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December 27, 1994 - January 7, 1995



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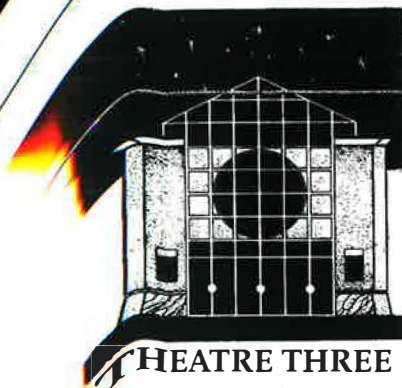
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Dallas, Texas 75201

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**Jac Alder**  
*Executive Producer-Director*

*Executive Editor*  
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*Editor*  
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Rosie Hughes, 214-350-7157

Theatre Three publishes  
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two Premium Attractions,  
two Bonus Attractions, and  
a Holiday show, *The Fantasticks*.  
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**A Special Holiday Show**

34th Season, No. 7  
December, 1994/January, 1995

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*Executive Producer-Director*

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*Musical Director, Assistant to Mr. Alder*  
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## THANKS

The Quadrangle, The Hampstead Group, Lee Data Mail, Mr. Kenn Thorpe, Connie with John Hayneworth Photography, J. S. Simmons Printing Services, Eliud Cabrera, Desktop Publishing Coordinator and the rest of the gang at Kinko's/Oak Lawn.

## ACKNOWLEDGMENTS

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## SPECIAL PROJECT FUNDING

Mrs. Peter O'Donnell (Edith); Natura Café; Michael Skipper

## BUILDING FOR NEW REALITIES CAPITAL CAMPAIGN:

The Communities Foundation of Texas; The Hoblitzelle Foundation



THEATRE THREE

NORMA YOUNG  
Founding Artistic Director

JAC ALDER  
Executive Producer-Director

present

# The Fantasticks

Words by Tom Jones  
Music by Harvey Schmidt

Directed by  
JAC ALDER

Featuring

David Bennett, Pamela R. Doherty, Doug Miller, Jerry Haynes, Jac Alder,  
Laurence O'Dwyer, Thurman Moss, Deborah Sammons

Mark Dennis Miller, *Musical Director*  
Vern McKinney, *Technical Director*  
Debra Wallace Washington, *Costume Designer*  
Jasper Ashley Pounds, *Scenic Designer*  
(based on a concept by Charles Howard)  
Linda Blase, *Lighting Designer*  
Sharon Bunn, *AEA Stage Manager*  
Patti Kirkpatrick, *Assistant to the Director*

A SPECIAL HOLIDAY SHOW for the 94/95 Season  
December 10 - December 18, 1994 and  
December 27, 1994 - January 7, 1995

*The Fantasticks* was first presented by Lore Noto at the Sullivan Street Playhouse, New York City, on May 3, 1960, directed by Word Baker.

*The Fantasticks* is presented at Theatre Three by special arrangement with Music Theater International.

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# The Fantasticks

Words by Tom Jones

Music by Harvey Schmidt

## THE CAST (in order of appearance)

The Narrator (El Gallo).....	David Bennett*
The Girl (Luisa).....	Pamela R. Doherty
The Boy (Matt).....	Doug Miller**
The Boy's Father (Hucklebee).....	Jerry Haynes*
The Girl's Father (Bellomy).....	Jac Alder*
The Actor (Henry).....	Laurence O'Dwyer*
The Man Who Dies (Mortimer).....	Thurman Moss*
The Mute.....	Deborah Sammons

Understudy for Mr. O'Dwyer: Terry Vandivort\*

\*Member, AEA

\*\*Membership Candidate, AEA

Theatre Three operates under an agreement with the Actor's Equity Association (AEA),  
the Union of Professional Actors and Stage Managers in the United States.

There will be one 15 minute intermission

## Musical Numbers Directed by Mark Dennis Miller

### Act One

Overture.....	The Company
Try To Remember.....	The Narrator
Much More.....	The Girl
Metaphor.....	The Boy & The Girl
Never Say No.....	The Fathers
It Depends On What You Pay.....	The Narrator & The Fathers
Soon It's Gonna Rain.....	The Boy & The Girl
Rape Ballet.....	The Company
Happy Ending.....	The Company

### Act Two

This Plum Is Too Ripe.....	The Boy, The Girl & The Fathers
I Can See It.....	The Boy & The Narrator
Plant A Radish.....	The Fathers
Round And Round.....	The Narrator, The Girl & The Company
They Were You.....	The Boy & The Girl
Try To Remember (Reprise).....	The Narrator

