

THE ANDRE THIRD

1997-1998 SEASON

JAC ALDER
Executive
Producer-Director

SHOW FIVE of the SUBSCRIPTION SERIES: Feb 7 to Mar 8, 1998



RISE & SHINE

A celebration of songs by IRVING BERLIN

Devised by JAC ALDER, DON SNELL and TERRY DOBSON

This production made possible by a generous operations grant from The McDermott Foundation of Dallas.

THEATRE THREE PLAYBILL

is a publication of

THEATRE THREE

The theatre in the heart of the South
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Theatre Three publishes two Premium Attraction Playbills and six Subscription Series playbills each season. This playbill is published for *Rise & Shine*, the fifth show of the Subscription Series of the 1997-1998 season playing from Feb 7 to Mar 8, 1998. Theatre Three welcomes advertisers in its playbill who can call (214) 871-2933 for information.

Theatre Three is a 501(c)(3), not-for-profit cultural institution incorporated in the State of Texas. Founded in 1961 by Norma Young, Theatre Three has been in continuous production since its founding. It was named for the three equally essential ingredients of significant theatre: gifted theatre artists, talented playwrights and experienced audiences.

IN MEMORIAM

Theatre Three wishes to recognize contributions made in memory of or from the estates of ... **Sam Catter**, Board Member and Supporter; **Bill Dallas**, Scenic Designer; **Scott Everheart**, Actor; **Paula Goodlet**, Supporter and Subscriber; **Oliver Hailey**, Playwright; **Anne Weeks Jackson**, Vocalist and Teacher; **Jim Jackson**, Singer and Actor; **Masha Porte**, Supporter and Subscriber; **Carolyn Ryburn**, Playwright; **Mary Blanche Scales**, Supporter and Subscriber; **Evelyn Wilke**, Supporter and Subscriber.

Beginning with the 1996-1997 season, all such gifts, unless otherwise designated, are placed in the theatre's new permanent fund.

FOR THEATRE GOERS WITH DISABILITIES:

- **SEATING** There are wheelchair locations at stage level available for performances. Please advise of need when reserving tickets.
- **RESTROOM** A wheelchair-accessible restroom is next to the box office.
- **RAILINGS** Over half of the seats at Theatre Three can be reached from staircases with a handrail. Please advise the box office of this need when making reservations.
- **INFRA-RED HEARING DEVICES** are available from the House Manager for the hearing impaired helped by these devices.

ABOUT PARKING

All parking options for Theatre Three patrons are *free, including valet parking*. Protected parking is available in the office tower garage. Surface parking is also available, though on popular restaurant nights is often limited. Handicapped parking is available next to the *Dream Café* lawn and at the end of the courtyard shared by Theatre Three and *North-South Restaurant*.

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JAC ALDER.....Executive Producer-Director

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TERRY DOBSON.....Musical Director
BONNY HENLEY.....Technical Co-ordinator and Staff Designer
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ABOUT THE MUSICAL DIRECTOR

TERRY DOBSON (performing the role of *Rise & Shine's* Chester Little) was last season's most active performer at Theatre Three with leading roles in *For Whom the Southern Belle Tolls*, *Sister Mary Ignatius Explains It All for You*, *Sylvia*, *The Fantasticks*, as well as performing at the piano as musical director of *Into the Woods*, *Once on This Island* and *A Grand Night for Singing*. This season he was the memorable "dancin' ditchdigger" in *Nice People Dancing to Good Country Music*. He came to Theatre Three from his musical and dramatic studies at Auburn University and took his first assignment accompanying *Yip, Yip Hooray* (the revue featuring the lyrics and light verse of Yip Harburg). He, with Jac Alder, put together the musical revue based on men's experience in the '90s called *Ball Games* and another original revue *Weill Women* featuring the works of Kurt Weill. A Sondheim aficionado (and expert), he has been the musical director of the many Sondheim productions at Theatre Three including *A Funny Thing Happened on the Way to the Forum*, *The Frogs*, *You're Gonna Love Tomorrow*, *Sweeney Todd*, *Assassins*, *A Little Night Music*, *Into the Woods*, and at the late Dallas Repertory Theatre, *Marry Me a Little*. He is the winner of the Dallas Critics Forum Award for his acting work in Beth Henley's play *The Wake of Jamey Foster* when it was produced at Theatre Three. He served as the musical director of The Dallas Theater Center's 1997 production of Dickens' *Christmas Carol*. He continues to serve as the conductor, arranger and trainer of *Encore*, a division of The Turtle Creek Choral. He served as musical director of the just-concluded hit, *Old Wicked Songs* while preparing orchestrations and arrangements for *Rise & Shine*.

