



THEATRE THREE'S 34<sup>th</sup> SEASON

Music Murder & Birth



# THE KNIFE THROWER'S



# ASSISTANT

OR A LIFE ON THE CUTTING EDGE



Theatre Three's Playbill  
is a Publication of



**THEATRE THREE**  
In The Quadrangle  
2800 Routh Street  
Dallas, Texas 75201

**Norma Young**  
*Founding Artistic Director*

**Jac Alder**  
*Executive Producer-Director*

*Executive Editor*  
**Jac Alder**

*Editor*  
**Sharon Fowler**

**BOX OFFICE**  
214-871-3300

**ADMINISTRATION**  
214-871-2933

Printing by  
Newman Graphics

Theatre Three publishes  
five Subscription Series playbills;  
the season also includes  
two Premium Attractions;  
two Bonus Attractions; and,  
a Holiday show, *The Fantasticks*.

Advertisers are welcome.  
214-871-2933.

### First Premium Attraction

34th Season, No. 1  
May, 1994



Art  
**Drama.**  
**Fantasy.**  
And some  
nice  
stuff  
**to have**  
**around.**



Unusual ethnic art. Handcrafted jewelry. Enlightening gifts. All in **excellent taste**. Healthy for your **Karma**. And at unexpectedly reasonable prices.

### At the Quadrangle

2800 Routh Street - 214.953.2222  
Open 7 days, late Thurs-Sat

φ Kelly

Galleria  
490-8313  
Quadrangle  
871-7470

Tex Ethnic Fashions, Folk Art, Home Furnishings...

**Our high rise  
homes aren't  
the only things  
that are  
exceptional.**

**Our residents  
are, too.**



Where else would you find 13 physicians under one roof, except a hospital?

**LA TOUR**

Where else would you find 10 attorneys under one roof, except a courthouse?

**LA TOUR**

Where else would you find 11 investment brokers under one roof, except a bank?

**LA TOUR**

Where else would you find 20 owners of companies, except a convention?

**LA TOUR**

CPA's. Media celebrities. Successful professionals of all kinds enjoy a wonderful way of life with the luxury and convenience of living in the city, combined with beauty, tranquility and comfort.

LA TOUR two and three bedroom residences are now for sale from \$139,500. Penthouses from \$549,000. LA TOUR High Rise Homes. The ONLY opportunity to own in "Uptown Dallas."

It's simple to  
purchase a  
LA TOUR  
residence, just  
call: 871-1110.

**LA TOUR**   
"UPTOWN" CONDOMINIUMS

## THEATRE THREE

**NORMA YOUNG**  
Founding Artistic Director

**JAC ALDER**  
Executive Producer-Director

and

**GINGER T. PERKINS AND WILLIAM J. IMMERMAN**  
In Association With Scoric Productions, Inc.

present

"A Festival of Abnormality"

## **The Knife Thrower's Assistant or A Life On The Cutting Edge**

Written and Performed by

**RONNIE CLATRE EDWARDS**

**DIRECTED BY LARRY RANDOLPH**

Side Show Drop designed and painted by Forrest A. Newlin  
Scene Painting (Floor) by Barbara Murrell

*Vern McKinney, Technical Director*

*Deidre Moser, Costumer*

*Mark Hankla, Lighting Director*

*Penny Sue Mauvais, Set Design*

*Maria Grundy, Production Assistant*

*Jeffrey Watson, Production Assistant*

**FIRST PREMIUM SHOW of 94-95 SEASON**

**May 7 - May 28, 1994**

season sponsorship

**The Dallas Morning News**



promotional sponsorship



## PROFILE

**R**ONNIE CLAIRE EDWARDS is a Theatre Three favorite. She's fondly remembered for her role in *Sister Mary Ignatius Explains It All To You*, which enjoyed packed houses during its extended run in 1988. Ms. Edwards originally appeared with Theatre Three during its "garage" days on Main Street in Lillian Hellman's *Little Foxes* and *The Miracle Worker*. Theatre Three audiences have also seen her in *Patio/* *Porch*.