## CAST PROFILES

**DAVID BENNETT** (*The Narrator, El Gallo*) most recently appeared in the title role of *Eugene Oenegin* with Skylight Opera Theatre as well as making his debut with the Dallas Opera in *L'incoronazione di Poppea*. He was also featured with the Florentine Opera as Morales in *Carmen* following his participation in the Florentine Opera Ensemble and concerts with the Milwaukee Chamber Orchestra. This past Spring, Mr. Bennett performed his first Marcello in *La Boheme* with the Longview Opera. Operatic appearances include the Father in the world premiere of *The Wise Women* at the National American Guild of Organists convention; Nepomuc in *The Grand Duchess of Gerolstein* (Lyric Opera of Dallas), El Dancairo in *Carmen* (Ft. Worth Opera); Dr. Falke in *Die Fledermaus* and Baron Douphol in *La Traviata* (Wildwood Park for the Performing Arts of Arkansas); Horace Tabor in *Ballad of Baby Doe*; John Claggart in *Billy Budd*; Supt. Budd in *Albert Herring*; and, roles in *Il Matrimonio Segreto* and *The Incomplete Education*. His musical comedy stage credits include roles in *Oklahoma!*, *Finian's Rainbow*, *Over Here!*, *Runaways* and *Brigadoon*. (Phoenix Fund Supporter: Bobby Fincher)

**PAMELA R. DOHERTY** (*The Girl, Luisa*) This is Ms. Doherty's first show at Theatre Three. She hails from Oklahoma where she studied opera and theatre at Oklahoma University and worked at the Pollard Theatre in Guthrie, Oklahoma. While there she performed such roles as Rosa Bud in *The Mystery of Edwin Drood*, Cecile in *Les Liaisons Dangereuses* and Stella in *Streetcar Named Desire*. Since moving to Dallas, her credits have included Linda in *Play It Again, Sam*, Sister Amnesia in *Nunsense*, and the Dallas Shakespeare Festival's Target Tour. Most recently, Ms. Doherty was seen as Rita in Moonstruck Theatre's production of *Prelude To A Kiss*.

**DOUG MILLER** (*The Boy, Matt*) was just seen in Theatre Three's production of Stephen Sondheim's *The Frogs*. Mr. Miller is the musical theatre instructor at C.A.T.S. in Arlington and one of the resident directors. He has been seen in many local commercials and will appear in the new PBS series, *Wishbone*. He attended the University of North Texas and is a graduate of The Performing Artists' Musical Theatre Conservatory. Last year, Mr. Miller toured the world, performing on the M/V Regent cruise ship. Stage credits include Seymour in *Little Shop of Horrors*, Rock and Roles from *Shakespeare* (Dallas Theater Center), Danny in *Baby*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat* (directed by the late Rod Wilson), Ferdinand in *The Tempest* and Dick in *Dames At Sea*. Mr. Miller would like to dedicate his performance to his late grandfather for boosting him over this "wall."

**JERRY HAYNES** (*The Boy's Father, Hucklebee*) first appeared at Theatre Three in *The Shadow Box*. Subsequent appearances on this warm but lonely stage include *Homeward Bound*, *The Elephant Man*, *A Funny Thing Happened on the Way to the Forum*, *Rejoice! Dangit, Rejoice!*, and several turns as Hucklebee in *The Fantasticks*. Other plays at other stages include *Hello Dolly*, *Little Shop of Horrors*, *Don Juan in Hell*, *You Can't Take It With You*, *The Gin Game*, *Harvey*, *Our Town*, *On Golden Pond*, *The Homecoming*, *The Glass Menagerie*, *110 In The Shade*, *Other People's Money* and, most recently, *Room Service* at the Dallas Theater Center. Film credits include *Places in the Heart*, *Sweet Dreams*, *Robo Cop* and, due for release next Spring, *Stars Fell on Henrietta* and *Texas Justice*. He dedicates his antics tonight to his complex, clever and completely cute four grandchildren whose names are Andrea, Molly, Matthew and the recent Curtis who doesn't know what's in store...but then...do any of us? Break a leg! And, please don't cough on "Plant A Radish."

