from Baylor University.

\***DWAIN FAIL** (Mark Sackling) was last seen at Theatre Three in the much-heralded production *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU*. He has most recently been seen by area audiences as the Pirate King in Dallas Repertory Theatre's production of *THE PIRATES OF PENZANCE* and in the title role of Ft. Worth Theatre's *MISTER ROBERTS*. As a change of pace, Mr. Fail has recently tried his hand at directing. His first directorial assignment came with Theatre Arlington's record-breaking production of *THE FRONT PAGE* and the Southwestern premiere of 84 *CHARING CROSS ROAD* for the Circle Theatre. Favorite roles for Theatre Three include Jack Tanner in *MAN AND SUPERMAN*, Homer in *MORNING'S AT SEVEN* and Otto in *DESIGN FOR LIVING*. Also active as a fight arranger, Mr. Fail has worked on productions of *CYRANO, RASHOMON, TRYPTICH* and *WHO'S HAPPY NOW*.

\***ROBERT GRAHAM** (Henry Windscape) was last seen by Theatre Three audiences as Josiah Bolton in *SECOND THRESHOLD*. He recently portrayed Emperor Joseph II in the Dallas Theater Center production of *AMADEUS*. Mr. Graham played leading roles for two seasons with Houston's Alley Theatre, where he directed Alan

Ayckbourn's *TAKING STEPS* for the main stage. Among his credits from 18 years in professional theatre are such roles as Alceste in *THE MISANTHROPE*, Actor #1 in *THE DINING ROOM*, Roat in *WAIT UNTIL DARK*, Charles in *BLITHE SPIRIT* and The Lawyer in *TINY ALICE*. His directing credits include *THE SEAGULL, WHO'S AFRAID OF VIRGINIA WOOLF?*, *THE GLASS MENAGERIE* and *HENRY IV, PART ONE*.

\***LAURENCE O'DWYER** (St. John Quartermaine) lists among his Theatre Three acting credits *CLOSE OF PLAY, STRIDER, OTHERWISE ENGAGED, PRESENT LAUGHTER, SLEUTH, DRINKS BEFORE DINNER, THE PHYSICIAN IN SPITE OF HIMSELF, MAN AND SUPERMAN* and *SCHOOL FOR WIVES*. His Theatre Three directorial credits include Beth Henley's *THE WAKE OF JAMEY FOSTER* and *THE MISS FIRECRACKER CONTEST, HOUSE OF FLOWERS, BEDROOM FARCE, REJOICE, DANG IT, REJOICE!, TRUE WEST, TOMFOOLERY* and *A DAY IN HOLLYWOOD, A NIGHT IN THE UKRAINE*, in addition to all of Theatre Three's children's productions performed by The Grimm Magician Players. Mr. O'Dwyer most recently played in *ARMS AND THE MAN* and directed *ANGRY HOUSEWIVES*. During a hiatus from Theatre Three in mid-70's, he served as Chairman of the Drama Department at Bennington College. He is a theatre veteran with extensive credits in regional and repertory theatre and is a graduate of The Goodman Memorial Theatre in Chicago.

\***KAREN RADCLIFFE** (Anita Manchip) has been seen by Theatre Three audiences in *THE CRASHING OF MOSES FLYING-BY, SECOND THRESHOLD* and, most recently, as Holly in *FOXFIRE*. Prior to that, she completed two productions at Stage West in Fort Worth, both by playwright A. R. Gurney — *THE DINING ROOM* (for which she was awarded Best Performance by an Actress) and *WHAT I DID LAST SUMMER*. Ms. Radcliffe has also been busy with television and film endeavors, including "Dallas" and the CBS film "He's Not Your Son." A native Ohioan from a military family, she holds a BFA degree from Otterbein College.

### The Director

**CHARLES HOWARD** most recently directed *FOXFIRE* for Theatre Three. Other shows he has directed for this stage include *THE LEARNED LADIES, MORNING'S AT SEVEN, THE ELEPHANT MAN, A WOMAN OF NO IMPORTANCE* and another Simon Gray play, *OTHERWISE ENGAGED*. In addition to directing these productions, he has also designed more than thirty shows during his nine years with the theatre. Last fall, Mr. Howard spent six weeks in Maine, directing *THE RIVALS* for Bates College.