Ms. Edwards is also known for her portrayal of the unforgettable Corabeth Godsey on *The Waltons* which ran for ten years on television. She was also a regular on the television series *Sara*, *Boone*, *Just In Time* and had a recurring role on *Designing Women*. She has guest starred on *Star Trek: The Next Generation*, *Murder She Wrote*, *Crazy Like A Fox*, *Dynasty* and *Falcon Crest*. Ms. Edwards' film credits include *All The Way Home*, *Nobody's Fool*, *The 34th Star* (opposite Richard Kiley), *Perfect*, *The Dead Pool*, *When Every Day Was The Fourth of July*, *UFO Cafe* and *8 Seconds* (with Luke Perry).

Ms. Edwards began her career when she won the Margo Jones Protégé Award at the famed Margo Jones Theatre. She appeared there in fifteen original plays as well as classic plays. She was a recipient for a Ford Foundation Grant at The Cleveland Playhouse where she received rave reviews as Blanche in *A Streetcar Named Desire* and Elenya in *Uncle Vanya*. She played Violet in *Man and Superman*, Andromache in *Tiger at the Gates*, the Stepdaughter in *Six Characters In Search Of An Author* as well as five other roles at Washington, D.C.'s Arena Stage.

At Princeton's McCarter Theatre, Ms. Edwards played Lady Macbeth, Cia in *As You Desire Me* and Julia in *The Rivals*. She played Truzy in the highly successful Pasadena Playhouse production of *Steel Magnolias*. Ms. Edwards has had leading roles at the San Diego Old Globe, The Actor's Theatre of Louisville, Cincinnati's Playhouse in the Park, The Los Angeles Theatre Center, Los Angeles' Mark Taper Forum, the Williamstown Theatre, and the Berkshire Summer Festival. Her many roles include Mary Tyrone in *Long Day's Journey Into Night*, Jean in *The Prime of Miss Jean Brody*, Katherine in *The Taming of the Shrew*, Maggie in *Cat On A Hot Tin Roof*, Miss Adelaide in *Guys and Dolls*, Regina in *The Little Foxes*, Annie Sullivan in *The Miracle Worker*, the title role in *Sister Mary Ignatius Explains It All To You*, Anna in *Old Times* and Bananas in *The House of Blue Leaves*.



Her Broadway appearances include *Patio/Porch*, which she later produced and starred in both at Theatre Three and in Los Angeles. She is the co-author of the musical *Cowboy* based on the life of the Western painter, Charles Russell, which was originally produced at the Goodspeed Opera House, later on Off-Broadway and then toured nine states. Ms. Edwards has received three Dramalogue Awards for excellence in acting.

*The Knife Thrower's Assistant or A Life On The Cutting Edge* was written by Ms. Edwards and she is currently performing it across the United States. Her performance sites include the Clinton/Gore Inaugural Festival, The National Cowboy Hall of Fame and the 1993 Edinburgh International Festival Fringe where she was awarded a "Fringe Best" award.

Theatre Three is pleased to have Ms. Edwards return to present its first Premium Performance of the 94/95 Season.

---

*Last we knew, this performance included an intermission.  
But, sometimes, we understand, she really gets going and she skips it!  
It all depends.  
If there is an intermission, it'll be 15 minutes long.  
Buy drinks.*

---

Miss Edwards grudgingly admits the following materials contained in this evening's entertainment were not written by her but are used by permission - or in public domain: Dear Abby, The Cremation of Sam McGee, I Want To Be A Cowboy's Sweetheart, She's More To Be Pitied Than Censured, and The Curse Of An Aching Heart.

Copyright 1993 Ronnie Claire Edwards. All rights reserved.  
Excerpts from "Dear Abby" used with permission of the copyright owner.

## We're Up To Something.

Our cast of Associates serve and reflect the diversity of Dallas.

*Together our future is without bounds.*

2612 Boll Street & McKinney  
Telephone: 214.979.0000

900N. Zang Boulevard @ Sixth St.  
Telephone: 214.941.9797

  
**UPTOWN**  
REALTY, INC.

Sales Leasing Management Insurance Mortgages Notary

## Scoric Production Staff

**LARRY RANDOLPH, Director** - has directed over seventy-five productions with such stars as the late Don Ameche, the late Sal Mineo, John Shea, Dawn Wells, Bob Denver, Russell Johnson (the last three of Gilligan's Island fame), Virginia Mayo and Marcia Wallace. On stage, Mr. Randolph had a three year run of *Greater Tuna* in San Francisco, which was also later performed at the Edinburgh Festival Fringe. He recently appeared in the film *Chaplin*, television's *Beverly Hills 90210* and *The Tonight Show With Jay Leno*. He had a running role on the television series *Hotel* and has also appeared on *Columbo*, *Who's The Boss*, *Get A Life* and *The Good Time Cafe* on the Arts and Entertainment Network. At Theatre Three, he appeared as the Judge in *The Traveling Lady*.

