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1983-84 Season

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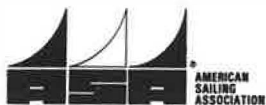
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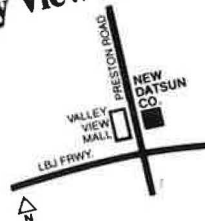
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present

SECOND THRESHOLD

*Vintage Comedy by Philip Barry
with Revisions by Robert E. Sherwood*

Featuring
(in order of speaking appearance)

Tom Matts	Malloy
Scott Everhart	Toby Wells
Karen Ruth Radcliffe	Miranda Bolton
Robert Graham	Josiah Bolton
Amy Mills	Thankful Mather
Larry Schneider	Jock Bolton

Directed by
CHARLES HOWARD

Scenic Design by
CHARLES HOWARD

Lighting Design by
MICHAEL MURRAY

Costume Design by
KARLA J. JOHNSON

Set Dressed by Mary Therese D'Avignon

Incidental Music by Terry Dobson

Understudies — Lynn Mathis (Malloy); Karen Meyer (Miranda Bolton); Johna Sprizzo (Thankful Mather)

Stage Manager — Norma Young

Assistant Director — Keith Baker

Technical Director — Mark Smithhisler

Set and Light Crew — Keith Baker, Betsy Bowes, Mel Burruss, Mark Dery, Jerry Huston, Karen Meyer, Mike Ross, Mike Skoff, Johna Sprizzo, Karen Weber

Costume Crew — Susie Thennes, Laurel Kruger, Lynn Roblin

Gun collection generously lent by John and Janis Knott.

Theatre Three operates under agreement with Actor's Equity Association.

SETTING

The action of the play takes place in the library of Josiah Bolton's house on West Tenth Street, New York, in the course of 24 hours in late July, 1948.

ACT I

Scene I. Friday night.
Scene II. Saturday noon.

ACT II

Scene I. Saturday evening.
Scene II. Later that night.

BACKGROUNDS

The Actors

SCOTT EVERHART (Toby Wells) most recently appeared as Mark Dolson in Stage #1's production of MASS APPEAL. He was also seen in the Manhattan Clearinghouse productions of RED, HOT AND COLE and PROMENADE. Mr. Everhart is enjoying a leave of absence from New York City, where he was seen regularly sipping cokes at the student grill on ALL MY CHILDREN. He is a graduate of SMU's professional actor training program.

ROBERT GRAHAM (Josiah Bolton) makes his Theatre Three debut in SECOND THRESHOLD. He recently acted in the Dallas Theater Center's production of GALILEO, his first Dallas performance. Last season, he was a member of Houston's Alley Theatre Company, where he played Sir Anthony in THE RIVALS, the School Teacher in THE VISIT with Ruth Ford, Henry Angell in UNEXPECTED GUEST and Actor #1 in THE DINING ROOM. He also directed the Ayckbourn comedy hit TAKING STEPS. He has been a professional actor and director for the past 17 years, playing major roles in plays by Shakespeare, Molière, Chekhov, Albee and Coward. Among his directing credits are productions of THE SEAGULL, SAINT JOAN, WHO'S AFRAID OF VIRGINIA WOOLF? and HENRY IV, PART I. He is an MFA graduate of The University of Texas at Austin.

TOM MATTS (Malloy) is a 25-year veteran of radio, television, film and stage. His previous Theatre Three credits include Malone in MAN AND SUPERMAN, Carl Bolton in MORNING'S AT SEVEN, the butler in JUMPERS and the father in IN CELEBRATION. Other area stage appearances include the just-concluded GALILEO at the Dallas Theater Center and THE

BEST LITTLE WHOREHOUSE IN TEXAS at Casa Manana. He has also appeared in numerous dinner theatre productions from coast to coast. His most recent film credits include Sid, the husband of Shelley Winters, in "Ellie," due for general release this summer, as well as an Irishman in the soon-to-be released NOT FOR PUBLICATION.

