

# THE TRAVELING LADY



*by* **HORTON FOOTE**

*Directed by* **CHERYL DENSON**

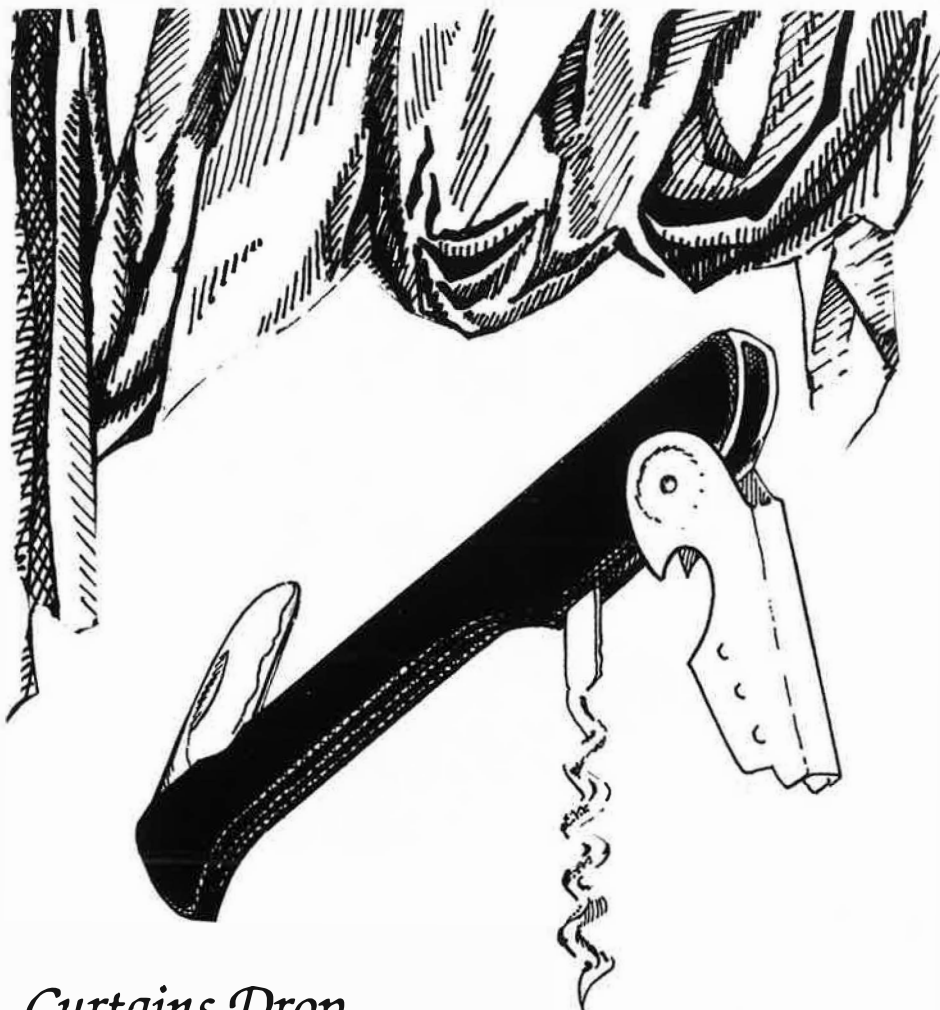
With (in alphabetical order)

**CHARLOTTE AKIN  
JOHN CLANCY  
JOHN S. DAVIES  
DOROTHY DEEVERS  
SHARON ELMORE**

**DAVID FIGG  
EMILY FIGG  
ANN HAMILTON  
GENE RAYE PRICE  
LARRY RANDOLPH**

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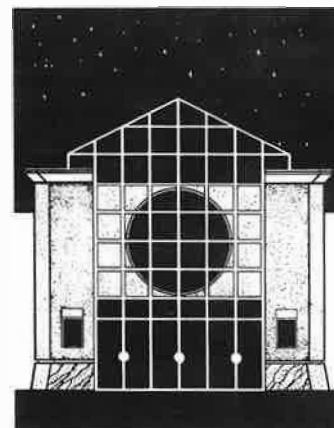
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The Production



