



THEATRE THREE'S 34TH SEASON

Music, Murder & Mirth



THE FROGS

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AND FREELY ADAPTED FOR TODAY BY
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STEPHEN SONDHEIM



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Jac Alder
Executive Producer-Director

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Jac Alder

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two Bonus Attractions, and
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Fourth Subscription Show

34th Season, No. 6
October/November, 1994

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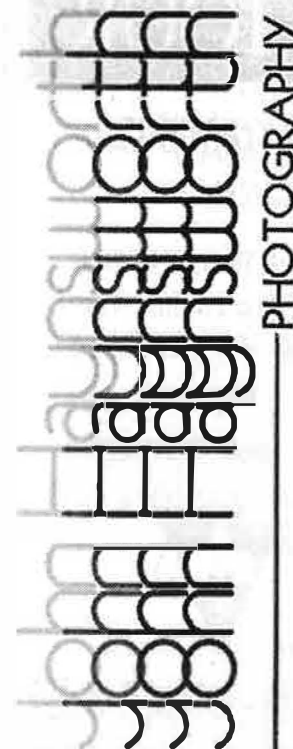
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THEATRE THREE

NORMA YOUNG
Founding Artistic Director

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Executive Producer-Director

present

THE FROGS

Adapted by
BURT SHEVELOVE
Music and Lyrics by
STEPHEN SONDHEIM

Directed by
JAC ALDER

Featuring

Terry Dobson, Sonny Franks, Richard Frederick, Stan Graner, Michael Hall, Jim Hines, Michael Justis, Stacie Kellie, James Kille, Doug Miller, Lisa J. Miller, Laurence O'Dwyer, Deborah Sammons, Scott Osborne, R. Bradford Smith, Amy Stephenson, Paul Taylor, Terry Vandivort, Jeffrey Watson

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FOURTH SUBSCRIPTION SHOW of 94/95 Season
October 29 - November 27, 1994

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THE FROGS

BY STEPHEN SONDHEIM AND BURT SHEVELOVE

THE CAST (IN ORDER OF APPEARANCE)

DIONYSOS.....PAUL TAYLOR*
XANTHIAS.....LAURENCE O'DWYER*
HERAKLES.....MICHAEL HALL
CHARON.....SCOTT OSBORNE**/JEFFREY WATSON+
A SPLASH OF FROGS AND
A REVEL OF DIONSYIANS.....RICHARD FREDERICK**
JIM HINES**, STACIE KELLIE, JAMES KILLE**,
DOUG MILLER**, LISA J. MILLER, DEBORAH SAMMONS**,
R. BRADFORD SMITH**, AMY STEPHENSON
AEAKOS.....TERRY DOBSON*
PLUTO.....SONNY FRANKS*
HIEROPHANTES.....STAN GRANER*
GEORGE BERNARD SHAW.....TERRY VANDIVORT*
WILLIAM SHAKESPEARE.....MICHAEL JUSTIS*

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THE FROGS

MUSIC AND LYRICS BY STEPHEN SONDHEIM

MUSICAL NUMBERS

ACT I

INVOCATION AND INSTRUCTIONS

TO THE AUDIENCE.....DIONYSOS, XANTHIAS, CHORUS

PARODOS: THE FROGS.....THE FROGS

HYMNOS: EVOE!.....THE DIONYSIANS

ACT II

PARABASIS:

IT'S ONLY A PLAY.....HIEROPHANTES, CHORUS

INVOCATION TO THE MUSES.....DIONYSOS, CHORUS

FEAR NO MORE.....SHAKESPEARE

EXODOS.....CHORUS

MUSICIANS

MARK DENNIS MILLER, BRENT SAWYER, JIM PARSONS, TERRY DOBSON

BURT SHEVELOVE

BURT SHEVELOVE (B: 9/19/15; D: 4/10/82) Originally from Newark, New Jersey, and a graduate of Brown and Yale Universities, Shevelove was a noted director and playwright. His first musical revue, *Small Wonder*, was produced in 1948. During the '50's, he was producer of the Art Carney television specials. In 1956, he brought back *Kiss Me Kate* to the New York City Center. During the '60's, he was a prolific producer of numerous television shows, including the Bell Telephone Hour, the Judy Garland Show, and the Jack Paar Show. With Larry Gelbart, he was co-librettist to Stephen Sondheim's music and lyrics for *A Funny Thing Happened On The Way To The Forum*, for which he won a Tony Award. And, as the playnotes for *The Frogs* says, it was "freely adapted for today by Burt Shevelove."

