

# the production

## THEATRE THREE

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

NORMA YOUNG

Founding/Artistic Director

JAC ALDER

Executive Producer-Director

present

# *The Waltz of the Toreadors*

by JEAN ANOUILH

Translated by LUCIENNE HILL

Directed by CHARLES HOWARD

*Featuring* LAURENCE O'DWYER, NORMA YOUNG, JOHN BEAIRD, SHARON BUNN, GEORGIA CLINTON, EDMUND COULTER, BARBARA MUNTER, CASANDRA NECKAR, RAY KEITH POND, JENNIFER TAYLOR, *and* CHERYL WEAVER.

Associate Producer

CHARLES HOWARD

Production Stage Manager

TERRY TITTLE-HOLMAN

Assistant to the Director

DANIEL TAMEZ

Wigs and Hair

ROBERT H. WEABER

Production Manager

CHERYL DENSON

Music by

GARY MEAD

Set Design

CHARLES HOWARD

Costume Design

GIULIA de TETRIS McDONALD

Lighting Design

ROBERT McVAY

Sound Design

TRISTAN WILSON

Assistant Scenic Designer

BARBARA MURRELL

December 5, 1987-January 23, 1988

THEATRE THREE is supported, in part, by funds from the Division of Cultural Affairs,  
Dallas park and Recreation Department.

# the cast

Mme. St. Pé.....	NORMA YOUNG
General St. Pé.....	LAURENCE O'DWYER
Gaston, the Secretary.....	JOHN BEAIRD
Sidonia.....	BARBARA MUNTER
Estelle.....	CASANDRA NECKAR
Dr. Bonfant.....	RAY KEITH POND
Eugenie, the First Maid.....	CHERYL WEAVER
Mlle. de Ste-Euverte.....	GEORGIA CLINTON
Mme. Dupont-Fredaine.....	SHARON BUNN
Father Ambrose.....	EDMUND COULTER
Pamela, the New Maid.....	JENNIFER TAYLOR

Understudies: Daniel Tamez\*\*, Jennifer Taylor\*\*, Cheryl Weaver\*\*

\*Members of Actors' Equity Association, the union of professional actors and stage managers in legitimate theatre.

\*\*Membership Candidate, Actors' Equity Association.

# the scenes

The action of the play takes place in the study of General St. Pé, and in his wife's adjoining bedroom.

## ACT ONE

Scene 1: The Study; a spring morning.  
Scene 2: The Study; a few minutes later.

## ACT TWO

Scene 1: The Study; a few minutes later.  
Scene 2: The Bedroom; immediately following.

## ACT THREE

The Study; evening.

There will be two intermissions.

As a courtesy to prompt playgoers and for safety reasons, Theatre Three does not seat latecomers until intermission. For like reasons, playgoers leaving their seats during the performance cannot be readmitted to the stagehouse until act-end.

NO CAMERAS OR RECORDERS OR BEEPERS OR BEEPING WATCHES, PLEASE!

The photographing, video recording or sound recording without the written permission of management is prohibited by law. Even bringing in such equipment makes the violator liable for money damages. People with flashlights, electronic paging devices or alarm watches are simply liable to being thought of as very rude. The box office staff will happily hold such equipment for safekeeping for playgoers. Thank you.

# the staff the board

NORMA YOUNG, Founding/Artistic Director  
JAC ALDER, Executive Producer-Director

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Associate Director.....LAURENCE O'DWYER  
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DANIEL TAMEZ

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THE WALTZ OF THE TOREADORS is presented by special arrangement with  
Samuel French, Inc., New York, New York.

THE WALTZ OF THE TOREADORS was first presented by the Producers' Theatre  
at the Coronet Theatre, New York, January 17, 1957.



**Theatre Three**  
IN THE QUADRANGLE  
2800 ROUTH STREET  
DALLAS, TEXAS 75201

214-871-2933 Administration  
214-871-3300 Box Office  
214-871-2350 Marketing

# profiles

## NORMA YOUNG

### Founding/Artistic Director

(Mme. St. Pé in *The Waltz of the Toreadors*)

Born in Dallas, reared in Oak Cliff and educated at Sul Ross University (which gave her its Distinguished Ex-Student Award in 1982), Ms. Young followed a professional acting, stage managing and directing career in Houston and New York by returning to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then leading the organization to its present national prominence.