AMY MILLS (Thankful Mather) is happy to be back performing for the theatre which gave her her professional start. A native Buckeye from Westerville, Ohio, she received her BA in Theatre from Hope College in Holland, Michigan, and her MFA in Performance from The University of Nebraska at Lincoln. Ms. Mills moved south in 1980, to become one of the first acting apprentices at Theatre Three. Since that time, she has appeared in STRIDER, A WOMAN OF NO IMPORTANCE, RISE AND SHINE and THE PHYSICIAN IN SPITE OF HIMSELF. SECOND THRESHOLD marks Ms. Mills' last role as a "single woman." Between performances, she's wildly addressing invitations for a May wedding to actor Doug Jackson.

KAREN RUTH RADCLIFFE (Miranda Bolton) was last seen by Theatre Three audiences as Annie in THE CRASHING OF MOSES FLYING-BY. Since then, she has done numerous commercials and was recently seen on the CBS television movie LICENSE TO KILL with James Farentino. After completing another episode for the DALLAS series, Ms. Radcliffe joined The Shakespeare Festival as the Princess of France in LOVE'S LABOR'S LOST and Juno in THE TEMPEST, followed by work on the Australian film THE VOYEUR, starring Martin Balsam and P. J. Soles. Ms. Radcliffe is delighted to be "back on the boards" and among the family of Theatre Three.

LARRY SCHNEIDER (Jock Bolton) recently moved to Dallas after spending last season at The Alley Theatre in Houston, where he appeared in such productions as THE VISIT, THE RIVALS, FAMILY BUSINESS and SCENES FROM AMERICAN LIFE. With the Kansas Repertory Theatre, he was seen in THE LAST MEETING OF THE KNIGHTS OF THE WHITE MAGNOLIA, HAY FEVER and THE ROBBER BRIDEGROOM. In Galveston last summer, Mr. Schneider worked as an actor, juggler and TV news reporter. SECOND THRESHOLD marks his Theatre Three and Dallas area debut.

The Playwright

PHILIP BARRY was one of America's leading playwrights for many years. He was born in 1896 in New York and died December 3, 1949, just a few weeks after completing a first draft of SECOND THRESHOLD, his last play. As the story of a man's dismay at reaching the threshold of old age, this play was a fitting cap to the career of a sensitive, brilliant writer. (One of Barry's best friends, three-time Pulitzer Prize-winner Robert E. Sherwood, undertook the task of revising and completing Barry's script of SECOND THRESHOLD, so that the play opened in December, 1950. While working on the revisions, Sherwood said, "I'm not playwrighting. I'm gold-mining," so rich was the material.) After graduating from Yale in 1919, Barry spent a year in the diplomatic service in London, then studied playwriting in the famous George Pierce Baker course at Harvard. There he wrote a prize-winning comedy called YOU AND I, which was later produced in New York for a five-month run. Successful while still young, Barry might have been one of his own characters, living in a comfortably wealthy background of New York and the south of France. There is no term that might be applied to most of his stage people that could not be applied to him — he had their tenderness, their taste for living graciously, their wit and their gallantry. As with his characters, he faced but was never overcome with the seriousness of life — the puckered brow was always to be chased by inexhaustible good humor, with a witty retort and a shrug.


The Director

CHARLES HOWARD is the Associate Producer and resident Scenic Designer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. In addition to his artistic duties, Mr. Howard develops and administers the theatre's apprentice and volunteer programs. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's classic offering SHE STOOPS TO

