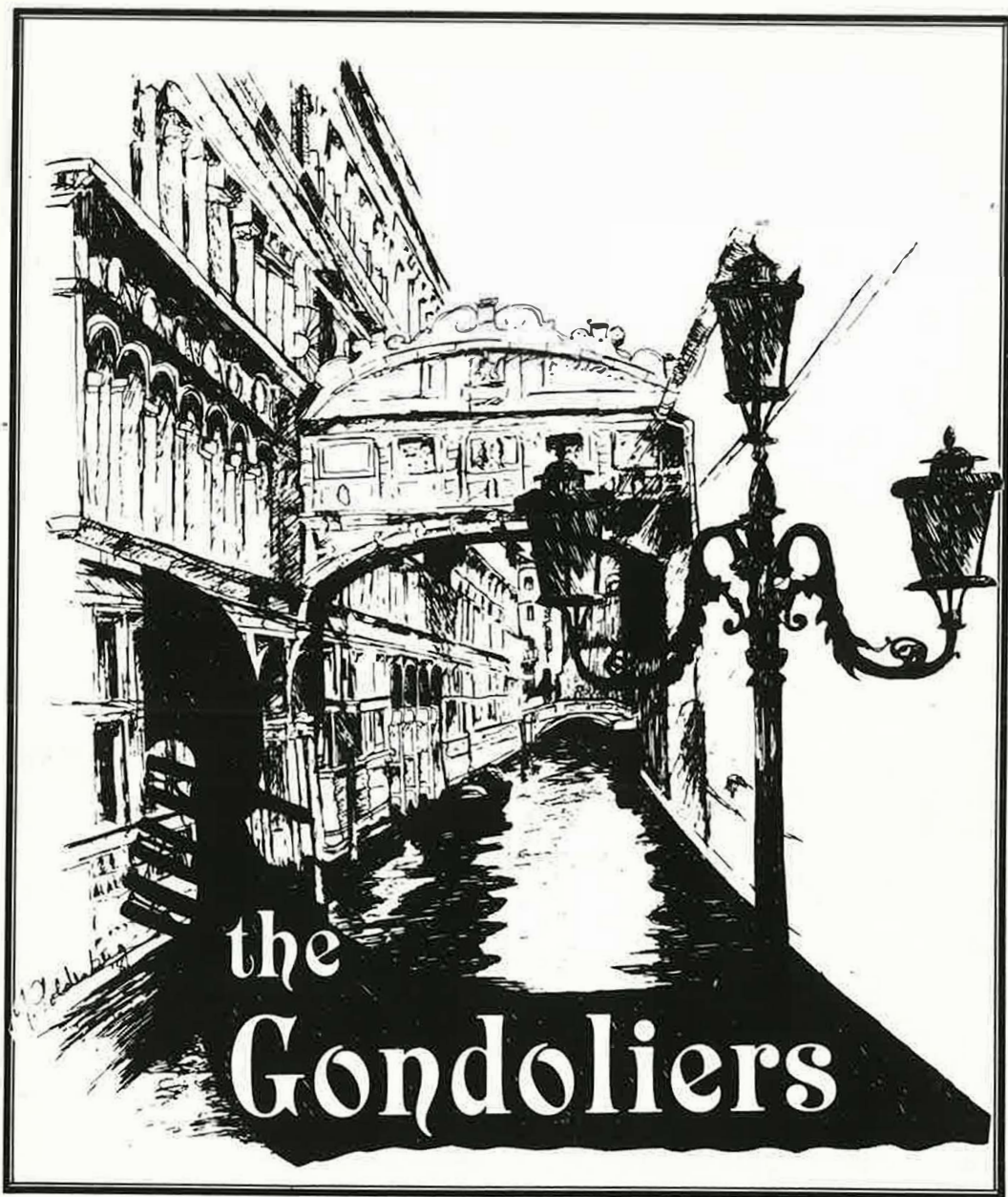


81-82 Show 3



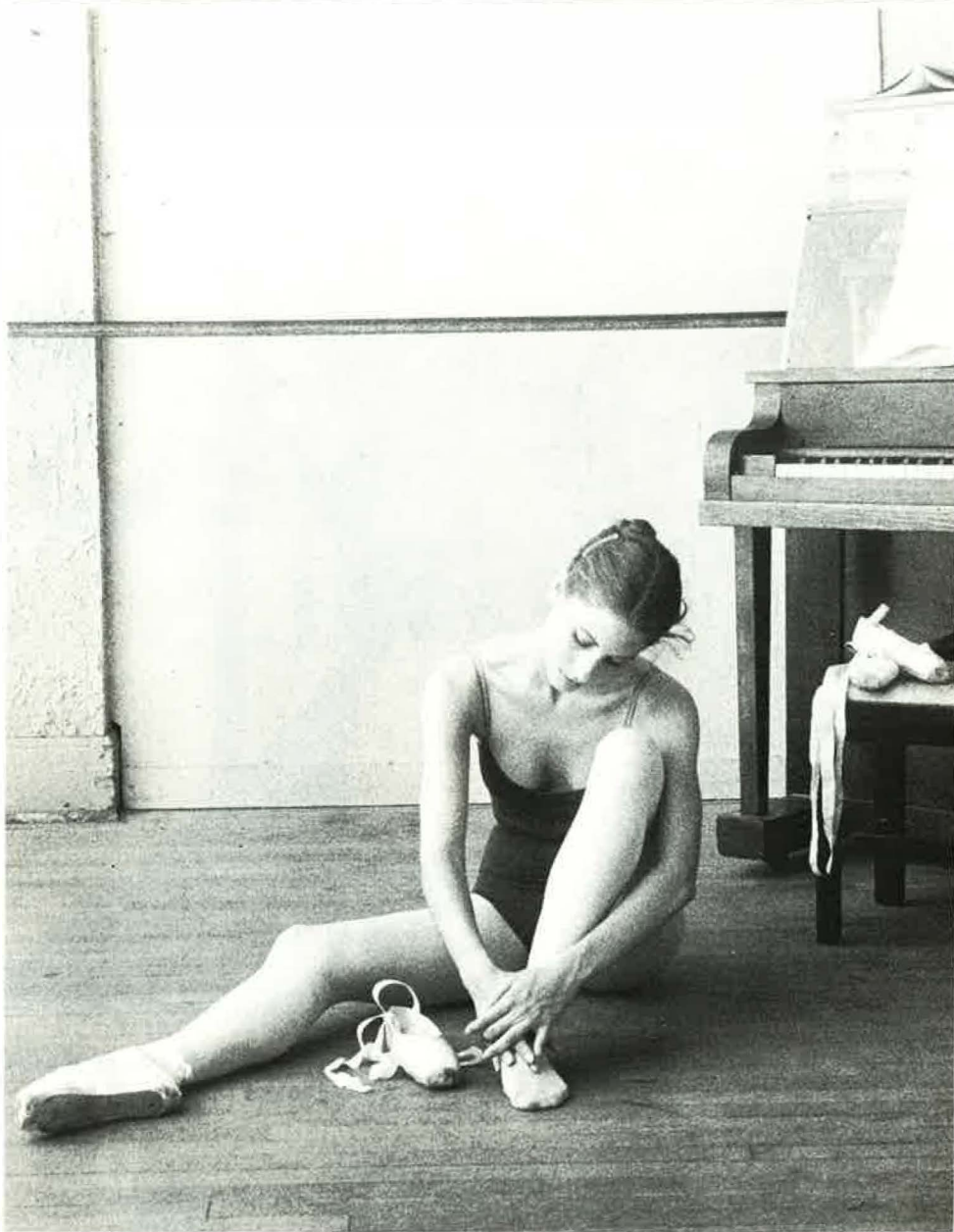
January 5 through February 13

 THEATRE 

"Never have so many owed so much to so few."

— Sir Winston Churchill

To the gifted few who bring beauty, color, grace and melody into our lives we say, "Thank you."



Morning
Dallas Times Herald



CHARLES DICKENS LIVES!

Plans are in high gear for Theatre Three's first special event of the season, "EMLYN WILLIAMS AS CHARLES DICKENS."

It's during the run of "THE GONDOLIERS" that Theatre Three is presenting "EMLYN WILLIAMS AS CHARLES DICKENS" at Brookhaven College's handsome theatre. You won't want to miss this extraordinary one-man show!

Emlyn Williams, in a presentation of solo samplings from novels, tales and sketches by Charles Dickens, will perform at Brookhaven January 22, 23 and 24, 1982. "EMLYN WILLIAMS AS CHARLES DICKENS" is presented under the auspices of Theatre Three, by arrangement with Arthur Cantor.

This very special theatrical thrill is gathering stunning reviews from admirers on the current tour. "Nothing in the current English speaking dramatic universe today compares to 'EMLYN WILLIAMS AS CHARLES DICKENS,'" raved Steven Winn in a recent *San Francisco Chronicle* article.

Mr. Williams' performances — extravagant, comical, eloquent — sold out in Chicago!

You can still get tickets by phoning your reservation to 761-9098, a special box office line that's manned between 10 and 5 Monday through Friday just for this special attraction.

Friday, January 22, and Saturday, January 23, performances will begin at 8:30 p.m.; Sunday, January 24, performances are at 2:30 and 7:00 p.m.

THEATRE THREE BOARD OF DIRECTORS

Mr. Jac Alder
Mr. and Mrs. Rodger Burson
Mr. and Mrs. Curtis Calder
