

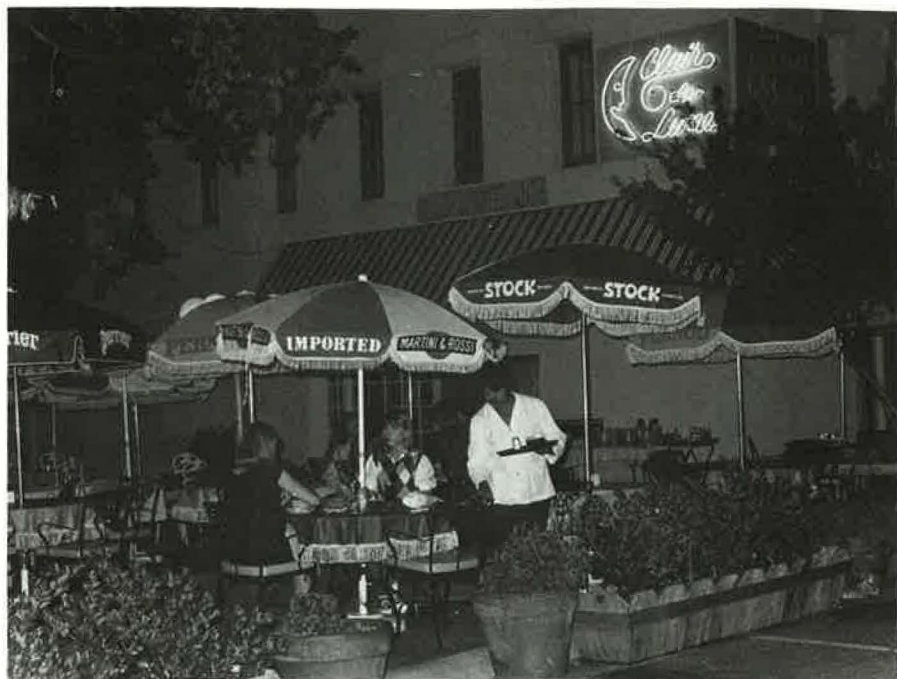


THEATRE THREE



**ROSENCRANTZ  
& GUILDENSTERN  
ARE DEAD**

Oct. 4 thru Oct. 30



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# Theatre Three

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83-84  
1982-83 Season

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The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

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The Dallas Morning News, for sponsorship of the Preview and Premiere Evenings Series.

The Dallas Times Herald and The Mobil Oil Foundation, for sponsorship of the Miser Malinee Series.

Burger King and S & A Restaurant Corporation, for underwriting support of the Grimm Magician Players children's production series.

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We offer our sincere thanks to all whose support has ensured the continuation of Theatre Three's outstanding programming. Among those individuals whose generosity has vastly helped to broaden our base of support are the BRAVO contributors, patrons who are subscribers and donors both. Approximately one-third of all Theatre Three's subscribers have made a BRAVO contribution and Theatre Three salutes them, and all of its supporters.

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Theatre Conservatory ..... Laurence O'Dwyer  
Production Stage Manager ..... Jimmy Mullen  
Assistant to the Producer ..... Shannon Williams  
Costumer ..... Patty Greer McGarity  
Costume Manager ..... Cheryl Denson  
Costume Assistants ..... Danealia Maretka  
Michael Pittman

Technical Director ..... Mark Smithisler  
Booth Operations and Crew Coordinator ..... Keith Baker  
Membership Candidates for Actor's Equity  
Association and Season Interns ..... Johna Sprizzo,  
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Custodians ..... Myria Mae and Johnny Ford

### THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
  2. Please, no photographing or recording of the performance.
  3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
- THANK YOU.



## Stoppard Makes Shakespeare's Small Fry Into Big Fish of His Own

The theatre goes dark — the primal, pulsing space out of which drama is born. A moment of silence charges the darkness. And then: "Ping! Ping!" — a tingle beats rhythmically, a planetary sound, like electrons or earths spinning in their orbits. The curtain rises and something spins, pings and twinkles in the air. Rosencrantz and Guildenstern are tossing coins.

Welcome to Theatre Three and to the first production of the 1983-84 season, ROSENCRANTZ & GUILDENSTERN ARE DEAD. The 1983-84 season is a landmark year for Theatre Three — two years into its majority and two years away from its Silver Anniversary. Theatre Three is recognized throughout the Southwest for its artistic excellence, for its established tradition of vibrance and vitality.