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In addition to Season Sponsors WFAA-TV and *THE DALLAS MORNING NEWS* (credited on the title page), Theatre Three enjoys the support of other public spirited publications and stations who follow the lead of WFAA-TV and *THE DALLAS MORNING NEWS* in supporting Theatre Three. The board and staff wish to also thank them for their contributions during the season to the theatre's mission of serving Dallas and its visitors with quality theatrical entertainment. *Key Magazine* supports visitor information; ticket underwriting and advertising support appears in *Park Cities People* and *Northside People*; public information support comes from *The Turtle Creek News* and radio stations *KLIF (540 AM)* and *KAAM-AM* devise special promotions for their listeners.

THEATRE THREE is supported by revenue from subscribers and single ticket buyers, from donations from board members and other supportive individuals, from special Arts support organizations including major givers The 500, Inc. and TACNA as well as support of its media sponsors, corporations, foundations and government including the City of Dallas through the Office of Cultural Affairs and the Texas Commission on the Arts. An endowment established in 1996 has been amplified by memorial gifts and the beginnings of The Threshold Campaign, a "buy-a-brick" fund drive designed to create a permanent fund for the building itself. The Board and Staff of Theatre Three are very grateful for the support received. Individual contributors to this season's Phoenix Fund are listed elsewhere in the program. Theatre Three is also grateful for the support of the members of its Guild and other volunteers who support administration and production activities of the theatre.

OTHER THANKS DUE

CREDITS received too late to be thanked in previous playbill, (for *Old Wicked Songs*)

CAROLYN HARRIS, loan of brass music stand; MICHAEL BURCHFIELD of DALLAS PIANO WAREHOUSE, loan of Artist's Bench (piano bench). Participants in the discussion panel (held after the third Sunday matinee of the run) were Dr. Laurin Porter (University of Texas at Arlington), Dr. Don Niewyk (Southern Methodist University) and Dr. Joan Berger (Dallas Holocaust Museum at the Dallas Jewish Community Center). For valuable consultation, Freda Sobel, The Holocaust Center and Judy Cohn, Jewish Community Center. Theatre Three thanks to all.

Additional thanks to TARGET for their support of Theatre Three's outreach children's production, SWIMMING WITH POLAR BEARS which has been performed at the theatre, Dallas Central Library's Kahn Pavilion, and in schools directed and written by Natalie Gaupp of Theatre Three's staff. Thanks, too, to Excelsior printers / Julius Blumberg and Associates for administrative support by providing special papers to the theatre's printing needs.

Theatre Three also wishes to thank its courteous volunteer usher staff who help us welcome playgoers to the theatre. If you would be interested in doing volunteer ushering, please phone the box office at (214) 871-3300 for details.