Mrs. Stephen H. Casey
Mr. and Mrs. Sam Catter
Mr. and Mrs. Virgil W. Coopridge
Mr. and Mrs. Richard Counts
Mr. and Mrs. O. Paul Corley
Mr. and Mrs. Thomas J. Hamilton
Mr. and Mrs. Edgar C. Hughes
Mr. and Mrs. W. Franklin Kepler
Mr. and Mrs. Dan Krausse
Mr. and Mrs. Warner A. Lewis
Mr. and Mrs. Thomas R. McCartin
Mr. and Mrs. Ian Marci
Mrs. Leslie Dale Reynolds
Mr. and Mrs. John Richardson
Mr. and Mrs. Rex Sebastian
Mr. and Mrs. Marvin Sloman
Mr. and Mrs. Robert Stallworth, Jr.
Mr. and Mrs. A. Glenn Trayler
Mrs. William E. Tweed
Mr. and Mrs. Jack Vandagriff
Mr. Charles Werner
Mrs. Gwynne Wilson
Mr. and Mrs. John Wisenbaker
Miss Norma Young
Mr. and Mrs. Paul Zucconi



*The State Of The Art
In North Dallas.*

NORTH PARK NATIONAL BANK

NORTH PARK CENTER, DALLAS, TEXAS 75225
(214) 363-9191
MEMBER NORTH PARK NATIONAL CORPORATION
MEMBER FDIC

Leadership



Leadership has traditionally stood for setting an example.

Over the past few years, businesses and industrial firms have taken the lead in supporting Theatre Three's outstanding programs.

These "partnerships" have provided strong evidence that the leaders of these companies believe the merits and needs of Theatre Three are valid and worthy of their corporate support.

Within the next few weeks, your corporation will be contacted by another Dallas business leader. Please give him a few minutes of your time to discuss your leadership role in creating an effective partnership between Theatre Three and your company.

SUPPORT THE TWENTIETH ANNIVERSARY CAMPAIGN CORPORATE LEADERSHIP COUNCIL CAMPAIGN JANUARY 1 - AUGUST 30, 1982

For information on how your corporation can join in a partnership with Theatre Three call Theatre Three, Development Department (214) 651-7225.

