

# THEATRE THREE

THE theatre-in-the-round at the Quadrangle

presents the second show of the 1999-2000 "Celebrate the Century"

Season, playing September 9 thru October 16, 1999.

JAC ALDER, Executive Producer-Director



# THE BOY FRIEND

THE ROARING '20s musical by Sandy Wilson

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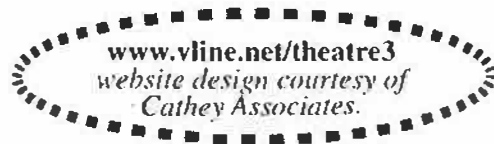
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About the New Season

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# DOING THE RIVIERA

It's like *buttah*... or perhaps even manna...definitely it's a dose of luscious escapism: Sandy Wilson's tribute to fancy flappers and dashing sheiks. *The Boy Friend* captures the glamour, sophistication and comparative innocence of the 1920's French Riviera. The musical harkens back to a time when romance was set to the rhythm of Charleston, and lyrics such as *whack a do* and *boop a doop* tripped off the tongues of youngsters. Originally produced by Feuer and Martin, *The Boy Friend* premiered on Broadway September 24, 1954, to run for a total of 458 performances. The runaway success garnered Wilson his first professional credit in New York as a librettist/composer/lyricist. In addition, the show featured the talents of such Broadway notables as Paulette Girard

and Ruth Altman, and a certain gifted young performer, Julie Andrews, made her New York stage debut in the production.

Sandy Wilson, born Alexander Galbraith Wilson on May 19, 1924, spent his earliest years in Sale, a small town outside of Cheshire, England. He later studied at Harrow and Oxford University, where he wrote and appeared in many productions. He began to make his mark in London's West End by contributing songs to revues such as *Slings and Arrows* (1948) and *Oranges and Lemons* (1949). His big break came in 1953 when Wilson wrote the book, music and lyrics for *The Boy Friend*. After its first incarnation as an hour-long entertainment at the tiny Player's Theatre in London, the show eventually made its way to Wyndhams Theatre in the West End on January 14, 1954, and, later that same year, opened on Broadway. *The Boy Friend* has been subsequently produced in many countries throughout the world, has enjoyed Broadway and West End revivals, and a 1971 film version, directed by Ken Russell, starring Texas' Tommy Tune and London's Twiggy.

Wilson has also acted as composer and/or author and lyricist of many other delightful musical comedies originally produced in the West End: *The Buccaneer* (1955), *Valmouth* (1958), *Pieces of Eight* (1959), *Call It Love* (1960), *Divorce Me, Darling!* (1965), *Sandy Wilson Thanks the Ladies* (in which he also appeared, 1971), *As Dorothy Parker Once Said* (1966), *His Monkey Wife* (1971), *The Clapham Wonder* (1978), and *Aladdin* (1979). Yet, it was the success of *The Boy Friend* that, to this day, ultimately defines Wilson's greatest contribution to both American and British stages.

Just two seasons ago at the Chichester Theatre outside London, a revival of *Divorce Me, Darling!* (sequel to *The Boy Friend*) was staged. This '90's salute to Wilson was noted as "...pure nostalgia, magical and brilliant..." by the *International Herald Tribune*. Much of the popularity was linked to audience appreciation for a return to when social glitterati and romantic bewitchment were coupled with the heady bliss of simpler times. Perhaps "doing the Riviera" is, indeed, the restorative contemporary audiences need to ease pre-millennium weariness.

## Board of Directors

**Elizabeth Rivera, Chairman** / Jac Alder, Gregg Ballew, Michael Brennan, Craig Cathey, Lexon Cole, Claire & Dale Cunningham, Michael Davis (Theatre Three Guild Liaison), Virginia & Roland Dykes, Roslyn Thibodeaux Fitch, Cherry Haymes, Ed Hughes, Lloyd W. Kitchens, Jr. M.D., David G. Luther, Jr., Steve Baker (Cultural Commission Liaison), Rosanne Pittman, Don Allen Price, Mark Rogers & Janette Tubb (The 500 Inc. Liaison), Enika Schulze, May Tweed, Karen Washington, Barbara Yount.

