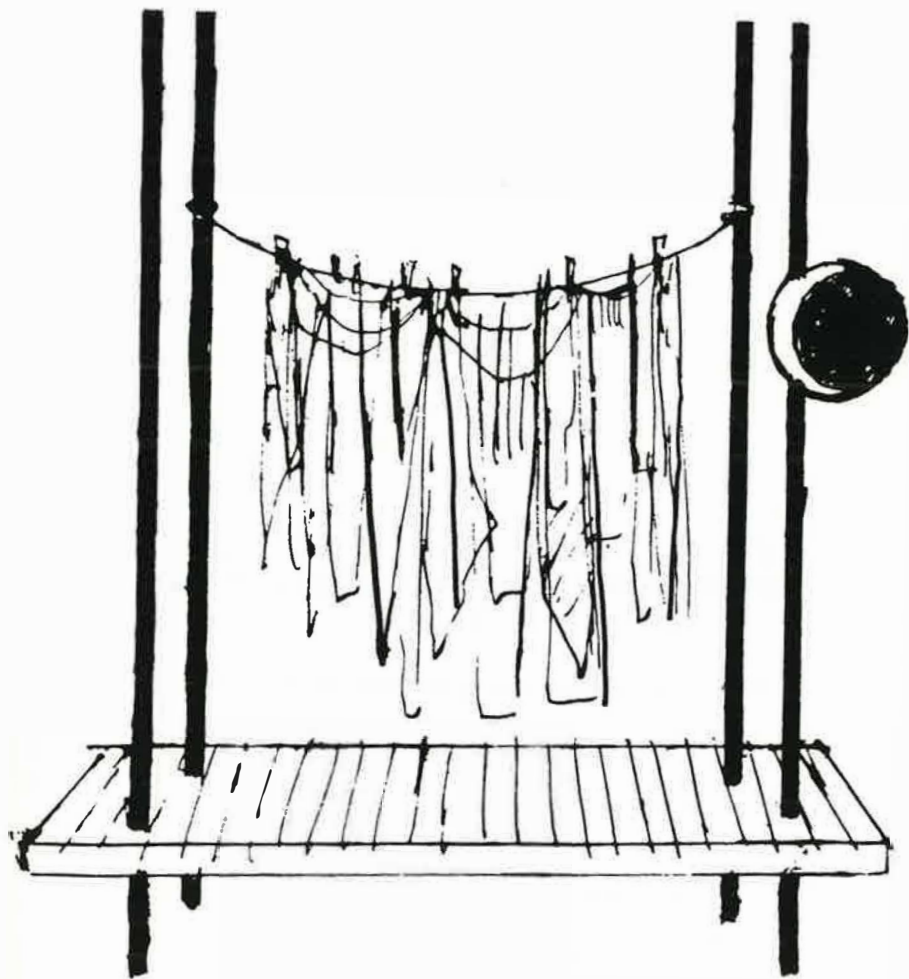


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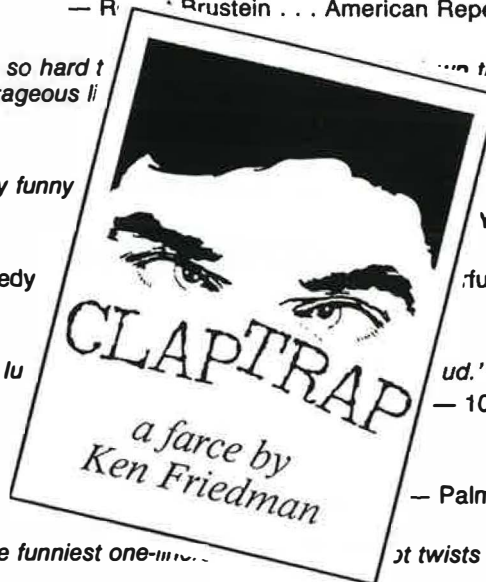
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NORMA YOUNG
Founding/Artistic Director