ABOUT THE DIRECTOR

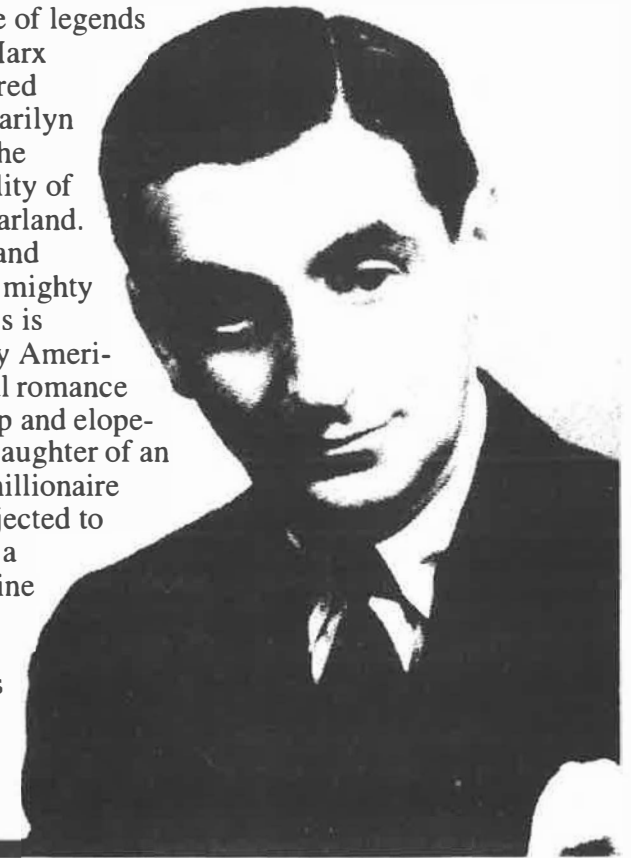
Bruce R. Coleman, Director and Costumer of *Rise & Shine* began his association with Theatre Three as an intern 'way back in 1985. Since that time, he's become a full-fledge staffer and has directed many of Theatre Three's most successful shows including *Wholly Moliere!*, *Drood!*, *Lies and Legends*, *Nice People Dancing to Good Country Music*, *Once on This Island*, and *A Grand Night for Singing*. He also acts as Artistic Director for New Theatre Company, for whom he will appear in John Patrick Shanley's *Psychopathia Sexualis* in March. Mr. Coleman has been recognized by *The Dallas Observer*, The Leon Rabin Awards and The Dallas Critics Forms for his contributions to Dallas theatre. Many thanks to "brother Hines and the cult" who "...let me sing and I'm happy..."



about the composer and lyricist

IRVING BERLIN

Rival composer Jerome Kern once wrote, "Irving Berlin has no place in American music. He is American music." Berlin lived to be one hundred and one -- he died on September 22 of 1989. He wrote lyrics and music for some fifteen hundred songs including the most popular song of all time, "White Christmas". Gifted with an instinct for the popular taste, Irving Berlin, above all other songwriters, knew what Americans wanted to hear: songs that would express their ambitions, their joys, their fears, their doubts, their pride, their longings and their capacity for honest feeling. Berlin's life story is a great romance with fortune. An immigrant as a child from czarist Russia, (he was born Israel "Izzy" Baline) he came to an early maturity in the astonishingly vital Lower East Side of Manhattan in the very early 1900s -- a grimy but vital area which was also the habitat for George and Ira Gershwin, Yip Harburg among other Tin Pan Alley masters. From the Lower East Side and Tin Pan Alley he moved to Broadway in its heyday and was as important to the dream factory of Hollywood. His colleagues in all this achievement were a gaggle of legends from the anarchy of The Marx Brother to the artistry of Fred Astaire, Ginger Rogers, Marilyn Miller, Grace Moore and the stunning performance vitality of Ethel Merman and Judy Garland. His story includes honors and acclaim from the high and mighty and his commercial success is virtually unequalled by any American composer. But the real romance of his life was his courtship and elopement with Ellin Mackay, daughter of an Irish-American Catholic millionaire whose family violently objected to a marriage with the son of a cantor. Theirs was a genuine and enduring love match that triumphed over the exclusions of Mrs. Berlin's family and the of fashionable society. They were loving parents to three girls.



