



THEATRE  
IN-THE-ROUND

THE THEATRE-IN-THE-ROUND AT THE QUADRANGLE  
1998-1999 SEASON

JAC ALDER

EXECUTIVE

PRODUCER/DIRECTOR

PRESENTS



BOOK BY JAMES MAGRUDER

MUSIC BY JEFFREY STOCK

LYRICS BY SUSAN BIRKENHEAD

BASED ON THE PLAY BY MARIVAUX

SHOW FIVE: JANUARY 21, '99 THRU FEBRUARY 21, '99



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## DEEPEN THE ARTS IN TEXAS.

There are some politically and economically sound proposals that our Governor and our Legislature can approve that will move Texas from DEAD LAST, behind all other states in public funding for the Arts. (And not only the states, we're dead last behind all the territories, too! GUAM spends more per capita than does Texas. Dadgummit!) Texas spends about 15 cents per person per year. That isn't right, and it's not doing the job!

Voters who believe that we need to maintain our cultural institutions, and

Texas school children as part of a quality education need to write, e-mail and personally contact state elected officials urging them to support the Texas Commission on the Arts appropriations and to use a small percentage of the state's surplus for a one-time LOAN to the Cultural Trust Fund, a financial device created by the legislature itself to fund the Texas Commission on the Arts. This is the year to be politically active on behalf of the arts in Texas.

Let's move Texas from DEAD LAST to ALIVE AND KICKIN'!

• Ad placed on behalf of TEXANS FOR THE ARTS.

**To place an ad within the Theatre Three Playbill please contact Kelley Hughes at 214-871-2933.**

## THEATRE THREE PLAYBILL

is a publication of

## THEATRE THREE

THE theatre-in-the-round at the Quadrangle  
2800 Routh Street • Dallas, TX 75201

Executive Editor.....JAC ALDER

Cover Illustrator....HARLAND WRIGHT

This playbill is published for *Triumph of Love*, the fifth show of the Subscription Series of the 1998-1999 season, playing from January 21 through February 21. Theatre Three will publish seven Subscription Series playbills this season. Those interested in advertising in T3 playbills may contact Kelley Hughes at (214) 871-2933.

Theatre Three is a 501(c)(3), not-for-profit cultural institution incorporated in the State of Texas. Founded in 1961 by Norma Young, Theatre Three has been in continuous production since its founding. It was named for the three equally essential ingredients of significant theatre: gifted theatre artists, talented playwrights and experienced audiences.

## HOW TO CONTACT US

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## IN MEMORIAM

Theatre Three wishes to recognize contributions made in memory of or from the estates of ... Sam Catter, Board Member and Supporter; Bill Dallas, Scenic Designer; Scott Everheart, Actor; Paula Goodlet, Supporter and Subscriber; Oliver Hailey, Playwright; Anne Weeks Jackson, Vocalist and Teacher; Jim Jackson, Singer and Actor; Masha Porte, Supporter and Subscriber; Carolyn Ryburn, Playwright; Mary Blanche Scales, Supporter and Subscriber; Evelyn Wilke, Supporter and Subscriber. A new fund in memory of Theatre Three's Founding Artistic Director, Norma Young, began on her recent death in April of 1998. Contributions are still being received.

Beginning with the 1996-1997 season, all memorial gifts, unless otherwise designated, are placed in the theatre's new permanent fund.

## FOR THEATRE GOERS WITH DISABILITIES

- **SEATING** There are wheelchair locations at stage level available for performances. Please advise of need when reserving tickets.
- **RESTROOM** A wheelchair-accessible restroom is next to the box office.
- **RAILINGS** Over half of the seats at Theatre Three can be reached from staircases with a handrail. Please advise the box office of this need when making reservations.

## ABOUT PARKING

All parking for Theatre Three patrons is free, including valet parking. Protected parking is available in the office tower garage. Surface parking is also available, though on popular restaurant nights is often limited. Handicapped parking is available next to the Dream Café lawn and at the end of the courtyard shared by Theatre Three and the old North-South Restaurant.

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JAC ALDER.....Executive Producer-Director

TERRY DOBSON.....Assistant to the Producer

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BRUCE COLEMAN..Costumer & Staff Director

TERRY DOBSON.....Musical Director

BONNY HENLEY.....Technical Coordinator

& Staff Lighting Designer

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WE'RE GOING TO WIN YOU OVER!