STEPHEN SONDHEIM



Perhaps Frank Rich, when he was the powerful critic for The New York Times, said it best: "If it is now impossible to imagine the theater without that great American invention, the musical, it is equally impossible to imagine the musical without the contributions of Stephen Sondheim...who with passion, genius and unyielding will has remade the artistic landscape of the American Stage." Stephen Sondheim has consistently extended the boundaries of the American musical theater. His almost thirty-year career has firmly established him as the quintessential theatrical composer-lyricist of our time.

Born March 22, 1930 in New York City, his father was a dress manufacturer and his mother was a fashion designer and interior decorator. In 1942, Sondheim became friends with neighbor Jamie Hammerstein, son of distinguished lyricist Oscar Hammerstein, who was in the process of working with composer Richard Rodgers on the ground-breaking musical *Oklahoma!* Hammerstein encouraged Sondheim's enthusiasm for the musical theatre, and, after Sondheim presented him with an original musical that Hammerstein called "the worst thing I've ever read," he started an informal apprenticeship with Sondheim.

In 1946, Sondheim entered Williams College, intending to major in mathematics, but soon translated his interest in mathematical structure to the study of music and graduated "magna cum laude" in composition and musical theory. He also won the Hutchinson Prize, a fellowship which enabled him to spend two years studying with avant-garde American composer Milton Babbitt.

Stephen Sondheim's Broadway debut, at the age of 27, was as lyricist for *West Side Story*, teaming him with composer Leonard Bernstein, writer Arthur Laurents and director/choreographer Jerome Robbins. Following this success, he then wrote the lyrics for Jule Styne's *Gypsy*, a star vehicle created for Ethel Merman.

A Funny Thing Happened On The Way To The Forum was Sondheim's first show as both composer and lyricist. Inspired by classical Roman comedies, the show was a frantic and comic romp filled with farcical situations and physical comedy, and won six Tony Awards, including Best New Musical.

In 1970 Mr. Sondheim began collaborating with director/producer Harold Prince with *Company*, which won six Tony Awards, including Best Music. *Follies*, a show based on the reunion of a group of aging chorus girls won Tony for both Sondheim and Prince as well as the New York Drama Critics' Circle Awards for Best Musical. In 1973, *A Little Night Music* helped satisfy Sondheim's penchant for puzzles, and its romantic settings prompted him to write all of the music in variations of waltz time. It also provided with Sondheim a Grammy for Best Song: Send In The Clowns. Other Sondheim/Prince collaborations include *Pacific Overtures*, *Sweeney Todd* and *Merrily We Roll Along*.

In 1985, Mr. Sondheim collaborated with playwright and director James Lapine on *Sunday in the Park with George*, which won two Tony Awards and received the New York Drama Critics' Award and the Pulitzer Prize for Drama. Their next production, *Into The Woods*, starred Bernadette Peters and won both the Drama Desk and New York Drama Critics' Circle Awards for Best Musical as well as a Tony Award for Best Score. This was followed by *Assassins* and the current Tony Award-winning *Passion*.

Stephen Sondheim is a member of the American Academy and Institute of Arts and Letters, ASCAP and the Dramatists Guild. In 1992, he declined the National Medal of Arts award from the national Endowment for the Arts, saying that the NEA was becoming a "symbol of censorship and repression rather than encouragement and support." He was honored in 1993 with the Kennedy

CAST PROFILES

TERRY DOBSON (*Aeakos*) has appeared on stage as Osric in Theatre Three's season opener, *Fortinbras*. Last season, audiences enjoyed his appearances as Mortimer in *The Fantasticks* and as Sganarelle's Wife in *Wholly Moliere* (*The School For Husbands* and *The Imaginary Cuckhold*). In 1984, he was cited by the Dallas Times Herald as Best Supporting Actor for his role as Leon in *The Wake of Jamey Foster*. He also shares appearances as Zany The Clown, created by Laurence O'Dwyer, for Theatre Three's Children's Program. Please see Mr. Dobson's production biography elsewhere in this program. (Phoenix Fund Supporters: Linda & James Farabee; Margaret O. Walker; David & June Jones)

