



THEATRE THREE



SWEENEY TODD

SEPT. 28-NOV. 6

Illustration: Ben James



The work of art.

Endless hours of work go before every outstanding performance. Atlantic Richfield Company applauds each of you whose art, whether on stage or canvas, is a labor of love. We admire you. We support you. Bravo!



Needham, Harper & Shivers • Los Angeles

LM 1509
ATLANTIC RICHFIELD COMPANY
Page B/W Bleed
Programs

Theatre Three

1982-83 Season

BOARD OF DIRECTORS

C. Anthony Wainwright, *Chairman of the Board*
Dan M. Krause, *Executive Vice President - Development*

Richard B. Counts, *Executive Vice President - Finance*
Sam L. Catter, *Treasurer*

Mrs. Jack L. Vandagriff, *Secretary*

Mr. Jac Alder*
Mr. Michael C. Balerin*
Mr. and Mrs. Michael Bowlin
Mr. and Mrs. Rodger E. Burson
Mr. and Mrs. Curtis E. Calder
Mrs. Stephen H. Casey
Mr. and Mrs. Sam L. Catter*
Mr. and Mrs. O. Paul Corley*
Mr. and Mrs. Richard Counts*
Mr. and Mrs. Thomas J. Faragher
Mr. and Mrs. Edward W. Fordyce, Jr.

Mrs. Nancy M. Hodgkinson
Mr. and Mrs. Ron Hulsey
Mr. and Mrs. Edgar C. Hughes
Mr. and Mrs. Clay Johnson, III
Mr. and Mrs. Wade Franklin Kepler
Mr. and Mrs. Dan M. Krause*
Mr. and Mrs. John N. Lauer
Mr. and Mrs. Thomas R. McCartin*
Mr. and Mrs. John McKay
Mr. and Mrs. Ian Marcil
Mr. and Mrs. Rex Sebastian*

Mr. and Mrs. Marvin S. Sloman*
Mr. and Mrs. Robert Stallworth, Jr.
Mr. and Mrs. A. Glenn Traylor
Mrs. William E. Tweed
Mr. and Mrs. Jack L. Vandagriff
Mr. and Mrs. C. Anthony Wainwright*
Mr. Charles Werner
Mrs. Gwynne Wilson
Mr. and Mrs. John D. Wisenbaker
Mr. and Mrs. Lee Files Wood
Miss Norma Young

Mr. Thomas J. Faragher, *Corporate Leadership Council Chairman*
Mr. Jason Armstrong, *Guild President*

*Member, Executive Committee

CORPORATE LEADERSHIP COUNCIL AND FOUNDATION SUPPORT

Through their generous contributions to Theatre Three, the corporations and foundations listed below are serving as leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). Theatre Three is deeply grateful to those who have made significant financial contributions to the theatre in the past twelve months. These gifts were received between 1 September 1981 and 1 September 1982.

PRODUCER'S COUNCIL \$25,000 and above

Atlantic Richfield Foundation
Arthur Andersen and Company
Campeau Corporation Texas
Dresser Industries
Meadows Foundation
The 500, Inc.

CHAIRMAN'S COUNCIL \$10,000 to \$24,999

Arthur Young and Company
Dallas Park and Recreation Board
Texas Commission on the Arts

DIRECTOR'S COUNCIL \$5,000 to \$9,999

Core Laboratories
Southland Foundation
Stallworth Oil and Gas, Inc.

BENEFACTOR'S COUNCIL \$2,500 to \$4,999

Sanger Harris
Tyler Foundation

PATRON'S COUNCIL \$1,500 to \$2,499

Neiman-Marcus Company
Tracy-Locke Advertising

GUARANTOR'S COUNCIL \$1,000 to \$1,499

American Petrofina Foundation
Celanese Chemical Corporation
Dr Pepper Corporation
G. Johansen Designs
Halliburton Company
Marsh and McLennan, Inc.
National Gypsum Company

Listed below are those corporations whose gifts of \$50. or more we received and recorded between 1 September 1981 and 1 September 1982. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

Anderson Clayton Foods
Armco Foundation
Communities Foundation
Dal Mae Construction
Fox and Jacobs, Inc.

Gifford Hill and Company, Inc.
Sun Production Company
Tannabaum, Binder and Company
Texas Power and Light Company
Weber, Hall, Sale and Associates

Theatre Three also thanks its many individual contributors whose generosity has vastly helped to broaden our base of support. Among these donors are the BRAVO contributors, patrons who are subscribers and donors both.

MAJOR UNDERWRITING SUPPORT

The following foundations and corporations have very generously given to Theatre Three funding intended to significantly enhance and enrich the artistic programming at Theatre Three.