In her capacity as Artistic Director, Ms. Young has presented the works of Shakespeare, Moliere, Goldoni, Ibsen, Chekov and other classical writers. She has given Dallas premieres to most significant European writers including Beckett, Brecht, Molnar, deGhelderode, Genet, Anouilh and Pinter. And she has included American playwrights O'Neill, Kopit, Foote, Williams, Albee, Inge, Thornton Wilder and Elmer Rice in the list of authors she has championed in Dallas. She named Theatre Three for the three elements she values equally in her concept of theatre: playwrights, productions and audiences.

In addition to her extensive directing credits, Ms. Young has played leading roles for Theatre Three. Last season she was a guest artist in San Antonio at the Guadalupe Cultural Center and in Houston at The Alley Theatre. THE DALLAS TIMES HERALD has named her "Dallas' first lady of the theatre."

## JAC ALDER

### Executive Producer-Director

Mr. Alder has served Theatre Three as an actor, designer, musician, director and writer since he (with Norma Young, Robert Dracup and Ester Ragland) co-founded the organization. Born and educated in Oklahoma ("far North Dallas," he calls it), Alder earned his degree in Architecture. Using that background Alder designed Theatre Three's unique performing chamber and served as space planner for the theatre's recent renovation.

During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He presently serves as an ad-

visor to DISD's Magnet Arts High School, and as a member of DISD's PACE organization (Partnership of Arts, Culture and Education). He has served as an advisor to the Western Arts Alliance in Santa Fe, and presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and The Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston.

In private life he is the husband of Norma Young.

**CHARLES HOWARD** (Director for *The Waltz of the Toreadors*; Associate Producer) recently assisted Norma Young in the staging of *Benefactors*, as well as designing the scenery for that Michael Frayn comedy. Last season he directed Athol Fugard's *Blood Knot*. During his twelve plus years at Theatre Three he has designed or directed more than sixty productions, among them *The Learned Ladies*, *Morning's At Seven*, *The Elephant Man*, *Angry Housewives*, and *Foxfire*. Mr. Howard has also taught at several schools, including Mary Washington College, Memphis State University, and Bates College.

**LAURENCE O'DWYER** (General St. Pé; Associate Director) directed *Light Up The Sky* and *A Luv Musical* this season and such previous Theatre Three hits as *Little Shop Of Horrors*, *Animal Farm*, *The Show-Off*, and *Ma Rainey's Black Bottom*. Mr. O'Dwyer's many acting credits at Theatre Three include *Strider*, *Seuth*, *Tartuffe*, *Arms and the Man*, *Present Laughter*, *Drinks Before Dinner*, *Close of Play*, *Otherwise Engaged*, *Quartermaine's Terms*, and *Man and Superman*. He has also appeared in Beth Henley's *The Debutante Ball* at South Coast Repertory in Costa Mesa, California. Mr. O'Dwyer's life's love has been children's theatre: he created Theatre Three's Grimm Magician Players and has written and directed most of their productions. He also directed such memorable Theatre Three productions as *Angry Housewives*, *The Wake Of Jamey Foster*, *The Miss Firecracker Contest*, *A Day In Hollywood/A Night In The Ukraine* and *Homefront*. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

# profiles

**JOHN BEAIRD** (Gaston, *the Secretary*) made his Theatre Three debut in *Light Up The Sky*. Before that he appeared in *The Normal Heart* at Bath House Cultural Center, produced by Heart and Soul Productions, and in *King Lear* with Shakespeare Festival of Dallas. He has also appeared in productions of *The Merchant of Venice* and *The Tempest* with Oklahoma Shakespeare Festival. John holds a BFA degree from Baylor University where his roles included Pentheus in *The Bacchae* and Torvald Helmer in *A Doll's House*.

**SHARON BUNN** (Mme. Dupont-Fredaine) has appeared often on the Theatre Three stage both as an actress on the staff and as a guest artist. She has also appeared on the stage in Los Angeles, Chicago, and at the Dallas Theater Center. Ms. Bunn appeared this season in *Light Up The Sky* and *Safety*. She also appeared in the acclaimed production of *Top Girls*, at Theatre Three and at Greenville Avenue Theatre. Her favorite roles at Theatre Three include Desiree in *A Little Night Music*, Phyllis, in *Season's Greetings*, Melanie in *Quartermaine's Terms*, Toby in *Gingerbread Lady*, and Mrs. Lovett in the hit *Sweeney Todd*. Other favorite assignments have been *Angry Housewives*, *Close of Play*, and *And Miss Reardon Drinks a Little*. Ms. Bunn also is active in film, television, and recording.