## Staff of Theatre Three

Jac Alder.....Executive Producer-Director

### Administration

Terry Dobson..... Assistant to the Producer  
 Thurman Moss..... Associate Producer  
 Rosie Hughes..... Publicist  
 Pat Perna..... Bookkeeper  
 Nick Rushing..... Computer Service Manager  
 Natalie Gaupp..... Outreach Coordinator/Dramaturg  
 Terry Vandivort..... Development Associate  
 Marc Hebert..... Administrative Assistant  
 Nance Watkins..... Administrative Assistant

### Production

Harland Wright..... Director of Design  
 Bruce R. Coleman..... Costumer & Staff Director  
 Terry Dobson..... Musical Director  
 Bonny Henley..... Production Manager/Staff Lighting Designer  
 Nikki Heverly, Kelly PerkinsSmith..... Production Interns

### Customer Service

Adair Ahrens..... Acting Box Office Manager  
 Carol Crosby..... Director of Telemarketing  
 Patty Korbolic..... House Manager  
 Sally Ainsworth, Fred Faust, Greg Hullett, Wendy Kwan, Milton Lang, Mark Shum,  
 Darius Warren, David Curtis, John Robinson..... Reservationists  
 Roger Wilson, Don Simmons..... Telemarketing Staff

## MUSICAL NUMBERS of *THE BOY FRIEND*

### ACT I:

OVERTURE, Orchestra / PERFECT YOUNG LADIES, The Girls /  
 THE BOY FRIEND, Polly, Girls and Boys / WON'T YOU CHARLESTON WITH ME?,  
 Bobby, Maisie and Company / FANCY FORGETTING, Mme. DuBonnet and Percival / I  
 COULD BE HAPPY WITH YOU, Polly and Tony / ACT ONE FINALE, The Company.

### ACT II:

SUR LA PLAGE, The Boys and Girls / A ROOM IN BLOOMSBURY, Polly and Tony /  
 NICER IN NICE, Hortense and Company / YOU DON'T WANT TO PLAY WITH ME  
 BLUES, Mme. Dubonnet, Percy and Girls / SAFETY IN NUMBERS, Maisie and Boys /  
 ACT TWO FINALE, The Company.

### ACT III:

THE RIVIERA, The Company / IT'S NEVER TOO LATE, Lord Brockhurst and Dulcie /  
 CARNIVAL TANGO, Pepe and Lolita /  
 POOR LITTLE PIERRETTE, Mme. Dubonnet and Polly /  
 ACT THREE FINALE, The Company.

## THEATRE THREE

THE theatre-in-the-round at the Quadrangle  
 presents SANDY WILSON's



### Cast

Mme. DuBonnet..... Sally Soldo\*  
 Percy..... Terry Vandivort\*  
 Polly..... Katherine Bongfeldt\*  
 Maisie..... Yolanda Williams\*  
 Bobby..... Patrick Amos\*  
 Tony..... Donald Fowler  
 Lady Brockhurst..... Adair Ahrens  
 Lord Brockhurst..... Steve Lovett  
 Dulcie..... Lisa J. Miller  
 Hortense..... Renee Michéal  
 Fay..... Melissa Mendoza  
 Nancy/Lolita..... Nance Watkins  
 Pepe/Alphonse..... Marc Hebert  
 Pierre..... Christopher Hanke  
 Marcel..... Jim Lindsay

### Artistic Staff

Director/Choreographer/Costume Designer..... Bruce R. Coleman  
 Musical Director..... Terry Dobson  
 Scenic Designer..... Harland Wright  
 Light Designer/Production Manager..... Bonny Henley  
 Assistant Light Designer..... Kelly PerkinsSmith  
 Stage Manager..... Harland Wright\*  
 Production Assistant..... Nikki Heverly  
 Costumers..... M.J. Pashley, Patti Korbolic, Susan Read

\* indicates Actor or Stage Manager a member of Actors' Equity Association.

### Orchestra

Pianist/Conductor, Terry Dobson; Percussion, Mike McNicholas or Nate  
 Buonviri; Flute/Clarinet, Ellen Kaner; Trumpet, Michael Samford or Paul  
 Heuer; Saxophone/Flute, Michael Dill

### The Setting

ACT I: Madame Dubonnet's School for Perfect Young Ladies in France  
 intermission

ACT II: Sur la Plage (Life and Love on the Beach)  
 intermission

ACT III: The Carnival

### The Crews

SET CONSTRUCTION: Brian Walker, Master Carpenter. Katherine Craft,  
 Keith Emmons, Jimmy Harris, Nikki Heverly, Nick Marsden, Kelly Perkins Smith.  
 ELECTRICS CREW: Kelly PerkinsSmith, Master Electrician. Christopher  
 Edwards, Jimmy Harris, Nicki Heverly, Nick Marsden.

