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## Theatre Three's '88-'89 Season: A Premiere Line-up!

**THE COLORED MUSEUM** by George C. Wolfe... Guest Directed by Pulitzer Prize Winner, Charles Gordone... May 21 - July 2, 1988;

HUNTING COCKROACHES by Janusz Glowacki... July 9 - August 20, 1988;

TAKING STEPS by Alan Ayckbourn... August 27 - October 8, 1988;

AN AMERICAN PLAY...TO BE ANNOUNCED... October 15 - November 27, 1988;

THE FANTASTICKS by Tom Jones and Harvey Schmidt... December 3 -31, 1988 - Sponsored by FOLEY'S;

A QUARREL OF SPARROWS by James Duff... January 7 - February 18, 1989;

**MERRILY WE ROLL ALONG** by Stephen Sondheim & George Furth... February 25 - April 8, 1989;

THE GRIMM MAGICIAN PLAYERS...Especially for young audiences... THE UGLY DUCKLING Opens June 11, 1988; LITTLE RED CAP & THE FISHERMAN'S WIFE Opens October 29, STAR CHILD Opens January 21, 1989;

All performances take place at THEATRE THREE, 2800 Routh (in the Quadrangle), Dallas, Texas 75201.

For reservations and ticket information, please call the Box Office at 214-871-3300 or Group Sales at 214-871-2350.

Admission to Grimm Magician Players' productions is free, but reservations are required. A donation of a sack of re-usable goods to benefit Goodwill Industries, a United Way Affiliate, is suggested.

Special discounts to Subscribers, Groups, Senior Citizens, Students. Restrictions may apply. Please contact THEATRE THREE for more information.



Theatre Three IN THE QUADRANGLE 2800 ROUTH STREET DALLAS, TEXAS 75201 214-871-2933 (Administration) 214-871-3300 (Box Office) 214-871-2350 (Marketing) T H E A T R E T H R E E • 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER Executive Producer-Director

## The Colored Museum

## George C. Wolfe

Directed by CHARLES GORDONE

Featuring (in alphabetical order)

DONALD DOUGLASS NEDRA P. JAMES MICHAEL CAL STEWART CHERYLE WASHINGTON CATHERINE WHITEMAN

Music by KYSIA BOSTIC Musical Direction by TERRY DOBSON

Sei Design by CHARLES HOWARD Costume Design by CHARLES HOWARD & CHRISTOPHER KOVARIK Lighting Design by ROBERT McVAY Sound Design by TRISTAN WILSON Production Manager CHERYL DENSON Production Stage Manager TERRY TITLE HOLMAN

Performers and Stage Managers at THEATRE THREE work under contracts with Actors' Equity Association, the union of professional actors and state managers in legitimate theatre.

THE COLORED MUSEUM is presented at Theatre Three by special arrangement with Broadway Play Publishing Inc., 357 W. 20th St., New York, New York.

First Preview: Saturday, 21 May 1988 Opening: Wednesday, 25 May 1988

### The Exhibits

Git on Board Miss Pat.....CHERYLE WASHINGTON

Co oki n'wi h Aunt Ethel Aunt Ethel......NEDRA P. JAMES

The Photo Sessi on Girl......CHERYLE WASHINGTON Guy......MICHAEL CAL STEWART

Soldier with a Secret Junie Robinson......DONALD DOUGLASS

The Hairpiece

The Woman......CHERYLE WASHINGTON Janine......CATHERINE WHITEMAN LaWanda......NEDRA P. JAMES

Symbi osi s The Man......MICHAEL CAL STEWART The Kid......DONALD DOUGLASS

Lala's Openi ng Lala Lamazing Grace......CATHERINE WHITEMAN Admonia......NEDRA P. JAMES Flo'rance......MICHAEL CAL STEWART The Little Girl......CATHERINE VICTORIA HEARD; ASTRIA SMITH

Intermission

The Gospel According to Miss Roj Miss Roj......DONALD DOUGLASS Waiter......MICHAEL CAL STEWART

Permut ations Normal Jean Reynolds......CHERYLE WASHINGTON

The Last Mama-on-the-Couch Play Narrator......DONALD DOUGLASS Mama......NEDRA P. JAMES Walter-Lee-Beau-Willie-Jones......MICHAEL CAL STEWART Lady in Plaid.......CATHERINE WHITEMAN Medea Jones......CHERYLE WASHINGTON

The Party

Topsy Washington.......NEDRA P. JAMES Miss Pat......CHERYLE WASHINGTON Miss Roj......DONALD DOUGLASS Lala Lamazing Grace......CATHERINE WHITEMAN The Man (from Symbi osi s)....... MICHAEL CAL STEWART NORMA YOUNG (Founding/Artistic Director) was born in Daltas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Mme. St. Pe. in THE WALTZ OF THE TOREADORS. Her recent guest appearances have taken her to San Antonio's Guadalupe Cultural Center in LA CASA DE BERNARDA ALBA and Houston's Alley Theatre in THE LIFE SHE LED. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. DALLAS TIMES HERALD has named her "Dallas' First Lady of the Theatre."