## CAST PROFILES

JAC ALDER (*The Girl's Father, Bellomy*) played Ariste and Villebrequin in last season's production of Moliere's *The School for Husbands* and *The Imaginary Cuckhold*. Over the years since he, with his wife Norma Young, founded Theatre Three, Mr. Alder has appeared in many classic roles including leads in Ibsen's *Hedda Gabler* and Oscar Wilde's *A Woman Of No Importance*. His musical roles include *DROOD!* and *Starting Here, Starting Now* as well as previous productions of *The Fantasticks*.

LAURENCE O'DWYER (*The Actor, Henry*) most recently appeared as Xanthias in *The Frogs*. Last season at Theatre Three, Mr. O'Dwyer created the dual roles of Sganarell in Moliere's *The School for Husbands* and *The Imaginary Cuckold* (*Wholly Moliere!*). He then appeared at the McCarter Theatre in New Jersey as Trivelin in Stephen Wadsworth's highly acclaimed production of Marivaux's *The Double Inconstancy*, for which he received a regional Best Supporting Actor Award, and in Thornton Wilder's *Matchmaker*, directed by Emily Mann. With the New York Theatre Workshop he appeared as the Marquis de Sade in *Quills* at Dartmouth College in Pennsylvania in preparation for an Off-Broadway production in the Fall of '95. Mr. O'Dwyer received the Dallas Theater Critic's Forum Award for his appearance in Theatre Three's *Nothing Sacred* and the Dallas Theater Center's production of *Temptation*. Two of Mr. O'Dwyer's favorite roles are Bundy in Beth Henley's *Debutante Ball*, which he created at South Coast Repertory Theater in California and James Duff's *A Quarrel of Sparrows*, which he originated at Theatre Three. Both roles were written for him and tailored to his talents. He created Theatre Three's Grimm Magicians and directs the children's productions for Tumbleweed Theatricals. His latest addition to his love for children is Zany The Clown, a one-man show. Mr. O'Dwyer currently serves as Theatre Three's Associate Director.

THURMAN MOSS (*The Man Who Dies, Mortimer*) recently appeared in Theatre Three's production of *Manchild in the Promised Land* as Papanek. Mr. Moss has worked as an actor, director or playwright in theatres across the country. Other Theatre Three acting credits include *The Miss Firecracker Contest*, *Eden Court*, *True West*, *The Wake of Jamey Foster*, *The Show-Off*, *Season's Greetings*, *The Canterbury Tales* and *Safety*. He has directed Theatre Three productions of *A Small Family Business* and *Shadowlands* ('93/'94 Season) and *Tiger Lady* ('94/'95 season). As co-founder of The Lean Theatre, Mr. Moss produced and directed the production of Dario Fo's *We Won't Pay! We Won't Pay!* and acted the role of Giovanni. He also directed the premiere of *...And Miss Reardon Drinks A Little*. (Phoenix Fund Supporters: Mr. & Mrs. Gerard C. Gaynor)

DEBORAH SAMMONS (*The Mute*) was just seen in Theatre Three's presentation of Stephen Sondheim's *The Frogs* and in T3's season opener, *Fortinbras*. She is a recent graduate of the Performing Artists' Musical Theatre Conservatory. She has also appeared in the television series, *Walker, Texas Ranger*. Theatre credits include *DROOD!* (Theatre Three), Cassie in *A Chorus Line*, Glenda in *The Wizard of Oz* and a featured soloist and principal dancer in *Some Enchanted Evening*.

## IN MEMORIAM

Theatre Three wishes to recognize contributions made in memory of:  
Paula Goodlet, *Supporter and Subscriber*; Oliver Hailey, *Playwright*;  
Anne Weeks Jackson, *Vocalist and Teacher*; Carolyn Ryburn, *Playwright*;  
Mary Blanche Scales, *Supporter and Subscriber*

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## THE PLAYWRIGHTS

TOM JONES and HARVEY SCHMIDT (*Words and Music*) met as students at the University of Texas. Their first collaboration was for a campus production, *Hipsy-Boo*. For their next production, a musical called *Time Staggered On*, they collaborated on the score and Jones wrote the original story. After a sojourn in the Army, during which they continued writing songs, mailing revisions back and forth to each other, Jones and Schmidt headed for New York. There they began writing songs and revue material for Julius Monk's Upstairs-At-The-Downstairs productions. *The Fantasticks* began as a one-act play for Barnard College; its' first production was on August 3, 1959. The full length version opened May 3, 1960, at New York City's Sullivan Street Playhouse; the show has been in continuous production at the Sullivan. Pick up a copy of The New York Times, check the *Long Running Section* under *Plays* - *The Fantasticks* is still going strong! Jones and Schmidt have also written *100 In The Shade*, *I Do! I Do!*, and *Celebration* as well as a musical version of Thornton Wilder's *Our Town*, *Grover's Corners*.