**GINGER PERKINS, Producer** - had produced theatre in Los Angeles, Salt Lake City, Aberdeen, Scotland and for the past ten years at the Edinburgh Festival Fringe. Ms. Perkins runs her own film and television production company, Frantic Redhead productions as well as acting as personal manager for actors and writers. She also carries out a consultancy role on behalf of independence production companies in Los Angeles and non-profit arts organizations such as the U.S. Film Festival, Ballet West, Compania de Teatro Bilingue and various university theatres. Ms. Perkins has taught in the Arts Administration program at the University of Utah, serves as Assistant Executive Director of the Utah Endowment for the Humanities and on the Board of Directors of the national organization, Women in Theatre.

**WILLIAM J. IMMERMAN, Producer** - currently works as an independent film producer and entertainment attorney in Los Angeles. He has recently produced *Where The Red Fern Grows Part II*, *Mind Games*, *Primal Rage*, and *Welcome To Spring Break*. His other producing credits include *Southern Comfort*, *Take This Job and Shove It* and *Hysterical*. Mr. Immerman was Director of Business Affairs at American International Pictures, Senior Vice President of Twentieth Century Fox, Chairman of the Board and President of Cinema Group, Vice Chairman of Pathe's subsidiary company, Cannon Pictures, Inc. He is a member of the Academy of Motion Pictures Arts and Sciences.

M A J O R  
*Artery*

is pleased to furnish Theatre 3 with  
the artwork on display throughout the theatre.

A portion of each sale is donated to the  
Nelson-Tebedo Community Clinic for AIDS research.

For information, call (214)526-6614.

## Artistic Staff

**VERN MCKINNEY, Technical Director**, is in his third season at Theatre Three. A graduate of Angelo State University, Mr. McKinney has acted, directed or designed numerous shows. As an actor, he was last seen at Three Below in *Manmet, Dammit!* His most recent design work includes *Vital Signs*, *H.M.H. Pinafore* and *Into The Woods*. Mr. McKinney has directed *The Woods*, *Sexual Perversity In Chicago*, *No Sex Please, We're British* and *Grandma Duck Is Dead*. In 1992 Mr. McKinney and Mark Hadley began the New Artists Theatre Company. Their next production is *John Brown's Body*.

**DEIDRE MOSER, Costumes**, is starting her third season at Theatre Three. Ms. Moser's costume designs have been featured in The Pocket Sandwich Theatre's recent production of *Tearjerker*, Cold Shoulder Productions' *The Theory of Total Blame* and, Deep Ellum Opera Theatre's *The Mikado*. Theatre Three productions include *Always...Patsy Cline*, *Shadowlands*, *Ball Games!*, *DROOD!*, *Assassins* and *A Small Family Business*.

**MARK HANKLA, Lighting Design**. *The Knife Thrower's Assistant* is Mr. Hankla's second design assignment for Theatre Three, having designed the recent children's production *Tumbleweed Theatricals*. He is a recent graduate of the College of William and Mary in Williamsburg, VA and a recent arrival to the Dallas area. Mr. Hankla is also an actor and was seen last season in Theatre Three's productions of *Shadowlands* and *The Fantasticks*.

**PENNY SUE MAUVAIS, Set Design**, returns for a Theatre Three assignment after a thirty-two year absence. She was responsible for the still-remembered set for Theatre Three's 1962 production of *Julius Caesar*. Her interest in Roman forms (and forums!) began when she extensively photographed architectural remains of Roman ruins in Italy, Southern France and Northern Africa. The hobby turned into a profession with the publication of her treatise "Le Forum Romain et les Forums de Jules Caesar, d'Auguste, de Vespasian, de Nerva et de Traja" which won her acclaim in her adopted city of Arles, France and, subsequently through the French Academy. Ms. (or Mlle.) Mauvais has known Ms. Ronnie Claire Edwards since tutoring Ms. Edwards in foreign language classes at Classen High School in Oklahoma City. Returning to America, she now lives with her husband Andre Mauvais (retired from his post as Chief Curator of the Musee de Jacques-Louis David) in Ms. Mauvais' paternal homestead in Euliss.