It is with pleasure that Theatre Three brings to area audiences the Dallas professional premiere of Tom Stoppard's ROSENCRANTZ & GUILDENSTERN ARE DEAD.

R & G was the first major play for Tom Stoppard and it claimed for him the New York Drama Critics' Circle Award and the Tony Award, as

well as acclaim on both sides of the Atlantic. With this play, he joins those few modern artists who brilliantly metabolize a classic to gain new insights into it and into his fellow modern man.

In this work, Stoppard has taken a kind of peripheral glimpse of HAMLET, looking at it from the point of view of those virtually anonymous minor characters, Rosencrantz and Guildenstern. The plot is a mousetrap seen from the other side of the cheese. The play is a series of episodes dovetailing the one play into the other.

In ROSENCRANTZ & GUILDENSTERN ARE DEAD, as in HAMLET, destiny that has already marked out Hamlet for such a splendid, purple satin death is saving a little piece of mauve bunting for Rosencrantz and Guildenstern. They are about to get caught up in the action of a play.

And so are you! Enjoy!

The concept of this production sprang from Stoppard's direction asking that Hamlet in Act III be discovered under a beach umbrella, suggesting that the play and players, notably R&G, are displaced in time as well as circumstance and locale.



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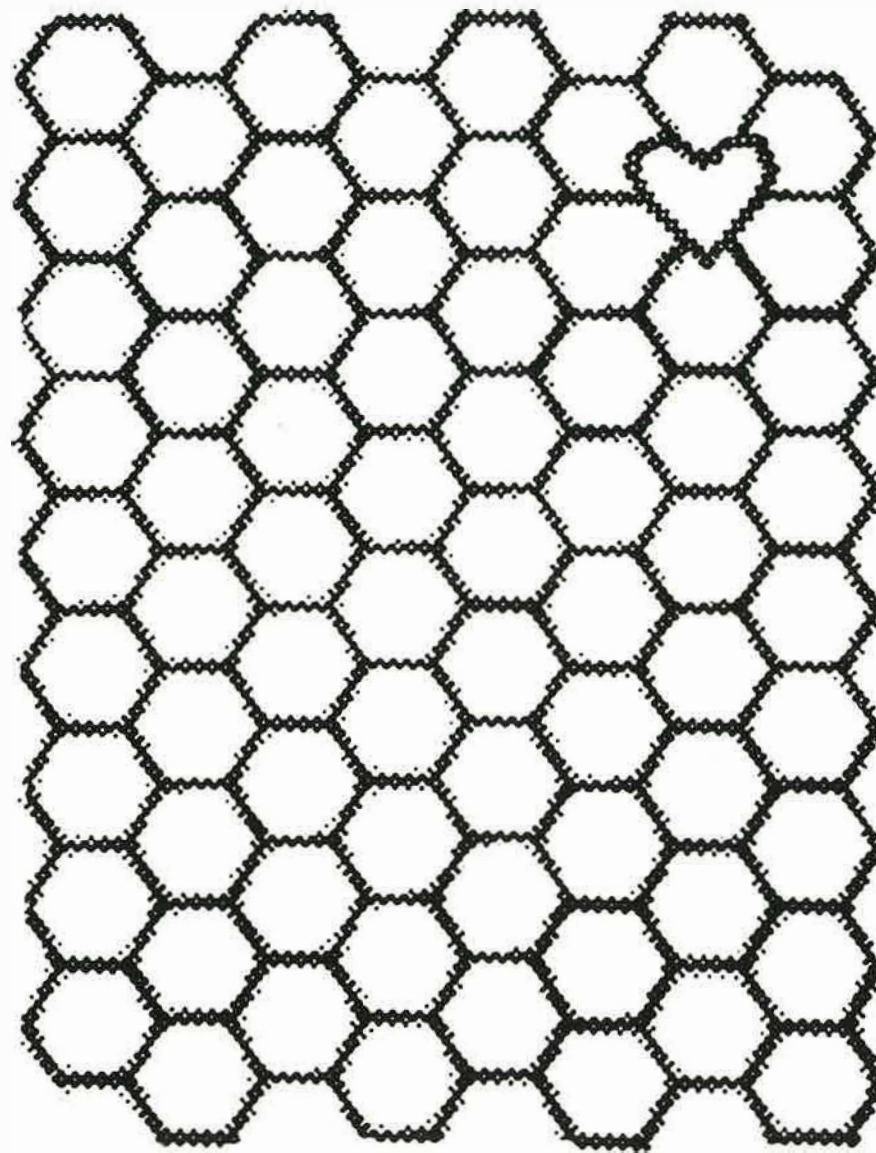
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NORMA YOUNG  
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Executive Producer-Director

present

## ROSENCRANTZ & GUILDENSTERN ARE DEAD

Comedy by Tom Stoppard

Featuring  
(in order of speaking appearance)