JAC ALDER (Executive Producer-Director) has served Theatre Three as an actor, designer, musician. director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts. Culture, and Education). Alder presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston. In private life he is the husband of Norma Young.

CHARLES HOWARD (Associate Producer) serves Theatre Three as both a top administrator and a senior member of the artistic staff. During his more than twelve years at Theatre Three he has directed or designed eighty plus shows. His directing credits include THE ELEPHANT MAN, OTHERWISE ENGAGED, MORNING'S AT SEVEN, and FOXFIRE. He designed CANDIDE, RISE AND SHINE. A LUV MUSICAL, and BENEFACTORS as well as many others. He holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

LAURENCE O'DWYER (Associate Director) recently appeared as General St. Pe in THE WALTZ OF THE TOREADORS. He has directed many Theatre Three hits, including LIGHT UP THE SKY, A LUV MUSICAL, LITTLE SHOP OF HORRORS. ANIMAL FARM, THE SHOW-OFF, and MA RAINEY'S BLACK BOTTOM. In addition to his many acting and directing credits at Theatre Three. Mr. O'Dwyer created Theatre Three's Grimm Magician Players and has written and directed most of their productions. A graduate of the Goodman Memorial Theatre in Chicago. Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

TERRY TITTLE HOLMAN (Production Stage Manager) joined Theatre Three last season with A LUV MUSICAL. She has been an Equity stage manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

DONALD DOUGLASS has been involved in the theatre as an actor, dancer, choreographer, and director for fifteen years. Before coming to Dallas, he was Assistant Director and Choreographer for Chicago's Free Street Theatre, where he has been a company member since 1973. Free Street's PROJECT, a musical documentary whose cast members are residents of the infamous Cabrini-Green community, represented the United States at the London International Festival of Theatre in July, 1987. Douglass' most recent stage credits include the national tour of MISSISSIPPI JAMBALAYA for Delta Queen, Inc. (Choreographer/Co-Director); Director/Co-Director of the Dallas cast of PO'; and Choreographer/Co-Director of the original Chicago PO' cast, which received the Joseph Jefferson Award. Douglass choreographed and was a featured actor in Robert Townsend's hit film. HOLLYWOOD SHUFFLE. He has worked with director John Landis in THE BLUES BROTHERS and was Dance Director for the PBS award winning film, THE KILLING FLOOR, directed by Bill Duke.

NEDRA P. JAMES is a native Dallasite, graduate of Ursuline Academy, Spelman College, and Scarritt College Graduate School. Her arts training began at the Y.W.C.A. Maria Morgan Branch in ballet, tap, and jazz classes. Her training continued at Dallas Theater Center in acting and mime classes. Recently she appeared in South Dallas Cultural Center productions of the musical PO' and AFRICAN FOLK TALES, and performed the role of Squeaky Queen in the musical of the same name. Nedra is currently the staging director of the performing group New Arts Six and is also instructor of musical theatre at the "most unique school in Dallas," the Arts Magnet High School at Booker T. Washington. THE COLORED MUSEUM marks her debut at Theatre Three and she dedicates these performances to her loved ones...they know who they are!

MICHAEL CAL STEWART is a native of Jackson, Mississippi, and has lived in the Dallas area for three years. His professional stage credits include Puck in A MIDSUMMER NIGHT'S DREAM, Biondello in THE TAMING OF THE SHREW, Lazarus in THE BOOT DANCE, and various roles in Theatre Three's recent VOICES UNSILENCED. His screen credits include Youngblood in ABC's LOVE'S SAVAGE FURY, Alonzo in NBC's BEULAH LAND, and his latest role as Hank in the soon to be released NIGHT OF THE EAGLES. Michael's main objective is to learn and grow as an actor, and add a little something extra to every role he portrays.

