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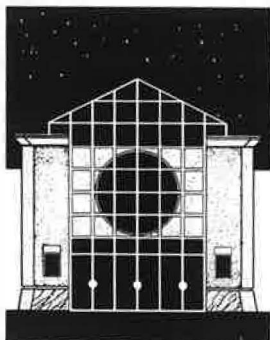
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October/November, 1993



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THEATRE THREE

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presents

SHADOWLANDS

by William Nicholson

DIRECTED BY THURMAN MOSS

STARRING

Hugh Feagin and Mary Anna Austin
with Sharon Bunn, Roger Gorton, Maria Grundy, Mark Hankla,
Robert Tekampe, Terry Vandivort and Terry VerEecke

Vern McKinney, Technical Director

Linda Blase, Lighting Design

Deidre Moser, Costume Design

Jasper Ashley Pounds, Set Design

Laurence O'Dwyer, Stage Manager

Karen Lamb, Assistant Director

OCTOBER 16, 1993 - NOVEMBER 14, 1993

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SHADOWLANDS

by William Nicholson

Cast

C.S. LewisHugh Feagin*
an Oxford don in his fifties; known as "Jack"

Joy GreshamMary Anna Austin*
an American in her late thirties

Major Warnie Lewis, Lewis's bachelor brotherRoger A. Gorton*

Christopher Riley, an Oxford donTerry Vandivort*

"Harry" Harrington, an Oxford chaplainRobert Tekampe*

Douglas, Joy's eight-year-old sonTerry VerEecke

Registrar/DoctorSharon Bunn*

Alan Gregg/Priest/Waiter/Orderly/ClerkMark Hankla**

NurseMaria Grundy

Understudies: Lisa Cotie**, Yolanda Younger**

Theatre Three operates under an agreement with the Actor's Equity Association (AEA), the Union of Professional Actors and Stage Managers in the United States.

*Member, AEA

**Membership Candidate, AEA

The play takes place in Oxford (England) in the 1950s.

There will be one 15 minute intermission

Playwright **William Nicholson**, a former BBC documentary film producer, has written several award-winning TV screenplays, including *Shadowlands*, *Life Story*, and *Sweet As You Are*. In 1988 he received the Royal Television Society's Writers' Award. His first work for the stage, *Shadowlands* won the 1990 London *Evening Standard* Best Play Award.

Shadowlands opened on November 11, 1990, at the Brooks Atkinson Theatre in New York City. Originally presented at The Theatre Royal, Plymouth, on the 5th of October, 1989, *Shadowlands* was first presented in London at the Queen's Theatre, on the 23rd of October, 1989, by Brian Eastman and Armada Productions in association with The Theatre Royal, Plymouth, by arrangement with Stoll Moss Theatres Ltd.

CAST PROFILES

HUGH FEAGIN (C. S. "Jack" Lewis) first appeared at Theatre Three in 1963 and has performed in numerous roles, large and small. He last appeared at Theatre Three as Jack McCracken in the dark comedy hit, *Small Family Business*. Other leading roles at Theatre Three include *Born Yesterday*, *One Flew Over the Cuckoo's Nest*, *The Play's The Thing*, *The Zoo Story*, *In White America*, *Miss Julie*, *The Adding Machine*, *The Skin of Our Teeth*, *The Front Page*, *That Championship Season*, *After The Fall*, *View From the Bridge*, *The Wake of Jamey Foster*, *Foxfire*, *Homefront*, *Benefactors* and *Nothing Sacred*. He appeared as Pozzo in the critically acclaimed *Waiting For Godot*. Mr. Feagin recently appeared as the Amanuensis in *The Illusion* at Addison Centre Theatre and as Aegeus in *A Midsummer Night's Dream* at Dallas Theater Center. Mr. Feagin was recently featured as the warden in ABC's made-for-TV movie, *Starkweather: Murder in the Heartland*.



MARY ANNA AUSTIN (Joy Gresham) played Anita in Theatre Three's season opener, *Small Family Business*. She appeared on Theatre Three's stage in *The Heidi Chronicles* during the 91/92 season. Recent credits include *Six Women With Brain Death*, *Or Expiring Minds Want To Know* for the Dallas Repertory Theatre, *All My Sons* at the Dallas Theater Center and the role of Rachel in *Reckless* at the Open Stage for which she received the Dallas Theatre Critics Forum Award for Outstanding Actress. Other favorite credits include *The Wild Duck*, *Hot 1 Baltimore*, *Private Lives* and *A Coupla White Chicks Sitting Around Talking* at the New Arts Theatre. While living in California, she appeared in several productions at The American Conservatory Theatre in San Francisco and the Odyssey Theatre in Los Angeles. Upon returning to her native Dallas, she founded "Noon Preview" which is an actor's showcase, now in its 10th year at S.T.A.G.E. She also sits on the Board of Directors of the USA Film Festival and the Board of Advisors for the Open Stage and the Booker T. Washington High School for the Performing and Visual Arts. Ms. Austin is currently co-directing *Vivid Colors The Classics* with Akin Babatunde for the Vivid Theatre Ensemble at the Dallas Theater Center.