## for your information.....

### Regarding Theatre Three...

Theatre Three is a 501(c)3, not-for-profit cultural institution founded in 1961 by Norma Young. It serves to celebrate and honor the three essentials of theatre for which she named it: gifted playwrights, talented theatre artists, and adventurous audiences.

### Regarding this performance...

- There will be two fifteen minute intermissions. Concessions are available in the lobby.
- Cameras or recording devices of any kind are prohibited.
- Please turn off (or silence) all cell phones and pagers.
- Please finish refreshments in the lobby.

### For theatregoers with disabilities...

- Please feel free to call upon our staff for assistance.
- Wheelchair locations are available at stage level.
- Half of the seats may be reached by handrails.
- A wheelchair-accessible restroom is next to the Box Office.
- Handicapped parking is next to the Dream Cafe and the former North-South Restaurant.

### Regarding parking...

All parking is free. Surface parking surrounds The Quadrangle. Garage parking is accessible on the east side of The Quadrangle.

### IN MEMORIAM

*Contributions have been made in memory of or from the estates of...*

Sam Catter, Bill Dallas, Scott Everheart, Paula Goodlet, Oliver Hailey, Anne Weeks Jackson, Jim Jackson, Masha Porte, Carolyn Ryburn, Mary Blanche Scales, Evelyn Wilke, and Norma Young.

*Contributions to the Norma Young Fund are still being received and are welcomed. Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent building endowment fund.*

Theatre Three is supported by its Board of Directors, by subscribers, by funds from the City of Dallas, Office of Cultural Affairs and The Texas Commission on the Arts. Supporters also include The 500. Inc. and TACA. Season sponsors include:

**The Dallas Morning News**



## profiles.....

**YOLANDA WILLIAMS** (Maisie) has been dazzling audiences at Theatre Three since her professional debut in *Little Shop of Horrors*. Her dramatic talents were on display in the Southwestern premiere of *Ma Rainey's Black Bottom* (by August Wilson), but it is her work on the musical stage that has brought her to her position as one of Dallas' most appreciated performers. At Theatre Three she was most recently played leads in *Once On This Island* and *Cocoanuts*. Like many actors who have elected to stay in Dallas, she supplements her stage work at Theatre Three, with work for theatres in Austin and Fort Worth. For her work as Dina in *Dreamgirls*, Yolanda was nominated for the prestigious Austin Critics Table Award. She also has extensive voice-over, television and film assignments, most recently urging enrollment in Dallas County Community Colleges.

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## ..... profiles continued

**RENEE MICHEAL** (Hortense) makes her 5<sup>th</sup> appearance on the Theatre Three stage. Previously she was seen in *Once on this Island* as Andrea, *Amphitryon: Ye Gods!* as Goddess of the Night, *Racing Demon* as Stella Marr, and the ensemble of the one night concert performance of *Lady in the Dark*. She has also performed for Dallas Children's Theatre, Irving Community Theatre, Jubilee Theater in Ft. Worth, New Actor's Theater, Dallas Actor's, Gryphon Player's, and Soul Repertory Theater. She has written programs and performed for Young Audiences, Shakespeare in the Schools, and taught for DCT and Junior Player's Guild. She gives, "All praises to Allah!"

**MELINDA MENDOZA** (Fay) is making her Theatre Three debut in this production. She is a graduate of the University of Texas at Austin with a BFA in theatre. She was last seen as Agnes in Lyric Stage's production of *Gypsy*. Other credits include *Dear World* in concert with Las Colinas Symphony, *The Human Comedy*, *Joseph and Mary*, *A Little Night Music*, *Anything Goes*, *Brigadoon*, and the Leon Rabin Award winner for Best Musical, *The Most Happy Fella*. Series credits include *Wishbone* and *Walker, Texas Ranger*.

