

THEATRE THREE

Presents



By PATRICIA GRIFFITH

Directed by JAC ALDER

Lighting Design by
LINDA BLASE

Costume Design by
DEIDRE MOSER

Scenic Design by
WILLIAM "BUCKY" WOODS

Technical Direction & Sound Design by
VERN MCKINNEY

Production Stage Manager
LAURENCE O'DWYER

First Preview: Saturday, 28 November 1992

THEATRE THREE's premiere of RISKY GAMES is presented
by special arrangement with Patricia Griffith.

RISKY GAMES is dedicated to William L. Ellis.

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The Cast (in order of appearance)

Carol Hamilton.....GEORGIA CLINTON*

Carol is on the staff of the opera in Austin, Texas

Janice Hamilton.....SHARON BUNN*

Carol's sister, an actress

Stella.....QUENBY BAKKE*

Carol's daughter, an MBA

Sam Houston McNally.....DWAIN FAIL*

A writer and journalist based in Washington, D.C.

THEATRE THREE operates under an agreement with Actors' Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States. *Member, AEA.

**Membership Candidate, AEA.

Setting: *An Austin duplex*

Act I

Scene 1 - Noon, January 13, 1991

Scene 2 - later

Scene 3 - two days later

Scene 4 - that night

-Intermission of Fifteen Minutes-

Act II

Scene 1 - four months later

Scene 2 - a month later

Scene 3 - later

Scene 4 - later that night

Scene 5 - two days later

Acknowledgements:

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Information concerning war games is from the book WAR GAMES by Thomas B. Allen, a Berkley Book, published by arrangement with McGraw-Hill Book Company and used with the author's kind and generous permission.



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PATRICIA GRIFFITH

Patricia Browning Griffith, short story writer, novelist and playwright, is the author of a new Texas novel, THE WORLD AROUND MIDNIGHT, published by G.P. Putnam's Sons, and now in paperback by Washington Square Press. THE WORLD AROUND MIDNIGHT is set in Dallas and its environs and concerns a Dallas editor forced by circumstances to return to her small hometown just outside the Metroplex and take over her father's weekly newspaper. The novel has recently been optioned for movie treatment by Fannie Flagg (author-producer of the film FRIED GREEN TOMATOES) and was named one of the notable books of the year by the American Library Association. Ms. Griffith's previous novels are TENNESSEE BLUE, published by Clarkson Potter, and THE FUTURE IS NOT WHAT IT USED TO BE, published by Simon and Schuster and Victor Gollanz, London. Her plays SAFETY and OUTSIDE WACO premiered in Dallas at Theatre Three. SAFETY, directed by Jac Alder, was produced in 1987. OUTSIDE WACO was produced in 1984 and was later produced at the Hudson Guild Theatre in New York. Her latest play, RISKY GAMES, is set in Austin at the beginning and then the conclusion of the Gulf war and tracks the impact of international conflicts and politics on the personal lives of its four characters. Ms. Griffith's short stories have appeared in HARPER'S, PARIS REVIEW and elsewhere. Two stories set in Texas have been included in the O. Henry Prize Stories. A short film of her story NIGHTS AT O'REAR'S (about a Texas carhop) won second place in the USA Film Festival in Dallas in 1981. Ms. Griffith currently teaches playwriting at George Washington University in Washington, D.C. where she lives with her husband and daughter. She is a member of the board of the PEN/Faulkner Award for Fiction and a member of PEN, the Author's Guild and the Dramatists' Guild.



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QUENBY BAKKE *(Stella)*

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Quenby Bakke makes her first appearance at Theatre Three in Patricia Griffith's *RISKY GAMES*. Since her 1990 move to Dallas, Quenby has appeared as Isabelle in *THE ILLUSION* at Addison Centre Theatre and Rosario in the Gryphon Players' production of *THE ROMANTIC YOUNG LADY*. Among other theatres, she has worked with the Deep Ellum Theatre Garage in *MAN IST MAN* as Uriah and in *ENDGAME* as Nell. Quenby performed the title roles in *THE LITTLE MERMAID* at Dallas Children's Theatre and *GYPSY* at Irving Community Theatre. She has performed with Shakespeare Festivals in Nebraska and Oklahoma in such roles as Juliet in *ROMEO AND JULIET*, Rosaline in *LOVE'S LABOUR'S LOST* and Isabella in *MEASURE FOR MEASURE*. Quenby misses Heidelberg, Germany, where she spent most of her life growing up.*