JAC ALDER
Executive Producer-Director

present

The Fantasticks

Words by TOM JONES

Music by HARVEY SCHMIDT

Directed by CHERYL DENSON

featuring (in alphabetical order)

JAC ALDER
ANNIE BIGGS
TERRY DOBSON
GREG DULCIE
GORDON FOX
LISA-GABRIELLE GREENE
JERRY HAYNES
CHRIS WESTFALL

Musical Direction by MARK MILLER

Set Design & Associate Producer CHARLES HOWARD

Costume Design by CHRISTOPHER KOVARIK

Lighting Design by KEN HUDSON

Production Stage Manager TERRY TITTLE HOLMAN

First Preview: Saturday, 3 December 1988

Opening: Wednesday, 7 December 1988

Special Underwriting By FOLEY'S

the cast

The Fantasticks

The Narrator (El Gallo).....GREG DULCIE
The Girl (Luisa).....LISA-GABRIELLE GREENE •
The Boy (Matt).....CHRIS WESTFALL •
The Boy's Father (Hucklebee).....JERRY HAYNES
The Girl's Father (Bellomy).....JAC ALDER
The Actor (Henry).....GORDON FOX
The Man Who Dies (Mortimer).....TERRY DOBSON
The Mute.....ANNIE BIGGS •

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Musical Numbers

Act One

Overture.....The Company
Try To Remember.....The Narrator
Much More.....The Girl
Metaphor.....The Boy & The Girl
Never Say No.....The Fathers
It Depends On What You Pay.....The Narrator & The Fathers
Soon It's Gonna Rain.....The Boy & The Girl
Rape Ballet.....The Company
Happy Ending.....The Company

Act Two

This Plum Is Too Ripe.....The Boy, The Girl & The Fathers
I Can See It.....The Boy & The Narrator
Plant A Radish.....The Fathers
Round And Round.....The Narrator, The Girl & The Company
They Were You.....The Boy & The Girl
Try To Remember (Reprise).....The Narrator



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profiles

ANNIE BIGGS (*The Mute*) is a native of Dallas and has performed in several local productions, including *FUNNY GIRL*, *MINDING THE STORE*, and *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*. A Theater Graduate of Southern Methodist University, Annie appeared in such productions as *THE CRUCIBLE*, *CINDERELLA*, and *COLE* - a musical review. Along with acting on stage and on-camera, Annie also enjoys a career behind the camera in Video/Film Production. *THE FANTASTICKS* is her Theatre Three debut.

TERRY DOBSON (*The Man Who Dies-Mortimer*) has been staff Musical Director at Theatre Three for the past nine seasons. His duties include teaching, accompanying, performing, and sometimes even arranging the music for all of the great Theatre Three musicals. Terry was last seen on stage playing the piano and singing in the season curtain-raiser, *CLAP YO' HANDS*. Since then he has lent his talents to the Humbrilla production of *I'M GETTING MY ACT TOGETHER...*, the Soviet-American tour of *PEACE CHILD*, and to Carnival Cruise Lines, cruising the Bahamas aboard the T.S.S. *CARNIVALE* for the past two months. Terry is the Founder and Musical Director of *CENTRAL EXPRESSWAY*, the popular Dallas vocal group.

GREG DULCIE (*The Narrator-EI Gallo*) is making his first appearance at Theatre Three in *THE FANTASTICKS* and he is very happy to be back performing in his home town. Dallas audiences saw him this past summer in the tour of *MAN OF LA MANCHA* with Hal Linden. Before that he was seen as the Pharaoh in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* at Dallas Repertory Theatre and at Casa Manana in Fort Worth. He also appeared at Casa in *CAMELOT*, *JESUS CHRIST SUPERSTAR*, and *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Other shows that have taken Greg from coast to coast include *ZORBA*, *OKLAHOMA!*, and *MAN OF LA MANCHA* at the Burt Reynolds Jupiter Theatre. Greg wishes to thank his family and friends for their constant support.