## ABOUT THE ACTORS



R. BRUCE ELLIOT (Hermocrates) is awfully happy to be back at Theatre Three. He has appeared here in *Amateurs*, *Assassins*, *Born Yesterday*, *The Fantasticks*, *Racing Demon*, and last season's *Rise and Shine*. A veteran of stage, film, TV and other media, Bruce counts among his favorite credits: *Greater Tuna* at the Anatole Hotel; coast-to-coast performances in the one man show *I Am a Teacher*; appearances with Equity Library Theatre and Riverside Shakespeare Co. in New York; summer stock in rural Pennsylvania; playing Santa Claus for two different shows at Casa Manana; and some twenty-plus shows for the late Dallas Repertory Theatre. He owes much to his extraordinary and beloved wife, Victoria, and, to a somewhat lesser-degree, their three cats.

LISA-GABRIELLE GREENE (Leonide) who now lives in Indianapolis, is thrilled to return to her "home theatre" here at T3. While in Indy, Miss Greene appeared in *Company* as Maria, and is creating the role of Frida Kahlo for a new musical *La Casa Azul*, based on the life of the Mexican artist, for Hal Princes' new musical workshop in NYC. Lisa-Gabrielle has appeared on the PBS children's show *Wishbone*. T3 audiences will remember her in *Dreams for a Summerhouse*, *Blithe Spirit*, *A Grand Night for Singing*, for which she shared a Dallas Critics Forum Award with the rest of the cast, and as Luisa in *The Fantasticks* where she met and played opposite her now husband, Chris Westfall. They have a two-year-old daughter, "the fantastick" Ruby Eden.



LORIE J. CLARK (Corine) is very pleased to be back at T3 with Bruce and Terry. She was first seen here last year in *Rise and Shine* as Pepper. Most recently she played Helga in *Frankenstein the Musical* at PST. Some of her favorite roles include Berger in *Hair*, Sally in *Cabaret*, Julie in *Nebraska*, and Val in *A Chorus Line*. This marks her 12th production directed by Mr. Coleman. "Thanks Jac, Terry, & Bruce. Special thanks to my husband Daniel, Mom, Dad, & siblings for always watching my shows over the past 30 years."

JEFFREY SCHMIDT (Dimas) was last seen at Theatre Three in *The Threepenny Opera* as Bob. Other credits include: Quentin in *The Sandcastle*, Pinch in *The Comedy of Errors*, Harold in *Tattoo Girl* at the Undermain Theatre, Bardolph in *Henry V*, William in *As You Like It*, Bosun in *The Tempest*, Oratio in *The Dentist* at Fort Worth Shakespeare in the Park, and Dick Wilkins in *A Christmas Carol* at the Dallas Theater Center. Jeffrey is an Undermain Theatre Season Associate.



JIM HINES (Harlequin) is pleased to be making his return to T3. Previous roles include Valore and Mother Superior in *Wholly Moliere*, a Frog in *The Frogs*, and the Young Guy in *All I Need to Know*, *I Learned in Kindergarten*. Other credits include: *Given Away*, *Kick For Touch*, and *Don Juan on Trial* (all for New Theatre Co.), *Ardy Fafirson* and *Slab Boys* for Actors Stock, and *The Big Slam* for Circle Theatre in Fort Worth. Jim recently finished a successful run in *The Complete History of America Abridged* for Casa on the Square, and will be appearing in *Unrequited Love's a Bore* at The Pegasus Theatre this spring. He wishes to thank Terry and Bruce, his favorite musical team.

## ABOUT THE ACTORS (continued)



SALLY SOLDO (Hesione) will be remembered by Theatre Three audiences for many shows including *Threepenny Opera*, *A...My Name is Alice*, *Angry Housewives*, *Lucky Stiff*, *A Little Night Music*, *Pump Boys and Dinettes*, *Assassins*, and *You're Gonna Love Tomorrow* for which she received The Dallas Times Herald Theatre Critic's Best Actress Award. Most recently she played Jesus' grandmother in Lyric Stage's premiere of *Joseph and Mary* and in *Dear World* with the Los Colinas Symphony. Sally's performance in Theatre for a New Day's *John and Jen* earned her a Leon Rabin nomination alongside her musical soulmate, Terry Dobson. She has appeared off-Broadway in *Up Eden* and in the National Touring Company of *George M!* A laboratory consultant/registered nurse, Sally lives in Dallas with husband Jon Veon and son, Jonathan.

JOSHUA JUDGE (Agis) is making his Theatre Three debut as Agis. He graduated in May from SMU, where he received his Bachelor's degree in Saxophone Performance and Education. Joshua also has studied in London at the Guildhall School of Music and Royal Holloway, University of London. For the past several months Joshua has enjoyed taking a break from his saxophone while training his voice with Dale Morehouse. Recent stage appearances include Fred in Lyric Stage's production of *A Little Night Music*; Hero in *A Funny Thing Happened ...Forum*; and Guard in the premier of *Joseph and Mary* at Lyric Stage in December.