SHARON BUNN *(Janice Hamilton)*

Sharon Bunn has appeared in Dallas most regularly at Theatre Three, where she most recently portrayed Sara Jane Moore in the Stephen Sondheim musical *ASSASSINS*. In last season's finale, *AMATEURS*, she played Dorothy. Miss Bunn just completed The Lean Theater's production of *WE WON'T PAY!*, *WE WON'T PAY!* by Dario Fo. She appeared in The Lean Theater's premiere production of *...AND MISS REARDON DRINKS A LITTLE* and with Thurman Moss co-adapted Rod Serling's *PATTERNS* for The Lean Theater's 1992 summer production at Richland College. Miss Bunn's favorite roles at Theatre Three include *WEILL WOMEN* and Mrs. Lovett in *SWEENEY TODD*, and also *WOMAN IN MIND*, *SEASON'S GREETINGS*, *QUARTERMAINE'S TERMS*, *SAFETY*, *LIGHT UP THE SKY*, *A LITTLE NIGHT MUSIC*, *THE ELEPHANT MAN*, *GINGERBREAD LADY*, *ANGRY HOUSEWIVES*, *ANYTHING GOES*, *COMPANY*, *CANTERBURY TALES*, *CLOSE OF PLAY*, *...AND MISS REARDON DRINKS A LITTLE*, and many others. She has appeared at Dallas Theater Center in *SEVEN KEYS TO BALDPATE*, at Plaza Theater as Della in the country western musical *DELLA'S DINER*, and at Greenville Avenue Theater in *TOP GIRLS*. She has worked at Fort Worth's Casa Manana as well as on the stage in Los Angeles and Chicago. The Dallas Theater Critics Forum has cited her work in both Theatre Three's *A LITTLE NIGHT MUSIC* and *TOP GIRLS* as Best Actress. She was also named Best Actress for *SWEENEY TODD* and Favorite Supporting Actress in the first annual Patron Favorite Awards. Her films include *FULL MOON IN BLUE WATER* with Gene Hackman, *NIGHT GAMES* with Roy Scheider, *LEAP OF FAITH* with Steve Martin, and *SWING SHIFT* with Goldie Hawn. Most recently she co-starred in the ABC television film, *BED OF LIES*.*

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GEORGIA CLINTON *(Carol Hamilton)*

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Georgia Clinton appeared in The Lean Theater's premiere production of *...AND MISS REARDON DRINKS A LITTLE* as Catherine. She has performed in two additional productions of The Lean Theater as Marge in Rod Serling's *PATTERNS* and Margherita in Dario Fo's *WE WON'T PAY!*, *WE WON'T PAY!*. She was memorable as Hecuba in the Richland College Amphitheatre production of *THE TROJAN WOMEN*. Georgia has performed leading roles in Theatre Three's *LONDON ASSURANCE*, *DADDY'S DYIN'* (WHO'S GOT THE WILL?) at Casa Manana, *SHERLOCK HOLMES* AND *THE BAKER STREET IRREGULARS* AND *THE SNOW QUEEN* at Dallas Children's Theater, and *BLACK AND WHITE POST PARTUM BLUES* for S.T.A.G.E.'s *EXPOSURE*. Her roles also include Arkadina in *THE SEA GULL*, Aunt Blanche in Neil Simon's *BRIGHTON BEACH MEMOIRS* and *BROADWAY BOUND*, all at Stage West in Fort Worth. Georgia was twice voted Stage West's Best Supporting Actress Award for her portrayals of Aunt Blanche. At New Arts Theater her favorite roles include Nanny in *BABY WITH THE BATHWATER* and Hattie in the southwest premiere of James McLure's *LAUNDRY AND BOURBON/LONE STAR*. Her many wonderful Theatre Three appearances include Frances in *LIGHT UP THE SKY*, Ghislaine in *THE WALTZ OF THE TREADORS*, Sarah in *OUTSIDE WACO*, Flaminia in *INFIDELITIES*, Maggie in *AFTER THE FALL*, Salome in *THE ROBBER BRIDEGROOM*, and Jane in *FALLEN ANGELS*.*

DWAIN FAIL *(Sam Houston McNally)*

Dwain Fail's last outing with Theatre Three was the comedy *HUNTING COCKROACHES*, culminating what Dwain refers to as his "year of the varmint" which also included *ANIMAL FARM* at Theatre Three and *BIRDS OF PARADISE* at Dallas Repertory Theatre. His favorite productions for Theatre Three include *MAN AND SUPERMAN*, *MORNING'S AT SEVEN*, and *DESIGN FOR LIVING*. Dwain's most recent Fort Worth appearances were in Fort Worth Theatre productions of *THE LITTLE FOXES* with Gayle Hunnicutt and *CACTUS FLOWER*. His other Fort Worth appearances include *THE NORMAN CONQUESTS* at Stage West, *MR. ROBERTS*, *SOCIAL SECURITY*, and *THE ROYAL FAMILY*, all at Fort Worth Theatre. Dwain has also been seen in *YOU CAN'T TAKE IT WITH YOU* at Dallas Theater Center, and *BLYTHE SPIRIT*, *THE PIRATES OF PENZANCE*, and *A CHORUS LINE*, all at Dallas Repertory Theatre. His directing credits include *THE NERD*, *84 CHARING CROSS ROAD*, *THE FRONT PAGE*, and *FOOL FOR LOVE*, as well as serving as light arranger for over thirty productions. Dwain has taught acting and audition techniques for K D Studio, Theatre Arlington, and Circle Theatre and guest lectures at area schools. He attended Texas Christian University on a theatre scholarship and also studied in New York and Los Angeles. Dwain is listed with the Mary Collins Agency in Dallas and has numerous industrials, commercials, and print work to his credit. Because of his keen interest in arts management, Dwain has been associated with the state theatre association, *TEXAS NON-PROFIT THEATRES*, for four years. He resides in Fort Worth with his wife, Nancy, an actress and Special Education teacher, and their two daughters, Natalie and Holly. Dwain is an avid horseman with a passion for polo.*

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 Thurman Moss, Chief of Operations
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