**GEORGIA CLINTON** (Mlle. De Ste-Euverte) Most recently appeared as Frances Black in Theatre Three's *Light Up The Sky* and before that as Connie in Dallas Repertory Theatre's *The Octette Bridge Club*. Last fall she played Aunt Blanche in *Brighton Beach Memoirs* at Fort Worth's Stage West and received that theatre's 1985-86 Best Supporting Actress Award and received that theatre's 1985-86 Best Supporting Actress Award for her portrayal. For New Arts she performed the roles of Nanny/The Principal/Kate in *Baby With the Bathwater*. Her many credits at Theatre Three include *Infidelities*, *Arms and the Man*, *Outside Waco*, *The New York Idea*, *Happy End*, *The Robber Bridegroom*, *After the Fall*, *The Shadowbox*, *The Learned Ladies*, *Fallen Angels*, and *Shelter*. Miss Clinton appeared in the 1980 Southwest premiere of *Lone Star/Laundry* and *Bourbon* as Hattie for New Arts. In New York she played Carla in a production of *Kennedy's Children*. She holds a BFA in Theatre from the University of Texas in Austin.

**EDMUND COULTER** (Father Ambrose) is a native of Ireland and won a scholarship to study at the Guildhall School of Drama in London, from which he has a degree. He has, to date, only three credits to speak of in America. (1) He married a Texan. (2) He came to live in Dallas. (3) He has just played in *Online* at Addison Centre Theatre. In 1969 Mr. Coulter left London to work for H.H. The Emir of Qatar, and later founded and directed the Dubai Theatre. He has worked extensively in theatre, radio, and television in Britain, and held the exalted position of the King of the Monoids in *Dr. Who* (heavily disguised as the back view of Tina Turner.)

**BARBARA MUNTER** (Sideria) is making her first appearance in Dallas. She appeared in *The Firebugs* and *The Unnamed* at Huron Theatre in Piper's Alley, Chicago, and in *The Oresteia* at Prop Theatre and *Dracula* at Organic Theatre Cabaret, also in Chicago. Barbara performed with the improvisational groups, *Lavage*, *US News & Word Report*, and David Shepard's *Jonah Complex*. Barbara received her degree in theatre from the University of Illinois in Champaign/Urbana and trained with David Shepard, Del Close, John Malkovich, and Loren Bivens at the Film Actors Lab in Dallas. On separate occasions Barb has enjoyed pizza and beer with Margaret Hamilton and Dustin Hoffman.

**CASANDRA NECKAR** (Estelle) is a native of Waco where she received her BFA degree in acting from Baylor University. Last fall she toured Norway and Sweden for three months as Helga ten Dorp in *Deathtrap*. Ms. Neckar has also appeared as Mammy in *Wiley and the Hairy Man* at Dallas Theater Center and, most recently, as Tituba in *The Crucible* at KD Studio Theatre.

**RAY KEITH POND** (Dr. Bonfant) charmed Theatre Three audiences as Mr. Gill in *The Show-Off* last season. Before that he appeared as Stephen in *Otherwise Engaged* and Chrysalis in *The Learned Ladies*. His repertory experience includes performances at the Oregon Shakespeare Festival in Ashland and the Pacific Conservatory of Performing Arts. Mr. Pond's many credits include Trigorin in *The Sea Gull*, Leontes in *The Winter's Tale*, David Bliss in *Hay Fever*, Tobias in *A Delicate Balance*, Harry in *The Collection*, Dodge in *Buried Child*, Danny in *American Buffalo*, and McMillan in *Nuts*.



# profiles

**JENNIFER TAYLOR** (*Pamela, the New Maid*) makes her first appearance at Theatre Three in *The Waltz of the Toreadors*. She most recently appeared in *Kegger* through Dallas Children's Theatre at Stage #1 and was seen this past summer in *Cabaret* at Stage West. She has performed in *Pippin* at Richland College and *The Gingerbread Lady* at Brookhaven College. She worked as a DJ for the campus radio station at Pomona College. Ms. Taylor teaches at the Teen-Children's Theatre at Dallas Theater Center.