## ABOUT THE DIRECTOR / DESIGNER



BRUCE R. COLEMAN (Director/Set & Costume Designer) is delighted to continue his close association with T3. As a staff director, his previous efforts include *Lies and Legends*, *Personals*, *Drood*, *Once on this Island*, *Nice People Dancing to Good Country Music*, *Wholly Moliere*, *Rise and Shine*, and his personal favorite, *A Grand Night for Singing*. Bruce recently directed and wrote the libretto for the world premiere musical *Night and Day: The Life and Music of Cole Porter* for New Theatre Co. (where he acts as artistic director.) He will direct the premiere of local writer Steve Louett's *Unrequited Love's a Bore* for Pegasus Theatre. Bruce has been recognized by the Dallas Critics' Forum Awards, The Leon Rabin Awards, and *The Dallas Observer* for his contributions to Dallas theatre. "Love ya Mom!!"

## ABOUT THE MUSICAL DIRECTOR

TERRY DOBSON (Musical Director) is a facile pianist, widely experienced arranger and accompanist, highly regarded vocal coach and choral music expert, awarded actor, vigorous co-ordinator of multiple artistic projects for multiple arts organizations, theatre music scholar, and the tallest person on Theatre Three's staff. Terry Dobson (both literally and figuratively) easily stands head and shoulders over most artists who have devoted their energies to excellence in the musical and theatre arts in Dallas. He also serves as personal assistant to a grateful Jac Alder, the Executive Producer-Director assisting in company management, repertoire negotiations, union affairs, fund-raising and public relations. Dobson is a native of Alabama, educated at Auburn University in both theatre and music.





## ABOUT THE AUTHORS

PIERRE DE CARLET CHAMBLAIN DE MARIVAUX (1688-1763) has in the past years vaulted from literary footnote to one of our nation's leading dramatists. This past season alone has seen several major productions: *False Admissions* at Connecticut's Hartford Stage, *The Game of Love and Chance* and Buffalo's Studio Arena Theatre, *The Double Inconstancy* (retranslated as *Changes of Heart*) at Princeton's McCarter, and *The Triumph of Love* and the musical, *Triumph of Love* played California's Berkely Repertory, Yale Repertory Theatre, and Baltimore's CenterStage (houses which have featured Dallas' Larry O'Dwyer.) Most notably,

*Triumph...* has won high praise for its productions off- and on Broadway. While these new translations have not quite bumped Shakespeare or Moliere from the "A-list" of revived classics, they have definitely introduced pre-millennium audiences to a clever playwright previously whiling away the centuries inside academic textbooks. Originally a student of law, he later became a member of the literary circle of Fontenelle and La Motte in pursuit of his literary interests. After several mediocre novels and an unsuccessful play, his graceful comedy, *Arlequin poli par l'amour* (1720) was well received at the Theatre Italien. He then enjoyed continuous success with some thirty comedies performed at the Comedie Francaise, and Marivaux has retained status as an important part of French culture: his plays are still celebrated by modern day patrons of the Comedie Francaise. Marivaux's witty play of his dialogue has added a new word, *marivaudage*, to the French language. Director Stephen Wadsworth makes an insightful observation: "Marivaux's plays all combine joy and ebullience with a savagely acute perception of how people operate ...there is, indeed, intellectual challenge amidst the frenetic romantic comedy -- which gives Marivaux's work the substance required to take a place in the realm of classic theatre."

JAMES MAGRUDER (Librettist) has translated and adapted several works for the stage, which include *The Sinking of the Titanic* and *The Strange Case of Dr. Jekyll & Mr. Hyde*. His translation of Marivaux's *The Triumph of Love* premiered at Baltimore's CenterStage in 1993 and has been subsequently produced across the country and published in 1996 in the award-winning collection *Three French Comedies*. His own produced plays include: *Bonds & Options*, *Nesteggs for Armageddon*, and *Penelope and the Sterile Field*. He holds degrees in French Literature from Cornell and Yale, and a doctorate in Dramaturgy & Dramatic Criticism from the Yale School of Drama, where he currently teaches Translation and Adaptation. He has been the Resident Dramaturg at CenterStage since 1992.

JEFFREY STOCK (Composer) wrote the music and libretto for *The Voice of Temperance* a new musical theatre piece commissioned by the New York Shakespeare Festival and workshopped at the Joseph Papp Public Theatre. In 1994 he received a National Endowment for the Arts grant to compose a chamber opera. In 1990 he fulfilled a commission by the Edinburgh String Quartet, performed as part of the International Children's Festival and throughout Scotland. The New York Festival of Song has commissioned several of his works and performed them at such NYC venues as Carnegie Hall, the 92<sup>nd</sup> Street Y, and Greenwich House. His songs have also been included in the Moab Music Festival and the Pacific Music Festival in Japan. Jeffrey Stock holds a degree in music from Yale University.