### ARTFEST '94

Co-presented by The 500, Inc.  
and The Dallas Morning News

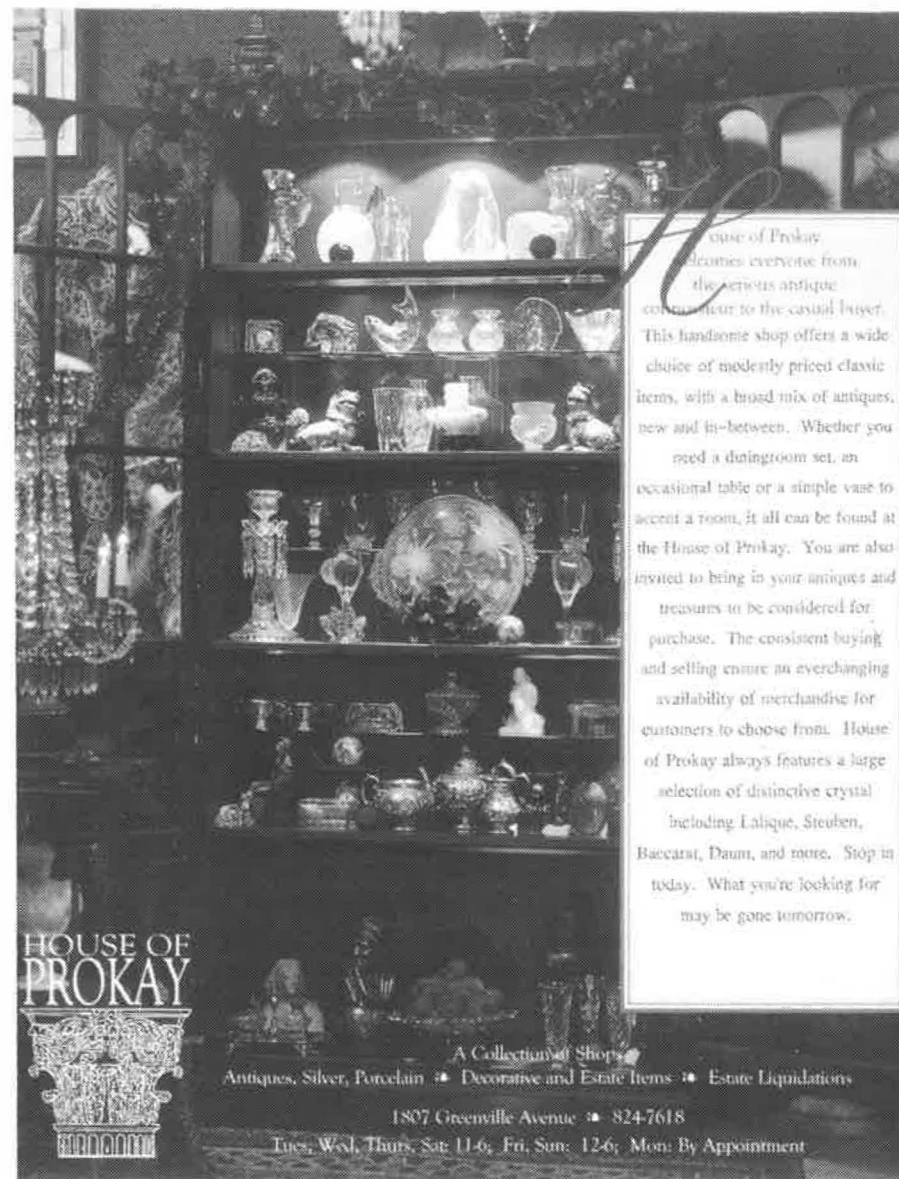
Texas Stadium in Irving

FRIDAY, MAY 27 6-10 pm  
SATURDAY, MAY 28 10am-10pm  
SUNDAY, MAY 29 11am-7pm

Tickets - \$5 at the gate; (\$4 in advance at area Kroger Food Stores). Children under age 4 are free. Nominal parking fee.

# ARTFEST

For more information, please call The 500, Inc. at 361-2011



House of Prokay  
Antiques everyone from  
the serious antique  
collector to the casual buyer.  
This handsome shop offers a wide  
choice of modestly priced classic  
items, with a broad mix of antiques,  
new and in-between. Whether you  
need a diningroom set, an  
occasional table or a simple vase to  
accent a room, it all can be found at  
the House of Prokay. You are also  
invited to bring in your antiques and  
treasures to be considered for  
purchase. The consistent buying  
and selling ensure an everchanging  
availability of merchandise for  
customers to choose from. House  
of Prokay always features a large  
selection of distinctive crystal  
including Lalique, Steuben,  
Baccarat, Daum, and more. Stop in  
today. What you're looking for  
may be gone tomorrow.

