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1983-84 Season

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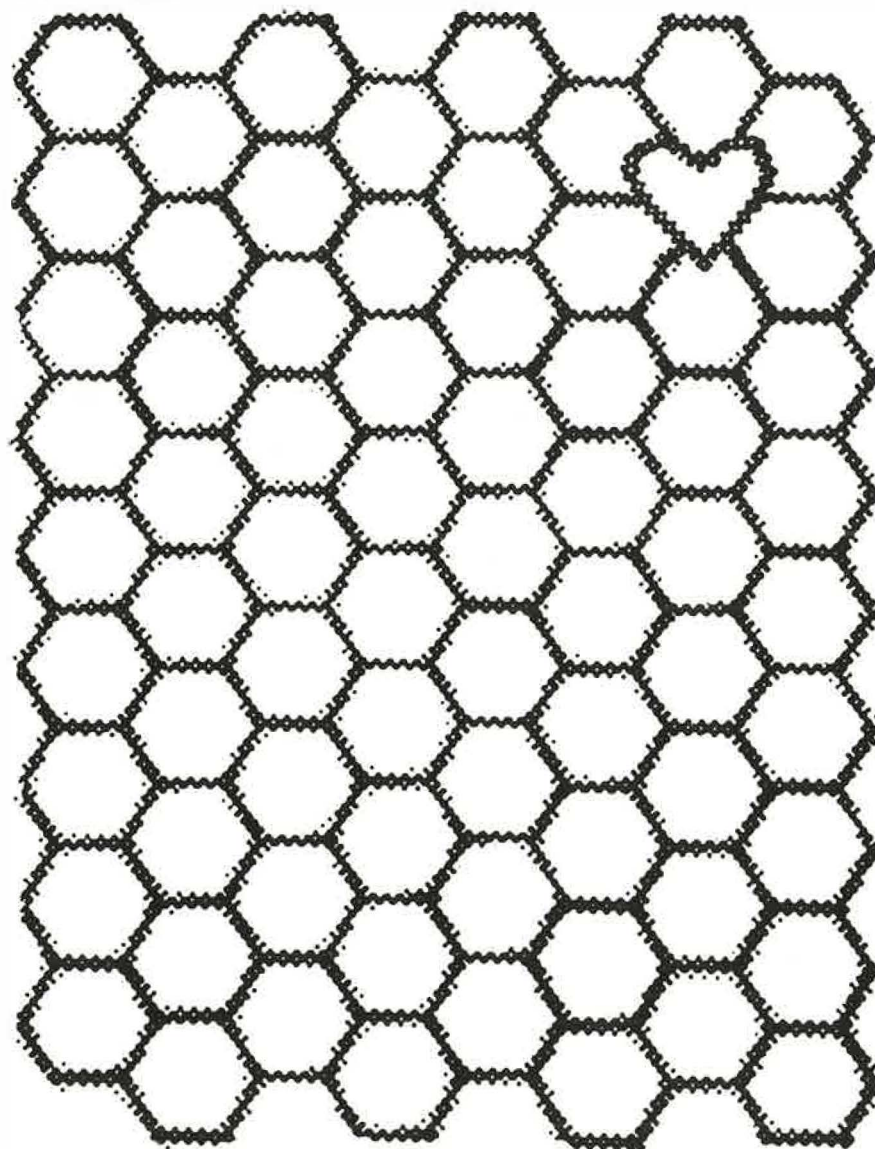
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present

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in

SISTER MARY IGNATIUS
EXPLAINS IT ALL FOR YOU

and

THE ACTOR'S NIGHTMARE

Satires by Christopher Durang

Also Starring

VINCE DAVIS*
NICK LEGGATT

CYNTHIA DORN*
ALAN PICHANICK

DWAIN FAIL*
JANE RYAN*

Directed by
JAC ALDER

Scenic and Costume Designs by
CHARLES HOWARD

Lighting Design by
MICHAEL MURRAY

Camel by Laurence O'Dwyer

Understudies — Karen Meyer; Tom Swift

Stage Manager — Jimmy Mullen

Assistant Stage Manager — Charles Howard

Technical Director — Mark Smithhisler

Set and Light Crew — Keith Baker, Betsy Bowes, Mark Dery, George Masek, Beverly Nachimson, Mark Smithhisler

Costume Crew — Keith Baker, Susie Thennes

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**This production is underwritten by a
generous grant from The 500, Inc.**

Theatre Three thanks the Dallas Independent School District, the Dallas Theater Center and Richland College.