Vince Davis*	Rosencrantz
Sean Hennigan*	Guildenstern
Hugh Feagin*	The Player
Allen Merritt**	Alfred
Richard Roberts**	Tragedian — Player King
Mario Cabrera**	Tragedian — Poisoner
Tim York**	Tragedian — Spy
Ken Koriath**	Tragedian — Spy
Mark Walters**	Hamlet
Laura Ferri**	Ophelia
Dennis Maher*	Claudius
Jenny Pichanick*	Gertrude
T. Y. Hill*	Polonius
Randy Juden**	Soldier/Attendant
John Davies**	Horatio
Kurt Kleinmann**	English Ambassador
Laurence O'Dwyer*	Aide to English Ambassador
Charles Howard*	Fortinbras
Jac Alder*	Aide to Fortinbras
Peggy Townsley*	Lady-in-Waiting
Johna Sprizzo**	Lady-in-Waiting
Sharon Bunn*	Lady-in-Waiting
Pat Pattist**	Attendant

Co-Directed by

JIMMY MULLEN and NORMA YOUNG

Scenic Design by

CHARLES HOWARD

Lighting Design by

SHARI MELDE

Costumes by

PATTY GREER MCGARITY and DANEALIA MARETKA

Music for the Tragedians' band composed by Ken Koriath and Tim York

Understudies — Rosencrantz, John Davies; Guildenstern, Mark Walters; The Player, Kurt Kleinmann; Hamlet, John Davies; Claudius, Mario Cabrera; Gertrude, Stephanie Rascoe; Ophelia, Karen Meyers; Polonius, Mario Cabrera; Horatio, Randy Juden; Ambassador, Mario Cabrera

Stage Manager — Jimmy Mullen

Technical Director — Mark Smithisler

Assistant to the Technical Director — Ken Hudson

Assistant to the Costume Co-Designers — Michael Pittman

Costume Crew — Keith Baker

Theatre Three would like to thank the following:

Baylor University Theatre — Dr. James Swain  
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Poster Series for Theatre Three's 1983-84 Season  
by First City Bank

\*Member, Actor's Equity Association

\*\*Candidate for Membership, Actor's Equity Association

The play will be presented in three acts with two ten-minute intermissions.

# BACKGROUNDS

## The Actors

\*JAC ALDER (Aide to Fortinbras), along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as president for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School and member of the Theatre Panel of the Texas Commission for the Arts. Last season he appeared as Thor in Theatre Three's acclaimed production of MORNING'S AT SEVEN, directed the companion pieces MAN AND SUPERMAN and DON JUAN IN HELL and appeared in the successful season finale TOMFOOLERY.

\*SHARON BUNN (Lady-in-Waiting) has worked in theatre, film, television, nightclubs and recording. Her favorite roles at Theatre Three include assignments in MISS REARDON DRINKS A LITTLE, ANYTHING GOES, THE GINGERBREAD LADY, ELEPHANT MAN and CLOSE OF PLAY. Last season at Theatre Three, Miss Bunn played Mrs. Lovett in SWEENEY TODD. She can be seen in the upcoming film SWING SHIFT, which stars Goldie Hawn.

\*\*MARIO CABRERA (Tragedian — Poisoner) is appearing in his second Theatre Three production. He first appeared as Mr. Kelvil in A WOMAN OF NO IMPORTANCE. He has played at many local theatres including The New Arts Theatre, Casa Manana and Stage West (where he was a charter member of the Studio Series Company). His many roles include Mephistopheles in DOCTOR FAUSTUS, Bluntchli in Shaw's ARMS AND THE MAN and Lady Bracknell in THE IMPORTANCE OF BEING EARNEST. He has also played the title role in such shows as HAMLET, TARTUFFE and DR. JECKYLL AND MR. HYDE. He recently completed an engagement in PRIVATE LIVES at Stage West in the role of Elyot. He hopes to continue acting professionally — and make lots of money.