ROGER GORTON (Major Warnie Lewis) Children's theater activist and produced playwright, Mr. Gorton has met young, often first-time audiences as an old sheep, a pig named Uncle, a dashing, dancing bear and a variety of rather normal humans in productions with Dallas Children's Theater, Dallas Theater Center and Theatre Three's Grimm Magician Players. Selected credits include roles in *The Canterbury Ghost*, *Snow White and Rose Red*, *Charlotte's Web*, *The Odyssey*, *Frankenstein*, and *Come Into the Light*, a children's Hannukah musical. Mr. Gorton performed two seasons with Shakespeare Festival of Dallas in *The Tempest*, *Twelfth Night*, *Much Ado About Nothing*, and *Pericles, Prince of Tyre*.

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CAST PROFILES

Statewide credits include *The Real Inspector Hand*, *Jesse and the Bandit Queen*, *El Gesticulador* (Teatro Dallas), *The Shadow Box*, *Camelot*, and *The Royal Family*. He is a recipient of Austin's Circle of Theatres' Awards for Outstanding Directing and Acting. He has appeared in the film, *Secrets of the Bermuda Triangle*, and toured with Geese Theater Company's national tour of American prisons as a drama therapist for maximum security inmates.

TERRY VANDIVORT (Christopher Riley) was last seen in Theatre Three's production of *Wholly Mollere!* (*The School For Husbands* and *The Imaginary Cuckold*) and it's season opener, *Small Family Business*. Other T3 productions include *Waiting For Godot*, *Amateurs*, *Infidelities*, *London Assurance* (Patron Favorite Award), *A Funny Thing Happened on the Way to the Forum* (Patron Favorite Award) and *Taking Steps* (Dallas Theatre Critics Forum Award). He has appeared in the Lean Theater production of *Patterns*, directed by Thurman Moss. Mr. Vandivort recently completed performing in *Boy Meets Girl* at Addison Centre Theater. At Dallas Theater Center he has appeared in David Petrarca's production of *A Midsummer Night's Dream* and *Misalliance*. He played Trinculo in *The Tempest* at Dallas Shakespeare Festival, and in *School For Scandal* and *Kennedy's Children*, both Off-Broadway productions. With Jerry Crow, Mr. Vandivort has co-written the musical revues of *Cat on a Hot Tin Streetcar* and *The Binkleys of Broadway* for Born-In-A-Trunk Productions. He would like to dedicate this performance to Kittie Vanston.

ROBERT TEKAMPE ("Harry" Harrington) This is Mr. Tekampe's second appearance at Theatre Three. He has previously appeared in *Groucho: A Life In Revue*. Dallas audiences may remember him as Nigel Grouse in the last two "Black and White" shows at Pegasus Theatre. Off-Broadway, he has appeared in *Practically Two* at the Westside Arts Theatre, *The Dark School* at Roundabout's Playlab, and with the Riverside Shakespeare Company. Regionally, he has worked with GEVA Theatre in Rochester, NY and Skylight Comic Opera in Milwaukee. He was recently seen in the TV movie, *Ambush in Waco*, in addition to appearances on *Gerbert*, *The Equalizer* and *One Life To Live*. A native of Milwaukee, he is happy that cooler weather is on the way!

TERRY VEREECKE (Douglas) has been acting since he was four. At the age of 7, he was hit by a car and told he would never walk again. He was determined not only to walk, but to act as well. He did his next audition from his wheelchair, but walked down the center aisle for the show. A sixth grader at Treetops, he enjoys fishing, rollerskating and tormenting his older sister. This past summer, Mr. VerEecke was seen as Prince Edward in Shakespeare Festival of Dallas' production of *Richard III*. He has taken classes and done many shows at Creative Arts Theatre School, Arlington.

SHARON BUNN (Registrar/Doctor) Audiences have recently seen her in *Risky Games*, *Assassins* and *Amateurs*. For Lean Theater, she has completed productions in *We Won't Pay! We Won't Pay!* by Dario Fo and the theater's premiere production of *...And Miss Reardon Drinks A Little*. With Lean Theatre Productions, she co-adapted Rod Serling's *Patterns* with Thurman Moss for Richland College's 1992 summer production. Miss Bunn's favorite roles at Theatre Three include *We'll Women* and Mrs. Lovett in *Sweeney Todd* as well as roles in *Woman In Mind*, *Season's Greetings*, *Quartermain's Terms*, *Safety*, *Light Up The Sky*, *A Little Night Music*, *The Elephant Man*, *Gingerbread Lady*, *Angry Housewives*, *Anything Goes*, *Company*, *Canterbury Tales* and *Close of Play*. She has received numerous local awards including Best Actress for *Top Girls* and *Sweeney Todd*. Miss Bunn has appeared on film in *Full Moon in Blue Water*, *Night Games*, *Leap Of Faith*, *Swing Shift*, *Bed Of Lies*, and *Starkweather: Murder in the Heartland*. Miss Bunn last appeared in *A Small Family Business*, Theatre Three's season opener.

