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The **Fantasticks**

Words by

TOM JONES

Music by

HARVEY SCHMIDT

Directed by **CHERYL DENSON**

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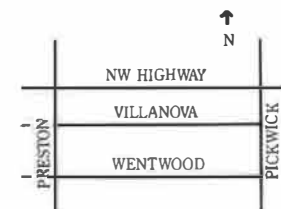
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CHARLES HOWARD
General Manager

Present

The Fantasticks

Words by **TOM JONES**

Music by **HARVEY SCHMIDT**

Directed by **CHERYL DENSON**

Featuring (In Alphabetical Order)

JAC ALDER
NELSON COATES
TERRY DOBSON
GREG DULCIE

GORDON FOX
JERRY HAYNES
LAURA WELLS
CHAPPELL WESTLAKE

Musical Direction by MARK MILLER

Choreography by JANE FALCONE

Scenic Design by CHARLES HOWARD

Costume Design by CHRISTOPHER KOVARIK

Lighting Design by LINDA BLASE

Production Stage Manager TERRY TITTLE HOLMAN

Assistant Director LORI LATIOLAIS

First Preview: Friday, 1 December 1989

Opening: Wednesday, 6 December 1989

THE FANTASTICKS is presented at Theatre Three by special arrangement
with Music Theatre International, 119 W. 57th St., New York, NY 10019.

THE FANTASTICKS was first presented by Lore Noto at the Sullivan Street
Playhouse, New York City, on 3 May 1960, directed by Word Baker.

The Fantasticks

The Narrator (El Gallo).....GREG DULCIE*
 The Girl (Luisa).....LAURA WELLS**
 The Boy (Matt).....NELSON COATES**
 The Boy's Father (Hucklebee).....JERRY HAYNES*
 The Girl's Father (Bellomy).....JAC ALDER*
 The Actor (Henry).....GORDON FOX*
 The Man Who Dies (Mortimer).....TERRY DOBSON*
 The Mute.....CHAPPELL WESTLAKE**

*Member, Actors' Equity Association

**Membership Candidate, Actors' Equity Association

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Musical Numbers

Act One

Overture.....The Company
 Try To Remember.....The Narrator
 Much More.....The Girl
 Metaphor.....The Boy & The Girl
 Never Say No.....The Fathers
 It Depends On What You Pay.....
The Narrator & The Fathers
 Soon It's Gonna Rain.....The Boy & The Girl
 Rape Ballet.....The Company
 Happy Ending.....The Company

Act Two

This Plum Is Too Ripe.....
The Boy, The Girl & The Fathers
 I Can See It.....The Boy & The Narrator
 Plant A Radish.....The Fathers
 Round And Round.....
The Narrator, The Girl & The Company
 They Were You.....The Boy & The Girl
 Try To Remember (Reprise).....The Narrator

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Performers

NELSON COATES (*Matt*) has been performing most of his life. In addition to such roles as Lancelot in *CAMELOT*, Max in *THE SOUND OF MUSIC*, and Henry in *SHENANDOAH*, Nelson has performed in musical revues and staged readings Off-Broadway. When he's not performing, Nelson is designing or directing for film, television, and theatre. He has just completed designing scenery for the Universal movie, *PROBLEM CHILD*, (in which he also appears as a nun) and the set for Moving Target's *THREE POSTCARDS*. His summer was spent working as the Production Designer and appearing in the second season of the CBN children's television series, *GERBERT*. Designer of *GERBERT* since the inception of the pilot in 1987 and through its 26 episodes, Nelson also designed and directed 45 music videos for the series. During 1989, Nelson has worked with such actors as Jose Ferrer, Melba Moore, Malcolm Jamal Warner, Jackie Cooper, and Robbie Benson. He has soloed with the Mormon Tabernacle Choir, The Vocal Majority, and has staged and performed production numbers for such luminaries as President and Mrs. Bush, Henry and Nancy Kissinger, and Charlton and Lydia Heston. Nelson is represented by Industry Dallas.

TERRY DOBSON (*Mortimer*) has been the Musical Director at Theatre Three for the past 10 years, providing direction and accompaniment for over 30 musical productions, including *A LITTLE NIGHT MUSIC*, *LITTLE SHOP OF HORRORS*, *A...MY NAME IS ALICE*, and last season's *THE MIDDLE OF NOWHERE*. Terry just returned from a stint as guest Musical Director at the Philadelphia Theatre Company for their production of *THE MIDDLE OF NOWHERE*. This past summer (after accompanying Theatre Three's *GROUCHO: A LIFE IN REVUE*) Terry travelled to the Soviet Union as the American Musical Director for *PEACE CHILD*. In addition to his recurring role as Mortimer in *THE FANTASTICKS*, Terry has appeared on the Theatre Three stage as Mme. Pavlenko in *A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE*, and was cited as Best Supporting Actor by the *Dallas Times Herald* for his work as Leon in Theatre Three's production of *THE WAKE OF JAMEY FOSTER*. In his spare time, Terry runs his own company, *STAGEDOOR MUSICALS, INC.*, which produces musical revues and entertainment for various functions all over the country.

