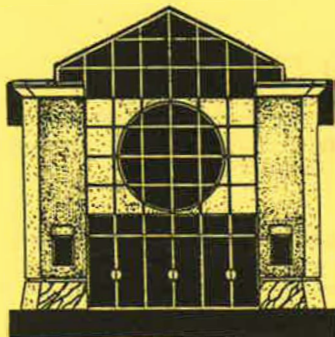


VOICES UNSILENCED



T H E A T R E T H R E E

• 2800 Routh Street • Dallas, Texas 75201 • (214) 871-3300 •

A Festival of Minority Playwrights and Performers

Schedule of Performances Saturday, March 26, 1988

3:30 pm - *THE FISHERMEN* by Dianne Houston
Directed by Charles Howard
Host: Bob Ray Sanders

Cast:
Ruth Taylor.....Tou Uvonna Whittington
Mama E.....Rhonda Boutte
Jeremy Tyler.....Kevin Hayes
Lee Watkins, Jr.....Tony Vinto
Milton Tyler.....Michael Cal Stewart

THE FISHERMEN takes place in an American city.

8:15 pm - *BIRDS* by Lisa Loomer
Directed by Janice Weiss
Host: Cynthia Gonzales and Les Marshall

Cast:
Gloria Vasquez.....Lisa Lee Schmidt
Jasmine Vasquez.....Dolores Godinez
Lilly Vasquez.....Rebecca Gross
Manuel Vasquez.....Chris Carlos
Manny Vasquez.....Daniel Saldana
Chrystal Perkins.....Cheryle Y. Washington
Christina Dart.....Cheryle Y. Washington

BIRDS takes place over four days in 1982, with flashbacks covering the early sixties through the early seventies. The scenes take place in Mexico in the present, and in Los Angeles in the past.

Sunday, March 27, 1988

2:30 pm - *THE BOILER ROOM* by Reuben Gonzales
Directed by Patrick Kelly
Host: Barbara Renaud Gonzales

Cast:
Olga.....Lisa Lee Schmidt
Anthony.....Tony De La Cruz
Olivia.....Dolores Godinez
Doug.....Chrls Carlos

THE BOILER ROOM takes place in an East Harlem boiler room apartment.

7:30 pm - *BROWN SILK AND MAGENTA SUNSETS* by P.J. Gibson
Directed by Katherine Owens
Host: Margie Reece

Cast:
Lena Larsen Salvinoni (adult).....Tou Uvonna Whittington
Lena Larsen Salvinoni (child).....Cheryle Y. Washington
Veeda Richards Watts.....Rhonda Boutte
Fendi Larsen Watts Salvinoni.....Natalie King
Able McKitchen.....Michael Cal Stewart

BROWN SILK AND MAGENTA SUNSETS takes place in Lena Larsen Salvinoni's penthouse apartment. Three large paintings and one full window dominate the stage.



THANKS!

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VERY SPECIAL THANKS TO: Sheri Heard and Mark Powers, Interns for VOICES UNSILENCED.

Monday, March 28, 1988

8:15 pm - *EVENING OF SCENES* Featuring the Company in Non-Traditional Casting
Guest Moderator for all after-play discussions: Charles Gordone
Host: Les Marshall

1. *KEY EXCHANGE* by Kevin Wade
With Dolores Godinez & Daniel Tamez
Coached by Dwain Fail
The subject of commitment clouds the future of young lovers.

2. *TWO FOR THE SEESAW* by William Gibson
With Ralph Brown & Lisa Lee Schmidt
Coached by Leslie Evans-Leach
A young woman discovers the reality of a relationship with a married man.

3. *LAUNDRY & BOURBON* by James McLure
With Rebecca Gross & Natalie King
Coached by Cecilia Flores
Two good friends share a conversation in a rural southern town.

4. *LONG DAY'S JOURNEY INTO NIGHT* by Eugene O'Neill
With Chris Carlos & Tony Vinto
Coached by Susan Steadmann
Edmund Tyrone has learned that he has consumption. His brother, Jamie, arrives home in a drunken state. The realization that their mother has again succumbed to her morphine addiction looms in the back of their minds.

5. *SWEET BIRD OF YOUTH* by Tennessee Williams
With Kevin Hayes & Tou Uvonna Whittington
Coached by Thurman Moss
This scene is an encounter between Alexandra Del Lago, a fading movie star, and Chance Wayne, a hustler with ambition.