**Theatre Three**  
The Quadrangle  
2800 Routh Street  
Dallas, Texas 75201

**NORMA YOUNG**  
*Founding/Artistic Director*

**JAC ALDER**  
*Executive Producer-Director*

Present

# THE TRAVELING LADY

by **HORTON FOOTE**

*Directed by* **CHERYL DENSON**

With (in alphabetical order)

**CHARLOTTE AKIN**  
**JOHN CLANCY**  
**JOHN S. DAVIES**  
**DOROTHY DEEVERS**  
**SHARON ELMORE**

**DAVID FIGG**  
**EMILY FIGG**  
**ANN HAMILTON**  
**GENE RAYE PRICE**  
**LARRY RANDOLPH**

*Scenic Design by* **NELSON COATES**  
*Costume Design by* **CHRISTOPHER KOVARIK**  
*Lighting Design by* **LINDA BLASE**  
*Sound Design by* **TRISTAN WILSON**  
*Production Stage Manager* **TERRY TITTLE HOLMAN**  
*Assistant Director* **LORI LATIOLAIS**

First Preview: Saturday, 24 February 1990

Opening: Wednesday, 28 February 1990

THE TRAVELING LADY was presented by The Playwrights  
Company at The Playhouse, New York City, on 27 October 1954

THE TRAVELING LADY is presented at Theatre Three by special arrangement  
with the Lucy Kroll Agency, 390 West End Avenue, New York, NY.

THE TRAVELING LADY is sponsored by *The Dallas Morning News*

# Cast

# THE TRAVELING LADY

Mrs. Mavis.....DOROTHY DEEVERS\*  
 Slim Murray.....JOHN S. DAVIES\*  
 Judge Robedaux.....LARRY RANDOLPH\*  
 Georgette Thomas.....CHARLOTTE AKIN\*\*  
 Margaret Rose.....EMILY FIGG\*\*  
 Clara Breedlove.....GENE RAYE PRICE\*  
 Sitter Mavis.....SHARON ELMORE\*\*  
 Mrs. Tillman.....ANN HAMILTON\*  
 Henry Thomas.....JOHN CLANCY\*\*  
 Sheriff.....DAVID FIGG\*\*

\*Member, Actors' Equity Association

\*\*Membership Candidate, Actors' Equity Association

Time - Spring, 1952

Place - The porch and yard of Clara Breedlove's house in a small Texas town.

## Act I

Scene 1: An early spring day. Eleven o'clock.  
 Scene 2: Five hours later.

INTERMISSION OF FIFTEEN MINUTES

## Act II

Scene 1: Two hours later.  
 Scene 2: Two days later. Ten-thirty in the morning.



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# Performers

CHARLOTTE AKIN (Georgette Thomas) was last seen at Theatre Three as Linda in *BANG BANG BLUES (VOICES UNSILENCED '89)*. Since her return to Dallas three years ago she has remained active in the theatre. Her favorite roles include Stella May in *COME BACK TO FIVE AND DIME*, JIMMY DEAN, JIMMY DEAN, Abigail in *THE CRUCIBLE*, Vivian in *CONTENTS UNDER PRESSURE*, Magenta in *THE ROCKY HORROR SHOW*, and Alais in *THE LION IN WINTER*. Currently at work on a Master's Degree in Literature at UTD, Charlotte is proud to be from Wylie, Texas, and would like to thank two wonderful parents for emotional support. She is with the Joy Wyse Agency.

JOHN CLANCY (Henry Thomas) has performed in Dallas at the Mystery Cafe and with the Teen-Children's Theater at Dallas Theater Center. His other roles include Peter Pan in *PETER PAN* and Bottom in *A MIDSUMMER NIGHT'S DREAM* with the Hillside Repertory Company in Los Angeles. *THE TRAVELING LADY* marks John's first production at Theatre Three.

JOHN S. DAVIES (Slim Murray) appeared as the gangster Steve Crandall in Theatre Three's season opener, *BROADWAY*. Since that time he has been active in front of the camera, appearing (with his wife Lou Michaels) in USA Cable's *FIRE AND RAIN*, in the upcoming *PROBLEM CHILD*, starring John Ritter, and on the cutting room floor in Oliver Stone's *BORN ON THE FOURTH OF JULY*. He has also worked in numerous industrial films for such corporations as GTE, Northern Telecom, and J.C. Penney. As one of the stars of *POSITIVE I.D.*, he can be seen on Showtime and The Movie Channel. John is happy to be back on stage and working with Cheryl Denson, who directed him last season in Dallas Repertory Theatre's acclaimed *BROADWAY BOUND*.