Continued on page 15



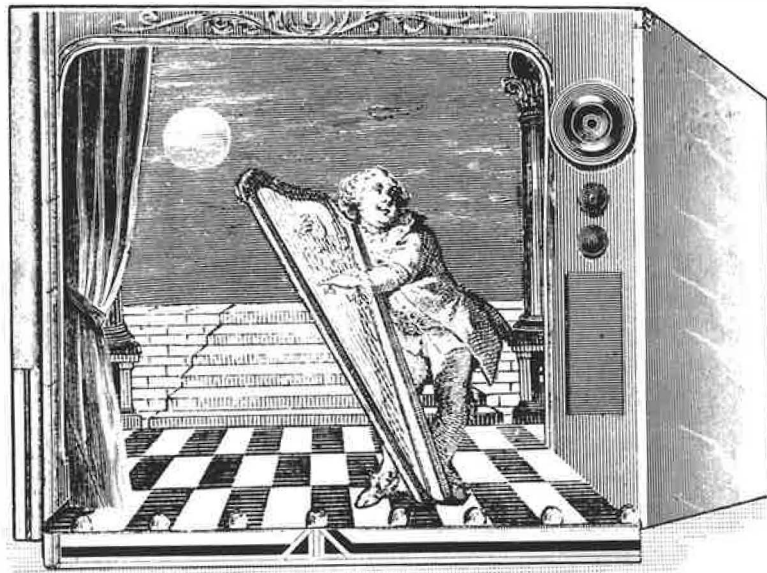
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CONQUER last season, played Cora in MORNING'S AT SEVEN, was seen in the role of the mother in TRUE WEST and Dona Ana in DON JUAN IN HELL. She most recently directed ROSENCRANTZ & GUILDENSTERN ARE DEAD and SCHOOL FOR WIVES for Theatre Three. Miss Young serves as the Artistic Consultant to STAGE. She has recently appeared in several films and television assignments. She was most recently seen in the television movie LICENSE TO KILL and the mini-series CELEBRITY.

The Executive Producer-Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as president for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School and member of the Theatre Panel of the Texas Commission for the Arts. Last season, he appeared as Thor in Theatre Three's acclaimed production of MORNING'S AT SEVEN, directed the companion pieces MAN AND SUPERMAN and DON JUAN IN HELL and appeared in the successful season finale TOMFOOLERY. Mr. Alder was most recently seen in SCHOOL FOR WIVES and has recently completed the directorial assignment for CHARLOTTE SWEET.

The Designers

CHARLES HOWARD (Scenic Designer)'s biography is listed above.

KARLA J. JOHNSON (Costume Designer) has been designing costumes professionally in Dallas for the past three years, after graduating from SMU. Her recent costume designs include THE WAKE OF JAMEY FOSTER for Theatre Three; STANDING ON MY KNEES, MASS APPEAL and THE FOREIGNER for Stage #1, where she has designed costumes for numerous other shows as well. In 1982, she managed the costume shop for The Shakespeare Festival of Dallas and Texas Shakespeare. Recently, Ms. Johnson has worked as an assistant to the wardrobe head for the feature film NOT FOR PUBLICATION. She also designed the wardrobe for the soon-to-be-released television series THE WRITE WAY.

MICHAEL MURRAY (Lighting Designer) graduated with an MFA from SMU in 1980. Since then he has worked as a freelance designer and scenic artist in the Dallas area. He has been a scenic artist for The Dallas Opera (TURANDOT, DAS RHEINGOLD and CARMEN) and The Fort Worth Opera (PIRATES OF PENZANCE, THE GONDOLIERS). Mr. Murray designed the lighting for THE DIVINERS at Stage #1 and scenery for A CHRISTMAS CAROL at Arkansas Repertory Theatre. He was a draftsman on the ABC film SILKWOOD, Robert Altman's film STREAMERS and THE TEXAS PICTURE, directed by Robert Benton. His work was last seen at Theatre Three in MAN AND SUPERMAN and, most recently, THE 1983 REVIVAL FESTIVAL and THE WAKE OF JAMEY FOSTER.

Dallas Observer

Advocate for excellence in arts and entertainment

Our father Adam
sat under the Tree and
scratched with a stick
in the mould;

And the first rude sketch
that the world had seen was
joy to his mighty heart.

Till the Devil whispered
behind the leaves, "It's pretty,
but is it Art?"