\*\*JOHN S. DAVIES (Horatio) has played in Dallas with the Dallas Theater Center, Scavenger Productions and Stage #1. This is his first appearance with Theatre Three, although he performed on this stage last month in the S.T.A.G.E. Show-

case. He is a Founding Member of Cattle Productions, with which he played Dolan in LINE by Israel Horowitz for the S.T.A.G.E. Monday Night Special Delivery Series. This is as close as he has come to playing Hamlet.

\*VINCE DAVIS (Rosencrantz) was last seen on the Theatre Three stage as Moses in THE CRASHING OF MOSES FLYING-BY. After graduation from the SMU Acting Program, he toured the U.S. and Canada and first appeared at Theatre Three as Dr. Nakamura in HAPPY END. Mr. Davis has already enjoyed a varied career in the theatre. He was one of the Founding Directors of the Manhattan Clearinghouse. Of his stage roles, he's most enjoyed playing Ken Talley in THE FIFTH OF JULY, Mac Sam in THE MISS FIRECRACKER CONTEST, Lenny Bruce in LENNY and John Merrick in THE ELEPHANT MAN. Currently making his home in Dallas with wife Jane Evelyn Chalk of Dancers Unlimited, he is slated to appear with Willie Nelson in the feature RED HEADED STRANGER.

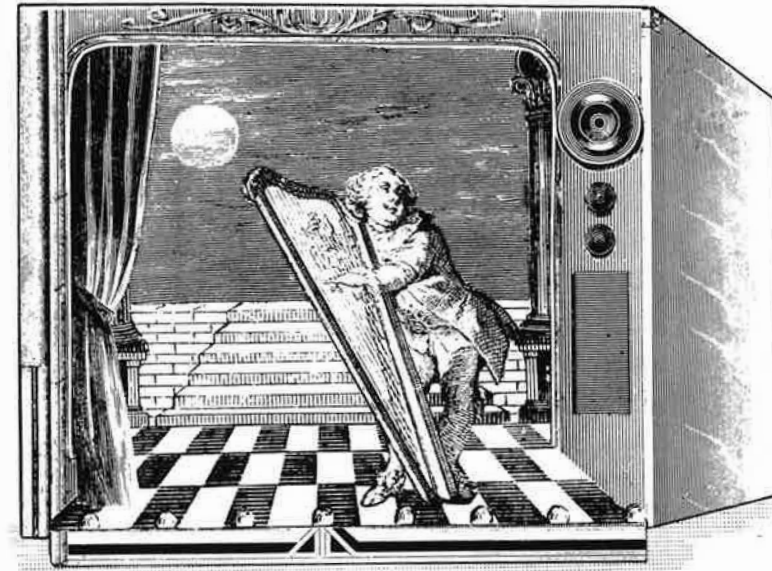
\*HUGH FEAGIN (The Player) began his association with Theatre Three as the Reverend Shannon in the 1963 staging of NIGHT OF THE IGUANA. Since then, he has appeared in well over thirty plays with the theatre, including such diverse roles as Minsky in THE PLAY'S THE THING, R. P. McMurphy in ONE FLEW OVER THE CUCKOO'S NEST and Quentin in AFTER THE FALL. He holds the singular honor of having acted in three of Theatre Three's SECOND STAGE FESTIVALS. Mr. Feagin studied theatre at SMU, the University of Texas and the Goodman School of Drama. He began his acting career with the American Shakespeare Festival. He is father of three sons and his wife is wine writer and consultant Becky Murphy.

\*\*LAURA FERRI (Ophelia) has previously appeared at Theatre Three as Violet in MAN AND SUPERMAN. Other Shakespearean encounters include Desdemona in OTHELLO, Titania in A MIDSUMMER NIGHT'S DREAM, Viola in TWELFTH NIGHT and Lady MacBeth in the Scottish play. She has trained in England at the London Academy of Dramatic Art and hails originally from the East Coast.

\*Member, Actor's Equity Association

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# WE'RE SETTING THE STAGE



Dallas is a community alive with talent and energy! And the performing arts are blossoming into a ripening orchard of opportunity for performers and appreciative audiences as well. Through the Magical Medium of television, Sundance Productions is dedicating the totality of its talent and energy to the successful emergence of the arts ... in a dynamic and stimulating fashion which befits the quality of the arts in our city.