**HOUSE OF PROKAY**  
A Collection of Shops  
Antiques, Silver, Porcelain • Decorative and Estate Items • Estate Liquidations  
1807 Greenville Avenue • 824-7618  
Tues, Wed, Thurs, Sat: 11-6; Fri, Sun: 12-6; Mon: By Appointment

## Board Of Directors

### Lloyd W. Kitchens, Jr., M.D., Chairman

Jac Alder & Norma Young  
Greg Ballew  
Lexon Cole  
Dale & Claire Cunningham  
Scott Dille  
Nancy Duncan  
(TACA Liaison)  
Judy Fong  
Steve & Cathy Furst  
(The 500, Inc. Liaison)  
Carolyn Gilbert  
Carleen Hardin

David & Cherry Haymes  
Jack Lewis  
(Cultural Affairs Liaison)  
David Lopez  
David G. Luther, Jr.  
Malcolm Mace  
Sally Maxson  
Bill & Elya Naxon  
Betsy Neufer  
Elizabeth Rivera  
May Tweed  
Ed Hughes (Emeritus)

Theatre Three wishes to thank the

8.0

for the Post-Production Reception of the  
May 9th Premiere Performance.

What do you give  
to the person who  
has everything?

Give them a  
**MASSAGE !!**



**Call 408 - 9542**  
Gift Certificates  
Appointments  
**David Van der Wal**  
BA, RMT  
Fain Therapy Center  
Preston Center

## THANKS

The Quadrangle; The Hampstead Group; City Warehouse Corporation; ArtsMark; Lee Data Mail; Newman Graphics; Billboards By The Day.

Special thanks to Joan Sheahan for her in-kind donation of photography for Theatre Three's 34th Season brochure.

Stacey Ardoin for her generosity of considerable time and art direction for production of Theatre Three's 34th Season brochure.

Steve and Cathy Furst of FurstPrint (our 500, Inc. liaisons) and Moody Printing of Ft. Worth also contributed to our season brochure.

## ACKNOWLEDGMENTS

Theatre Three is supported in part, by funds from the City of Dallas, Office of Cultural Affairs as recommended by the City's Cultural Affairs Commission and approved by the Dallas City Council; the Texas Commission on the Arts; the National Endowment for the Arts; The 500, Inc.; TACA; The Dallas Morning News; WFAA/Channel 8; ARCO Foundation; plus many other corporations, foundations and individuals, as well as our in-kind donors. Look for listing of Theatre Three donors in our subscriber series playbills.

Theatre Three is a repository for memorial funds as well as carrying forward its capital campaigns. Please contact the Administrative Office, 871-2933, for further information.

Support for Theatre Three's children's programming, Tumbleweed Theatricals, was provided by the Simmons Foundation.

Pompeii™-Italy

**Men's Clothing**

**Featuring classic European couture clothing for the  
successful gentleman of the nineties and beyond.**

2404 Cedar Springs • Dallas, Texas 75201  
214-953-0090 • Fax 214-953-0040

## ***Theatre Three Staff***

**NORMA YOUNG**  
*Founder/Artistic Director*

**JAC ALDER**  
*Executive Producer-Director*

*Terry Dobson, Musical Director, Assistant to Mr. Alder*  
*Laurence O'Dwyer, Associate Director*