**LISA J. MILLER** (Dulcie) is pleased to be back at Theatre Three where she participated in *The Lady in the Dark*. Her credits here include being a Dainty Deb in *Rise & Shine*, and a Frog in *The Frogs*. She was last seen in Garland Summer Musicals' *Will Rogers Follies* as one of the Ziegfeld Girls. Other credits include: Rose (*Dancing at Lughnasa*), Luisa (*Nine*), Rosa Bud (*The Mystery of Edwin Drood*), Sister Mary Leo (*Nunsense I & II*), Shulie (*Schoolhouse Rock, Live!!*), Josephine/Monica (*Romance/Romance*), and Annelle (*Steel Magnolias*). When not performing, Lisa acts as a Software Consultant and spends as much quality time as possible with her very best four-legged friend, Cory.

**PATRICK AMOS** (Bobby) has regional credits including *Angels in America* as Belize (for which he received the B. Iden Payne Award in Austin), *The Piano Lesson* for New Stage Theatre, *Once On This Island* and *Grand Night for Singing* at Theatre Three, *Death of a Salesman* at New Stage Theatre, *Hair* and *Dracula the Prince* at Alliance Theatre, and *Short Eyes* at the South Dallas Cultural Center. His film and tv credits include *Walker, Texas Ranger*, *13 East*, *High Ambitions* and *Sons of Thunder*. "For my Lil' Bubba, you are my earth Angel. My growth and journey continues. Thank you, God."

**DONALD FOWLER** (Tony) is thrilled to make his Theatre Three debut in this production. Previously, Donald could be seen in *Unrequited Love's a Bore* at Pegasus Theatre. Favorite roles include Arthur in New Theatre Company's *Psychopathia Sexualis*, the migrant worker in *Working and Morris* in *The Heiress* at Quad C. Donald is also a playwright whose award-winning play *Peggy Lee on the Midway* has had several staged readings and his play *The Politics of Up* will be produced in December. He wishes to thank, as always, Bruce Coleman for his never ending support. **SALLY SOLD** (Mme. Dubonnet) will be remembered by Theatre Three audiences for many shows including *Triumph of Love*, *Threepenny Opera*, *A...My Name is Alice*, *Angry Housewives*, *Lucky Stiff*, *A Little Night Music*, *Pump Boys and Dinettes*, *Assassins*, and *You're Gonna Love Tomorrow* for which she received *The Dallas Times Herald* Theatre Critic's Best Actress Award. Most recently she played Jesus' grandmother in Lyric Stage's premiere of *Joseph and Mary* and performed in *Dear World* with the Los Colinas Symphony. Sally's performance in Theatre for a New Day's *John and Jen* earned her a Leon Rabin nomination alongside her musical soulmate, Terry Dobson. She has appeared off-Broadway in *Up Eden* and in the National Touring Company of *George M!*. A laboratory consultant/registered nurse, Sally lives in Dallas with husband Jon Veon and son, Jonathan.

**TERRY VANDIVORT** (Percy) was last seen in his critically-acclaimed performance as Richman in Lean Theatre's *Project X*. Previous Theatre Three roles include Oscar Wilde in *Gross Indecency*, Harry in *Racing Demon*, Jimmy in *The Gingerbread Lady*, Hysterium in *Forum*, Estragon in *Waiting for Godot*, Polonius in *Fortinbras* and Tristram in *Taking Steps*. He has also appeared in other productions with The Lean Theatre, Dallas Shakespeare Festival, Dallas Theater Center, Encompass Theatre (New York), and Trinity Theatre (New York). He is the recipient of the Dallas Theatre Critics Forum Award and has twice received Theatre Three's Patron Favorite Award. Mr. Vandivort dedicates this performance to his colleague Rene Moreno.

(continued)

**KATHERINE BONGFELDT** (Polly) has performed many roles including: Sophie in *Der Rosenkavalier*, Sophie DePalma in *Master Class*, Anne in *A Little Night Music* with Betty Buckley, Clara Schumann in the World Premiere of *The Schumann Diaries*, and Manon in *Bitter Sweet* (receiving critical acclaim from *Opera News*). In December, she will portray Ida in *Die Fledermans* with the Dallas Opera. A winner of many competitions (including the Dallas Opera Competition), Katherine has performed in concerts across the globe (including the Dallas Opera's *Pops and Sizzles Concert* at the Meyerson). Katherine's many film and television credits include Nellie in Peter Bogdanovich's *Texasville*.