SONNY FRANKS (*Pluto*) is a native Texan, born and raised in Mesquite. He studied opera with Leonora Sergi at Southwest Texas State University. Having toured the globe with the New Christy Minstrels, he is thrilled to be back in Texas with his wife, Connie, and his two year old daughter, Hailey. Theater goers have enjoyed Mr. Franks' performances in such productions as *Cotton Patch Gospel Review*, *Always...Patsy Cline*, *West Side Story*, *The Best Little Whorehouse In Texas*, *A Little Night Music*, *Grease* and the world premiere at Theatre Three of *Ball Games*. Television credits include *These Precious Days*, *America's Most Wanted*, *Heaven Help Us* and soon to be released episodes of the new PBS series, *Wishbone*. He would like to join everyone here at Theatre Three in thanking all of you for your continued support of live theater in Dallas. (Phoenix Fund Supporters: Dr. & Mrs. Vincent Barr; Harriet Halsell; Jerry & Marilyn Comer)

RICHARD FREDERICK (*Frog/Dionysian*, etc.) was last seen as the shadow player in Theatre Three's production of *Mandragola* additionally understudying various roles. Other credits include George in *Lovers* and Roger Doremus in *Summer and Smoke* (Moonstruck), Smokey in *Damn Yankees* (Theatre Arlington), Renfield in *Count Dracula* (Richardson) and Sipos in *She Loves Me* (Irving Arts Theater).

STAN GRANER (*Hierophantes*) makes his Theatre Three debut with *The Frogs*. He was last seen as the Tin Man in a version of *The Wizard Of Oz*, produced by the Turtle Creek Chorale. He has appeared on numerous stages in the D/FW area and favorite roles include Curly in *Oklahoma* and Larry Toms in *Boy Meets Girl* (Addison Center Theater), Alfred/Sam in *Romance/Romance*; Jesus and Judas in separate productions of *Jesus Christ Superstar*, Tony in *West Side Story*, Cornelius Hackl in *Hello, Dolly!*, Billy Crocker in *Anything Goes*, Pippin in *Pippin*, and, Danny Zuko in *Grease*. (Phoenix Fund Supporters: Juan Jose Macho, M.D.; Paul & Michelle Osborne)

MICHAEL HALL (*Herakles*) making his debut at Theatre Three, has performed in numerous musicals in the Dallas area. Roles include Herb Rosen in *Working*, Pippin in *Pippin*, Anthony Hope in *Sweeney Todd*, Billy Flynn in *Chicago*, Nick Arnstein in *Funny Girl*, Augustine Migaldt in *Evita*, Lazar in *Runaways*, and Narrator/Aggie Dancer in *The Best Little Whorehouse In Texas*. He has also appeared in *Hayfever*, *By The Skin Of Our Teeth* and *Private Wars*. Michael stepped off the stage for a while and would like to thank Erik and Mary Laub for allowing him the opportunity to step back on.

JIM HINES (*Frog/Dionysian*, etc.) last appeared at Theatre Three as Valere and The Nun in *Wholly Moliere* (*The School for Husbands* and *The Imaginary Cuckold*). Other appearances include Jim in the American premiere of *Kick for Touch*, Blaney in *Given Away* (New Theatre Company), Scanarelle in *The Flying Doctor*, Marcos DeNizza in *The Royal Hunt of the Sun* (Gryphon Players), and Allen Downey in *The Slab Boys* (Actors Stock Co.). Mr. Hines recently completed the "alumni" program with the Royal National Theatre Studio in London and studied with Simon McBurney of Theatre de Complicite.