Dramatic Theatre, Children's Theatre, Music, and Dance ... all are in the folio of our plans for making the Arts of Dallas available for you, and others all over the country and around the world, to enjoy at home.

The First Act will begin with the curtain rising on Theatre Three's magnificent production of Moliere's *The Physician In Spite of Himself*, adapted and directed by Jac Alder, and featuring Larry O'Dwyer as Sganarelle.

Sundance is, indeed, setting the stage for the very best performances in Dallas, captured and preserved for everyone to enjoy ... forever.



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\*SEAN HENNIGAN (Guildenstern) joins the company of ROSENCRANTZ & GUILDENSTERN ARE DEAD after having spent a season at the Alley Theatre in Houston, as well as appearing in the 1983 Shakespeare Festival of Dallas. Past roles include Henry in HENRY V, Marquis de Posa in DON CARLOS, Bertram in ALL'S WELL THAT ENDS WELL, Alceste in LE MISANTHROPE, Jesus in GODSPELL, as well as many other diverse roles. He is a native of Plano, Texas.

\*T. Y. HILL (Polonius) returns to Theatre Three after a hiatus of a decade, during which he wrote scripts for GUNSMOKE, TWILIGHT ZONE, THE FLINTSTONES and full-length works for both stage and PBS on the life of Will Rogers. Theatre Three credits include THE LADY'S NOT FOR BURNING (Thomas), THE DEVIL'S DISCIPLE (Richard) and WAITING FOR GODOT (Vladimir). He is currently writing two books on divorce and the theatrical personality, both dedicated to daughters, Maya and Miele.

\*CHARLES HOWARD (Fortinbras) has been Associate Director of Theatre Three since 1975 and currently serves as Associate Producer and Resident Scenic Designer. He has served as primary set designer and has directed numerous productions for our stage (PRESENT LAUGHTER, A WOMAN OF NO IMPORTANCE and FATHER DREAMS to name a few) in addition to his other duties. Mr. Howard most recently designed the sets for SWEENEY TODD and MAN AND SUPERMAN and directed MORNING'S AT SEVEN and the staged reading FRATERNAL ORDER in Theatre Three's FESTIVAL OF NEW PLAYWRIGHTS.

\*RANDY JUDEN (Soldier/Attendant) is a newcomer to Dallas, hailing from Wichita, Kansas. He there worked with Music Theatre of Wichita and Wichita Children's Theatre, where he performed such roles as Frid in A LITTLE NIGHT MUSIC, Freddie in MACK AND MABLE and Bob Cratchit in a National Tour of A CHRISTMAS CAROL. Other roles include Romeo in ROMEO AND JULIET, Mordred in CAMELOT and Will in OKLAHOMA. Mr. Juden also enjoys working with the quarter horses that he raises.

\*KURT KLEINMANN (English Ambassador) was last seen by Theatre Three audiences in last season's Staged Reading of Andrew Johns' script WHY AM I ALWAYS ALONE WHEN I AM WITH YOU? His role in this production, however, marks his first actual appearance on the Theatre Three stage (because the Staged Readings were held at the Dallas Public Library). Mr. Kleinmann attended the American Academy of Dramatic Art in New York and will be Associate Director with Norma Young for SCHOOL FOR WIVES at Theatre Three in December.

\*KEN KORIOTH (Tragedian — Spy) is making his Theatre Three debut in ROSENCRANTZ & GUILDENSTERN ARE DEAD. As a composing musician, he is spending much of his time out of sight of audiences — but welcomes the opportunity to "play" the musician. Mr. Koriath holds a B.A. in Theatre and English from Austin College. Together with Tim York, he designed the music for the tragedians' band.

\*Member, Actor's Equity Association

\*\*Membership Candidate, Actor's Equity Association

\*DENNIS M. MAHER (Claudius) is Assistant Professor of Theatre at The University of Texas at Arlington and has been an actor, director and playwright for the last 18 years. He has performed in St. Louis, Memphis, Oklahoma City, Nashville and Madison, Wisconsin, and has performed in or directed close to a hundred productions. He is an active member of the American Theatre Association, especially in the ATA's "Theatre By, For and With the Handicapped" Program. He will direct CHAPTER TWO and the musical TWO GENTLEMEN OF VERONA at UTA this season. His passion, besides the theatre, is collecting and refinishing antique furniture.