SUSAN BIRKENHEAD (Lyricist) received a Tony nomination and a Drama Desk Award for her lyrics for *Jelly's Last Jam*. She was one of the writers nominated for a Tony for *Working* and won an Outer Critics Circle Award for *What About Luv?* She has written the lyrics for *Pieces of Eight* with music by Jules Styne and book by Michael Stewart, *Queenie Pie* with music by Duke Ellington and book by George C. Wolfe, and was lyricist and co-librettist of the book for *Fanny Hackabout Jones*. She has also contributed lyrics for *A...My Name is Alice*. Ms. Birkenhead is a member of the Dramatists Guild Council and Steering Committee, and the Authors Guild

JAC ALDER, Executive Producer-Director



BOOK BY JAMES MAGRUDER / MUSIC BY JEFFREY STOCK / LYRICS BY SUSAN BIRKENHEAD  
BASED ON THE PLAY BY MARIVAUX

## THE CAST

Hermocrates.....R. BRUCE ELLIOT\*  
Hesione.....SALLY SOLDI\*  
Leonide.....LISA-GABRIELLE GREENE\*  
Agis.....JOSHUA JUDGE  
Corine.....LORIE J. CLARK  
Dimas.....JEFF SCHMIDT  
Harlequin.....JIM HINES\*

## THE PRODUCTION'S ARTISTIC STAFF

Director/Set and Costume Designer.....BRUCE C. COLEMAN  
Musical Director.....TERRY DOBSON  
Lighting Designer.....BONNY HENLEY  
Production Stage Manager.....THURMAN MOSS  
Production Assistant.....RAMONA CRABTREE  
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Costumers.....M. J. PASHLEY, TISH MUSSEY-HITT  
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Conductor/Piano.....TERRY DOBSON  
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Woodwinds.....MICHAEL DILL, ELLEN KANER  
Trumpet.....PATRICK RICHARD  
Bass.....ANDY LUCAS

## THE SETTING

1921 in a formal garden in the little known European principality of Sparta

ACT ONE: Morning

ACT TWO: Later

\*=member, Actors Equity Association

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The Dallas Morning News



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LEGACY TRADING CO. (in the Quadrangle for the loan of the set's center piece  
ELLIOTT'S TRUE VALUE HARDWARE (4901 Maple Ave.) for the loan of the mower



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(Compiled by category & date received; reflecting Phoenix Fund gifts received as of 01/04/99)

The following donors have contributed to this season's Annual Operations' Drive, The Phoenix Fund. The goal is \$60,000. At press time, monies received total just past half our goal. Please help us to reach our critical goal; you may contact Pat Perna or Natalie Gaupp at 214.871.2933 to make your important contribution. Many thanks!

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The Threshold Campaign accepts donations for Theatre Three's permanent endowment fund. Engraved bricks with donor names are placed at thresholds to the facility in recognition of gifts. Donors listed below will have their bricks installed in the Spring. If you would like to join in this campaign, please phone the theatre at 214.871.2933, and speak with Pat Perna or Natalie Gaupp.

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### THE PHOENIX FUND THEATRE THREE'S ANNUAL DRIVE

one of several giving plans to support the mission of the theatre.

Your gift or bequest to Theatre Three will help the theatre sustain its educational, cultural mission that has served hundreds of thousands of playgoers since its founding in 1961. Theatre Three will also accept your gifts of commonly traded securities. Such gifts are immediately converted into cash and used to further this cultural institution's work



on behalf of Dallas and its visitors. Donors to Theatre Three have a range of choices as to how gifts are used (including being placed in permanent funds) and how they are recognized. The staff or any member of the Board would be more than happy to discuss your giving preferences with you personally. Contact PAT PERNA or NATALIE GAUPP at (214) 871-2933.

## Time To Say Farewell to a Well-Used Car?

Or perhaps a boat, truck, motorcycle or trailer?

**Then please donate your old vehicle to Theatre Three!**

CARS INTO  
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**We'll TOWit if needed at no cost to you!**

When you donate your vehicle, it will provide much needed funds for costumes...or new saws for the shop...or medical coverage for an actor. While you get to deduct the *maximum* blue book value regardless of condition, we get the proceeds from the sale of your vehicle to meet the costs of serving Dallas and its visitors with quality theatrical presentations year-round, in-the-round.

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Thank you all!

## NEXT AT THEATRE THREE

MAR 4 THRU APR 4

**Moisés Kaufman's scintillating, searing play...**



# GROSS INDECENCY

## THE THREE TRIALS OF OSCAR WILDE

*based on letters, biographies and court transcripts, this prizewinning new play interweaves dramatic courtroom testimony with Wilde's own words and the many voices of his contemporaries. The result is an entirely new, often surprising, portrait of this complicated genius, proving Wilde's own statement that "the truth is rarely pure and never simple."*

*Directed by JAC ALDER.*

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