MICHAEL JUSTIS (*Shakespeare*) is thrilled to be making his Shakespearian debut playing the Bard himself. Theatre Three audiences will remember Michael from *Heartbeats* and *Ball Games*. He has recently appeared as Jimmy Powers in *City of Angels* for Casa Manaña and at the North Shore Music theater in Beverly, Massachusetts, where he also appeared in *Chess* and *Damn Yankees*. Other performances include *Evita* (Theater Under The Stars in Houston), *The Desert Song* (Dallas Summer Musicals), *Promenade* (Manhattan Clearing House), as Frederic in *Pirates of Penzance*, as Danny in *Baby*, the Immigrant in *Tintypes*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*,

CAST PROFILES

and as Matt in *The Fantasticks* (Dallas Rep). This past October he appeared in "Quilt: A Musical Celebration," to benefit the Names Project AIDS Quilt. (Phoenix Fund Supporters: Milton & Ann Killen; Dennis & Millie Arnold)

STACIE KELLIE (*Frog/Dionysian, etc.*) was most recently seen in *Dues and Don'ts of Divorce* at the Pocket Sandwich Theater. She is currently shooting the film, *Ramming Speed*, due out next year. Favorite roles include Jenny in *The Island of the Skog* (Dallas Children's Theater), Ruth in *The Pirates of Penzance* (Denton Light Opera), Sister in *Damn Yankees* (Theater Arlington), and Woman #5 in *Six Women with Brain Death* (Kennedy Center, Washington, D.C.) Thanks to Jac and Terry.

JAMES KILLE (*Frog/Dionysian, etc.*) was recently seen as Richard opposite his wife, Linda Coleman, in *The Lover* (Rising Moon Theater). Other roles include Marchbanks in *Candida*, Jonathan in *The Contrast* and Ally in *Hands Across the Sea* (Gryphon Players); Billy in *The Real Thing* and Antonio in *Twelfth Night* (Stage West), as well as various roles on numerous Dallas area stages. In New York he has directed and acted with the 24th Street Theatre Co. and performed with the Actor's Playhouse, Pendragon Theatre Group and Columbia Farce Project. Mr. Kille has roles in three upcoming films: *Half A Dog's Life*, *Bottle Rocket* and the NBC mini-series, *A Woman of Independent Means*.

DOUGLAS MILLER (*Frog/Dionysian, etc.*) recently produced *The Consummate Woman of the 90's* in Theatre Three's Theatre Too space. He is the musical theater instructor at C.A.T.S. in Arlington and also been seen in local commercials. He will also appear in the first two episodes of PBS' *Wishbone* series. Stage credits include Seymour in *Little Shop of Horrors*, Danny in *Baby*, Joseph in *Joseph and the Amazing Technicolor Dreamcoat*, Ferdinand in *The Tempest* and Dick in *Dames at Sea*.

LISA J. MILLER (*Frog/Dionysian, etc.*) is making her debut with Theatre Three in *The Frogs*. Recent productions include *Nine and Nunsense II - The Second Coming* (Metro Players), as Josephine/Monica in *Romance/Romance*, *Six Women with Brain Death*, Annette in *Steel Magnolias*, Rosa Bud in *The Mystery of Edwin Drood*, Laurey in *Oklahoma!*, and various characters in productions of *The Best Little Whorehouse in Texas*.

LAURENCE O'DWYER (*Xanthias*) Last season at Theatre Three Mr. O'Dwyer created the dual roles of Sganarelle in Moliere's *The School for Husbands* and *The Imaginary Cuckold*. He then appeared at the McCarter Theatre in New Jersey as Trivelin in Stephen Wadsworth's highly acclaimed production of Marivaux's *The Double Inconstancy*, for which he received a regional Best Supporting Actor Award, and in Thornton Wilder's *Matchmaker*, directed by Emily Mann. With the New York Theatre Workshop he appeared as the Marquis de Sade in *Quills* at Dartmouth College in Pennsylvania in preparation for an Off-Broadway production in the Fall of '95. Mr. O'Dwyer received the Dallas Theater Critics Forum Award for his appearances in Theatre Three's *Nothing Sacred* and the Dallas Theater Center's *Temptation*. Two of Mr. O'Dwyer's favorite roles are Bundy in Beth Henley's *Debutante Ball*, which he created at South Coast Repertory Theater in California and, James Duff's *A Quarrel of Sparrows*, which he originated at Theatre Three. Both roles were written for him and tailored to his talents. He created Theatre Three's Grimm Magicians and directs the children's productions for Tumbleweed Theatricals. His latest addition to his love for children is Zany The Clown, a one-man show. Mr. O'Dwyer currently serves as Theatre Three's Associate Director. (Phoenix Fund Supporters: Dr. Don L. McCord; Anne M. H. Sigerstad)

SCOTT OSBORNE (*Charon*) makes his Theatre Three debut having most recently directed and designed *Spring Awakening* by Frank Wedekind and *The Theory of Total Blame* by Karen Finley - both produced at Theatre Three's Three Below. He has written and performed with the sketch comedy troupe, The Plumbing Co.; appeared in *God's Country* at Moonstruck Theater; and, received his B.A. in directing from UNT. Credits include *The American Dream*, *Home Free* and *Coyote Ugly*. Appearances there as Malcolm in *Bedroom Farce*, Kent in *Talk Radio* and as Jokannen in *Salome*.

