



THEATRE THREE



SWEENEY TODD
SEPT. 28-NOV. 6

Illustration: Ben James



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Programs

Theatre Three

1982-83 Season

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Miss Norma Young

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*Member, Executive Committee

CORPORATE LEADERSHIP COUNCIL AND FOUNDATION SUPPORT

Through their generous contributions to Theatre Three, the corporations and foundations listed below are serving as leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). Theatre Three is deeply grateful to those who have made significant financial contributions to the theatre in the past twelve months. These gifts were received between 1 September 1981 and 1 September 1982.

PRODUCER'S COUNCIL \$25,000 and above

Atlantic Richfield Foundation
Arthur Andersen and Company
Campeau Corporation Texas
Dresser Industries
Meadows Foundation
The 500, Inc.

CHAIRMAN'S COUNCIL \$10,000 to \$24,999

Arthur Young and Company
Dallas Park and Recreation Board
Texas Commission on the Arts

DIRECTOR'S COUNCIL \$5,000 to \$9,999

Core Laboratories
Southland Foundation
Stallworth Oil and Gas, Inc.

BENEFACTOR'S COUNCIL \$2,500 to \$4,999

Sanger Harris
Tyler Foundation

PATRON'S COUNCIL \$1,500 to \$2,499

Neiman-Marcus Company
Tracy-Locke Advertising

GUARANTOR'S COUNCIL \$1,000 to \$1,499

American Petrofina Foundation
Celanese Chemical Corporation
Dr Pepper Corporation
G. Johansen Designs
Halliburton Company
Marsh and McLennan, Inc.
National Gypsum Company

Listed below are those corporations whose gifts of \$50. or more we received and recorded between 1 September 1981 and 1 September 1982. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

Anderson Clayton Foods
Armco Foundation
Communities Foundation
Dal Mac Construction
Fox and Jacobs, Inc.

Gifford Hill and Company, Inc.
Sun Production Company
Tannabaum, Bindler and Company
Texas Power and Light Company
Weber, Hall, Sale and Associates

Theatre Three also thanks its many individual contributors whose generosity has vastly helped to broaden our base of support. Among these donors are the BRAVO contributors, patrons who are subscribers and donors both.

MAJOR UNDERWRITING SUPPORT

The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

Theatre Three is very pleased to offer its sincere thanks to the following organizations:

The Dallas Morning News, for sponsorship of the Preview and Premiere Evenings Series
The McDermott Foundation, for its underwriting support of Theatre Three Founder's Fund

The stage lighting system at Theatre Three has been made possible by generous grants from:

ATLANTIC RICHFIELD FOUNDATION
BELO BROADCASTING CORPORATION
HOBLITZELLE FOUNDATION

The piano used in the production of SWEENEY TODD has been furnished by a generous grant from the MEADOWS FOUNDATION

Theatre Three thanks BILL FEGIN ASSOCIATES for the loan of the synthesizer used in SWEENEY TODD.

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THEATRE THREE STAFF

Production
Executive Producer/Director Jac Alder
Founder/Artistic Director Norma Young
Associate Producer Charles Howard
Associate Director and Director of Children's
Theatre/Conservatory Laurence O'Dwyer
Production Stage Manager Jimmy Mullen
Assistant to the Producer Shannon McNear
Costumer Patty Greer McGarity
Technical Director Daniel Perry
Booth Operations and
Crew Coordinator Beverly Nachimson
Membership Candidates for Actor's Equity
Association and Season Interns Louis B. Allgier,
Carol Cleaver, Carol Fisher,
Andy Martinsen, Stephanie Rascoe

Administration
Director of Development Nancy Hodgkinson
Development Associate Pat Calvert
Associate Director of Development David Wren
Bookkeeper Peggy Kincade
Administrative Associate Judy Blue
Office Assistant Monica Washington
Box Office Manager Julie Holman
Assistant Box Office Manager Samuel Cornelius
Chief of Subscriber Services Sally Cole
Box Office Staff Wendy Flood,
Dana Jackson, Sally Moore,
Rick Tankersley
House Managers Carmen Gonzales and Nan Hannon

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
 2. Please, no photographing or recording of the performance.
 3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
- THANK YOU.

NORMA YOUNG
Founder/Artistic Director

**Music and lyrics by
STEPHEN SONDHEIM**

Theatre Three

JAC ALDER
Executive Producer-Director

presents SWEENEY TODD The Demon Barber of Fleet Street A Musical Thriller

**Book By
HUGH WHEELER**

From an Adaption by
CHRISTOPHER BOND

Originally Directed by HAROLD PRINCE

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin
Richards in Association with Dean and Judy Manos

Directed and Choreographed for Theatre Three by JACK EDDLEMAN

Featuring (in alphabetical order)

Judy Blue** Beggar Woman
Sharon Bunn* Mrs. Lovett
Mark Guerette** Adolfo Pirelli
John Hanby* Anthony
R. Andrew Martinsen** Jonas Fogg
Ken Miller* Beadie Bamford
Laurence O'Dwyer* Judge Turpin
Gary Taggart* Sweeney Todd
Joan Marie Zimmerman* Johanna
Thomas Zinn** Tobias

The Chorus

Louis B. Allgier** Clerk
Peggy Billo* Gravedigger's Wife
Darleen Bordelon** Charwoman