I N T E R M I S S I O N - 15 Minutes

6. *TWICE AROUND THE PARK* by Murray Schisgal
With Daniel Saldana & Cheryle Y. Washington
Coached by Edmund Coulter
After 25 years of marriage, a bored wife tries to revive a stale marriage with disastrous results.

7. *THE DARK AT THE TOP OF THE STAIRS* by William Inge
With Rhonda Boutte & Michael Cal Stewart
Coached by Sharon Bunn
Cora and Rubin Flood have had a fight over the purchase of a new dress for their daughter and Rubin's supposed infidelity. They have been separated for a week, during which significant events have taken place.

8. *TALK TO ME LIKE THE RAIN AND LET ME LISTEN* by Tennessee Williams
With Cora Cardona & Octavio Solis
Coached by Laurence O'Dwyer
The isolation of the heart is explored by two lovers experiencing a scene that will happen again and again to them throughout their eternity.

The Company

CHARLES GORDONE (Guest Moderator) is best known for his play *NO PLACE TO BE SOMEBODY* which, in 1970, received the Pulitzer Prize, the Drama Desk Award and the Los Angeles Critics Circle Award. It was originally produced by the author at the Sheridan Square Playhouse in November 1967, followed by a Joseph Papp production in May 1969 at the Public Theatre for 248 performances. The Broadway production ran from 1970 to 1974. It has been translated into Spanish, Russian, French and German and continues to be produced throughout the world. Gordone was chairman and co-founder with Godfrey Cambridge of the Committee for the Employment of Negro Performers and in 1967 was appointed by President Lyndon Johnson to a Commission on Civil Disorders. He has taught in the Cell Block Theatre program conducted in New Jersey prisons, and was an instructor in Playmaking at the New School of Social Research, and in direction at Sarah Lawrence College. He is a member of the Actors Studio and its Playwrights/Directors Unit and a member of the Ensemble Studio Theatre. He was recently awarded the D.H. Lawrence Fellowship by the University of New Mexico and spent the summer of 1987 at the D.H. Lawrence Ranch in New Mexico. Gordone joined the Texas A&M University Aggie Players on September 1, 1987 as a Distinguished Lecturer. He teaches acting and playwriting and is one of the directors for the Aggie Players. Gordone began his 30-year career in theatre as an actor. He received a B.A. in drama from Los Angeles State College in 1952 and moved immediately to New York. Three months after his arrival, he was cast in the Broadway production of Moss Hart's *CLIMATE OF EDEN* and in 1953 received the Obie Award for Best Actor as George in *OF MICE AND MEN*. Later that year, he returned to Broadway in *MRS. PATTERSON*, with Eartha Kitt. He appeared in the original Off-Broadway production of *THE BLACKS* and from 1961 to 1965 toured with the show, performing in the Venice Festival and other European cities. He continued to work in New York in several Off-Broadway shows, television and film, and appeared in a cameo role in a recently released Alan Parker film, *ANGEL HEART*. Both of his outstanding talents, playwright and actor, were combined in May 1970 when he appeared at Carnegie Hall performing *GODRONE IS A MUTHAH*, a collection of monologues later published in *BEST SHORT PLAYS OF 1973*. Gordone has numerous directing credits, including a showcase production at Chelsea Community Theatre and productions at the Vantage Theatre, Equity Library Theatre and with the former Stanley Woolf Players. He also directed the first two productions of *NO PLACE TO BE SOMEBODY*, as well as all Broadway and all national touring productions. During 1982-85, he was director-in-residence at American Stage in Berkeley, California. While serving as judge in the Missouri Arts Council's playwriting competition, Gordone agreed to direct the winner at Park College in Parkville, Missouri in 1978. Gordone returned to Missouri in 1979 to direct a stage version of his film script, *UNDER THE BOARDWALK*, for City Players of St. Louis. Shortly thereafter, he was awarded an NEA fellowship for playwrights. Theatre Three is delighted to welcome Mr. Gordone to Dallas.