### The Playwright

**SIMON GRAY** was born on Hayling Island in 1936 and educated at Portsmouth Grammar School and Westminster, then at universities in Canada and France before reading English at Cambridge. He now lectures in English Literature at Queen Mary College, London. He has written a number of novels and television plays, including "Sleeping Dog," "Death of a Teddy Bear" (for which he won the Writers' Guild Award), "Pig in a Poke," "Man in a Side-Car," "Two Sundays," and "Plaintiffs and Defendants." Since his first stage-play, *WISE CHILD*, he has written *DUTCH UNCLE*, an adaptation of *THE IDIOT* for the

\*Member, Actors' Equity Association

\*\*Candidate for Membership, Actors' Equity Association

(Continued on page 15)

## THE FUTURE OF THE ARTS

It all begins with talent,  
enthusiasm and involvement.  
And the need for a helping hand.  
Join us in supporting the  
arts in Dallas. Now and for the future.



*Will Ashworth*  
Dallas Children's Theater

**The Dallas Morning News**

## Backgrounds *Continued from page 13*

National Theatre, *SPOILED* and *BUTLEY*, which won the Evening Standard Best Play Award for 1971. *OTHERWISE ENGAGED* won both Evening Standard and Plays and Players Best Play Awards for 1975. Subsequent stage plays have been *DOG DAYS*, *MOLLY*, *THE REAR COLUMN*, *CLOSE OF PLAY*, *STAGE STRUCK* and a version of Moliere's *TARTUFFE* for the Kennedy Center. In spite of Mr. Gray's phenomenal success as a playwright, he considers himself first a teacher.

### The Artistic Director

**NORMA YOUNG** founded Theatre Three in 1960, along with **JAC ALDER**, **Bob Dracup** and **Esther Ragland**, and currently serves as Artistic Director. She directed Theatre Three's *ROSENCRANTZ & GUILDENSTERN ARE DEAD* and *SCHOOL FOR WIVES* last season. She has recently appeared in several films and television movies, including *LICENSE TO KILL* and the mini-series *CELEBRITY*. Her most recent film credit is Robert Benton's newly-released *PLACES IN THE HEART*. The recent Theatre Three production *FOXFIRE* marked Miss Young's return to the Theatre Three stage after a two year absence. Miss Young is married to **JAC ALDER**, the theatre's Executive Producer-Director. This year marks her 40th year in the theatre.

### The Executive Producer-Director

**JAC ALDER**, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School, Chairman of the Theatre Panel of the Texas Commission on the Arts and consultant to Western Arts Foundation. Last season, Mr. Alder appeared in *SCHOOL FOR WIVES* and directed *CHARLOTTE SWEET* and the very popular *SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU* and its reprise. He has most recently completed the directorial assignment for Bernard Shaw's classic *ARMS AND THE MAN*.

### The Designers

**KEN HUDSON** (Lighting Designer) made his Theatre Three debut with *FOXFIRE*. Mr. Hudson's previous designs in Dallas have included *ON THE RAZZLE* for New Arts Theatre, *A MURDER IS ANNOUNCED*, *BEOWULF* and *A CHRISTMAS CAROL* for the Dallas Theater Center, as well as opera and dance programs for area universities and community theatres. Other work includes costume design for *HANSEL AND GRETEL* in the Dallas Theater Center's Magic Turtle Series, technical direction and co-lighting design for *COTTON PATCH GOSPEL* at the Biblical Arts Center, scenery construction for theatrical, industrial and video productions, as well as acting. Mr. Hudson received his B.A. from East Texas State University and his M.F.A. from Trinity University.

**PETER METZ** (Scenic Designer) is pleased to be a part of this, his ninth, Theatre Three production. Mr. Metz has designed for opera, theatre, ballet, television, theme parks and commercial projects in Dallas and across the country. He is currently a freelance designer.