DEBORAH SAMMONS (*Frog/Dionysian, etc.*) last appeared in Theatre Three's season opener, *Fortinbras*, as one of the Polish maidens. She is a recent graduate of the Performing Artists Musical Theatre conservatory. She has also appeared in the television series, *Walker, Texas Ranger*. Theatre credits

CAST PROFILES

include *DROOD!* (Theatre Three), Cassie in *A Chorus Line*, Glenda in *The Wizard of Oz*, and a featured soloist and principal dancer in *Some Enchanted Evening*.

R. BRADFORD SMITH (*Frog/Dionysian, etc.*), making his debut at Theatre Three, is a graduate of SMU with a Bachelor of Music (vocal performance). Favorite roles include FDR in *Annie* (Ft. Worth Scott Theater), Teddy in *Titanic* (Moonstruck), *Gifts of the Magi* (Garland Civic Theater), and productions of *Gypsy*, *1776*, *Jesus Christ Superstar*, *42nd Street*, *Carousel*, *No No Nanette* and *Cabaret*. He also originated roles in the premiere performances of *Choices*, *The Musical* and *In Shelby We Trust*.

AMY STEVENSON (*Frog/Dionysian, etc.*) makes her debut with Theatre Three and as a frog. After a teaching career, she spent one season with the Houston Grand Opera and the Galveston Island Outdoor Musicals. She has appeared at the Naples Dinner Theater in Naples, FL as Bloody Mary in *South Pacific* and as Esther in *Two By Two*. Dallas appearances include Sister Hubert in *Nunsense* and *Nine* (Metro Players), *In Shelby We Trust* (Plano Rep), *110 in the Shade* and *Something Wonderful - An Evening With Richard Rogers* (Lyric Stage).

PAUL TAYLOR (*Dionysos*) was recently seen in Theatre Three's production of *Mandragola* as Callimaco and appeared in last season's *Ball Games*. Other T3 productions include *DROOD!* and *Heartbeats*. He recently played Tybalt in *Romeo and Juliet* and Dromio of Syracuse in *The Comedy of Errors* at Shakespeare in the Park in Ft. Worth. Mr. Taylor has worked at Stage West (*A House With Two Doors Is Difficult to Guard*; *Romance/Romance*; *The Boys Next Door*; *Biloxi Blues*), Casa Manafra (*La Cage Aux Folles*; *Shear Madness*), Plaza (*Forbidden Broadway*), Theatre Under The Stars (*Fiddler On The Roof*), New Arts (*The Rocky Horror Show*; *Baby With The Bathwater*), Moonstruck (*Jerker*), Pegasus Theater (*Vampire Lesbians of Sodom*), and the Dallas Children's Theatre. Originally from Kansas, Mr. Taylor has worked extensively with Music Theatre of Wichita and Wichita Children's Theatre, touring both regionally and nationally. ESPN viewers may have seen him in a national television spot for "Weedeater." Paul thanks his family for their incredible support and dedicates this performance to Lannie Smith, the original stage manager for *The Frogs* at Yale University. (Phoenix Fund Supporters: Tom B. Cornelli; James A. Lathim, Jr.)