**ADAIR AHRENS** (Lady Brockhurst) is thrilled to be appearing in her 6<sup>th</sup> show at T3. Favorite roles include: Yvonne in *A Small Family Business*, Myrtle Webb in *Our Town*, Grandma Lester in *Tobacco Road*, and Heather in *Racing Demon*. She also performed the role of Judith Bliss in *Hayfever* in Theatre Too, and Miss Rottenmeier in *Heidi* at The Dallas Children's Theatre. By the way, she is always pleased to help you with your Box Office needs and says hello to you all. Adair can also be seen in commercials, film, and television.

**STEVE LOVETT** (Lord Brockhurst) has been an actor/playwright in Dallas since 1973. He was last seen onstage as Cole Porter in New Theatre's revue *Night and Day*. He has authored seven plays produced in Dallas, including *Drac in the Saddle Again* (Leon Rabin nomination, currently being revived by the Pocket Sandwich Theatre), *Atomic Cavegirls of Island Zero* (Leon Rabin Award), and *Unrequited Love's a Bore* for Pegasus Theatre. *The Boy Friend* marks his return to Theatre Three after an absence of 16 years, and his 8<sup>th</sup> association with Bruce Coleman as director, for which he is eternally grateful.

**JIM LINDSAY** (Marcel) happily debuts at Theatre Three with *The Boy Friend*. He was last seen at Theatre Brookhaven as Francis Fryer in *Calamity Jane* after a successful *Gypsy* at Lyric Stage with his current stage sweetie, Melinda Mendoza. At Plano Repertory Theatre he played the title role in *Pal Joey*. Jim hails from New York where he earned such stock and regional credits as David in *Torch Song Trilogy*, Clint in *Hooters*, and George in *Our Town*. He has played ensemble roles in *42nd Street* and an off-Broadway tryout of the play *Marilyn and Joe*. Jim is also "proud to be a Scot" as he teaches English at Highland Park High School.

**CHRISTOPHER HANKE** (Pierre) is being introduced to Theatre Three for the first time as Pierre in this production of *The Boy Friend*. New to Dallas, Christopher recently completed a run in the musical *Fiddler on the Roof* in which he had the privilege of playing Fyedka. Before moving to the area, he was performing in the national children's tour of *Cinderella* as the Prince. Christopher has also been seen entertaining crowds at Six Flags Theme Parks. Some of his most memorable performances include those at Baylor University where he received his Bachelor of Arts degree in 1998.

**MARK HEBERT** (Pepe/Alphonse) fresh from two back-to-back productions with The Lean Theatre producing downstairs at Theatre Too, is proud to be returning to Theatre Three's stage having been seen in last season's *Gross Indecency*. Mark's other Lean Theatre credits include *Danny and the Deep Blue Sea*, *Lloyd's Prayer*, *Road to Nivana*, *Orphans* and the recent *Project X*. He has a degree in Advertising from the University of Texas at Austin as well as a degree in Acting Performance and is currently serving on the staff at Theatre Three. His additional theatre work includes productions of *Beyond Therapy*, *Dracula* and *Julius Caesar*. Recent TV credits include *Walker, Texas Ranger*. He would like to thank his parents for all of their love and support.

**NANCY WATKINS** (Nancy/Lolita) debuted at Theatre Three two seasons ago as the wide-eyed ingenue, Edna, in *June Moon*. Her many credits for Lean Theatre include *Lloyd's Prayer*, *Danny and the Deep Blue Sea*, *Orphans* and *Project X*. Elsewhere she performed in a stage version of *Dracula* as Lucy and has a dozen film and television credits including starring, supporting and featured roles. Trained initially as a dancer, she is skilled in tap, ballet, jazz, modern, lyrical and character assignments. She has been working at Theatre Three preparing data bases of actors, directors, designers and board members for next season's 40th anniversary celebrations at Theatre Three.

# "Celebrate the Century" with

## THEATRE THREE

the theatre-in-the-round at the Quadrangle

Some seats are still open for subscription for Theatre Three's 1999-2000 Season. If you purchased single tickets for *The Boy Friend*, the box office can apply costs of your admission to a low-cost subscription. Enjoy the season from your own seats at the series of your choice! Join our subscriber family and enjoy all the shows!



**Sept. 9 thru Oct. 16**

Sandy Wilson's wonderful musical about young love in the roaring '20s -- a delightful excuse for frothy costumes, energetic Charleston dances, and some of theatre's loveliest ballads. Definitely not to be missed!



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