CAST

(in order of appearance)

THE ACTOR'S NIGHTMARE

George Spelvin Vince Davis
Meg Cynthia Dorn
Sarah Siddons Ronnie Claire Edwards
Dame Ellen Terry Jane Ryan
Henry Irving Dwain Fail

SETTING: A Stage

INTERMISSION

CAST

(in order of appearance)

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU

Sister Mary Ignatius Ronnie Claire Edwards
Thomas Nick Leggatt/Alan Pichanick
Diane Symonds Cynthia Dorn
Gary Sullivan Dwain Fail
Philomena Rostovitch Jane Ryan
Aloysius Benheim Vince Davis

SETTING: Our Lady of Perpetual Sorrows School

BACKGROUNDS

The Actors

*VINCE DAVIS (George Spelvin/Aloysius Benheim) will be remembered for his recent performances at Theatre Three as Rosencrantz in ROSENCRANTZ & GUILDENSTERN ARE DEAD and as the irrepressible Moses in THE CRASHING OF MOSES FLYING BY. A graduate of SMU, he toured the U.S. and Canada and first appeared on our stage as Dr. Nakamura in HAPPY END. Among his favorite roles are Ken Talley, the Vietnam paraplegic, in THE FIFTH OF JULY, Vince in BURIED CHILD for Stage #1 and comedian Lenny Bruce in LENNY. At Theatre Three, he has created Mac Sam in THE MISS FIRECRACKER CONTEST, Paul in FATHER DREAMS and the title role in THE ELEPHANT MAN. An active member of the commercial talent pool, he was one of the original founders of Manhattan Clearing House. Mr. Davis currently makes his home in Dallas with wife Jane Evelyn Chalk of Dancers Unlimited Repertory Company.

*CYNTHIA DORN (Meg/Diane Symonds) most recently in Theatre Three's 1983 REVIVAL FESTIVAL in FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENOUGH as the Lady in Purple (the

role in which she made her Dallas theatrical debut). She's had major roles in HOUSE OF FLOWERS, A RAISIN IN THE SUN, WORKING and YOU CAN'T TAKE IT WITH YOU. Ms. Dorn has done numerous radio and television commercial voice overs and camera work, as well as industrial films. Her latest endeavor was a visit to the Big Apple, where she rehearsed for the production A THOUSAND SPRINGS, an original piece directed by Bob Glenn, founder of The Shakespeare Festival. She also performed at Lucille Lortel's White Barn Theatre in Westport, Connecticut. Ms. Dorn teaches at the Arts Magnet High School.

*RONNIE CLAIRE EDWARDS (Sarah Siddons/Sister Mary Ignatius) began her career in Dallas at the original Margo Jones Theatre. She has previously appeared at Theatre Three as Regina in THE LITTLE FOXES and Annie Sullivan in THE MIRACLE WORKER. Television audiences have seen her for eight seasons as Corabeth Walton Godsey on THE WALTONS, as a regular on the NBC series BOONE and THE MERV GRIFFIN SHOW and THE TONIGHT SHOW. On film,

Continued on page 15

*Member, Actor's Equity Association

Continued from page 12

she has played opposite Richard Kiley in THE 34th STAR, with Jean Simmons and Robert Preston in ALL THE WAY HOME and with George Peppard in FIVE DAYS FROM HOME. Her Broadway credits include OLD TIMES, THE TRIAL OF CATONSVILLE and PATIO/PORCH. Miss Edwards has played leading roles at Washington, D.C.'s Arena Stage, Princeton's McCarter Theatre, the Mark Taper Forum, the Cleveland Playhouse, San Diego's Old Globe, the Berkshire Theatre Festival, Cincinnati's Playhouse-in-the-Park and The Actors Theatre of Louisville. She is in the acting company of the Los Angeles Actors Theatre. Miss Edwards has received a Los Angeles Dramalogue Award for three consecutive seasons. She co-authored the musical COWBOY, based on the life of Charles Russell, which premiered at the Goodspeed Opera House. Some of Miss Edwards' favorite roles are Mary Tyrone in A LONG DAY'S JOURNEY INTO NIGHT, Blanche in A STREETCAR NAMED DESIRE, Katherine in THE TAMING OF THE SHREW and Elena in UNCLE VANYA.