**CHERYL WEAVER** (*Eugenie, the First Maid*) *The Waltz of the Toreadors* is Cheryl's second production at Theatre Three; she appeared last season in Stephen Sondheim's *A Little Night Music*. Her appearances in other area productions include *The Couch* (Stage #1), *Educating Rita* (Circle Theatre), *Holy Ghosts* (Addison Centre Theatre), and *The Crucible* (KD Studio Theatre). In June 1988, Cheryl and her husband Doug will be cast in another performance: the birth of their first child.

**CHERYL DENSON** (*Production Manager*) most recently appeared in Patricia Griffith's *Safety* as La Ruth and in the acclaimed production of *Top Girls* by Caryl Churchill at Greenville Avenue Theatre and Theatre Three. Miss Denson is active in both stage work and radio and television commercials and has played more than forty roles in Dallas area theatres. Miss Denson has designed sets for Theatre Three's *Safety*, *Animal Farm*, *The Show-Off*, *Lies and Legends*, *Ma Rainey's Black Bottom*, *Foxfire*, and *A... My Name Is Alice*. Her costume designs were seen in the season opener *A Luv Musical*, *Little Shop of Horrors*, *Anything Goes*, and *Outside Waco*. Her work at Theatre Three, where she serves as Production Manager, is part of more than forty shows Miss Denson has done for area theatres.

**GIULIA d'ETETRIS MCDONALD** (*Costume Design*) holds a doctorate in Humanities and Fine Arts from the University of Urbino in Italy and studied with the noted interior designer Enzo Mari. She also studied at the Morini Fashion School in Parma, Italy, and has done extensive fashion design work in that country, designing one-of-a-kind creations for an exclusive clientele. Her theatrical experience includes work at Teatro Verdi and Ticcio Teatro in

Triest. She has designed operettas by Lehar, Strauss, and Muller, ballets by Tchaikovsky and Dvorak, and plays by Moliere, Goldoni, Pirandello, Chekov, Ibsen, Gogol, and Brecht. She has also designed for the Fort Worth Ballet. Ms. McDonald now makes her home in Arlington and has her own custom-made ballgown business.

**ROBERT MC VAY** (*Lighting Design*) has been designing lights and scenery for the Undermain Theatre here in Dallas since 1985. Robert was co-designer of lighting for *Top Girls*, his first design for Theatre Three. Prior to *The Waltz of the Toreadors*, Robert designed the lighting for Theatre Three's *Benefactors*, *Safety*, *A Luv Musical* and *Blood Knot*.

**GARY MEAD** (*Music*) A native of Ohio, where he graduated with a Master of Music from Youngstown State University, Gary moved to Dallas in 1981. He began his association with Theatre Three on stage in the 1982 hit *Sweeney Todd* and then began playing keyboards for musicals including *Charlotte Sweet*, *A Day in Hollywood/A Night in the Ukraine*, *You're Gonna Love Tomorrow*, and the smash hit *Little Shop of Horrors* with which he toured Texas. He played for *Evita* at Dallas Repertory Theater and became assistant musical director at Theatre Three. In Ohio and Michigan, Gary has been seen in leading roles in productions of *Kismet*, *Hello Dolly*, *Little Mary Sunshine*, *Where's Charley?*, *H.M.S. Pinafore* and many operatic productions. Gary has also produced and directed several original shows for the Spotlight Dinner Theatre in Youngstown, Ohio. His most recent assignment was as Musical Director for this season's opener of *A Luv Musical*. He will also be Musical Director for this season's final production, *Personals*. He is versatile on all kinds of keyboards, as he is the computer system operator here at Theatre Three.

**BARBARA MURRELL** (*Assistant Scenic Designer*) has worked behind the scenes at Theatre Three on an intermittent basis since the 77-78 season, building and painting sets, operating lights and sound, and working in all areas of technical responsibilities. As a free-lance scenic artist, Ms. Murrell has painted on Broadway road shows, Dallas Summer Musicals, and Dallas Opera for many years through Peter Wolf Concepts and

# profiles

Dallas Stage Scenery. Most recently, she designed and painted the Irving Ballet's 1987 production of *The Nutcracker*. Dallas is her hometown.