**SUSIE THENNES** (Costume Designer) is the Costume Construction and Wardrobe Supervisor for Theatre Three. Her work was last seen on Theatre Three's stage in the designing of costumes for *FOXFIRE*. She assisted in the costume design for *ARMS AND THE MAN*, *OUTSIDE WACO*, *ANGRY HOUSEWIVES* and *A DAY IN HOLLYWOOD*, *A NIGHT IN THE UKRAINE*. Outside the theatre, she amuses herself by researching and collecting international folk costumes.

Now you don't have to call  
a friend of a friend who has  
an uncle in the business to  
buy gift and accessory  
samples, and decorator  
items.



**EVERYBODY'S  
UNCLE**

WHOLESALE PRICES  
DIRECT TO THE PUBLIC

2629 STEMMONS FRWY  
SUITE 220

Hours 10:00 AM to 4:00 PM weekdays



# GRENELEFE HOTEL



- \* *Late Night Theatre Dinners*
- \* *Rooftop Restaurant and Lounge with a Dazzling view of the Dallas Skyline*
- \* *Spacious and Immaculately-kept Rooms*
- \* *Indoor Heated Pool*
- \* *Free Parking*
- \* *Courtesy Van Service*



**GRENELEFE HOTEL**  
1011 S. Akard  
Dallas, Texas 75215  
214-421-1083  
800-527-7606 (Out of Texas)  
800-492-9510 (In Texas)

## What are the 12 biggest issues facing Dallas in 1985?



The best place to find out is in the pages of **DALLAS** Magazine. Each month **DALLAS** covers the news and trends that influence the Dallas business community. **DALLAS** goes beyond the daily headlines to bring to its readers the causes and effects behind the big news events, as well as the long and short of current business trends. **DALLAS** is a preferred monthly news source for corporate executives and entrepreneurs alike. So for the 12 biggest issues facing Dallas in 1985, turn to **DALLAS** Magazine.

**DALLAS** Magazine, published monthly since 1922 by The Dallas Chamber  
1507 Pacific Avenue, Dallas, Texas 75201 (214) 954-1390