Deborah Brown** Flower Girl
Jeanne Cairns* Millowner's Wife
Carol Colbey** Prostitute
Valerie Dowd** Prostitute
Robert Edes, Jr. Bird Seller
Hector Garcia** Chimney Sweep
James D. Holt** Butcher
Beverly Houston** Orange Seller
Dana Jackson** Clerk's Daughter
R. Andrew Martinsen** Gravedigger
Gary G. Mead** Policeman
Kevin McGarrigle** Millowner
Sandy Page** Clerk's Wife
Dwight Sandell** Pickpocket
Johnnie Senna** Orphan
Barry L. Tucker Gravedigger
Kenneth Edward Wilson** Pimp

TERRY DOBSON
Musical Director
CHARLES HOWARD
Set Designer

SHARI MELDE
Lighting Designer
Orchestra

LAURA CASH
Assistant to the Director
PATTY GREER MCGARITY
Costume Designer

Terry Dobson

Harold Dobson

Larry Ford

Sheila Walker

Musical consultant — Jack Lee
Understudies — Jeanne Cairns (Mrs. Lovett); Louis B. Allgier (Judge Turpin); Peggy Billo (Beggar Woman); Deborah Brown (Johanna); Robert Edes (Pirelli); Hector Garcia (Beadie Bamford); Kevin McGarrigle (Anthony); Dwight Sandell (Tobias); Barry Tucker (Sweeney Todd)

Chorus Understudies: Wendy Clarendon; Carol Cleaver; Terry Dobson; Carol Fisher; Beverly Nachimson; Stephanie Rascoe

Stage Management by Jimmy Mullen

Technical Direction by Daniel Perry

Booth Operations and Crew Coordination by Beverly Nachimson

Set Crew — Daniel Perry; Chris Heldman; Jayson Phillips; Mary Smith; Warren Spencer; Randy Taylor

Light Crew — Louis B. Allgier; Carol Cleaver; Carol Fisher; R. Andrew Martinsen; Beverly Nachimson; Stephanie Rascoe; Mary Smith

Prop Crew — Carol Cleaver; Carol Fisher; Stephanie Rascoe

Scene and Prop Painters — Susan Johnson; Randy Powers

Assistant to the Set Designer — Russ Parkman

Wardrobe Mistress — Beverly Nachimson

Wigs Designer — Jan Shoebridge

Masks Designer — Julie Dale

Costume Crew — Kay Batchelor; Debra Blizzard; Pat Cantrell; Peggy Davis; Nona Dorn; Bettie Eggleston; Juanita Greer; Karla Johnson; Anna Joseph; Fritz Kelley; Peggy Kruger; Elaine Lancaster; Paula Livel; Daniela Mareika; Cecelia Monroe; Laurel Nelson; Michael Pittman; Elaine Schmidt; Mary Lee Vergati

Running Crew

Sound — Carol Cleaver

Dressers — Carol Fisher; Daniela Mareika; Stephanie Rascoe

Produced through the courtesy of MUSIC THEATRE INTERNATIONAL.

*Member, Actor's Equity Association; **Membership Candidate; Actor's Equity Association

The Setting

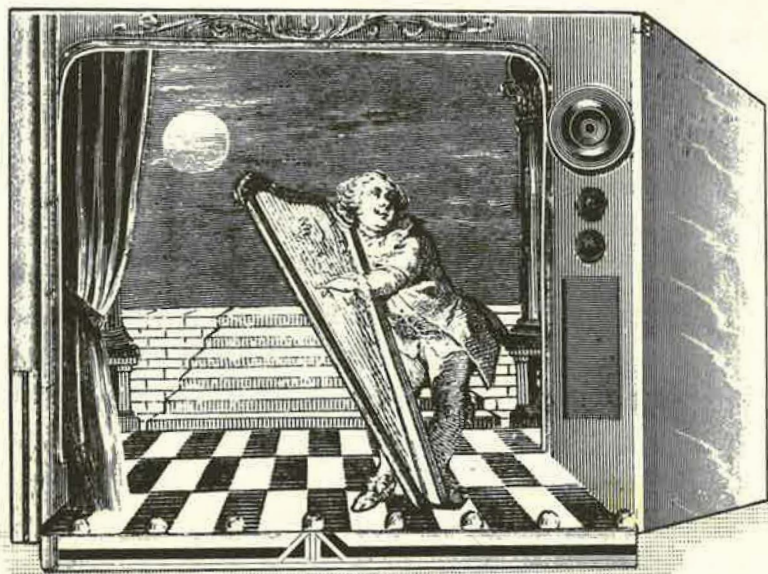
London: Fleet Street and environs

The Time

The Nineteenth Century

There will be one fifteen minute intermission.

WE'RE SETTING THE STAGE



Dallas is a community alive with talent and energy! And the performing arts are blossoming into a ripening orchard of opportunity for performers and appreciative audiences as well. Through the Magical Medium of television, Sundance Productions is dedicating the totality of its talent and energy to the successful emergence of the arts... in a dynamic and stimulating fashion which befits the quality of the arts in our city.

Dramatic Theatre, Children's Theatre, Music, and Dance... all are in the folio of our plans for making the Arts of Dallas available for you, and others all over the country and around the world, to enjoy at home.

The First Act will begin with the curtain rising on Theatre Three's magnificent production of Moliere's *The Physician In Spite of Himself*, adapted and directed by Jac Alder, and featuring Larry O'Dwyer as Sganarelle.

Sundance is, indeed, setting the stage for the very best performances in Dallas, captured and preserved for everyone to enjoy... forever.



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The Dallas Opera's 1982 Season

I PAGLIACCI/GIANNI SCHICCHI

Nov. 5, 7m*, 10, 13

DER ROSENKAVALIER

Nov. 19, 21m, 24, 27

DAS RHEINGOLD

Dec. 2, 5m, 8, 11

LUCIA DI LAMMERMOOR

Dec. 15, 17, 19m, 21

*Matinee



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