**DANIEL TAMEZ** (*Assistant to the Director*) joined Theatre Three in the Professional Apprentice Program this season after having received his B.F.A. degree in Theatre at Texas Christian University. A Dallas native, Daniel has performed at Garland Civic Theatre, Casa Manana, Fort Worth Theatre, and Theatre Three.

**TERRY TITTLE-HOLMAN** (*Production Stage Manager*) joined Theatre Three with *A Luv Musical*. She has worked as an AEA Stage Manager since 1975, including credits in her home town of Odessa at the Mansion Dinner Theatre and The Country Squire Dinner Theatre in Lubbock. She received a Master's Degree in Theatre from Texas Tech University, where she authored *The Stage Manager's Handbook*, used to train University Theatre stage managers. Terry has also worked as a technical director at Theatre Midland and as Assistant Director and Property Master at Theatre Memphis. Since her arrival in Dallas in 1984, Terry has been employed as a stage manager for Dallas Ballet and as a professional I.A.T.S.E. stagehand. In her spare time, Terry and her husband are still renovating a 100 year old Victorian home in Roys City.

**ROBERT H. WEAVER** (*Wigs and Hair*) was a contributing hairdresser for *The Normal Heart* produced by Mark Torres and Heart and Soul Productions. He has also worked with the Shakespeare Festival of Dallas, The Showcase, and The August Rep. Mr. Weaver first worked at Theatre Three on the recent *Light Up The Sky*.

**TRISTAN WILSON** (*Sound Design & Technical Director*) joined Theatre Three as Technical Director and resident Sound Designer in 1986. During the theatre's remodeling he designed and installed the new sound system and opened Studio 3, a recording studio in the theatre. In addition to building the scenery he has designed sound for *Little Shop of Horrors*, *PortoPorch*, *Ma Rainey's Black Bottom*, *Lies and Legends*, *A Little Night Music*, *The Show-Off*, *Animal Farm*, *A Luv Musical*, and *Safety*. His first set designs were for Theatre Three's *Top Girls* and *Blood Knot*. He is happily married to Dallas actress Peggy Pharr Wilson.

**JEAN ANOUILH** (*The Waltz of the Toreadors*), widely regarded as one of the century's greatest playwrights, died October 3, 1987, at the age of 77. His career spanned more than five decades and his works have been translated into 27 languages. He won acclaim for works that were technically deft, but thoroughly human. They were sensitive and convincing statements about people and society. Among his best-known works was *Antigone*—a modern-day version of the classical Greek tragedy. Written in 1944 during the Nazi occupation of France, the play turned Anouilh into somewhat of a national hero. Despite his serious philosophical preoccupations, Mr. Anouilh never lost sight of his role as an entertainer. "I write plays as a chairmaker makes chairs," he once said. "Chairs are made to be sat on and plays are made to be played, to provide actors with work and the public with entertainment." Mr. Anouilh was born June 23, 1910, in Bordeaux, where he grew up. He began his writing career in 1932 with *The Ermine*. His best loved early works included *The Traveler Without Luggage*, *The Wild One*, and *The Thieves' Carnival*. He wrote the dialogue and scripts for movies including *Monsieur Vincent* and *Deux Sous de Violettes* and translated and adapted Oscar Wilde's *The Importance of Being Earnest* and three Shakespearean comedies.



## On The Schedule

January 31st thru March 12th

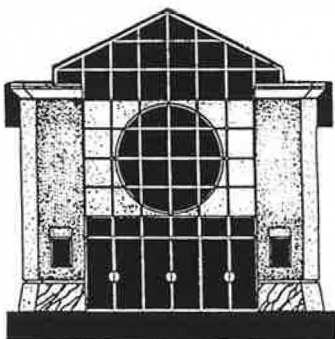
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Theatre Three applauds all those whose support makes our work possible. Though space does not permit individual listing, we offer our sincere thanks to the many season ticket holders who contribute to the BRAVO Campaign. BRAVO gifts—which are used to match corporate and foundation grants—have been made by more than 40% of our subscribers. Theatre Three is a non-profit, cultural/educational institution. All donations are tax-deductible to the extent authorized by law.

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