WALKER WALKS FOR FORTUNE TELLERS

ABOUT THE ACTORS/SINGERS

LORIE J. CLARK (*Pepper*) debuts at Theatre Three in this production, though she has been performing and choreographing in Dallas and environs for thirteen years. This is the eleventh show under the direction of Bruce Coleman for whom she most recently appeared as Julie in *Nebraska* for New Theatre Company. Some favorite roles include Val in *Chorus Line* and Sally Bowles in *Cabaret*.

TERRY DOBSON (*Chester*) See director of music bio, page 3.

R. BRUCE ELLIOTT (*Jake*) appeared for Theatre Three in *Born Yesterday*, *Assassins*, *Amateurs*, *The Fantasticks* and most recently as the Bishop of Kingston in *Racing Demon*. He has played leading roles at Dallas Repertory Theatre, Casa Manana, Stage West, New Arts Theatre, Garland Summer Musicals and the Dallas Theater Center. He played a six month run in *Greater Tuna*.

STAN GRANER (*Don*) played Hierophantes in Stephen Sondheim's *The Frogs* and performed with Irving Berlin's daughter, Mary Ellin Barrett, when Theatre Three produced a special evening at McFarlin Auditorium for the Jewish Community Center. He just concluded a run as George Bailey in *It's a Wonderful Life* at Theatre Arlington and recently performed for Lyric Stage in *The Most Happy Fella*.

SEAN HARDEN (*Spence*) was last seen in Theatre Three's production of *A Grand Night for Singing*, which won a Dallas Critics Circle award for Best Ensemble. He previously appeared as Neville in *Drood!*. Other credits include performances in leading roles at both Dallas and Fort Worth's Shakespeare companies and originated the role of Clindor in Tony Kushner's *The Illusion* at Addison Centre Theatre.

NATALIE M. KING (*Molly*) delayed her departure from Dallas (she has been hired as a feature performer in Walt Disney World's newest show) to perform this role. She was in the honored ensemble of *A Grand Night for Singing* and before that *Once on This Island* last season at Theatre Three. She has performed for Lyric Stage, Casa Manana (in *Godspell*) and in schools as the founder of Universal Connection.

LISA J. MILLER (*Peggy*) returns to Theatre Three's stage where she was last seen in *The Frogs*. She is a valued performer around the metroplex having performed for Metro Players, Theatre Arlington, Garland Civic Theater, Garland Summer Musicals and many more companies. Favorite roles include Luisa in *Nine*, Rosabud in *Drood!*, Sarah Brown in *Guys and Dolls* and Sister Mary Leo in *Nunsense/Nunsense II*.

JAMIE PRINGLE (*Patricia*) is a University of Texas at Arlington graduate with a degree in theatre and is currently a first year drama teacher at her alma mater, South Grand Prairie High School while pursuing a Master's Degree in Education. She has performed with the Dallas Children's Theatre, Six Flags Over Texas, Murder Mystery Players and in commercials and industrials. This is her Theatre Three debut.

MARCO E. SALINAS (*Howie*) played Giorgio in the North Texas premiere of Sondheim's *Passion*, the emcee in *Cabaret* and Zach in *A Chorus Line*. He played for New Theatre Company in *Pterodactyls* and *Nebraska*. He has toured with Young Audiences of Greater Dallas for five years. A talented sound designer, he won a Leon Rabin award for sound for New Theatre Company and has designed for T3.

COURTNEY STANFORD (*Penny*) makes her Theatre Three debut as a Dainty Deb. Recently married to husband Chad, she has been working on her third show with the Plano Children's Theatre and enjoying life as a newlywed. She was nominated for a 1997 Leon Rabin for her role in *Pippin*. She sings with the Dallas Symphony Chorus. Favorite roles include the Baker's wife in *Into the Woods*.

SARA RANKIN WEEKS (*Sally*) combines her enjoyment of teaching and theatre by working as an artist-in-education for Young Audiences of Greater Dallas. She also teaches for the Dallas Children's theatre where she recently appeared in *The Christmas Witch* with her daughter Suzanna. She is a winner of the Dallas Critics Forum award for outstanding actress. "This one's for maman."

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