Theatre Three is very pleased to offer its sincere thanks to the following organizations:

The Dallas Morning News, for sponsorship of the Preview and Premiere Evenings Series
The McDermott Foundation, for its underwriting support of Theatre Three Founder's Fund

The stage lighting system at Theatre Three has been made possible by generous grants from:

ATLANTIC RICHFIELD FOUNDATION
BELO BROADCASTING CORPORATION
HOBLITZELLE FOUNDATION

The piano used in the production of SWEENEY TODD has been furnished by a generous grant from the MEADOWS FOUNDATION

Theatre Three thanks BILL FEGIN ASSOCIATES for the loan of the synthesizer used in SWEENEY TODD.

Prestigious Interior Design
Studio

Housley-Hansen Inc.
FINE FURNITURE

Qualified designers to assist you in planning a beautiful home or office



636 Preston Forest Center
363-5391
Since 1959

Art for Art's sake. Art for Man's sake.

The arts, be they traditional or contemporary, are an expression that effect us all. We are proud to be a part of the tradition that has made Dallas the cultural city it is today and will be tomorrow. NorthPark National Bank. The bank more companies are turning to for creative banking solutions.

 **NorthPark National Bank**
A Tradition of Innovation.

NorthPark Center · P.O. Box 12206 · Dallas, Texas · (214) 363-9191 · Member NorthPark National Corporation · Member FDIC



THEATRE THREE STAFF

Production
Executive Producer/Director Jac Alder
Founder/Artistic Director Norma Young
Associate Producer Charles Howard
Associate Director and Director of Children's Theatre/Conservatory Laurence O'Dwyer
Production Stage Manager Jimmy Mullen
Assistant to the Producer Shannon McNear
Costumer Patty Greer McGarity
Technical Director Daniel Perry
Booth Operations and Crew Coordinator Beverly Nachimson
Membership Candidates for Actor's Equity Association and Season Interns Louis B. Allgier, Carol Cleaver, Carol Fisher, Andy Martinsen, Stephanie Rascoe

Administration
Director of Development Nancy Hodgkinson
Development Associate Pat Calvert
Associate Director of Development David Wren
Bookkeeper Peggy Kincaide
Administrative Associate Judy Blue
Office Assistant Monica Washington
Box Office Manager Julie Holman
Assistant Box Office Manager Samuel Cornelius
Chief of Subscriber Services Sally Cole
Box Office Staff Wendy Flood, Dana Jackson, Sally Moore, Rick Tankersley
House Managers Carmen Gonzales and Nan Hannon

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
 2. Please, no photographing or recording of the performance.
 3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.
- THANK YOU.

Theatre Three

JAC ALDER
Executive Producer-Director

presents
SWEENEY TODD
The Demon Barber of Fleet Street
A Musical Thriller

Book By
HUGH WHEELER

From an Adaption by
CHRISTOPHER BOND

Originally Directed by HAROLD PRINCE

Originally Produced on Broadway by Richard Barr,
Charles Woodward, Robert Fryer, Mary Lea Johnson, Martin
Richards in Association with Dean and Judy Manos

Directed and Choreographed for Theatre Three by JACK EDDLEMAN

Featuring (in alphabetical order)

Judy Blue**	Beggar Woman	Deborah Brown**	Flower Girl
Sharon Bunn*	Mrs. Lovett	Jeanne Cairns*	Milflower's Wife
Mark Guerette**	Adolfo Pirelli	Carol Colbey**	Prostitute
John Hanby*	Anthony	Valerie Dowd**	Prostitute
R. Andrew Martinsen**	Jonas Fogg	Robert Edes, Jr.**	Bird Seller
Ken Miller**	Beadie Bamford	Hector Garcia**	Chimney Sweep
Laurence O'Dwyer*	Judge Turpin	James D. Holt**	Butcher
Gary Taggart**	Sweeney Todd	Beverly Houston**	Orange Seller
Joan Marie Zimmerman*	Johanna	Dana Jackson**	Clerk's Daughter
Thomas Zinn**	Tobias	R. Andrew Martinsen**	Gravedigger

The Chorus

Louis B. Allgier**	Clerk
Peggy Billo**	Gravedigger's Wife
Darleen Bordelon**	Charwoman

TERRY DOBSON
Musical Director
CHARLES HOWARD
Set Designer

SHARI MELDE
Lighting Designer

LAURA CASH
Assistant to the Director
PATTY GREER MCGARITY
Costume Designer

Terry Dobson

Harold Dobson

Larry Ford

Sheila Walker

Musical consultant — Jack Lee
Understudies — Jeanne Cairns (Mrs. Lovett); Louis B. Allgier (Judge Turpin); Peggy Billo (Beggar Woman); Deborah Brown (Johanna); Robert Edes (Pirelli); Hector Garcia (Beadie Bamford); Kevin McGarrigle (Anthony); Dwight Sandell (Tobias); Barry Tucker (Sweeney Todd)

Chorus Understudies: Wendy Clarendon; Carol Cleaver; Terry Dobson; Carol Fisher; Beverly Nachimson; Stephanie Rascoe