CHERYLE WASHINGTON graced the stage at Houston's Summit Arena in 1978, singing popular music. She continued her career in Houston and Louisiana nightspots as a jazz fusion artist and in 1981 she returned to Dallas. Among a myriad of credits, these are her highlights: Founder of Children's Theater/QE1 Productions; Dallas Theater Center's CAT ON A HOT TIN ROOF; Theatre Three's VOICES UNSILENCED; Afro American Artist Alliance's PO' and ONE MONKEY DON'T STOP NO SHOW. Cheryle is actively pursuing her acting and vocal career and an agent!

CATHERINE WHITEMAN's theatre credits include the role of Marjorie in EXTREMITIES, Delilah in the musical PO', and the Lady in Green in FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE/WHEN THE RAINBOW IS ENUF. She has appeared in numerous industrial films, including THE OAK STREET CHRONICLES, and she appears weekly as co-host of Irving Community Television's award winning arts and entertainment series ABOUT TOWNE. Catherine is very pleased to be back on the stage at Theatre Three because she made her theatre debut in Theatre Three's production of HOUSE OF FLOWERS.

CHARLES GORDONE (Director) is best known for his play NO PLACE TO BE SOMEBODY which, in 1970, received the Pulitzer Prize, the Drama Desk Award, and the Los Angeles Critics Circle Award. He is a member of the Actors Studio and its Playwrights/Directors Unit and was recently awarded the D.H. Lawrence Fellowship by the University of New Mexico and spent the summer of 1987 at the D.H. Lawrence Ranch. Gordone joined the faculty at Texas A&M University September 1, 1987 as Distinguished Lecturer in speech communication and theatre arts. Gordone began his 30-year career in theatre as an actor. Three months after his arrival in New York in 1952, he was cast in the Broadway production of Moss Hart's CLIMATE OF EDEN and in 1953 received the Obie Award for Best Actor as George in OF MICE AND MEN. Later that year, he returned to Broadway in MRS. PATTERSON, with Eartha Kitt. He appeared in the original Off-Broadway production of Jean Genet's THE BLACKS and from 1961 to 1965 toured with the show, performing in the Venice Festival and other European cities. He appeared in a cameo role in Alan Parker's recent film ANGEL HEART. Both of his outstanding talents, playwright and actor, were combined in May 1970 when he appeared at Carnegie Hall performing GORDONE IS A MOTHER, a collection of monologues later published in BEST SHORT PLAYS OF 1973. Gordone has numerous directing credits; he directed the first two productions of NO PLACE TO BE SOMEBODY, as well as all Broadway and all national touring productions. During 1982-85, he was director-in-residence at American Stage in Berkeley, California. He has been awarded an National Endowment for the Arts Theatre Three brought Mr. Gordone Fellowship for playwrights. to Dallas as Guest Moderator for the recent VOICES UNSILENCED and is delighted to welcome him back as Director for THE COLORED MUSEUM.

GEORGE C. WOLFE (Playwright) was awarded a CBS/Foundation of the Dramatist Guild Playwrighting Award for *THE COLORED MUSEUM*. He is the librettist for *QUEENIE PIE*, Duke Ellington's opera, which had its world premiere at The American Music Theatre Festival and a subsequent production at The Kennedy Center. He has received grants from The Rockefeller Foundation, The National Endowment for the Arts, and The National Institute for Musical Theatre. Mr. Wolfe is a contributing author to *THE LIVING THEATRE*, published by McGraw-Hill. Originally from Frankfort, Kentucky, he holds a B.A. degree in Directing from Pomona College and an M.F.A. in Dramatic Writing/Musical Theatre from New York University.

THE COLORED MUSEUM is a near-musical revue that is young in spirit, gifted in all its aspects, and black. Written by George C. Wolfe, with music by Kysia Bostick, THE COLORED MUSEUM is a sophisticated, satirical, seriously funny show that spoofs white and black America alike. Mr. Wolfe is the kind of satirist, almost unheard of in today's timid theater, who takes no prisoners. One issue percolates in every sketch; How do American black men and women at once honor and escape the legacy of suffering that is the baggage of their past? The exhibits in Mr. Wolfe's museum present contemporary blacks torn between the cultural legacy of oppression and revolt and the exigencies of living in the present. The author is ambitious: he means to escort you "through a museum where the myths and madness of black/Negro/colored Americans are stored." Presented in a series of fiercely funny sketches, this ultra-hip play has been a smash hit in every major city where it has been staged, it has been called "the most remarkably daring play about black peoples' American experience since Shange's FOR COLORED GIRLS ... a decade ago."