\*ALLEN MERRITT (Alfred) recently played Ricky-of-the-Tuft in the most recent Grimm Magician Players' production for children, PUSS-N-BOOTS. A few of Mr. Merritt's credits include his critically acclaimed portrayal of Jud in OKLAHOMA at Discoveryland in Tulsa, Oklahoma. Hero in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and Issachar in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. He has also performed in PIPPIN, WORKING, WEST SIDE STORY, PAJAMA GAME, CAROUSEL and THE OLD LADY SHOWS HER MEDALS.

\*LAURENCE O'DWYER (Aide to the English Ambassador) lists among his acting credits at Theatre Three the productions CLOSE OF PLAY, STRIDER, OTHERWISE ENGAGED, PRESENT LAUGHTER, SLEUTH, DRINKS BEFORE DINNER, THE PHYSICIAN IN SPIKE OF HIMSELF and, most recently, MAN AND SUPERMAN. His Theatre Three directorial credits include BEDROOM FARCE, THE MISS FIRECRACKER CONTEST, HOUSE OF FLOWERS, all of Theatre Three's children's productions performed by the Grimm Magician Players, REJOICE, DANG IT, REJOICE, TRUE WEST and TOMFOOLERY. During a hiatus from Theatre Three in the mid-'70s, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College. Mr. O'Dwyer is a theatre veteran with extensive credits in regional and repertory theatre. He is a graduate of The Goodman Memorial Theatre in Chicago.

\*PAT PATTIST (Attendant) was most recently seen as the villain in THE DRUNKARD at the Greenville Avenue Pocket Theatre. Other Dallas stage credits include W. O. Gant in LOOK HOMEWARD ANGEL and Inspector Dreyfuss in THE PINK PANTHER STRIKES AGAIN at the Garland Community Theatre, and Senex in A FUNNY THING HAPPENED ON THE WAY TO THE FORUM and the Ambassador and the Sheik in DON'T DRINK THE WATER at the Addison Community Theatre.

\*JENNY PICHANICK (Gertrude) made her Dallas debut at Theatre Three in CLOSE OF PLAY. Local credits include Gladys in A LESSON FROM ALOES at Down Center Stage with Paul Winfield and Myra in DEATHTRAP at Stage West. A native of South Africa, she received her training at the Royal Academy of Music and the Drama Studio, London, where she won the award for Best Actress. In 1975, she was named Rhodesian Actress of the Year for her portrayal as Hester in Fugard's HELLO AND GOODBYE.

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**\*\*RICHARD ROBERTS** (Tragedian — Player King), an ex-New Yorker, was last seen by Dallas audiences as Marcus Lycus in the Emporium Players' production of *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*. Previous to his arrival in Dallas last August, he spent three years in Memphis acting and directing with Playhouse-on-the-Square. His favorite roles include Herod in *JESUS CHRIST SUPERSTAR*, Harry in *COMPANY*, Max in *BENT* and Sir Andrew in *TWELFTH NIGHT*. His greatest accomplishment to date is learning to make cheesecake that makes life worth living.

**\*\*JOHNA SPRIZZO** (Lady-in-Waiting) is a recent graduate of the Boston Conservatory, with a B.F.A. in Theatre. She has recently played in such roles as Margarite Gautier in *CAMINO REAL*, Rachel in *PANTAGLIEZE* and the Kit Kat girl in *CABARET*. She will be spending a year with Theatre Three as an Actor's Equity intern.

**\*PEGGY TOWNSLEY** (Lady-in-Waiting) made her debut at Theatre Three several seasons back in E. L. Doctorow's *DRINKS BEFORE DINNER*. She was later featured in *PRESENT LAUGHTER* and *THE QUALITY OF MERCY*. Miss Townsley has provided invaluable volunteer help to Theatre Three in various capacities, including director's assistant for many productions.

**\*\*MARK WALTERS** (Hamlet) is a fourth generation Texan who was born and raised in Dallas and is an avid Cowboy fan. He received his M.F.A. from SMU's Professional Actor Training Program last May, where he appeared as Bottom in *A MID-SUMMER NIGHT'S DREAM*, Cliff in *THE WOOLGATHERER* and Johnny Tarleton in *MISALLIANCE*. The past summer, Mr. Walters formed Dallas Actors' Theatre, for whom he produced and acted in *TWO PLAYS BY SAM SHEPARD* and is currently planning their next production, slated for late October. *ROSENCRANTZ & GUILDENSTERN ARE DEAD* is Mr. Walters' debut on the Theatre Three stage.