Corporate Leadership Council

Through their generous contributions to Theatre Three, the corporations listed below are serving as Leaders in the community. Each has contributed in one of the following categories: Producer's Council (\$25,000 and above), Chairman's Council (\$10,000 to \$24,999), Director's Council (\$5,000 to \$9,999), Benefactor's Council (\$2,500 to \$4,999), Patron's Council (\$1,500 to \$2,499), Guarantor's Council (\$1,000 to \$1,499). These gifts were received between 1 September 1980 and 31 August 1981.

PRODUCER'S COUNCIL
\$25,000 and above
Atlantic Richfield Foundation

CHAIRMAN'S COUNCIL
\$10,000 to \$24,999
Arthur Andersen and Company
Arthur Young and Company

DIRECTOR'S COUNCIL
\$5,000 to \$9,999
Dallas Clearing House Association
Earth Resources
Gulf Oil Corporation, U.S.
Rockwell International
Target Stores

PATRON'S COUNCIL
\$1,500 to \$2,499
Atlantic Richfield Company
Dallas Times Herald
Dresser Industries

American Petrofina
Celanese Chemical Company, Inc.
Core Laboratories, Inc.
Gifford Hill and Company, Inc.

GUARANTOR'S COUNCIL
Neiman-Marcus
Peat, Marwick, Mitchell & Co.
Stallworth Oil & Gas, Inc.
Sun Gas Company

Sun Production Company
Sunmark Exploration Company
Sun Energy Development Company
Tyler Foundation

Listed below are those corporations whose gifts of \$100 or more were received and recorded between 1 September 1980 and 31 August 1981. We offer our sincere thanks to all whose support has insured the continuation of Theatre Three's outstanding programming.

Allstate Foundation
Ben E. Keith Company
Bozell and Jacobs, Inc.
Braewood Development Corporation
Sheila Burke Designs
Allied Fabrics
Contran Corporation
Cooper Airmotive
Cullum Construction Company, Inc.
Darr Equipment Company
Dr Pepper Company
First Texas Savings Association
General Portland, Inc.
Halliburton Company

T.J. Hansen Company
The Horchow Collection
The LTV Corporation
Liberty Steel Company
Linbeck Construction Company
Liquid Paper Corporation
Lomas and Nettleton
Financial Corporation
The Market
Marsh & McLennan, Inc.
Mary Kay Cosmetics, Inc.
Natural Energies, Inc.
Lone Star Consulting
Noel, Greaves & Strother

Petroleum Energy
Republic Financial Services
Liberty Steel
Southern Life Insurance Co.
Sanger Harris
Montargent Supply Company, Inc.
The Southland Corp.
Southwestern Bell
Paula L. Stringer/
Merrill, Lynch
Sun Information Service
Tracy-Locke Co., Inc.
Weiner Lumber Company
World Producer, Inc.

GILBERT & SULLIVAN

Not one of some seventy plays written by the most popular playwright of the English stage in Victoria's time is known to anyone but archivists today.

And the oratorios, odes and symphonic music of England's most honored composer of the period are all but silent now, save one or two incidental pieces.

Rarely have the serious works of contemporary geniuses more roundly flunked the test of time!

Yet join these two forgotten names with an ampersand and you get GILBERT & SULLIVAN! G&S revolutionized the dramatic world of their time and ours, and to this day, the world is a happier place because of their innovations.

It was 1875 when "TRIAL BY JURY" first dazzled London and, in a pirated version, New York, with the color, wit and bounce of a Gilbert & Sullivan show. And a century later, the lives and works of William Schwenck Gilbert (1836-1911) and Arthur Sullivan (1842-1900) are still

dramatic, far-fetched, far-reaching, throat-catching and scenic.

As one astute biographer has noted, beneath the two men's enormously popular collaborations, there were two hearts that beat as two!

The trigger-tempered Gilbert, with his charm, satiric wit and razor tongue, was a master of contentiousness. He expected everyone in his Victorian world to play by his rules. Once, in fact, rather than modify the style of his game, he simply altered his tennis court.

His was an attitude which produced mixed results. On the one hand, he occasioned a revolution in English theatrical practice, certainly to its benefit. On the other hand, Gilbert's testy behavior generated a full battalion of offended friends and alienated colleagues, the most prominent of whom was Arthur Sullivan.

Sullivan, his contemporaries agreed, was the premier English composer of the Victorian age. He longed to be remembered for serious music, ranging from odes to grand opera. Yet he also longed to gamble at Monte Carlo and take the waters at German spas and entertain lavishly in every social circumstance. This took money, so he continued to set Gilbertian lyrics to music with exactly the right lilt, just the right touch, and has thus continued to delight generations of admirers.

A primary force keeping this misalliance together to produce their theatrical magic was Richard D'Oyly Carte. This superb impresario spent uncounted hours soothing Gilbert's temper and pampering over his divisive quarrels with the long-suffering Sullivan. Before the whole thing blew up in a tragicomedy over a carpet, the partnership lasted for two decades and produced fourteen operas. What held the two together for so long was a combination of Carte's talents and a healthy supply of mutual respect.

After Sullivan's death, Gilbert found little further theatrical success. "A Gilbert is of no use without a Sullivan — and I can't find one," he confessed.

new
arts
theatre
company
west end



Diamond Studs
The Life of Jesse James

December 11 – January 23
Reservations 761-9064
702 Ross Ave. (at Market St.)