### **PRODUCTION**

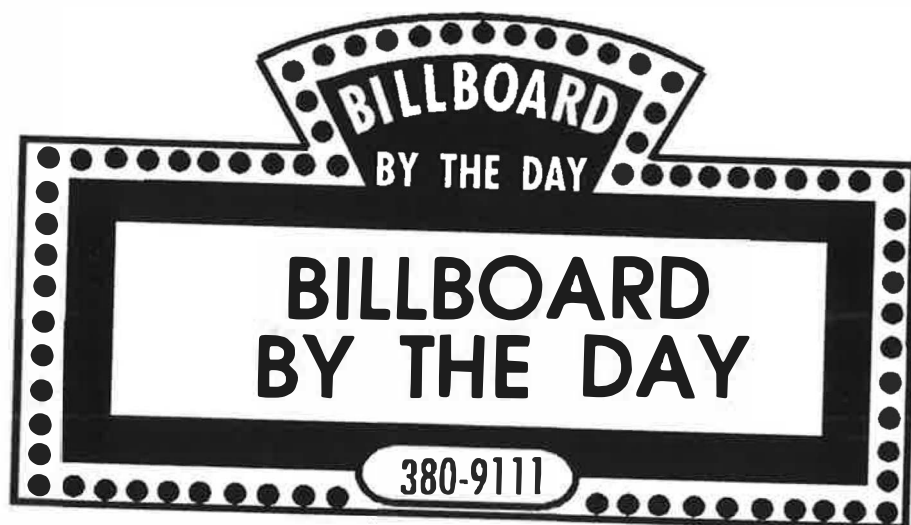
*Vern McKinney, Technical Director*  
*Deidre Moser, Costume Designer*  
*Maria Grundy, Production Assistant*  
*Mark Hankla, Production Assistant*  
*Jeffrey Watson, Production Assistant*

### **ADMINISTRATION**

*Thurman Moss, Chief of Operations*  
*Mark Hadley, Comptroller*  
*Pat Perna, Bookkeeper*  
*Liz Piazza-Kelley, Administrative Assistant*  
*Nick Rushing, Computer Systems Manager*  
*Rosie Hughes, Media/Publicity*  
*Sharon Fowler, Publications/Proposals*

### **BOX OFFICE**

*Guy Hoyle, Manager*  
*Peter Douglas, House Manager & Volunteer Coordinator*  
*Reservationists: Scott Osborne, Shannon Phipps, Alan Profit*  
*Suellen Hanson, Manager/Customer Sales*



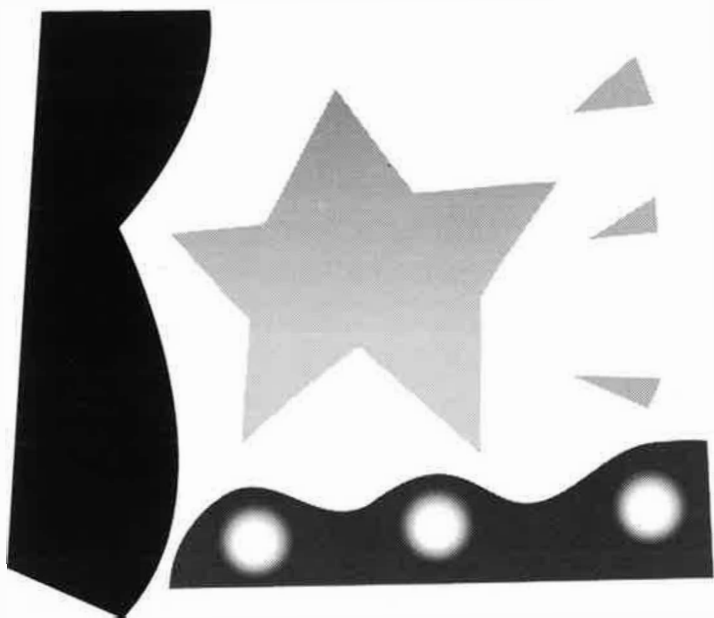
Arts District Friends • Garland Civic Theatre  
Richardson Symphony • Arts Jazz • Greater Dallas Youth Orchestra  
Sammons Center for the Arts • Ballet Dallas • Dallas Children's Theatre  
Junior Black Academy • Shakespeare Festival • Dallas Black Dance  
Multi-Ethnic Heritage Foundation • Theatre Three • Dallas Opera  
Museum of African-American Life & Culture • TITAS  
Fine Arts Chamber Players • New Arts Six • Turtle Creek Chorale



**Baldwin Family Music**  
12217 Coit Road, Dallas, Texas 75251  
*1st building north of Olla Podrida*  
**386-8061**

*Notestation – Music you want in the KEY you need!*





## WE'RE PROUD TO BE AN ACTIVE SUPPORTER OF THEATER IN DALLAS.

Along with producing a newspaper that serves the needs and interests of our readers, we're actively committed to providing much-needed resources to cultural and performing arts organizations in the Dallas area. This investment in the community is one way we can show our support for the numerous theatrical productions that enrich the quality of life in our area.

**The Dallas Morning News**