DOROTHY DEEVERS (Mrs. Mavis) is appearing in her sixth Theatre Three production. Her most recent appearance was in the comedy hit *SAFETY* as Aunt Leota. Dorothy has performed in numerous productions in the Dallas-Fort Worth area, including *NIGHT, MOTHER* at Circle Theatre and *WHOSE LIFE IS IT, ANYWAY?* at Stage West (both in Fort Worth), *THE MAN WHO CAME TO DINNER* at Dallas Repertory Theatre, *ON GOLDEN POND* and *THE GRASS HARP* at Garland Civic Theatre, *ARSENIC AND OLD LACE* and *INHERIT THE WIND* at Greenville Avenue Pocket Sandwich Theatre. She is active in commercial work in Dallas and most recently filmed with Randy Quaid. Dorothy's film credits include the ABC miniseries *NORTH AND SOUTH*.

SHARON ELMORE (Sitter Mavis) is a newcomer to Dallas-Fort Worth theatres who has appeared as the Blue Fairy in *PINOCCHIO* at Dallas Theater Center, Violet in *SMALL CRAFT WARNINGS* and Helene in *ALONE TOGETHER* at Theatre Arlington, and Laura in *SECOND TIME AROUND* at Fort Worth Theatre. Her favorite roles include Lady Macbeth, Eleanor of Aquitaine, and Sister Mary Ignatius. Other credits include *THE GLASS MENAGERIE*, *RICHARD III*, and *THE MARRIAGE OF BETTE AND BOO*. Sharon is represented by Talent Express.

**DAVID FIGG** (*Sheriff*) is making his first appearance at Theatre Three in *THE TRAVELING LADY*. He most recently finished a four week run of *EBENEZER SCROOGE* at Greenville Avenue Pocket Sandwich Theatre. Outside his theatrical pursuits, David spends most of his time helping his wife, Iris, raise their seven children, one of whom, Emily, is performing in *THE TRAVELING LADY*.

**EMILY FIGG** (*Margaret Rose*) is seven years old. Her first appearance on stage was in 1986 in *WINNIE THE POOH* at the Bath House Cultural Center. For the past two years she has performed in *EBENEZER SCROOGE* at Greenville Avenue Pocket Sandwich Theatre. Emily likes to sing, dance, play violin, and write poetry. She also enjoys gymnastics and loves to eat when Daddy cooks. Emily has three brothers and three sisters.

**ANN HAMILTON** (*Mrs. Tillman*) makes her Theatre Three debut in *THE TRAVELING LADY*. Her credits include appearances at Dallas Theater Center in *GALILEO*, *MISALLIANCE*, *ALL THE KING'S MEN*, *LES LIAISONS DANGEREUSES*, and *RED NOSES*, at New Arts Theatre and Bath House Cultural Center in *THE NORMAL HEART*, at Stage West in *CABARET*, and at Trinity Rep in *THE WEB* and *SHERLOCK'S LAST CASE*. Broadway and Off-Broadway credits include Lady Torrance in *ORPHEUS DESCENDING* and *CHAPARRAL* with Gene Hackman, Rip Torn, and Ruth White. Ann is co-author of the book and lyrics for *SAND BETWEEN YOUR TOES*, produced at the 1986 Playwrights Festival at Stages Repertory Theatre in Houston. She is represented by the Kim Dawson Agency.

**GENE RAYE PRICE** (*Clara Breedlove*) obtained her MA in Theater from Ohio State University and has appeared extensively in theatres in the midwest. She has worked with Actor's Stock Company, Dallas Repertory Theatre, Garland Civic Theatre, Addison Centre Theatre, and Stage West. She was most recently seen as Susan in Circle Theatre's production of *WOMAN IN MIND*. Gene has worked in film, appeared in numerous national commercials, and is represented by the Joy Wyse Agency.

**LARRY RANDOLPH** (*Judge Robedaux*) After completing a three-year run of *GREATER TUNA* in San Francisco, Larry recently won critical acclaim for his Los Angeles appearance in Jean Kerr's comedy *KING OF HEARTS*. Prior to these most recent successes, he had a recurring role on television's *HOTEL* and a string of directing and acting assignments that took him all over the country. Now a Dallas resident, Larry also taught drama at Texas Tech University and is partially responsible for the local Tech mafia.