THEATRE THREE PRESENTS

THE GONDOLIERIERS



a collaboration
by
Gilbert & Sullivan

Featuring
(in alphabetical order)

JAC ALDER
KEITH ALLGEIER
JUDY BLUE
JIM CARUSO
PETER CHANNELL
CAROL CLEAVER
CATHY CUMMINGS
JULIE DALE
GARY DANIEL
ELEANOR EBY
HECTOR GARCIA
KARON HIGH

Produced by
JAC ALDER

Set design by
CHARLES HOWARD

Libretto by
WILLIAM SCHWENK
GILBERT

Understudies — Camille Carrell, Jerry Chapa, Wendye Clarendon, Terry Dobson, Peggy Kruger

Stage management by Jimmy Mullen

Technical direction by Dan Perry

Set and light crew — Chris Heldman, Billy Hunt, Bill Dickens, Debbie Dickens, Mary Nichols, Dan Perry, Jayson Phillips, Thom Schilling, Warren Spencer

Wardrobe mistress — Peggy Kruger

Costume crew — Peggy Kruger, Peter Channell, Julie Dale, Reed Daniels, Edith Marler, Beverly Nachimson, Laurel Nelson, Jan Shoebridge

Wigs by Michael Van Dalsem

Low cost previews generously underwritten by The 500, Inc.

The stage lighting system at Theatre Three has been made possible by generous grants from:
ATLANTIC RICHFIELD FOUNDATION
BELO BROADCASTING CORPORATION
HOBLITZELLE FOUNDATION

This playbill has been provided by a generous grant from TACA, INC.

Musical direction by
TERRY DOBSON

Orchestra
TERRY DOBSON — Piano, Celeste
JAC ALDER — Electric Keyboards
LARRY FORD — Percussion
STEVE SPIVEY — Flute, Clarinet, Oboe
PAT STOCKTON — Flute
STEVE BOYKIN — Trumpet

Lighting by
PETER METZ

HILLARY HIGHT
DANA JACKSON
WENDY JACKSON
STEPHEN KEAN
PAUL LAZAR
VICTORIA LeVESQUE
KEVIN LIGON
JEFFREY MARLER
HALEY McLANE
DAVID PUCEK
GREG PUGH
CAROLYN WHITAKER

Directed and choreographed by
JACK EDDLEMAN

Costumes by
PATTY GREER MCGARITY

Musical Composition by
ARTHUR SULLIVAN

Theatre Three was founded in 1960 by Norma Young, who served as the Artistic Director through 1976.

DRAMATIS PERSONAE

THE DUKE OF PLAZA-TORO, a Grandee of Spain..... JAC ALDER ✓
 LUIZ, his attendant STEPHEN KEAN ✓
 DON ALHAMBRA DEL BOLERO, the Grand Inquisitor JEFFREY MARLER ✓
 THE VENETIAN GONDOLIERS
 MARCO PALMIERI KEVIN LIGON ✓
 GIUSEPPE PALMIERI GARY DANIEL ✓
 ANTONIO HECTOR GARCIA ✓
 FRANCESCO GREG PUGH ✓
 GIORGIO JIM CARUSO ✓
 ANNIBALE KEITH D. ALLGEIER ✓
 LUCIANO DAVID PUCEK ✓

THE DUCHESS OF PLAZA-TORO ELEANOR EBY ✓
 CASILDA, her Daughter WENDY JACKSON ✓
 INEZ, the King's Foster-Mother JUDY BLUE ✓
 THE CONTADINE

GIANETTA CAROLYN WHITAKER ✓
 TESSA HALEY McLANE ✓
 FIAMETTA CATHY CUMMINGS ✓
 VITTORIA VICTORIA LeVESQUE ✓
 GIULIA KARON HIGH ✓
 FLORIA HILLARY HIGHT ✓
 LAURETTA CAROL CLEAVER ✓

COURTIERS AND LADIES IN WAITING PAUL LAZAR, ✓
 PETER CHANNELL, ✓
 JULIE DALE and ✓
 DANA JACKSON ✓

Rogers
 is to
 lighting what
 Theatre Three
 is to the arts.

A leader. An innovator. The one organization that's a part of every conversation about the arts.

And it's the same with Rogers... your lighting center. We can lighten your day with lamps, chandeliers, ceiling fans, and much, much more.

And remember, Rogers has a great supporting cast. Helpful, professional, courteous personnel, ready to help you with all your lighting and accessory needs.

So, if it's lighting, think Rogers... your lighting center.

rogers

YOUR LIGHTING CENTER

5301 NORTH CENTRAL EXPRESSWAY AT MCCOMMAS
 (214) 521-3117

77 A QUALITY COMPANY OF SUMMERS ELECTRIC

SETTING

ACT I — The Piazzetta, Venice

ACT II — Pavilion in the Palace of Barataria

(An interval of three months is supposed to elapse between Acts I and II.)

DATE 1750

WHO'S WHO IN THE CAST



JAC ALDER



KEITH D. ALLGEIER



JUDY BLUE



JIM CARUSO



PETER CHANNELL



CAROL CLEAVER

*JAC ALDER (Producer, Duke of Plaza-Toro), along with Norma Young, was one of Theatre Three's original founders and remains the theatre's producer. Trained as an architect (his degree is from Oklahoma University), he is a respected theatrical designer as well as a director and actor. Like his wife Norma, he has been active in the Dallas arts for the past twenty years. He has contributed to The Goals for Dallas, many of which are now in place, and The Stanford Research Institute study on the Arts in Dallas. He was the organizer and first chairman of the Combine of Dallas Arts Mailers (now the Dallas Arts Combine). He has also worked closely with the Office of Human Development for many years, and occasionally makes a guest appearance behind a classroom podium.

**KEITH D. ALLGEIER (Annibale) is an apprentice this season at Theatre Three. He comes to us from Western Kentucky University, where he received a BA in Theatre. While there, he appeared as Jason in "Medea" and Skip in "LuAnn Hampton." Lured to Dallas because of our golden opportunities in the arts, he has performed in two of Theatre Three's children's shows and as Dick in "Play It Again, Sam" at Garland Civic Theatre. He has played in both of Theatre Three's season productions to date.

**JUDY BLUE (Inez) won the Best Supporting Actor Award in the Irene Ryan Acting competitions at Washington's Kennedy Center in 1979. Judy has lent support to Theatre Three in a very crucial area for some time now — she is a member of T3's box office staff. This is her first appearance on our stage. Judy has appeared on many other stages, though — from off off Broadway stages to tours — as well as in several commercials and industrials. Her special abilities include dialects, tap, jazz and classical dance, as well as fencing.