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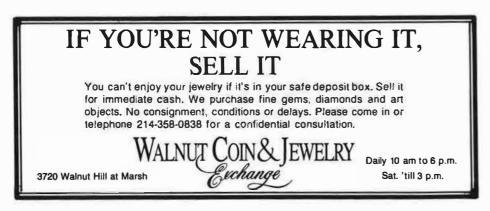
CHERYL DENSON (Production Manager) has designed sets for CLAP YO' HANDS, LIGHT UP THE SKY, SAFETY, ANIMAL FARM, THE SHOW-OFF, LIES AND LEGENDS, MA RAINEY'S BLACK BOTTOM. FOXFIRE, and A...MY NAME IS ALICE. She designed costumes for A LUV MUSICAL, LITTLE SHOP OF HORRORS, ANYTHING GOES, and OUTSIDE WACO. Ms. Denson is active in stage work, radio, and television; her most recent Theatre Three appearances include hit productions of SAFETY and TOP GIRLS.

**TERRY DOBSON** has been Theatre Three's Musical Director for the past nine seasons and is happy to be back at the piano after a brief leave of absence. During his time away, Terry starred as Charlie Brown in Dallas Theater Center's TCT production of YOU'RE A GOOD MAN, CHARLIE BROW'N and performed with his vocal jazz group, Central Expressway, all over North Dallas, East Texas, West Nebraska, and South Florida. Terry wishes to give a big THANKS to Gary Mead for filling in admirably during his absence.

ROBERT MeVAY (Lighting Design) begins his second season at Theatre Three with THE COLORED MUSEUM. Previously, he designed lights for TOP GIRLS, BENEFACTORS, SAFETY, A LUV MUSICAL, BLOOD KNOT, and CLAP YO' HANDS. In addition to his work as Master Carpenter at Theatre Three, Robert has designed lights and scenery for Dallas' Undermain Theatre since 1985.

TRISTAN WILSON (Sound Design) joined Theatre Three as Sound Designer for LITTLE SHOP OF HORRORS and is now in his third season as Technical Director. Before his arrival in Dallas Tristan was a resident sound designer with Missouri Repertory Theatre in Kansas City. In addition to his sound designs for many Theatre Three productions, Tristan designed the set for TOP GIRLS at both Greenville Avenue Theatre and Theatre Three and designed the set for Theatre Three's BLOOD KNOT. He is married to Dallas actress Peggy Pharr Wilson.

CHRISTOPHER KOVARIK (Costumier) had an impressive career as a tap-dancer before he tripped himself up and studied the art of costuming. He also endured many years of midwestern cold winters and humid summers. A close personal friend says Chris is pleased to begin another season at Theatre Three.



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THEATRE THREE is supported, in part, by funds from the Division of Cultural Alfairs, Dallas Park and Recreation Department; the Texas Commission on the Arts; The S00, Inc.; The Junior League of Dallas; TACA; Coopers & Lybrand; The Meadows Foundation, Inc.; Atlantic Richfield Foundation; The Dallas Morning News; Dallas Times Herald; Foley's; plus numerous other corporations, foundations, and individuals.

ACKNOWLEDGEMENTS: The Quadrangle; City Warchouse Corporation; Maghattan Cleaners; Current Flowers; Lee Data Mail; Hanover Business Forms; Dallas Metropolitan Ford and Lincoln-Mercury Dealers; The Stoneleigh Hotel: PIP Printing; KAAM Radio; Chastain & Company; Coffee & Tea Trading Company; S.T.A.G.E.; Dellas Arts Combine; Alpha Graphics; Lipton T'ca. Milano: Dream Cafe; J. Pepe's; la Madeleine Massinio da French Bakery & Cafe; The Perrier Group; T.G.I. Friday's, Inc.; Ed Lumbley Catering; Texas Instruments (Ed Groben & Candy York); Frito-Lay; Susan Kandell Photography; Astria Smith: Catherine Victoria Heard

Special Thanks to CORA CARDONA for her guest appearance in VOICES UNSILENCED.

Theatre Three applauds all those whose support makes our work possible. Though space does not permit individual listing, we offer our sincere thanks to our thousands of Season Subscribers and BRAVO Campaign Contributors.

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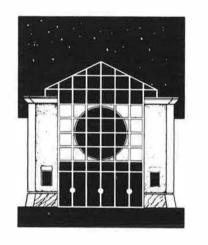


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