# THE TRAVELING LADY



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## Playwright

HORTON FOOTE was born and raised in Wharton, Texas. His films include *TOMORROW* (with Robert Duvall), *BABY THE RAIN MUST FALL*, *THE CHASE*, *TO KILL A MOCKINGBIRD* (for which he received an Academy Award and Writers Guild of America Award), and *TENDER MERCIES* (for which he received an Academy Award and Writers Guild Award and Robert Duvall received an Academy Award for Best Actor). He received both Academy Award and Writers Guild nominations for *THE TRIP TO BOUNTIFUL* and Geraldine Page received an Academy Award for Best Actress. Both he and Miss Page received the Independent Feature Project West "Indie" awards for best screen play and best actress. Four of his films were shot on location in southeast Texas: *LILY DALE*, *THE WIDOW CLAIRE*, *CONVICTS*, and *ROOTS IN A PARCHED GROUND*. As playwright and director, he has had many plays produced on Broadway, Off-Broadway, and Off-Off-Broadway. They include *TEXAS TOWN*, *ONLY THE HEART*, *OUT OF MY HOUSE*, *THE TRIP TO BOUNTIFUL*, *THE TRAVELING LADY*, *THE CHASE*, *CELEBRATION*, *THE MIDNIGHT CALLER*, *JOHN TURNER DAVIS*, *A YOUNG LADY OF PROPERTY*, *A COFFIN IN EGYPT*, *ARRIVAL AND DEPARTURE*, *THE OLD FRIENDS*, *THE ROADS TO HOME*, *THE ROAD TO THE GRAVEYARD*, and *COUSINS*. His television plays were presented by Philco-Goodyear Playhouse, Studio One, Playhouse 90, DuPont Play of the Month, and U.S. Steel Hour. He directed productions of *COURTSHIP*, *1918*, *VALENTINE'S DAY*, and *ARRIVAL AND DEPARTURE* Off-Broadway. His works are published by Grove Press and Southern Methodist University Press. Horton Foote is a writer with a splendid gift for portraying Texans. He is a state treasure. Through his screenplays about Texans the world knows us as complex, proud, resilient people always willing to search for love in the human heart.

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The perfect encore to tonight's play and an easy walk from  
Theatre Three.

**CHERYL DENSON** (*Director for THE TRAVELING LADY*) made her Theatre Three directing debut with last season's holiday hit production of *THE FANTASTICKS* and recently directed the Jones/Schmidt classic for the second time. Dallas audiences have seen her directing work in *BROADWAY BOUND*, a hit at Dallas Repertory Theatre, and *PULP AND CIRCUMSTANCE* at Theatre Gemini. Cheryl has also directed at Dallas Theater Center and New Arts Theatre and has designed sets and/or costumes for many Theatre Three productions, including the acclaimed setting for *THE ROAD TO MECCA* (with Harland Wright), the garden setting for *WOMAN IN MIND*, and the speakeasy-backstage for *BROADWAY*. Her acting appearances include such hits as *SAFETY* and *TOP GIRLS*. Cheryl has served as Theatre Three's Production Manager since the Fall of 1983.

**TERRY TITTLE HOLMAN** (*Production Stage Manager*) joined Theatre Three for the 1987-88 Season. She has been a stage manager for over 14 years and has worked with Dallas Ballet, Plaza Theatre, Mansion Dinner Theatre, Theatre Memphis, and Theatre Midland. Terry is a member of AEA, IATSE, and the Texas Tech mafia. She would also like to thank the three women who have been most influential in her career, Mrs. Enid Holm, Mrs. Bodine Johnson (her drama teacher) and Ms. Norma Young (Mrs. Johnson's drama teacher.)

**LINDA BLASE** (*Lighting Design*) has designed lighting for more than 25 productions at Dallas Theater Center as well as Theatre Three's recent productions of *THE ROAD TO MECCA*, *THE FANTASTICKS*, *NOTHING SACRED*, and *WOMAN IN MIND*. During the 88-89 season Linda designed lighting for Dallas Repertory Theatre's *BROADWAY BOUND* and *A SHAYNA MAIDEL*, Callier Theatre's *THE HAUNTING OF HILL HOUSE*, and designed lighting and sound for *TO KILL A MOCKINGBIRD* at Dallas Children's Theater. She teaches an advanced lighting class at Dallas Arts Magnet High School.

