



THEATRE THREE
748-5191



**REJOICE,
DANG IT, REJOICE!**
August 31 — September 12

photography by Andy Hanson

Theatre Three presents

REJOICE, DANG IT, REJOICE!

Based on *The World of Paul Crume*

Edited by Marion Crume

Published by the SMU Press, 1980

Drawn from "Big D" by Paul Crume, *Dallas Morning News*, 1952-1975

Produced by Jac Alder

Directed by Laurence O'Dwyer ✓

Set and lighting concept by Laurence O'Dwyer

Lighting by Shari Melde ✓

Edited and Additional Writing by Jerry Haynes

Stage Management by Jimmy Mullen ✓

Technical Direction by Daniel Parry ✓

Board Operation by Beverly Nachimson

Notes

The play takes place in Paul Crume's old newspaper office, 1952-1975.

THE WORLD OF PAUL CRUME received its premiere performance at the Greenville Avenue Theatre. The original production was supported by a grant from the Meadows Foundation and *The Dallas Morning News*. Theatre Three presented THE WORLD OF PAUL CRUME as a limited engagement during March, 1982, as part of its SECOND STAGE FESTIVAL.

There will be one intermission.

Theatre Three would like to thank the Office Equipment Company for its loan of the furniture used in these performances.

The Notices

"'THE WORLD OF PAUL CRUME' was a world of sly humor, earthy wisdom and an innate, down-home intelligence that flashed like summer lightning at the most unexpected moments."

— Harry Bowman, *The Dallas Morning News*

"... a thoughtful, funny and sometimes moving portrait. Haynes is a polished actor..."

— Dan Hulbert, *Dallas Times Herald*

"... a joyously perfect present for those who remember Crume with affection..."

— Diane Werts, *The Dallas Morning News*

"... a moving performance..."

— Claude Ward, *The Intowner*

The Show

REJOICE, DANG IT, REJOICE!, formerly titled THE WORLD OF PAUL CRUME, is being brought back to Theatre Three's arena stage as a between-season limited engagement. Last season's most popular show, REJOICE will be presented in only 13 performances.

This fanfare attraction once again features Jerry Haynes as Paul Crume, revisiting his office at the *News*, recollecting his childhood, baking pies, delighting in the joys of shaving . . .

And Haynes/Crume has some new delights in store this go-round: Girls and Golf — the big G's!

In a season of prolific writers — George Bernard Shaw, Oliver Goldsmith, Sam Shepard, Tom Lehrer — it is only fitting to add the works of the prodigal journalist Paul Crume to the list. Crume wrote his column, "Big D," for the *Dallas Morning News* between 1952 and 1975. His over 8000 columns, carried on the front page of the paper, were wry, insightful, colorful and precise — and made him not only a breakfast tradition but the most widely read and quoted newspaperman in Texas.

Crume's was always a provocative and wise view, informed by humor and compassion. After his death, his wife Marion edited and compiled her favorite pieces and, from this best-selling compilation, Jerry Haynes and his son Andy concocted the idea of a one-man show.

THE WORLD OF PAUL CRUME was originally presented to wide acclaim by The Greenville Avenue Theatre. An extended version of the show was then presented as one of the trio of plays comprising Theatre Three's 1982 SECOND STAGE FESTIVAL. The FESTIVAL, of course, represents Theatre Three's conviction that fine plays should be given wide circulation.

The material that Jerry Haynes has added to this version of the show is again based on Paul Crume's columns, the most beloved in Texas.

But Haynes has not, and never will, take away from this production its philosophy, its climax and its mandate: REJOICE, DANG IT, REJOICE!

Jerry Haynes

has been active in Dallas theatre since the 1940's playing on the stages of the SMU Arden Club, The Rubin Players, The Courtyard Players, Theatre Three, Dallas Repertory Theatre, Stage #1 and the Country Dinner Playhouse. For the past two seasons, Mr. Haynes has had a running role in DALLAS. He has been a Channel 8 employee since 1952.

The idea of molding the words of Paul Crume into a one-man show entered the day-to-day thoughts of Mr. Haynes about two years ago. His son Andy led him to a neighborhood bookstore where he saw a display of *The World of Paul Crume*. "I wonder . . .," he mused, and rushed home to read aloud the words from his personal copy. He knew from that day the concept was a solid one. Permission by Marion Crume started him on his mission.

And now, two years later, Mr. Haynes feels comfortable with the concept. He has taken the project onto television, a very successful version of the show that aired after this season's Tony Awards. Future plans for REJOICE include appearances before clubs and church groups and a tour with Theatre Three.

Mr. Haynes is an Equity actor.

The Season and Its Opening

SWEENEY TODD

*Sept. 28—The Texas Premiere of Stephen Sondheim's
most beautiful and ambitious musical.*

SHE STOOPS TO CONQUER

*Nov. 16—A classic comedy-adventure-romance
by Oliver Goldsmith.*

MORNING'S AT SEVEN

*Jan. 4—An American comedy of small-town life
in 1922 by Paul Osborn.*

FESTIVAL OF NEW PLAYWRIGHTS

*Feb. 18—Assist the search for America's brightest
and best new writers.*

TRUE WEST

*Apr. 12—Pulitzer Prize winner Sam Shepard's witty
and savage tale of power in Hollywood.*

MAN AND SUPERMAN

*May 24—A comedy of courtship illuminated by the
genius of George Bernard Shaw.*

TOMFOOLERY

*July 12—A musical revue of the gleeful parodies
by Tom Lehrer.*

*And at The Majestic Theatre
Subscribers will also receive
a special admission to*

DON JUAN IN HELL

*to be performed in July with
an international star.*

Buy your season tickets TONIGHT!
The box office staff will assist you.