CAST PROFILES

MARK HANKLA (*Alan Gregg/Priest/Waiter/Orderly/Clerk*) is excited to be making his debut on stage in Dallas only months after moving to the area from the East Coast. He is a 1992 graduate of the College of William and Mary in Williamsburg, VA, where he performed many roles over four years, including Bob Cratchit in *A Christmas Carol*, Prince Escalus in *Romeo and Juliet*, and Pale in *Burn This*, and received the Prentice-Hill Dramatic Scholarship. Mr. Hankla has also been in several professional productions in Wilmington, NC, including the Tapestry Theatre's production of *The Cotton Patch Gospel*.

MARIA GRUNDY (*Nurse*) A "jack-of-all-trades," Ms. Grundy has skills in many areas of theater. She has worked as a director, assistant director, master carpenter, master electrician, light board operator, sound designer, stage manager and actress. After receiving her B.F.A. from Midwestern State University in May, Ms. Grundy hails most recently from Illinois Shakespeare Festival, where she stage managed *A Midsummer Night's Dream* and *Pericles*, repertory-style. As an actress, she has appeared in productions of *What I Did Last Summer* as Grace, *The Diary of Anne Frank* as Mrs. Van Daan, and *A Couple White Chicks Sitting Around Talking*. As Theatre Three's newest intern, she is both surprised and excited about her first professional acting role.

ABOUT THE DIRECTOR

THURMAN MOSS (*Director*) is a man of many talents. He directed Theatre Three's season opener, *A Small Family Business*. As co-founder of The Lean Theatre, he recently produced and directed the production of Dario Fo's *We Won't Pay! We Won't Pay!* and acted the role of Giovanni. For the 1992 Lean Theatre production of Rod Serling's *Patterns*, he was producer, director, leading man (Bill Briggs) and, in partnership with Sharon Bunn, co-adapted that screenplay for the stage. Mr. Moss also directed the very successful premiere of The Lean Theater Production of *...And Miss Reardon Drinks A Little*. He has worked as an actor, director or playwright in theaters across the country, including the lead in his own play *Man's Lament* at the Los Angeles Ensemble Theater; *One Act In Hell* and *Laying Off*, both of which he also directed; and for the Jackson, Mississippi New Stage Theater, the role of Lee in *True West*. His Theatre Three productions include *The Miss Firecracker Contest*, *Eden Court*, *True West*, *The Wake of Jamey Foster*, *The Show-Off*, *Season's Greetings*, *Canterbury Tales* and *Safety*. For Theatre Three, Mr. Moss has directed productions for the New Play Festival, *Voices Unsilenced* and *Children's Theater*. Mr. Moss is Chief of Operations for Theatre Three.



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THURMAN MOSS
 PHOTOGRAPHY



ARTISTIC STAFF

VERN MCKINNEY (Technical Director) is in his third season at Theatre Three. A graduate of Angelo State University and a budding director and designer, Mr. McKinney most recently designed *H.M.S. Pinafore* for Richardson High School and *Vital Signs* for Pegasus Theatre. With the help of Mark Hadley and Rebeque Danforth, Mr. McKinney founded The New Artists Theatre Company and directed the inaugural production, David Mamet's *The Woods*.

LINDA BLASE (Lighting Designer) is Dallas' busiest lighting designer. As a staff member at Dallas Theater Center, she lit scores of that theater's productions. Her association with Theatre Three began with *Woman In Mind*. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. In addition to her skills as a lighting designer, Ms. Blase is an accomplished photographer and documents many of Dallas' dramatic productions.