*Member, Actors' Equity Association

**Candidate for Membership, Actors' Equity Association

JIM CARUSO (Giorgio), originally from Pittsburgh, has been performing in Dallas for the past five years. He has been in area productions at the Country Dinner Playhouse, Theatre Onstage, Dallas Repertory Theatre, and he recently received acclaim in "The Great American Backstage Musical" at the Circle Theatre. He has choreographed shows at the Grand Crystal Palace, for Disney Productions and toured with "Jubilations," the opening act for Bob Hope. Jim has also performed in industrial shows for Zales, Nationwide Insurance and Mary Kay Cosmetics, in which he was a dancing powder puff.

**PETER CHANNELL (Courtier), although a native of Sydney, Australia, is no newcomer to the Theatre Three stage. You will remember him from his appearance last season in "The Elephant Man." He has also performed as the Prime Minister in the children's production "The Seven Dancing Princesses" and as Telax, the lightable robot, in the highly successful "Space Fantasy." He also has considerable experience in stage management, and he plans to continue pursuits in both this area and in acting. Peter has also worked in theatrical productions in Australia and London. His favorite character is Delzvi in "The Captain of Kopenick."

**CAROL CLEAVER (Lauretta) graduated with a B.F.A. in Theatre from Southwestern University in May. There, she won awards for Outstanding Theatre Student, Best Actress, Best Supporting Actress and technical awards for various shows. She has played in "Fiddler on the Roof," "The Fantasticks," "Roar of the Greasepaint," "Godspell," "Grease," and "The Hostage," among other productions. "The Gondoliers" marks Carol's debut at Theatre Three.

**CATHY CUMMINGS (Fiametta), an SMU Theatre major, has just returned from Holland where she performed "The Mikado" with the London Savoyards. She was last seen in Dallas in "Ruddigore" and as Pitti Sing in "The World of Gilbert & Sullivan." Her other credits include "Red River Fourth," a New Arts Theatre production, "TEXAS," musical drama in Palo Duro Canyon, "The Private Life of the Master Race" and "The Unsinkable Molly Brown."



International Petroleum Engineering and Field Services

Now appearing
 in 63
 cities throughout
 the world

WHO'S WHO IN THE CAST



CATHY CUMMINGS



JULIE DALE



GARY DANIEL



ELEANOR EBY



HECTOR GARCIA



KARON HIGH

****JULIE DALE** (Lady-in-Waiting) has worked at Theatre Three the past year in the costume department, during which time she performed in three children's shows. She was last seen as Zandra, the evil enchantress, in "A Space Fantasy." Highlights of Julie's past performances include Franklin in "The Member of the Wedding," Emily Dickinson in "Come Slowly Eden" and Charmaine in "L'Ann Hampton." She has worked in dinner theatre with the Missouri Theatre Ensemble where she originated the role of Flossie Porter (the vamp from Corder) in the musical "Truckin'." Julie received her undergraduate degree in her native state of Missouri, then moved to Dallas to complete her M.F.A. in Theatre.

***GARY DANIEL** (Giuseppe Palmieri) is a Theatre Three mainstay. Prior to his New York engagements of "Time," "I Do, I Do," "Bye Bye Birdie" and the Broadway production of "Pier Pan," he performed in Theatre Three's productions of "Little Mary Sunshine" and "Candide." During the past year, Gary has performed in commercials and T3's production of "Sirkles," playing Prince Superhodosky. He also played in Theatre Three's successful national tour of "Porter Please" and at T3's Gala Ball last summer.

***ELEANOR EBY** (Duchess of Plaza Toro) began her career in the 1950's as a Gussie on Broadway and in Chicago in "Wish You Were Here"; she was also a replacement on Broadway for "Wonderful Town." She's played at New Jersey's Papermill Playhouse, The Cape Cod Melody Tent, The Bucks County Playhouse, LaSalle Music Theatre in Philadelphia and the South Coast Rep in Newport Beach. Among her roles are Lizzie in "110 in the Shade," Evie in "Stop the World," Lorelei in "Gentlemen Prefer Blondes" and Lady Brockwell in "The Importance of Being Earnest." She also sang Violetta in "La Traviata." Eleanor and two of her five children joined her husband Larry Swindell in Fort Worth in March, 1981.

****HECTOR GARCIA** (Antonio) was born in Cuba and raised in New Jersey. He lived in Chicago for six years before moving to Dallas two and one-half years ago. During his college years, Hector was very active in the Wheaton College Men's Glee Club. He was also Minister of Music at a Baptist College in Geneva, Illinois. He has acted in "The Wall," "Julius Caesar," "The Bear" and Menotti's "The Consul," as well as the television serial "Dallas." Hector is currently studying acting under Ken Barry. His special interests include travel and photography.

****KARON HIGH** (Giulia) hails from Cuernavaca, Mexico — the Turkey Capital of the World. She has roamed far and wide since her childhood, playing in houses from Tucson to Six Flags to Dogpatch, USA. She has also played the guitar in a Mule Eye's Tale, a bluesy musical melodrama. Karon, who received her B.F.A. from Baylor University, has performed in "Funny Girl" and "Ragtime of the Greasepaint," among other roles. This is her first appearance on this stage.

HILLARY HIGHT (Florida) received a Master's Degree in Music from SMU last May. She is making her Theatre Three debut with "The Gondoliers." Gilbert & Sullivan is not new to her, however, as she has also appeared in "Ruddigore," "The Mikado" and a G&S review with the London Sapphoes daunder; the supervision of D'Oyly Carte director Norman Macdonald. Hillary also has numerous operatic performances to her credit, including appearances in Austria and France. Most recently, she sang "The Messenger" in Monteverdi's "Orfeo."