*DWAIN FAIL (Henry Irving/Gary Sullivan) was last seen by Theatre Three audiences as Jack Tanner in Shaw's MAN AND SUPERMAN. Another favorite role at Theatre Three was the perpetual bachelor Homer in MORNING'S AT SEVEN. Mr. Fail was seen earlier this season at the Plaza Theatre in A. J. Gurney's THE DINING ROOM; as Brick in CAT ON A HOT TIN ROOF at the Scott Theatre; and in HAY FEVER for Dallas Repertory Theatre. Also active as a fight arranger, Mr. Fail has worked on productions of CYRANO, WHO'S HAPPY NOW, BUS STOP, TRYPTICH and RASHOMON. Next season holds several directing assignments and the continuation of his acting classes.

NICHOLAS LEGGATT (Thomas) was born in New York to a Texas mother and an English father. The role of Thomas in SISTER MARY is his acting debut. Off-stage, he is a student at the Episcopal School of Dallas. He has a talent for drawing and says he will be a cartoonist when he grows up. His hobbies include making programs for his home computer, playing Dungeons and Dragons and collecting tin cans for recycling. Nick is devoted to his pet hamster Jenner, who is the best-housed hamster in the U.S. Nick and his friend Alan Pichanick, with whom he is alternating in the role of Thomas, have written a play about a very fat king, which was well received by their families.

ALAN PICHANICK (Thomas) was born in Rhodesia in 1975 and has spent the last five years in Texas. He is in the second grade at Hyer Elementary School, and he enjoys reading, soccer and baiting his older sister Josephine. He makes his acting debut in this production at Theatre Three, following in the footsteps of his mother, actress Jenny Pichanick. Alan alternates in the role of Thomas with Nicholas Leggatt.

*JANE RYAN (Dame Ellen Terry/Philomena Rostovitch) most recently performed in QUILTERS at Stage #1. Prior to that, she lived in Seattle, where she and her husband founded "Play It Where It Lies," an improvisational comedy company. She performed at a variety of theatres, including ACT, The Empty Space, Pioneer Square Theatre and The Group. Her credits include Hannah Mae in A COUPLE OF WHITE CHICKS, Amy Lee in LAUNDRY AND BOURBON, Hypatia in MISALLIANCE and Margaret in A MAN FOR ALL SEASONS. Ms. Ryan's favorite critic is her ten-month-old daughter.

The Playwright

CHRISTOPHER DURANG has had plays on and off-Broadway, including A HISTORY OF THE AMERICAN FILM, THE NATURE AND PURPOSE OF THE UNIVERSE and DAS LUSITANIA SONGSPIEL, which he performed and co-authored with Sigourney Weaver. His play BEYOND THER-

*Member, Actor's Equity Association

APY was recently commissioned and produced by New York's Phoenix Theatre, as well as New Arts Theatre in Dallas. A graduate of Yale School of Drama, he has also written THE VIETNAMIZATION OF NEW JERSEY (co-authored with Albert Innaurato) and THE IDIOTS KARAMAZOV, both of which premiered at the Yale Repertory Theatre. He is a member of the Ensemble Studio Theatre, where SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU was first presented, winning him a 1980 Obie Award. He has just completed his first screenplay, a collaboration with Wendy Wasserstein for the Ladd Company, entitled THE HOUSE OF HUSBANDS or, some days, SPOUSE WARS. Mr. Durang was named for Christopher Robin, not for St. Christopher.