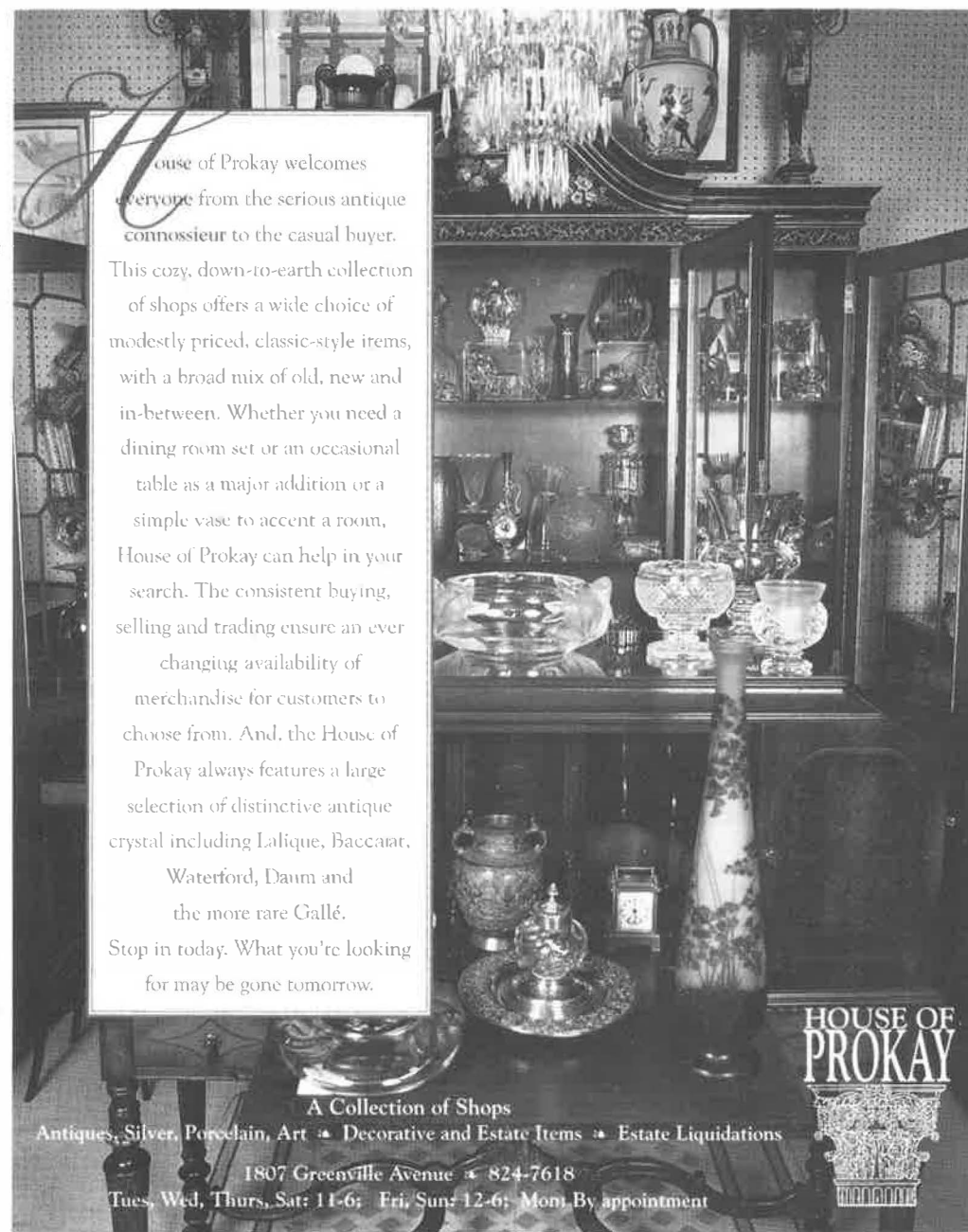
DEIDRE MOSER (Associate Costume Designer) is starting her second season with Theatre Three. Ms. Moser's costume designs have been featured in Deep Ellum Opera Theatre's *The Mikado* and in the Shakespeare Festival of Dallas' *Target Town*. Theatre Three productions include *DROOD!*, *Assassins*, *A Small Family Business*, *Ball Game!*, *Born Yesterday*, *The Piano Lesson* and most recently *Wholly Moliere*.

JASPER ASHLEY POUNDS (Set Designer) started his professional career as a mathematician and taught at the University of Maryland (Intro to Trigonometry) while performing military service. First interested in dance and later influenced by the American scenic designer, Ming Cho Lee, he refocused his professional interests to design. He has been associated with productions of operas including *Coq D'Or*, *Madama Butterfly*, *Carmen*, *La Boheme* and *Cav/Pag*. He has designed a *Macbeth* for the University of Texas at Arlington and *The Young Roosevelts* for Northwood University. *Shadowlands* is his first Theatre Three credit.

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ACKNOWLEDGMENTS

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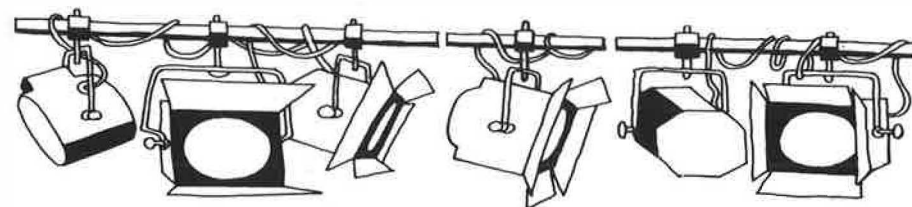


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