**NELSON COATES** (*Set Design*) recently designed scenery for the Universal movie, *PROBLEM CHILD*, starring John Ritter. He served as Production Designer for The Family Channel's series, *GERBERT*. Last year he served as Art Director for *MOTHER'S DAY*, a movie of the week starring Malcolm-Jamal Warner, Joe Ferrer, and Melba Moore, and designed the movie *FOR JENNY WITH LOVE*. His work has been seen Off-Broadway and most recently in *A SHAYNA MAIDEL* at Dallas Repertory Theatre and Moving Target Theatre's *THREE POSTCARDS* and *TALES OF THE LOST FORMICANS*. His company, N Productions, is involved in entertainment-related design and film/video production.

**CHRISTOPHER KOVARIK** (*Costume Design*) has designed numerous productions at Theatre Three, including *THE ROAD TO MECCA* and such personal favorites as *TAKING STEPS*, *THE MIDDLE OF NOWHERE*, and *BROADWAY*. Chris has worked at other Dallas theatres and is an active S.T.A.G.E. member.

**TRISTAN WILSON** (*Sound Design*) is in his fourth season at Theatre Three, where he designed and installed a new sound system for the theatre. He is married to actress Peggy Pharr Wilson.

**NORMA YOUNG** (*Founding/Artistic Director*) was born in Dallas, reared in Oak Cliff, and educated at Sul Ross State University in Alpine (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1961. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits (most recently *THE ROAD TO MECCA*), Ms. Young has played many leading roles at Theatre Three and made guest appearances around Texas and in many film and television projects.

**JAC ALDER** (*Executive Producer-Director*) co-founded Theatre Three with Norma Young, Robert Dracup, and Ester Ragland in 1961. Born and educated in Okiahoma, Alder was Director of Drama at the University of Texas at Arlington during the '70s. His extensive service to the theatre includes work with DISD's PACE organization, the Theater Panel of the Texas Commission on the Arts, Dallas Arts Combine, Dallas Arts Coalition, Dallas Symphony Orchestra, Texas Non-Profit Theatres, and many others. Alder has been cited by the Dallas Theater Critics Forum and, with Norma Young, received the Dallas Historical Society Award for Excellence in Creative Arts.

**LAURENCE O'DWYER** (*Associate Director*) has directed such Theatre Three hits as *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *MA RAINEY'S BLACK BOTTOM*, *A LUV MUSICAL*, and *LIGHT UP THE SKY*. His many acting appearances include *NOTHING SACRED*, *A QUARREL OF SPARROWS*, and *THE WALTZ OF THE TOREADORS*. Larry created Theatre Three's Grimm Magician Players and is currently directing *TUMBLEWEED THEATRICALS* for the theatre. Larry's acclaimed guest appearance as Fistula in Dallas Theater Center's *TEMPTATION* precedes his upcoming starring role in Theatre Three's *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

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March 19

### A FUNNY THING HAPPENED ON THE WAY TO THE FORUM...

Previews Begin April 14

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JAC ALDER, *Executive Producer-Director*  
CHRIS HARSDORF, *Director of Administration*  
LAURENCE O'DWYER, *Associate Director*

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GARY MEAD, *Systems Manager*  
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TERRY TITTLE HOLMAN, *Production Stage Manager*  
TRISTAN WILSON, *Technical Director*  
CHRISTOPHER KOVARIK, *Costumer*  
SUSAN KANDELL, *Photographer*  
TERRY DOBSON, *Musical Director*

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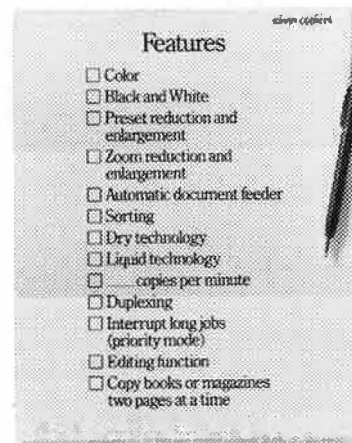
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