TERRY VANDIVORT (*George Bernard Shaw*) was just seen in Theatre Three's *Mandragola* as Machiavelli/Friar Timoteo and in *Fortinbras* as Polonius, the season opener. Last season's appearances included *Shadowlands* as Christopher Riley, *Wholly Moliere* (*The School For Husbands* and *The Imaginary Cuckold*), and *A Small Family Business*. Other T3 productions include *Waiting For Godot*, *Amateurs*, *Infidelities*, *London Assurance* (Patron Favorite Award), *A Funny Thing Happened On The Way To The Forum* (Patron Favorite Award) and *Taking Steps* (Dallas Theater Critics Forum Award). He has appeared in the Lean Theater production of *Patterns*, directed by Thurman Moss. At Dallas Theater Center he has appeared in David Petrarca's production of *A Midsummer Night's Dream* and *Misalliance*. He played Trinculo in *The Tempest* at Dallas Shakespeare Festival and in *School For Scandal* and *Kennedy's Children*, both Off-Broadway productions. With Jerry Crow, Mr. Vandivort has co-written the musical revues of *Cat On A Hot Tin Streetcar* and *The Binckley's of Broadway* for Born-In-A-Trunk Productions. Mr. Vandivort would like to dedicate this performance to Scott Everhart. (Phoenix Fund Supporters: Graham & Carolyn Holloway; Donald & Peggy Learner; Billie Maxine Cook)

JEFFREY WATSON (*Charon*) an intern (technical/production) at Theatre Three, recently graduated from the University of Texas/Arlington with a BFA in Theatre Arts. Favorite roles include Max in *Lend Me a Tenor* (Theater Arlington, directed by Tony Arancio), Danny in *Danny and the Deep Blue Sea*, Victor in Arthur Miller's *The Price*, Charlie Brown in *You're A Good Man, Charlie Brown*, and Henry Albertson in *The Fantasticks*. Thanks to Leigh Anne for her patience and support.



THE PHOENIX FUND

Many of Theatre Three's longtime friends and supporters have responded generously to the renewal of THE PHOENIX FUND. The following individuals have contributed to THE PHOENIX FUND as of October 20, 1994. We invite you to join. Please contact our Administrative Office at 871-2933 to learn how you may participate.

MATCH THE GRANT FROM TCA

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Playwright
Mary Blanche Scales,
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ARTISTIC STAFF

JAC ALDER, Director, has, since co-founding Theatre Three in 1961, directed the majority of its musical presentations (last season he directed the holiday revival of *The Fantasticks* and the world premiere of *Ball Games*). Always interested in new works, he has served for the last two years as the director/dramaturg for new musicals in the Northwood University Studio Program. Besides his interest in directing and developing musical works, Mr. Alder is particularly interested in classics, having directed works by Shaw, Shakespeare, Moliere and Goldoni. He just directed and wrote the English language version of Machiavelli's *Mandragola*. As Executive Producer-Director, he selects and assembles the artistic and administrative team that - working with the Theatre's Board - operates Theatre Three in its year-round service to Dallas and its visitors.

TERRY DOBSON, Musical Director, has been associated with Theatre Three since 1980 as Musical Director and Assistant to the Producer. As Musical Director, he has been responsible for over forty musical productions, including last season's hit, *Always...Patsy Cline*. *The Frogs* marks Terry's 10th assignment on a Stephen Sondheim musicals. Others include *A Funny Thing Happened On The Way To The Forum*, *A Little Night Music*, *Assassins*, *Sweeney Todd* and three Sondheim musical revues. Terry is also the Musical Director for *ENCORE!* (the small group ensemble from the renowned Turtle Creek Chorale) and a free-lance pianist and arranger.

MARK DENNIS MILLER, Conductor, has performed extensively throughout the Dallas/Fort Worth area as well as nationally for Columbia Artists and Heart Strings '92. He is currently Assistant Conductor for the Lyric Theatre Oklahoma and Director of Music for Bethany Presbyterian Church of Dallas. In addition to his musical responsibilities, Mr. Miller is the owner of M² Designs, an interior design/visual marketing firm.

VERN MCKINNEY, Technical Director, is in his fourth season at Theatre Three. A graduate of Angelo State University, Mr. McKinney has acted, directed and designed numerous shows. As an actor, he was last seen at Three Below in *Mammet, Dammit!* Recent design work includes *Vital Signs*, *H.M.H. Pinafore* and *Into The Woods*. Mr. McKinney has directed *The Woods*, *Sexual Perversity In Chicago*, *No Sex Please, We're British* and *Grandma Duck Is Dead*.