—Rudyard Kipling

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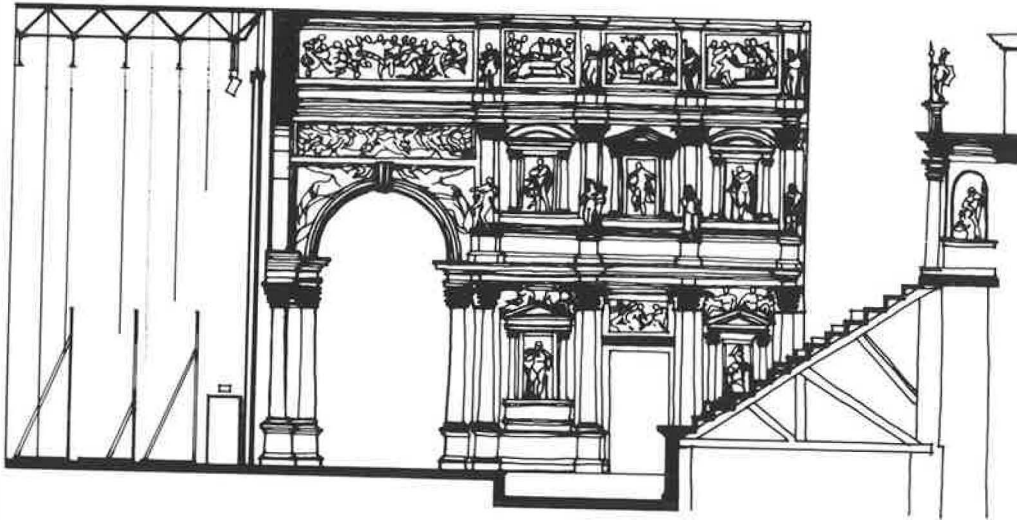
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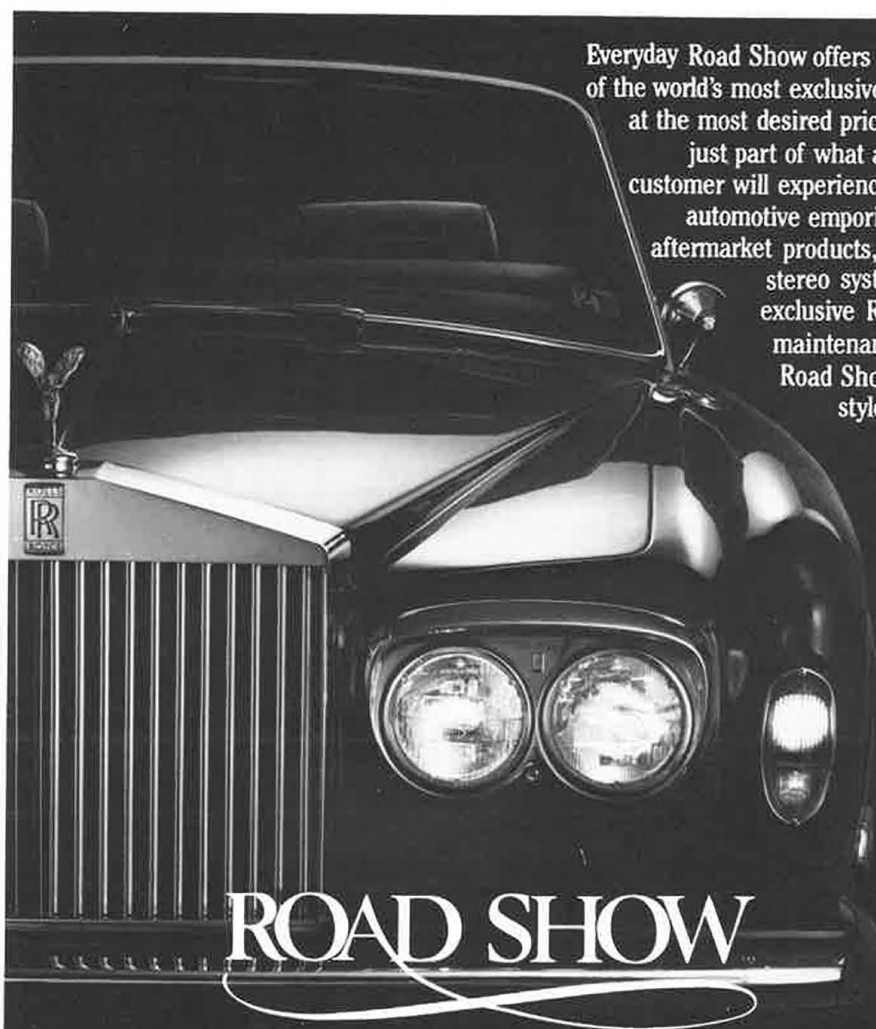
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