**\*\*TIM YORK** (Tragedian — Spy) has had a life-long interest in theatre and was last seen on the Theatre Three stage in *STRIDER*. Acting and some playwriting are extensions of a former career as singer-musician-songwriter on the commercial music scene. An accomplished guitarist, he toured nationally and recorded one album before returning to Dallas to focus on theatre. Together with Mr. Koriath, Mr. York has composed this evening's music.

#### The Co-Directors

**JIMMY MULLEN** made his directorial debut last season at Theatre Three with *THE QUALITY OF MERCY*, presented as part of Theatre Three's *FESTIVAL OF NEW PLAYWRIGHTS*. Mr. Mullen has served as production stage manager for the past two seasons. In that time, he has stage managed virtually every production as well as assisting with the productions of the children's theatre. Two seasons ago, you may recall Mr. Mullen as Ernest in *DESIGN FOR LIVING*. He received his education at Trinity University, The University of Texas at Dallas, the Dallas Theater Center and Florida State University.

\*Member, Actor's Equity Association

\*\*Membership Candidate, Actor's Equity Association

**NORMA YOUNG** founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's classic offering *SHE STOOPS TO CONQUER* last season, played Cora in *MORNING'S AT SEVEN*, was seen in the role of the mother in *TRUE WEST* and Dona Ana in *DON JUAN IN HELL*. Miss Young serves as the Artistic Consultant to S.T.A.G.E. She has recently appeared in several films and television assignments and will soon be seen in *LICENSE TO KILL* and the mini-series *CELEBRITY*.

#### The Artistic Director

NORMA YOUNG's biography is listed above.

#### The Executive Producer-Director

JAC ALDER's biography is listed above.

#### The Designers

CHARLES HOWARD's (Scenic Designer) biography is listed above.

**DANEALIA MARETKA** (Costume Co-Designer) made her debut as a costume designer at Theatre Three in last season's production of *MORNING'S AT SEVEN*. *The Dallas Morning News* listed this project as one of the best costume design assignments of the season. When not designing costumes, Miss Maretka works as a costume technician for Theatre Three and as a freelance costumer. Some of her most enjoyable projects have been with *Circus Vargus*, the "Benji" television series and the national tour of *BLUES IN THE NIGHT* with Della Reese. She received her B.F.A. in Costume Design from Southwest Texas State University.

**PATTY GREER MCGARITY** (Costume Co-Designer) began her association with Theatre Three in 1965 and has since designed over 200 productions as the theatre's resident designer. Her favorite credits for Theatre Three include *CANDIDE*, *ANYTHING GOES*, *STRIDER*, *CHICAGO*, *THE ROBBER BRIDEGROOM* and *HOUSE OF FLOWERS*. She has recently designed a national tour of *THE STUDENT PRINCE* and *BLUES IN THE NIGHT* starring Della Reese. She is currently at work on the national tour of *ANNIE GET YOUR GUN*.

**SHARI MELDE** (Lighting Designer), a native of Dallas, studied art at Trinity University and technical theatre at SMU. Her association with Theatre Three dates back to 1965 when she volunteered to assist in operating the lights for *STOP THE WORLD, I WANT TO GET OFF*. Over the years, Ms. Melde has become one of the theatre's most valued lighting designers. Recent credits include *FATHER DREAMS*, *THE MISS FIRE-CRACKER CONTEST*, *BEDROOM FARCE*, *A WOMAN OF NO IMPORTANCE*, *STRIDER*, *THE PHYSICIAN IN SPITE OF HIMSELF*, the 1982 *SECOND STAGE FESTIVAL* and *DESIGN FOR LIVING*. Her latest lighting assignments at Theatre Three have been *SWEENEY TODD*, *MORNING'S AT SEVEN*, *THE FESTIVAL OF NEW PLAYWRIGHTS* and *TOMFOOLERY*. Currently, Ms. Melde is a member of the staff at the University of Texas at Dallas.