The Director

JAC ALDER, along with Norma Young, was one of the theatre's original founders and remains the theatre's Executive Producer-Director. Trained as an architect (his degree is from Oklahoma University), he designed Theatre Three's unique space. Mr. Alder serves as an officer for the Dallas Arts Combine, as a member of DISD's Partnership of Arts and Culture in Education Committee and its Magnet Arts High School and member of the Theatre Panel of the Texas Commission for the Arts. Last season, he appeared as Thor in Theatre Three's acclaimed production of MORNING'S AT SEVEN, directed the companion pieces MAN AND SUPERMAN and DON JUAN IN HELL and appeared in the successful season finale TOMFOOLERY. Mr. Alder was most recently seen in SCHOOL FOR WIVES and has recently completed the directorial assignment for CHARLOTTE SWEET.

The Artistic Director

NORMA YOUNG founded Theatre Three in 1960, along with Jac Alder, Bob Dracup and Esther Ragland, and currently serves as Artistic Director. She directed Theatre Three's classic offering SHE STOOPS TO CONQUER last season, played Cora in MORNING'S AT SEVEN, was seen in the role of the mother in TRUE WEST and Dona Ana in DON JUAN IN HELL. She most recently directed ROSENCRANTZ & GUILDENSTERN ARE DEAD and SCHOOL FOR WIVES for Theatre Three. Miss Young serves as the Artistic Consultant to STAGE. She has recently appeared in several films and television assignments. She was most recently seen in the television movie LICENSE TO KILL and the mini-series CELEBRITY.

The Executive Producer-Director

JAC ALDER's biography is listed above.

The Designers

CHARLES HOWARD (Scenic and Costume Designer) is the Associate Producer and resident Scenic Designer for Theatre Three. He has been with the theatre since 1976 and has functioned as both director and scenic designer. In addition to his artistic duties, Mr. Howard develops and administers the theatre's apprentice and volunteer programs. He has also taught at Mary Washington College and Memphis State University, where he headed the undergraduate performance program.

MICHAEL MURRAY (Lighting Designer) graduated with an MFA from SMU in 1980. Since then he has worked as a freelance designer and scenic artist in the Dallas area. He has been a scenic artist for The Dallas Opera (TURANDOT, DAS RHEINGOLD and CARMEN) and The Fort Worth Opera (PIRATES OF PENZANCE, THE GONDOLIERS). Mr. Murray designed the lighting for THE DIVINERS at Stage #1 and scenery for A CHRISTMAS CAROL at Arkansas Repertory Theatre. He was a draftsman on the ABC film SILKWOOD, Robert Altman's film STREAMERS and THE TEXAS PICTURE, directed by Robert Benton. His work was last seen at Theatre Three in MAN AND SUPERMAN and, most recently, THE 1983 REVIVAL FESTIVAL, THE WAKE OF JAMEY FOSTER and SECOND THRESHOLD.

Dallas Observer

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Our father Adam
sat under the Tree and
scratched with a stick
in the mould;

And the first rude sketch
that the world had seen was
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Till the Devil whispered
behind the leaves, "It's pretty,
but is it Art?"