Stage Management by Jimmy Mullen

Technical Direction by Daniel Perry

Booth Operations and Crew Coordination by Beverly Nachimson

Set Crew — Daniel Perry; Chris Heldman; Jayson Phillips; Mary Smith; Warren Spencer; Randy Taylor

Light Crew — Louis B. Allgier; Carol Cleaver; Carol Fisher; R. Andrew Martinsen; Beverly Nachimson; Stephanie Rascoe; Mary Smith

Prop Crew — Carol Cleaver; Carol Fisher; Stephanie Rascoe

Scene and Prop Painters — Susan Johnson; Randy Powers

Assistant to the Set Designer — Russ Parkman

Wardrobe Mistress — Beverly Nachimson

Wigs Designer — Jan Shoebridge

Masks Designer — Julie Dale

Costume Crew — Kay Batchelor; Debra Blizzord; Pat Cantrell; Peggy Davis; Nona Dorn; Bett Eggleston; Juanita Greer; Karla Johnson; Anna Joseph; Fritz Kelley; Peggy Kruger; Elaine Lancaster; Paula Livel; Daniela Mareika; Cecelia Monroe; Laurel Nelson; Michael Pittman; Elaine Schmidt; Mary Lee Vergati

Running Crew

Sound — Carol Cleaver

Dressers — Carol Fisher; Daniela Mareika; Stephanie Rascoe

Produced through the courtesy of MUSIC THEATRE INTERNATIONAL.

*Member, Actor's Equity Association; **Membership Candidate; Actor's Equity Association

The Setting

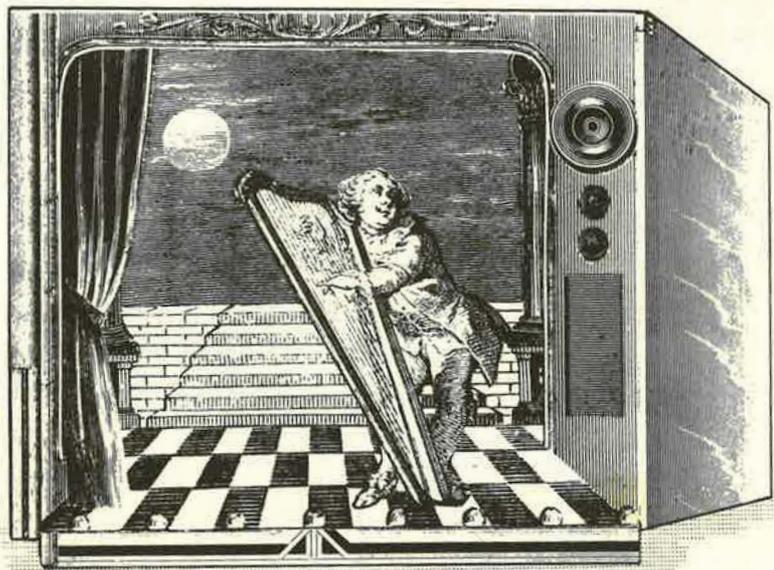
London: Fleet Street and environs

The Time

The Nineteenth Century

There will be one fifteen minute intermission.

WE'RE SETTING THE STAGE



Dallas is a community alive with talent and energy! And the performing arts are blossoming into a ripening orchard of opportunity for performers and appreciative audiences as well. Through the Magical Medium of television, Sundance Productions is dedicating the totality of its talent and energy to the successful emergence of the arts... in a dynamic and stimulating fashion which befits the quality of the arts in our city.

Dramatic Theatre, Children's Theatre, Music, and Dance... all are in the folio of our plans for making the Arts of Dallas available for you, and others all over the country and around the world, to enjoy at home.

The First Act will begin with the curtain rising on Theatre Three's magnificent production of Moliere's *The Physician In Spite of Himself*, adapted and directed by Jac Alder, and featuring Larry O'Dwyer as Sganarelle.

Sundance is, indeed, setting the stage for the very best performances in Dallas, captured and preserved for everyone to enjoy... forever.



7141 Envoy Court • Dallas
(214) 688-0081

ONLY ONE DALLAS ARTS GROUP HAD A SOLDOUT SEASON LAST YEAR. CAN YOU NAME IT?

It's The Dallas Opera. And last season was our most triumphant ever. Every performance was sold out; over a thousand people were turned away. To avoid missing this season, call our 24 hour number and reserve your season tickets tonight. The sooner you call, the better your seats.

The Dallas Opera's 1982 Season

I PAGLIACCI/GIANNI SCHICCHI

Nov. 5, 7m*, 10, 13

DER ROSENKAVALIER

Nov. 19, 21m, 24, 27

DAS RHEINGOLD

Dec. 2, 5m, 8, 11

LUCIA DI LAMMERMOOR

Dec. 15, 17, 19m, 21
*Matinee



THE DALLAS OPERA
(214) 528-3200

Our phones are answered 24-hours.

Dallas.
City of
the Arts.

Dallas
Times Herald.