*Member, Actors' Equity Association

**Candidate for Membership, Actors' Equity Association



HILLARY HIGHT



DANA JACKSON



WENDY JACKSON



STEPHEN KEAN



PAUL LAZAR



VICTORIA LEVESQUE

****DANA JACKSON** (Lady-in-Waiting), although still only a junior at Highland Park High School, is a newcomer to either the Theatre Three stage, nor theatre in general. At Theatre Three, she has been seen in many children's shows (believe it or not, sometimes as the mother!) since 1979. Her additional performing experience includes roles in "Ragtime of the Greasepaint," "The Smell of the Crowd" and "The Hobbit." In 1980, she placed first in competitions for novice and varsity duets. She has eight years of violin training. Dana was last seen at Theatre Three in "The Physician in Spite of Himself."

***WENDY JACKSON** (Cassilda) was just seen at Stage #1 as Aurelia in "Hijinks!" She also played there last spring in "Dispatches." Her G&S experience includes Palfrey in "Palfrey" at Dallas Repertory Theatre. Local audiences will remember her at Casa Manana two seasons ago, where she played Sandy in "Grease." Wendy is currently on the faculty at the SMU theatre department where she teaches voice and diction. She plans a move to the Big Apple in the fall. This is Wendy's first appearance on the Theatre Three stage.

STEPHEN KEAN (Lucia), a newcomer to Texas, recently toured with the Shakespeare Festival of Dallas in "The Hollow Crown" and in "Lovers, Soldiers, and Kings," a Shakespeare in the schools program. Stephen holds an M.F.A. in Acting and Voice from Florida State University, and he is a "young veteran" of over 85 comedies, dramas, musicals and operas. His work is familiar among Southeastern theatre audiences in such productions as "Pippin," "Cyrano de Bergerac," "Candide," "Faust," "The Shadow Box" and "Side by Side by Sondheim." In addition to being an actor, Stephen is an accomplished musical director, conductor, pianist and jingle singer.

****PAUL LAZAR** (Courtier) hung out earlier this season as the ruffian lumpy in Theatre Three's "Working." He also hangs out at the theatre daily, working in the capacity as an inter-calling his Equity rating. Paul came to us from New York, where he not only hung out at the New York Times, but worked under the direction of Paul Sills in a Story Theatre production at Joseph Papp's New York Shakespeare Festival. Paul also toured New England with Ralph Lee's Metawave River Theatre Company. This past summer at the Kenyon Festival Theatre in Ohio, Paul understudied Treat Williams in the lead role of "Servant of Two Masters" and had the opportunity to fill in for Mr. Williams during the run. Paul was last seen in "The Physician in Spite of Himself," in the role of Lucas.

***VICTORIA LEVESQUE** (Victoria) appears here for her third Theatre Three production. You may remember her as the songstress in "Working" and for her performance as Patricia, one of the Dainty Debs, in last season's "Rise and Shine." Vicky is not only a talent in the theatrical world, though — she comes to this stage with past experience on several dinner theatre circuits, as well as with Dallas Repertory Theatre. She's a graduate of UTA, where she studied under Jac Alder.

***KEVIN LIGON** (Marco Palmieri) is making his first appearance on the Theatre Three stage. He spent most of last summer touring the country in "George M!" with Ken Barry, playing the role of Walt and singing "Harrison." He performed in that show and "My Fair Lady" for the Dallas Summer Musicals 1981 season. At North Texas State University, Kevin has performed such roles as Tom in "No, No, Nanette" and Antipholus in "A Comedy of Errors." He is currently attending SMU.

****JEFFREY MARLER** (Don Alhambra Del Bolero) is one of Theatre Three's apprentices this season. His theatre roles include Pat in "The Postage" and the Deaf Mario in "The Madwoman of Chastilot." He has also sung with Dallas Opera

WHO'S WHO IN THE CAST



KEVIN LIGON



JEFFREY MARLER



HALEY McLANE



DAVID PUCEK



GREG PUGH



CAROLYN WHITAKER

as the First Priest in "The Pearl Fishers" and as Figaro in Mozart's "Le Nozze di Figaro," conducted by Anshel Brusilow. Jeff has worked directly with E. Y. Harburg when Mr. Harburg was at Northwood Institute doing "The Greeks Had a Cure for It." More recently, Jeff has been seen on the Theatre Three stage as the station manager's energetic son in "Rise and Shine." He has had an active part in both of this season's Theatre Three productions.

HALEY McLANE (Tessa) is a graduate of SMU's theatre department. She has most recently appeared at Granny's, the Gran' Crystal Palace and the Greenville Avenue Theatre. Since her first taste of camera work at age 16 in a television special with Charlie Pride, she has aspired to a film career. This summer, that career was launched by her brief but brilliant performance in the feature film "Captured" as Homelander #98. This may mean an Oscar nomination, if she's not edited out!

DAVID PUCEK (Luciano) comes to Theatre Three having just finished the Stage #1 production of "Hijinks!" in the role of Gussie. Since moving back to Dallas from New York in 1980, David's other local credits include the roles of Charles Surface in "School for Scandal" and Dams in "Tartuffe." He has also played Edmund in "Long Day's Journey into Night," Bilal in "Tom Jones,"

Franklin in "1776" and Applegate in "Damn Yankees." His television credits include "Dallas," "The David Allen Show" and "Mr. Peppermint." David's life-long dream is to someday raise sheep in northern Scotland.

****GREG PUGH** (Francesco) received a BA in theatre from U.T. Arlington, where he studied under Jac Alder. A native of Dallas, Greg has performed as Raymond in The Greenville Avenue Pocket Sandwich Shop & Theatre's production of "The Saloon Keeper's Daughter," a musical melodrama. This is Greg's debut on the T3 stage.