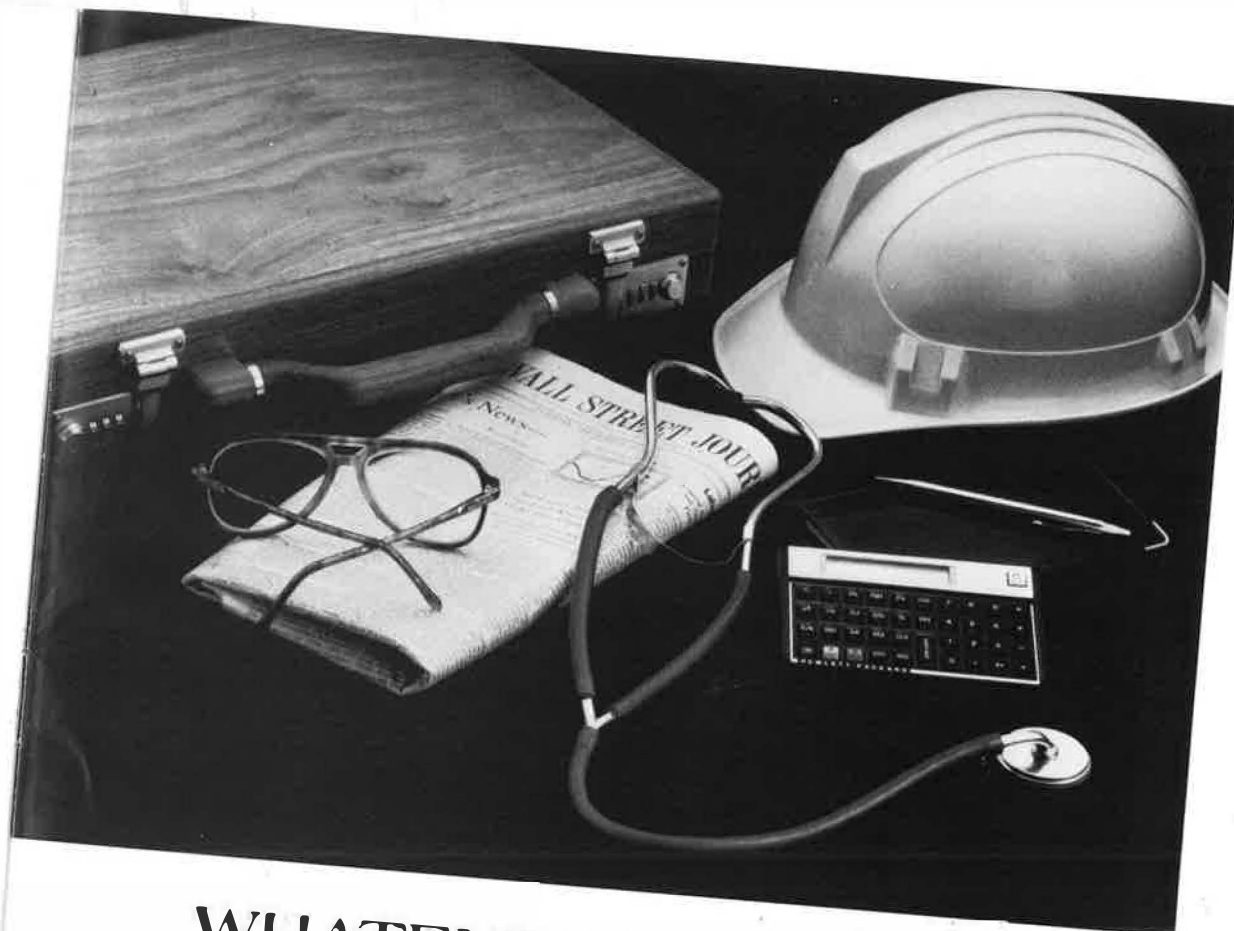
# WHEN IT COMES TO APARTMENTS THE HALL TREES GET RAVE REVIEWS.



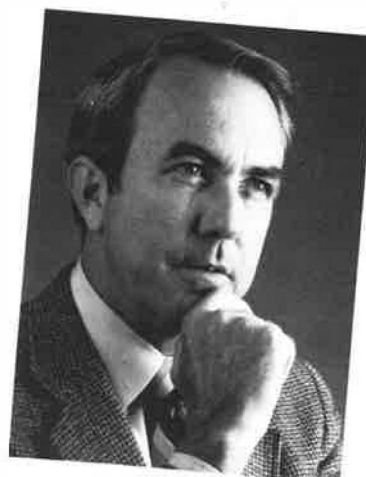
When you're looking for an apartment, the Hall Real Estate Group offers you a class act. Each of our nearly 200 rental communities has its own character — yet reflects the outstanding performance of our professional property managers.

We'd like to play a role in your next move. And we can provide temporary corporate housing.

Call the Hall TREEline 363-1629 for information on the Hall community that would make a hit with you.



## WHATEVER YOU DO... we'll help you do it better



Selecting a bank is like selecting a business partner. You want a hard worker who can help make a good business even better.

Swiss Avenue Bank is committed to making good things better. We'll take the time to carefully study not only your needs but also your goals. Then we'll design a service portfolio just for your business. It's a personal approach that generates positive results.

Swiss Avenue Bank . . . working hard to make your business even better.

**Swiss Avenue Bank**  
Swiss at Peak • P. O. Box 26129  
Dallas, Texas 75226  
(214) 824-4760



Member F.D.I.C.



## It takes a lot of work to play.

Behind all the playing, dancing, singing, acting, and painting lies something very basic.

Hard work.

Long, lonely hours of rehearsing and studying when other people have long since called it a day.

And desire.

Having that special something to reach beyond what's been done before, and possessing the talent it takes to get there.

We at Atlantic Richfield Company salute all artists for your years of hard work and

dedication, and for your many achievements.



Atlantic Richfield Company

**Putting our energy  
into excellence.**