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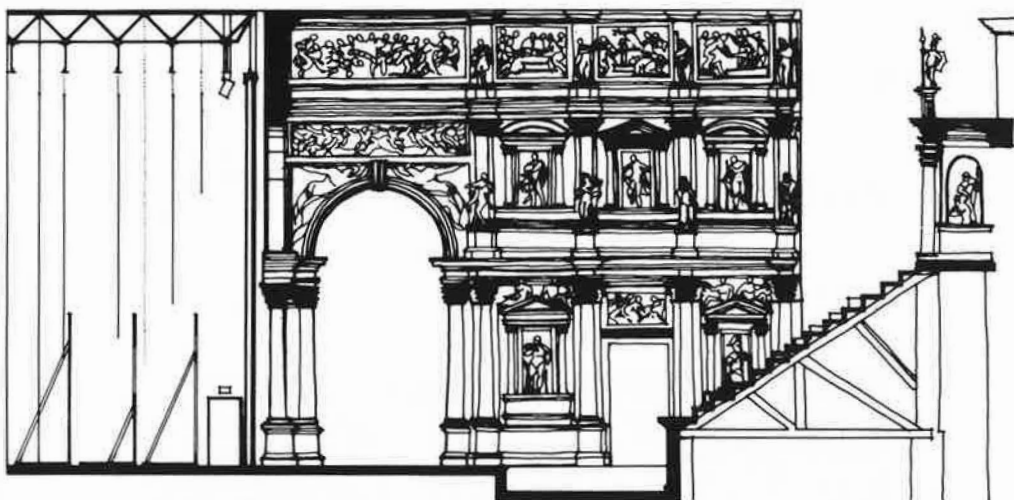
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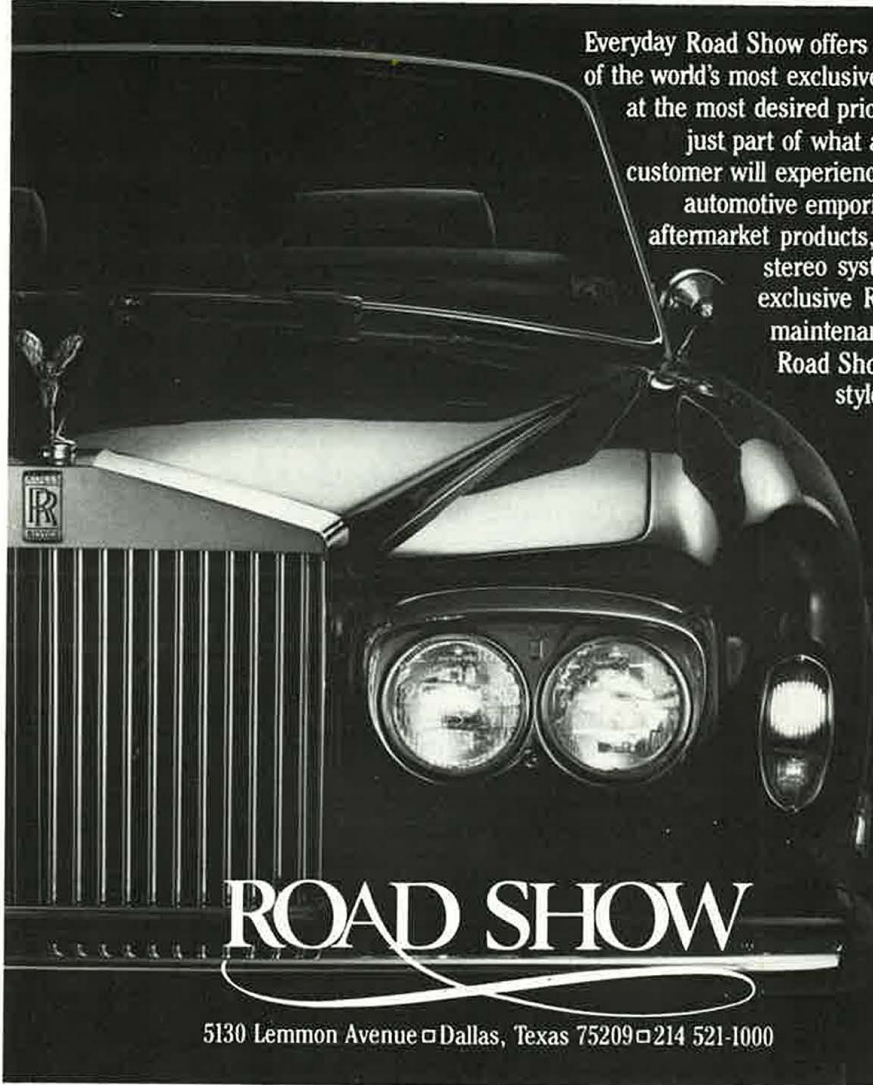
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