***CAROLYN WHITAKER** (Gianetta), a newcomer to Theatre Three, comes to us from Scottsdale, Arizona. A graduate of Arizona State University's Musical Theatre department, she also trained with the Minnesota Opera Company. She has performed such roles as Philia in "A Funny Thing Happened . . ." and Esmerelda in "The Bartered Bride," in addition to several productions at The Windmill Dinner Theatre. Carolyn was a member of the ensemble at Casa Manana this past season and most recently performed at the Gran' Crystal Palace here in Dallas.

*Member, Actors' Equity Association

**Candidate for Membership, Actors' Equity Association

FRENCH ROOM

In France they call it
Château Lafite-Rothschild.
In the French Room
you'll call it simply divine.

Open Monday thru Thursday 6 PM until 11 PM.
Open Friday and Saturday until Midnight.
For reservations call 742-8200.
1321 Commerce Street, Dallas, Texas 75202



THE ADOLPHUS

WHO'S WHO BEHIND THE SCENES



JACK EDDLEMAN



TERRY DOBSON



CHARLES HOWARD



PATTY GREER MCGARITY



PETER METZ

JACK EDDLEMAN (Director) has often been referred to as a Renaissance man. An actor, singer, dancer, director, choreographer and teacher, he is often involved in three or more of these disciplines at once. As a performer, he began his career appearing in eight Broadway musicals, including "Camelot," "Oh, What a Lovely War," "Oh Captain" (understudy to Tony Randall), "The Girl Who Came to Supper" (understudy to Jose Ferrer) and Judy Holiday's last show, "Hot Spot." Opera began to occupy more of his time when, as Associate Director of the Oberlin Music Theatre Festival, he staged the dances and ensemble pieces for "Carmen," "The Rake's Progress," "Susannah," "La Traviata" and "My Fair Lady." For his New York City Opera debut, he directed, choreographed, created the Kabuki make ups for and sang Koko in "The Mikado," followed by new stagings of "The Barber of Seville," "H.M.S. Pinafore," "La Belle Helene," "The Pirates of Penzance" and "Naughty Marietta," which opened the 1979 Fall Season at Lincoln Center. The opera companies of Ft. Worth, Lake George, Atlanta, San Antonio, Chattanooga, Kansas City and Sarasota have mounted his productions. Paramount Pictures' smash hit "Foul Play" has several sequences from "The Mikado" staged by Mr. Eddleman. He has also been on the faculties of the Juilliard School and Oberlin Conservatory in Ohio.

TERRY DOBSON (Musical Director) is happy to be back at Theatre Three to provide the musical direction for this production of "The Gondoliers," after being guest musical director for the recent production of "Diamond Studs" at the New Arts Theatre. Terry is originally from Alabama where he attended Auburn University and acquired lots of experience as a pianist, composer/arranger and conductor. In addition to his musical abilities, Terry is an actor and has appeared in "Of Mice and Men," "Anything Goes" and "Plaza Suite," to name a few productions. In his spare time, Terry likes to play at parties (not necessarily on the piano!).

CHARLES HOWARD (Set Designer) has been Associate Director of Theatre Three since 1975. During that time, he has served as primary set designer and has directed numerous productions on our stage. His favorite set designs include "Candide," "Yip, Yip, Hooray" and "Stealth," and he lists "Present Laughter," "A Woman of No Importance" and "Father Dreams" his most enjoyable directional assignments. Charles is presently earning another graduate degree in Social Work.

PATTY GREER MCGARITY (Costume Designer) began her association with Theatre Three in 1965 with "Stop the World, I Want to Get Off!" and has since designed over 150 productions as the theatre's resident designer. A graduate of North Texas State University, Mrs. McGarity has designed everything from children's wear to ball gowns for several apparel firms in Dallas, as well as delivering guest lectures at various colleges. Some favorite design credits include "Candide," "Anything Goes," "Strider," "Chicago," "The Robber Bridegroom" and "House of Flowers." Mrs. McGarity also creates fantasy designs and costume dolls.

PETER A. METZ (Lighting Designer) has most recently completed his second season as Production Designer for the nationally acclaimed PBS series, "With Ossie and Ruby." Mr. Metz has designed numerous productions for companies in Dallas and across the country, as well as for parties, benefits, pageants, concerts, wax museums, theme parks, beauty salons, shopping malls and other equally important artistic events. This is his fifth production for Theatre Three.

* Member, Actors' Equity Association

MUSICAL NUMBERS

No. Overture

ACT I

1. "List and Learn"
(Opening Chorus and Solos) Contadine and Gondoliers
2. "From The Sunny Spanish Shore"
(Solos and Quartet) Duke, Duchess, Casilda, and Luiz
3. "In Enterprise Of Martial Kind"
(Solo and Quartet) Duke, Duchess, Casilda and Luiz
4. "O Rapture, When Alone Together"
(Recitative and Duet) Casilda and Luiz
5. "There Was A Time" (Duet) Luiz and Casilda
6. "I Stole The Prince" (Solo and Quartet)
Don Alhambra, Casilda, Duchess, Luiz, and Duke
7. "But, Bless My Heart" (Recitative) Casilda and Don Alhambra
8. "Try We Live-Long" (Quintet)
Casilda, Duchess, Luiz, Duke, and Don Alhambra
9. "Bridegroom and Bride"
(Chorus and Solo) Contadine, Gondoliers and Tessa
10. "Kind Sir, You Cannot Have The Heart"
(Finale of Act I) Ensemble

ACT II

11. "Of Happiness The Very Pith"
(Opening Chorus and Solos) Men, Marco and Giuseppe
12. "Rising Early In The Morning"
(Solo and Chorus) Giuseppe and Men
13. "Take A Pair Of Sparkling Eyes"
(Solo) Marco
14. "Here We Are, At The Risk"
(Scena) Contadine and Gondoliers
15. "Dance A Cachucha"
(Chorus and Dance) Contadine and Gondoliers
16. "There Lived A King"
(Solo and Trio) Don Alhambra, Marco and Giuseppe
17. "In A Contemplative Fashion"
(Quartet) Gianetta, Tessa, Marco and Giuseppe
18. "With Ducal Pomp"
(Chorus and Solos) Men, Duke and Duchess
19. "On The Day When I Was Wedded" (Solo) Duchess
20. "To Help Unhappy Commoners"
(Recitative and Duet) Duke and Duchess
21. "I Am A Courtier" (Quintet and Gavotte)
Duke, Marco, Giuseppe, Casilda and Duchess
22. "Here Is A Case Unprecedented" (Finale of Act II) Ensemble

COME HOME TO THEATRE THREE.