GORDON FOX (*The Actor-Henry*) appears at Theatre Three for the second time in *THE FANTASTICKS*. His first appearance was 12 years ago in Theatre Three's second production of *THE FANTASTICKS*. He auditioned for that production while visiting Dallas and re-based himself in the Dallas area...for a while. In the interim, Gordon has performed in various and sundry theatres in the Metroplex and region (the majority of them are now defunct.) One might conclude that, after 12 years, Gordon is now doing the same role in the same play in the same theatre, having gone full cycle and starting at square one again. Yet there is one major difference this time around: he's getting paid!

THE FANTASTICKS is presented at Theatre Three by special arrangement with Music Theatre International, 119 W. 57th St., New York, New York 10019.

LISA-GABRIELLE GREENE (*The Girl-Luisa*) attended the University of Texas at Arlington where she was able to play "the role" in American literature, Blanche Dubois in *A STREETCAR NAMED DESIRE*. In Dallas she has performed at Pegasus, Theatre Garage, Dallas Alliance Theatre, and Greenville Avenue Pocket Sandwich Theatre. Miss Greene's film debut will be as Misty, the homicidal maniac in the summer slated New World Pictures release of *DEATH'S FURY*. On television she is known as B.J.'s girlfriend on Channel 39's *GOODTIME GANG*.

JERRY HAYNES (*The Boy's Father-Huckabee*) gains another notch on the handle of his "show-bizz gun" of plays he's always wanted to do with *THE FANTASTICKS*. Others include *HARVEY*, *OUR TOWN*, *ON GOLDEN POND*, and *LITTLE SHOP OF HORRORS*. In other matters, his *PEPPERMINT PLACE* show on Channel 8 will go into syndication in January, 1989. Mr. Haynes wishes to thank Mary Collins for being a fine agent and his wife Doris for being a fine pal.

CHRIS WESTFALL (*The Boy-Matt*) recently received his BFA in Theatre from Southern Methodist University. While at SMU, his roles included Ferdinand in *THE TEMPEST*, Alan Downie in *THE SLAB BOYS*, and Dr. Lyman in *BUS STOP*. Since graduation, Chris has worked in a number of industrial films and is currently seen in a local commercial for St. Joseph's Hospital. A native of Chicago, Chris makes his Dallas professional debut in *THE FANTASTICKS* at Theatre Three.

TERRY TITTLE HOLMAN (*Production Stage Manager*) joined Theatre Three last season with *A LUV MUSICAL*. She has been an Equity Stage Manager for over thirteen years and has worked for several companies, including Dallas Ballet, Theatre Memphis, Theatre Midland, and the Mansion Dinner Theatre. She also wrote the book on stage management for Texas Tech University, her alma mater. Terry is also a professional I.A.T.S.E. stagehand and since her marriage to another stagehand, Robert Holman, she has become a professional house renovator as well.

GARY YAWN (*Publicist*) joined Theatre Three in 1986 with the hit *LITTLE SHOP OF HORRORS*. Gary has worked for the Tony Award winning Actors Theatre of Louisville, Bill Parlan's New Stage Mississippi, Creede Repertory Theatre in Colorado, and Michael's Oyster Bar in Burleson. He has recently been consulting for the Miami-based Florida Shakespeare Festival.

THE FANTASTICKS was first presented by Lore Noto at the Sullivan Street Playhouse, New York City, on May 3rd, 1960, directed by Word Baker.

profiles

MARK MILLER (*Musical Director*) performed as a keyboard artist for Theatre Three's production of *PERSONALS*. He has been musical director for Dallas Repertory Theatre's *GUYS AND DOLLS*, *I DO! I DO!*, and *TWO BY TWO* and played keyboards for the recent *BIRDS OF PARADISE*. His other credits include work at Dallas Alliance Theatre, Garland Civic Theatre, Plano Repertory Theatre, Irving Community Theatre, Garland Summer Musicals, Dallas Theater Center, Dallas Children's Theatre, and a national tour of *EVITA*. Mark owns his own business - M2 DESIGNS - an interior design firm.

CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including *PERSONALS*, *THE COLORED MUSEUM* (with Charles Howard), *TAKING STEPS*, and, most recently, *A QUARREL OF SPARROWS*. Chris' credits include *A MOON FOR THE MISBEGOTTEN* at Garland Civic Theatre and *COME BACK TO THE FIVE AND DIME*, *JIMMIE DEAN*, *JIMMIE DEAN* at Dallas Alliance Theatre. An active S.T.A.G.E. member, Chris has participated in both Exposure '87 and '88. Chris would like to say "hello" to his mother. He rarely sees her due to a busy schedule.

KEN HUDSON (*Lighting Design*) designed lights this season for Theatre Three's *A QUARREL OF SPARROWS* and *HUNTING COCKROACHES*. A lighting designer for five years, Ken's credits include *FOXFIRE*, *QUARTERMAINE'S TERMS*, *PAINTING CHURCHES*, and others, all at Theatre Three. He has also executed designs for Dallas Theater Center, Garland Civic Theatre, Deep Ellum Theatre Garage, and the Van Cliburn Foundation. Ken grew older in Texas, but denies that he has ever actually grown up. At this time, his favorite client is Kenner Toys.

TRISTAN WILSON (*Technical Director & Sound Design*) joined Theatre Three as Sound Designer for *LITTLE SHOP OF HORRORS* and is now in his third season as Technical Director. Before his arrival in Dallas Tristan was a resident sound designer with Missouri Repertory Theatre in Kansas City. In addition to his sound designs for many Theatre Three productions, Tristan designed the set for *TOP GIRLS* at both Greenville Avenue Theatre and Theatre Three and designed the set for Theatre Three's *BLOOD KNOT*. He is married to Dallas actress Peggy Pharr Wilson.



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profiles

NORMA YOUNG (Founding/Artistic Director) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently appearing as Rosanna Ainsworth Jackson in the world premiere of *A QUARREL OF SPARROWS*. Last season she was seen as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *DALLAS TIMES HERALD* has named her "Dallas' First Lady of the Theatre" and a recent edition of *ULTRA Magazine* named her one of the five "grand dames" of Texas.

JAC ALDER (Executive Producer-Director; *The Girl's Father/Bellomy* in *THE FANTASTICKS*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School and as a member of DISD's PACE organization (Partnership of Arts, Culture, and Education). Alder has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of the Dallas Arts Combine and the Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and (the last two years) as a panelist for the Cultural Arts Council of Houston. He serves as host/narrator for Dallas Symphony Orchestra performances for its youth concerts and as Artistic Advisor to Dallas' Young Audience organization, a group that tours professional artists into the schools. For his extensive service to the theatre in Dallas, Mr. Alder was recently given a special award by The Dallas Theater Critics Forum. In private life he is the husband of Norma Young. He, with Ms. Young, received the Dallas Historical Society Award for Excellence in Creative Arts on press preview night of *THE FANTASTICKS*.

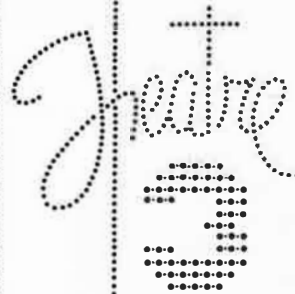
CHARLES HOWARD (Associate Producer and Set Design) serves Theatre Three both as a top administrator and a senior member of the artistic staff. During his more than twelve years at Theatre Three he has directed or designed eighty plus shows, including the recent *HUNTING COCKROACHES*. His directing credits also include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOXFIRE*, and *BLOOD KNOT*. He designed *CANDIDE*, *RISE AND SHINE*, *A LUV MUSICAL*, *BENEFACTORS*, and, this season, *THE COLORED MUSEUM*. He holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