BRUCE COLEMAN, Costume Designer, is pleased to be back "home" having begun his professional career at Theatre Three nine years ago, working as stage manager/assistant director in productions of *Painting Churches*, *Infidelities* and *Little Shop of Horrors*. T3 directing credits include *Lies & Legends*, *The Musical Stories of Harry Chapin*, *Personals*, *DROOD!* and last season's *Wholly Moliere* (*The School for Husbands* and *The Imaginary Cuckold*). His design credits include *Home Front*, *Season's Greetings*, *Animal Farm* and *Wholly Moliere*. Mr. Coleman is artistic director/company designer for New Theatre Co. and recently won a Dallas Critics Forum Award for his outstanding set design work on *Deadline* for Pegasus Theater. Much thanks to God, whose gifts are endless.

HARLAND WRIGHT, Scenic Designer, has had a long and happy association with Theatre Three since 1966, designing sets for many shows, including *The Boyfriend*, *The Seagull*, *The Road To Mecca*, *A Funny Thing Happened On The Way To The Forum* (twice), *Weill Woman* and the very successful production of Sondheim's *Assassins*. Design work for other companies include *The Old Maid and The Thief* and *The Telephone* (Fort Worth Opera); *Las Posadas* and *Cinco De Mayo* (Anita Martinez Ballet Folklorico); *The Island of the Skog* and *The Wizard of Oz* (Dallas Children's Theater); *The Secret Garden* and a Kabuki version of *The Ugly Duckling* (Teen/Children's Theatre at the Dallas Theater Center). Mr. Wright is honored to have received the Dallas Theatre Critics Forum Award twice, for *The Road To Mecca* and *The Island of the Skog*.

LINDA BLASE, Lighting Design. Her association with Theatre Three began with *Woman In Mind*. Subsequent designs at Theatre Three include musicals, dramas and comedies in every season since that initial assignment. Ms. Blase is also an accomplished photographer and documents many of Dallas' dramatic productions.

THANKS

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NEXT...at THEATRE THREE

THE FANTASTICKS

by Tom Jones and Harvey Schmidt
December 10 - December 18, 1994 and
December 27, 1994 - January 7, 1995
"Try To Remember" a more heartwarming
Theatre Three Christmas Classic!

Note: Separate purchase for this unsubscribed show.

BLACK NATIVITY

by Langston Hughes
December 20, 21, 22 & 23, 1994

Featuring Dallas' New Arts Six in four performances of the Christmas story in dialogue, narrative, pantomime, gospel songs and folk spirituals.

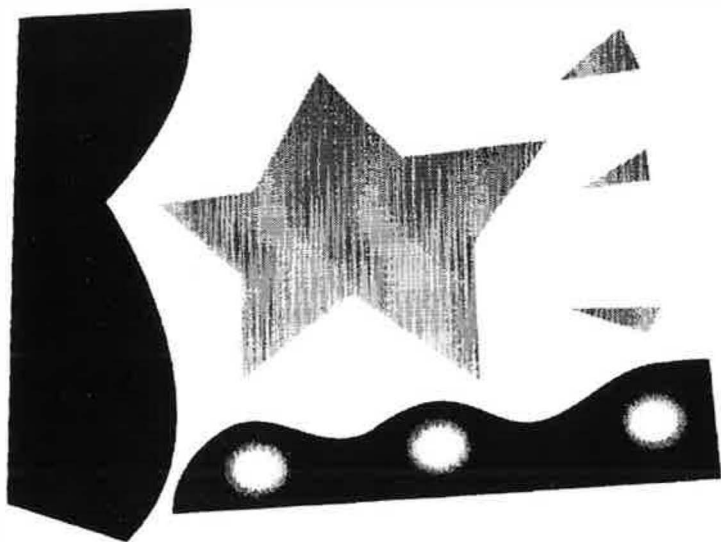
A TALE OF TWO CITIES

by Everett Quinton
January 7 - February 4, 1995

Starring Laurence O'Dwyer in a truly contemporary version of Dicken's classic tale as an aspiring transvestite club performer who opens his door and finds a baby abandoned on his steps.

IN THE WINGS

February 11 - March 12, 1995
Our Season Finale - to be announced!



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Along with producing a newspaper that serves the needs and interests of our readers, we're actively committed to providing much-needed resources to cultural and performing arts organizations in the Dallas area. This investment in the community is one way we can show our support for the numerous theatrical productions that enrich the quality of life in our area.

The Dallas Morning News