—Rudyard Kipling

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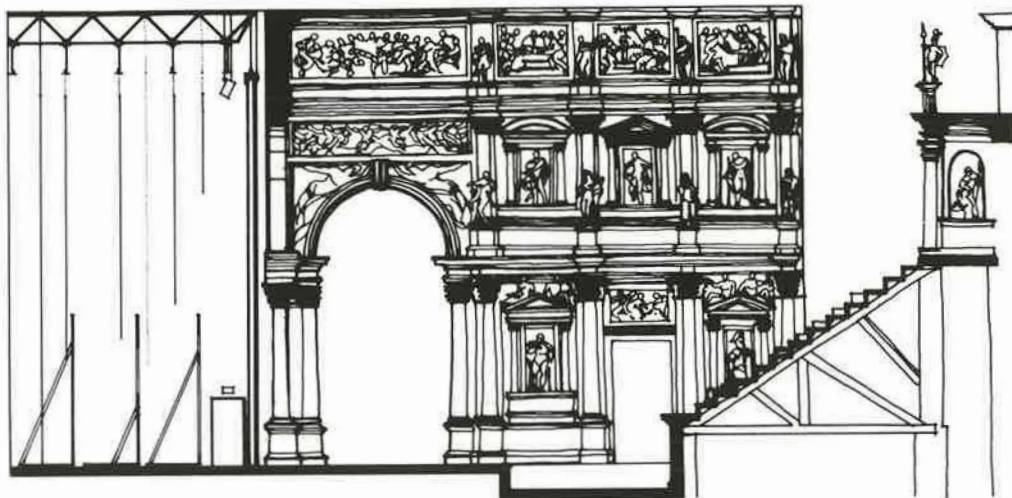
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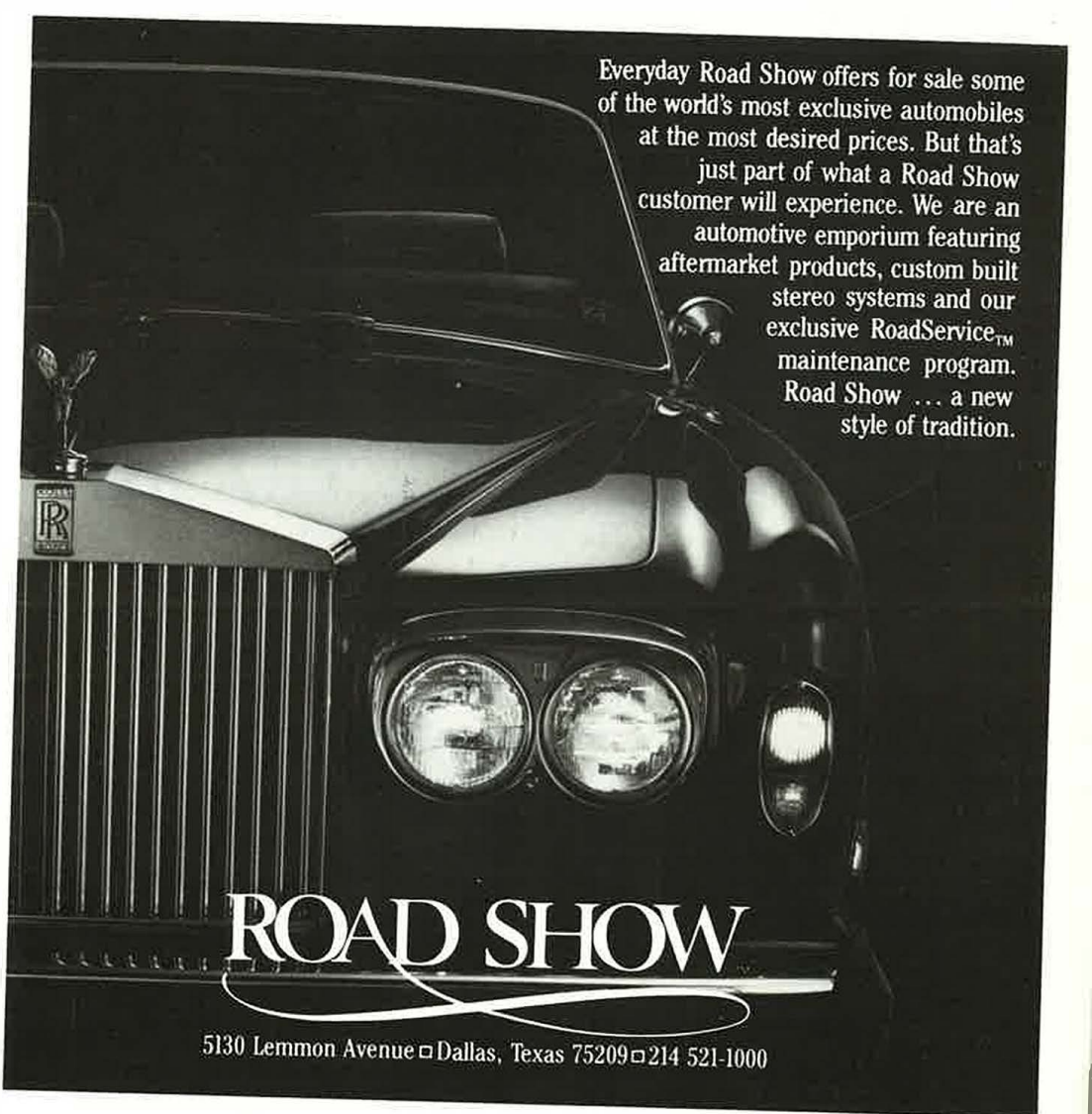
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