GREG DULCIE (*El Gallo*) returns in the role of El Gallo in *THE FANTASTICKS* his second appearance at Theatre Three in as many years and he is very happy to be back performing in his home town. Dallas audiences will remember him from the Dallas Summer Musicals tour of *MAN OF LA MANCHA* with Hal Linden. Before that he was seen as the Pharaoh in *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT* at Dallas Repertory Theatre and at Casa Manana in Fort Worth. He also appeared at Casa in *CAMELOT*, *JESUS CHRIST SUPERSTAR*, and *THE BEST LITTLE WHOREHOUSE IN TEXAS*. Other shows that have taken Greg from coast to coast include *ZORBA*, *OKLAHOMA!*, and *MAN OF LA MANCHA* at the Burt Reynolds Jupiter Theatre. Greg wishes to thank his family and friends for their constant support.

Performers

GORDON FOX (*Henry*) is returning for his third appearance in *THE FANTASTICKS* at Theatre Three (the third time's the charm?). Other regional stage credits include *THE BIRTHDAY PARTY* at Stage West, *HERE'S LOVE* at Theatre Under The Stars, *A CHRISTMAS CAROL* at Music Theatre of Wichita, and *HAMLET* at Shakespeare in the Park (Kentucky). Gordon has also done his share of video work in regional television commercials (most of it for regions other than Texas). So, although his face is unfamiliar on Metroplex television sets, in Meridian, Mississippi, Memphis, Tennessee, and Duluth, Minnesota, he's a video star.

JERRY HAYNES (*Hucklebee*) is pleased to be celebrating the season with his pals at Theatre Three. He just closed in *EXPECTATIONS* at Addison Center Theatre, so it's been a busy fall. Also included in this wondrous time of year has been rewarding work with Muffin in the syndicated version of *PEPPERMINT PLACE*, now seen in 104 markets. Jerry is represented by the Mary Collins Agency.

LAURA WELLS (*Luisa*) is very pleased to make her mainstage debut at Theatre Three in *THE FANTASTICKS*. Her Dallas credits include Alais in *THE LION IN WINTER*, Florence Unger in the female version of *THE ODD COUPLE*, Anna in *CLOSE TIES*, and several roles at the Greenville Avenue Pocket Sandwich Theatre, including Prudence in *BEYOND THERAPY*. Laura's most recent appearance was as Babs in *PULP AND CIRCUMSTANCE* for Theatre Gemini. Laura has a BFA in theatre from the University of Texas. She's currently employed (thank goodness!) with Prudential-Bache and enjoys her home life with her cat, Kierkegaard.

CHAPPELL WESTLAKE (*The Mute*) is happy to be making her first appearance at Theatre Three in *THE FANTASTICKS*. Her featured stage roles include Shy in *THE BEST LITTLE WHOREHOUSE IN TEXAS*, Kristina in *A CHORUS LINE*, and Hermia in *A MIDSUMMER NIGHT'S DREAM*. Recently featured in video, commercial, and film projects, Chappell continues to build her career as a visual artist. She is represented by the Jackie Townsend Agency.

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TERRY TITTLE HOLMAN (*Production Stage Manager*) joined Theatre Three for the 1987-88 Season. She has been a stage manager for over 14 years and has worked with Dallas Ballet, Plaza Theatre, Mansion Dinner Theatre, Theatre Memphis, and Theatre Midland. Terry is a member of AEA, IATSE, and the Texas Tech mafia. She would like to thank the three women who have been most influential in her career, Mrs. Enid Holm; Mrs. Bodine Johnson, her drama teacher; and Ms. Norma Young, Mrs. Johnson's drama teacher.

CHERYL DENSON (*Director for THE FANTASTICKS & Production Manager*) made her Theatre Three directing debut with last season's holiday hit production of *THE FANTASTICKS* and she is happily back at the task for the second time. Dallas audiences have seen her directing work in *BROADWAY BOUND*, a hit at Dallas Repertory Theatre, and the recent *PULP AND CIRCUMSTANCE* at Theatre Gemini. Cheryl has designed sets and/or costumes for numerous Theatre Three productions, including the garden setting for this season's *WOMAN IN MIND* and the speakeasy-backstage for *BROADWAY*. Her acting appearances include such hits *SAFETY* and *TOP GIRLS*. Cheryl has served as Theatre Three's Production Manager since the Fall of 1983.

MARK MILLER (*Musical Director*) has played keyboards for numerous Theatre Three productions, including *PERSONALS*, *THE MIDDLE OF NOWHERE*, *GROUCHO: A LIFE IN REVUE*, and last December's version of *THE FANTASTICKS*. A musical director/keyboardsist for over twenty years, Mark has performed at Dallas Theater Center, Dallas Repertory Theatre, Garland Community Theatre, Mountain View College, Garland Summer Musicals, and Dallas Children's Theatre. Mark owns his own business - *M2 DESIGNS* - an interior design/display firm.