## THE PHOENIX FUND

Many of Theatre Three's longtime friends and supporters have responded generously to the renewal of **THE PHOENIX FUND**. The following individuals have contributed to **THE PHOENIX FUND** as of December 1, 1994. We invite you to join. Please contact our Administrative Office at 871-2933 to learn how you may participate.

### MATCH THE GRANT FROM TCA

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## ARTISTIC STAFF

**JAC ALDER**, *Director*, has, since co-founding Theatre Three in 1961, directed the majority of its musical presentations (last season he directed the holiday revival of *The Fantasticks* and the world premiere of *Ball Games*). Always interested in new works, he has served for the last two years as the director/dramaturg for new musicals in the Northwood University Studio Program. Besides his interest in directing and developing musical works, Mr. Alder is particularly interested in classics, having directed works by Shaw, Shakespeare, Moliere and Goldoni. He directed and wrote the English language version of Machiavelli's *Mandragola*, the Theatre's third subscription show of the 94/95 season. He just directed the Burt Shevelove and Stephen Sondheim musical, *The Frogs*, as well as hosting a dialogue with Mr. Sondheim, who visited Theatre Three during his stay in Dallas to receive the prestigious Meadows Award. As Executive Producer-Director, he selects and assembles the artistic and administrative team that - working with the Theatre's Board - operates Theatre Three in its year-round service to Dallas and its visitors.

**MARK DENNIS MILLER**, *Music Director*, has performed extensively throughout the Dallas/Fort Worth area as well as nationally for Columbia Artists and Heart Strings '92. He is currently Assistant Conductor for the Lyric Theatre Oklahoma and Director of Music for Bethany Presbyterian Church of Dallas. In addition to his musical responsibilities, Mr. Miller is the owner of M<sup>2</sup> Designs, an interior design/visual marketing firm.

**VERN MCKINNEY**, *Technical Director*, is in his fourth season at Theatre Three. A graduate of Angelo State University, Mr. McKinney has acted, directed and designed numerous shows. As an actor, he was last seen at Three Below in *Mammet*, *Dammit!* Recent design work includes *Vital Signs*, *H.M.H. Pinafore* and *Into The Woods*. Mr. McKinney has directed *The Woods*, *Sexual Perversity In Chicago*, *No Sex Please, We're British* and *Grandma Duck Is Dead*.

**LINDA BLASE**, *Lighting Design*. Her association with Theatre Three began with *Woman In Mind*. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. Ms. Blase is also an accomplished photographer and documents many of Dallas' dramatic productions. Ms. Blase created *O Tannenbaum*, which is currently playing at Theatre Too during the Christmas season.

**DEBRA WALLACE WASHINGTON**, *Costume Designer*, formerly of New York City, is a respected free-lance costumer in the Dallas area. Her most recent project was for the Addison Theater production of *The Lion and The Jewel*. She is pleased to be re-joining Theatre Three for *The Fantasticks*, having just completed costume design for the Theatre's production of *Manchild In The Promised Land*.

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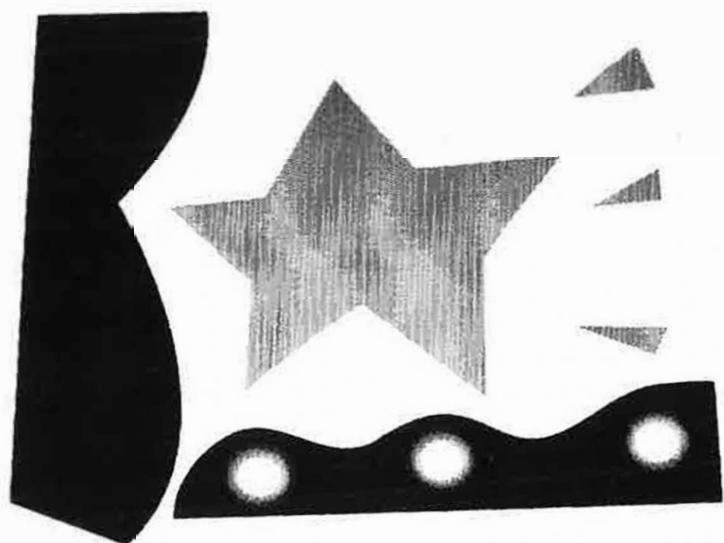
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