LAURENCE O'DWYER (Associate Director) appeared as August Ainsworth in the recent world premiere of James Duff's *A QUARREL OF SPARROWS*. Last season he was seen as General St. Pe in *THE WALTZ OF THE TOREADORS* and directed *A LUV MUSICAL* and *LIGHT UP THE SKY* (which was named an outstanding production by the Dallas Theater Critics Forum). He has also directed such previous Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. Mr. O'Dwyer's many acting credits at Theatre Three include *STRIDER*, *SLEUTH*, *TARTUFFE*, *ARMS AND THE MAN*, *PRESENT LAUGHTER*, *DRINKS BEFORE DINNER*, *CLOSE OF PLAY*, *OTHERWISE ENGAGED*, *QUARTERMAINE'S TERMS*, *MAN AND SUPERMAN*, among many others. He appeared in Beth Henley's *THE DEBUTANTE BALL* at South Coast Repertory in Costa Mesa, California. Mr. O'Dwyer's life's love has been children's theatre. He created Theatre Three's Grimm Magician Players and has written and directed most of their productions. He has also directed such memorable Theatre Three productions as *ANGRY HOUSEWIVES*, *THE WAKE OF JAMEY FOSTER*, *THE MISS FIRECRACKER CONTEST*, *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and James Duff's *HOME FRONT*. A graduate of Goodman Memorial Theatre in Chicago, Mr. O'Dwyer has served as Chairman of the Drama Department at Bennington College in Vermont.

CHERYL DENSON (Director for *THE FANTASTICKS & Production Manager*) makes her Theatre Three directing debut with *THE FANTASTICKS*, but she is certainly no stranger to the theatre. She designed Theatre Three sets for *A QUARREL OF SPARROWS*, *TAKING STEPS* (with Jac Alder), *CLAP YO' HANDS*, *LIGHT UP THE SKY*, *SAFETY*, *ANIMAL FARM*, *THE SHOW-OFF*, *LIES AND LEGENDS*, *MA RAINEY'S BLACK BOTTOM*, *FOXFIRE*, and *A...MY NAME IS ALICE*. Her costume designs were seen in *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANYTHING GOES*, and *OUTSIDE WACO*. Ms. Denson is active stage work, radio, and television. Her most recent Theatre Three appearances include hit productions of *SAFETY* and *TOP GIRLS*. She also works fulltime as Theatre Three's Production Manager.

TOM JONES and **HARVEY SCHMIDT** met as students at the University of Texas. Their first collaboration was for a campus production, *HIPSY-BOO*. Later they collaborated on the score and Jones wrote the original story for a musical, *TIME STAGGERS ON*. After a sojourn in the Army during which they wrote songs by mail, they came to New York and began writing songs and revue material for Julius Monk's Upstairs-at-the-Downstairs shows. *THE FANTASTICKS* began as a one-act play for Barnard College, produced on August 3, 1959. The full-length version opened May 3, 1960 at New York City's Sullivan Street Playhouse, where it is still playing. Since then, the two have written a short musical film and the successful Broadway musicals *110 IN THE SHADE*, *I DO!, I DO!*, and *CELEBRATION*, as well as a musical version of Thornton Wilder's *OUR TOWN*, *GROVER'S CORNERS*.

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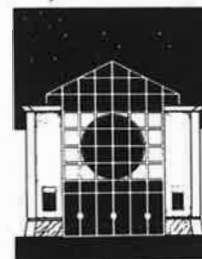
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NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!

The photographing, video recording, or sound recording of any performance without the written permission of the Management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. The Box Office Staff will happily hold such equipment for safekeeping.

As a courtesy to prompt playgoers and for safety reasons, THEATRE THREE does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance will not be readmitted until act-end. Children under 5 years of age will not be admitted to THEATRE THREE's mainstage productions. We invite you to begin your child's playgoing experience with the excellent productions of our GRIMM MAGICIAN PLAYERS.

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