JANE FALCONE (*Choreographer*) is thrilled to make her first association with Theatre Three in this season's production of *THE FANTASTICKS*. She teaches dance at the Studio Dance Co. in Arlington and attended school at Texas Wesleyan College and received her BFA in theatre from the University of Texas, Arlington. She has been seen on stage at Theatre Gemini in *UNFINISHED BUSINESS* and at the Fort Worth Theatre in *WORKING* and *THE HOT L BALTIMORE*. Jane's most recent accomplishment is Samantha Larie Falcone, who made her debut into the dance of life on October 7. Jane would like to thank one of her teachers, the late Mason Johnson, for his infinite guidance and wisdom.

LINDA BLASE (*Lighting Design*) has designed lighting for more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *NOTHING SACRED* and *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*; Callier Theatre's *THE HAUNTING OF HILL HOUSE*; and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theater. She teaches an advanced lighting class at Dallas Arts Magnet High School.

CHRISTOPHER KOVARIK (*Costume Design*) has designed numerous productions at Theatre Three, including his personal favorites *TAKING STEPS*, *THE MIDDLE OF NOWHERE*, and *BROADWAY*. Chris has worked at other Dallas theatres and is an active S.T.A.G.E. member.

Authors

TOM JONES & HARVEY SCHMIDT (*Words & Music*) met as students at the University of Texas. Their first collaboration was for a campus production, *HIPSY-BOO*. Later they collaborated on the score and Jones wrote the original story for a musical, *TIME STAGGERS ON*. After a sojourn in the Army during which they wrote songs by mail, they came to New York and began writing songs and revue material for Julius Monk's Upstairs-at-the-Downstairs shows. *THE FANTASTICKS* began as a one-act play for Barnard College, produced on 3 August 1959. The full-length version opened May 3, 1960 at New York City's Sullivan Street Playhouse, where it is now in its thirtieth year. Since then, Jones and Schmidt have written a short musical film and the successful Broadway musicals *110 IN THE SHADE*, *I DO! I DO!*, and *CELEBRATION*, as well as a musical version of Thornton Wilder's *OUR TOWN*, *GROVER'S CORNERS*.



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Staff

NORMA YOUNG (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently in the world premiere of James Duff's *A QUARREL OF SPARROWS* and before that in Jean Anouilh's *THE WALTZ OF THE TOREADORS*. Her guest appearances have taken her to San Antonio's Guadalupe Cultural Center in *LA CASA DE BERNARDA ALBA* and Houston's Alley Theatre in her one woman show *THE LIFE SHE LED*. Ms. Young named Theatre Three for playwrights, productions, and audiences: elements she values equally in her concept of theatre. *Dallas Times Herald* has named her "Dallas' First Lady of the Theatre" and *Ultra Magazine* cited her as one of five "grande dames" of Texas. Last December, with Jac Alder, she received the Dallas Historical Society Award for Excellence in Creative Arts.

JAC ALDER (*Executive Producer-Director & Bellomy in THE FANTASTICKS*) has served Theatre Three as an administrator, actor, designer, musician, director, and writer since he (with Norma Young, Robert Dracup, and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, he was Director of Drama at the University of Texas at Arlington. Alder serves as advisor to DISD's PACE organization (Partnership of Arts, Culture, and Education). He has chaired the Theater Panel of the Texas Commission on the Arts on which he has served two terms. He was on the founding Boards of Dallas Arts Combine and Dallas Arts Coalition. He has served as a grants evaluator for the Western Arts Foundation of Santa Fe and as a panelist for the Cultural Arts Council of Houston and the Arkansas Arts Council. Recently he was elected to the Board of Texas Non-Profit Theatres. He is host/narrator for Dallas Symphony Orchestra performances for its youth concerts and is Artistic Advisor to Dallas' Young Audience organization. For his extensive service to the theatre in Dallas, Alder was cited with a special award by the Dallas Theater Critics Forum. Last December, with Norma Young, he received the Dallas Historical Society Award for Excellence in Creative Arts. He is the husband of Norma Young.

CHARLES HOWARD (*General Manager & Scenic Design for THE FANTASTICKS*) moved into a new role as General Manager this season. Since joining Theatre Three thirteen years ago, Charles has served as both a top administrator and a senior member of the artistic staff, directing or designing more than 80 shows. His directing credits include *THE ELEPHANT MAN*, *OTHERWISE ENGAGED*, *MORNING'S AT SEVEN*, *FOXFIRE*, *BLOOD KNOT*, and *HUNTING COCKROACHES*. Charles holds degrees from Hendrix College and the University of Virginia. He has taught at Mary Washington College, Memphis State University (where he headed the BFA performance program), and Bates College.

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