Sundance Productions, Inc., of Dallas, is proud to announce our close association with Theatre Three in producing many of their wonderful presentations for television distribution.

As home entertainment grows and flourishes, Theatre Three in Dallas will become a household name synonymous with new, fresh spirit... and inventive imagination in the production of theatre for the dynamic, exciting medium of television.

"Going into television, we feel like brides being carried across the threshold. It's been made easier by the expert knowledge and enthusiasm of Sundance."
- Jac Alder

We wish to thank Jac Alder, the Board of Directors, and all the wonderful actors, designers, and support personnel for allowing us to bring their efforts to the fore, where a larger audience can delight in the brilliance of their collective Spirit.



PRODUCING QUALITY PROGRAMMING FOR TELEVISION

7141 Envoy Court • Dallas • (214) 688-0081



2621 McKinney Ave.

827 - 1660

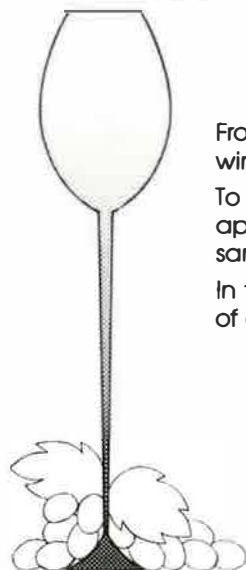
Lunch-From 11 am

Dinner-From 5 pm

FULL SERVICE BAR
OPEN SUNDAYS

THE WINE PRESS

Bar & Bistro



From around the world . . .
wines, beers, cheeses and liquors
To compliment our . . .
appetizers, soups, salads,
sandwiches, entrees, and desserts
In the intimate atmosphere
of our bar and bistro.

4217 Oak Lawn
Dallas, Texas 75219
522-8720

THEATRE THREE STAFF

Production and Operations

Executive Producer-Director Jac Alder
Founding Director Norma Young
Associate Director Charles Howard
Director of Conservatory Laurence O'Dwyer
Production Stage Manager Jimmy Mullen
Assistant to the Producer Shannon McNear
Building Maintenance Stan Scott

Administration and Development

Executive Manager Leslie Reynolds
Assistant to the Executive Manager Jere Scruggs Hilton
Bookkeeper Sharon Cramp
Receptionist Tina Atkins

Box Office

Manager Julie Holman
Assistant Manager Samuel Cornelius
Staff Judy Blue, Dana Jackson,
Rick Tankersley
House Managers Carmen Gonzales, Steve Linville
Subscription Sales Manager Thom Schilling

Design

Set Designer Charles Howard
Costumer Patty McGarity
Lighting Designer Shari Melde
Technical Director Dan Perry
Booth Operations Beverly Nachimson

Interns

Membership Candidates for Actors Equity Association
and Season Interns Keith Allgeier
Wendye Clarendon
Paul Lazar
Jeffrey Marler
Beverly Nachimson

Sutherlands

A BRASSERIE

Serving food and drink from
11 a.m. til 2 a.m.

2911 Routh at Cedar Springs
Dallas, Texas 75219

214/698 0034

HAND DELIVERY
NORBERT EWERS
ANGIE DEWALD

DIRECT MAILING
RUTHIE EWERS
LIZ LEONARD



DISTRIBUTING SERVICE INC

4814 CASH RD
DALLAS TEXAS 75247

630-6941
263-5901

FOR A GRAND FINALE.



DANCE
UNDER THE STARS
AT WINDOWS.

PLAZA OF THE
AMERICAS
HOTEL

Pearl at Bryan Dallas, Texas

A Trusthouse Forte
Exclusive Hotel

DIRECTOR'S NOTES

Welcome to the wonderful world of Gilbert & Sullivan. These two geniuses of the lyric theatre have been delighting audiences on both sides of the Atlantic for over 100 years. Their satirical barbs are hurled at a variety of subjects: the class system, public officials of overblown importance, the many faces of love, etc. — all of which are still very much with us. As we attempt to deliver some of the myriad delights of "THE GONDOLIERS" (the pinnacle of the collaboration) our approach is that of an English Opera Company at the turn of the century, using all the techniques at our disposal — from Delsarte to dance — to tell our merry tale. Enjoy!

THE HOUSE RULES

1. Please, no smoking or refreshments in the auditorium.
2. Please, no photographing or recording of the performance.
3. Playgoers leaving their seats must be reseated in available seating specified by House Manager.

THANK YOU.

Theatre Three is a member of Theatre Communications Group, Inc., the American Arts Alliance and the Texas Arts Alliance.

Theatre Three's 1981-82 season is supported by grants from the Texas Commission on the Arts and the City of Dallas Parks and Recreation Board.



We Add A New Dimension To Birthdays

2535 CEDAR SPRINGS
DALLAS, 75201

748-3903

FOR A DELICIOUS PRELUDE.



DINE AT
CAFE ROYAL
OR LE RELAIS.

PLAZA OF THE
AMERICAS
HOTEL

Pearl at Bryan Dallas, Texas

A Trusthouse Forte
Exclusive Hotel

*Then a smile and a glass
and a toast and a cheer,
For all the good wine,
and we've some of it here.*

— Oliver Wendell Holmes

Our sentiments exactly.



— The wine staff of
The Old Warsaw, Mario's
Les Saisons, Arthur's
and Seascape Inn.

good taste is universal **ur** universal restaurants