The Staff

NORMA YOUNG (Founding/Artistic Director) was born in Dallas, reared in Oak Cliff and educated at Sul Ross University (which gave her its Distinguished Ex-Student Award in 1982). Ms. Young's career took her to Houston and New York before she returned to Dallas to found Theatre Three in 1960. She has served as Theatre Three's Artistic Director continuously since then. In addition to her extensive directing credits, Ms. Young has played many leading roles for Theatre Three, most recently as Mme. St. Pe in *THE WALTZ OF THE TOREADORS*. Her recent guest appearances have taken her to San Antonio's Guadalupe Cultural Center and Houston's Alley Theatre. She named Theatre Three for playwrights, productions and audiences - elements she values equally in her concept of theatre. THE DALLAS TIMES HERALD has named her "Dallas' First Lady of the theatre."

JAC ALDER (Executive Producer-Director) has served Theatre Three as an actor, designer, musician, director and writer since he (with Norma Young, Robert Dracup and Ester Ragland) co-founded the organization. Born and educated in Oklahoma, Alder earned his degree in Architecture. During the '70s, Alder was Director of Drama at the University of Texas at Arlington. He serves as an advisor to DISD's Arts Magnet High School, as a member of DISD's PACE organization, and presently chairs the Theater Panel of the Texas Commission on the Arts. He was on the founding Boards of the Dallas Arts Combine and The Dallas Arts Coalition and this year served on the Cultural Arts Council of Houston. In private life he is the husband of Norma Young.

CHARLES HOWARD (Associate Producer; Director for *THE FISHERMEN*) recently directed *THE WALTZ OF THE TOREADORS* and assisted Norma Young in the staging of *BENEFACTORS*. Last season he directed Athol Fugard's *BLOOD KNOT*. During his twelve plus years at Theatre Three he has directed or designed more than sixty productions. Mr. Howard has also taught at Mary Washington College, Memphis State University, and Bates College.

LAURENCE O'DWYER (Associate Director; Coach) recently appeared as General St. Pe in *THE WALTZ OF THE TOREADORS*. He has directed many Theatre Three hits, including *LIGHT UP THE SKY*, *A LUV MUSICAL*, *LITTLE SHOP OF HORRORS*, *ANIMAL FARM*, *THE SHOW-OFF*, and *MA RAINEY'S BLACK BOTTOM*. In addition to his many acting and directing credits at Theatre Three, Mr. O'Dwyer created Theatre Three's Grimm Magician Players and has written and directed most of their productions. A graduate of the Goodman Memorial Theatre in Chicago, Mr. O'Dwyer served as Chairman of the Drama Department at Bennington College.

JANICE WEISS (Assistant to the Producer; Festival Coordinator; Director for *BIRDS*) Since receiving an M.A. in Theatre from Emerson College in Boston, Ms. Weiss has directed extensively throughout New York, Massachusetts and Texas. She chaired the Texas Commission on the Arts Theatre Advisory Panel and was selected to serve on the City of San Antonio Performing Arts Panel. Ms. Weiss will serve on the Arkansas Arts Council Grant Review Board during the spring of 1988. In 1982 and 1984 Ms. Weiss travelled to Hungary as U.S. Observer to the Hungarian InterNational Theatre Festival. As a Peace Corps volunteer in Bogota, Colombia Ms. Weiss worked with the Y.W.C.A. as an arts specialist.

Guest Directors

PATRICK KELLY (Director for *THE BOILER ROOM*) Mr. Kelly's practice as a director encompasses classical works, the modern masters, and recent work with living authors such as Eduardo Machado (*BROKEN EGGS*), Charles R. Johnson (whose *ALL KIDDING ASIDE* starred Theatre Three favorite Connie Nelson), and Thomas Babe (*PLANET FIRES*, for which Kelly received a Dallas Critics' Forum Award for Outstanding Direction). He is co-founder and Chairman of the University of Dallas Drama Department, and served as Artistic Director of Stage Number One for the 1987 season. His next project is a California production of Eugene O'Neill's *AH, WILDERNESS!* *THE BOILER ROOM* marks Kelly's directing debut at Theatre Three.

KATHERINE OWENS (Director for *BROWN SILK AND MAGENTA SUNSETS*) makes her debut at Theatre Three with the production of *BROWN SILK AND MAGENTA SUNSETS* as part of *VOICES UNSILENCED*. She is co-artistic director at the Undermain Theatre where she directed *COME AND GO*, *TRAPS*, *FEN* and *SEVENTY SCENES OF HALLOWEEN*. Ms. Owens also appeared in *ALL NIGHT LONG* and *GHOSTS*.

The Performers

RHONDA BOUTTE most recently performed a one woman show *AS I GREW OLDER*. Rhonda has also been in such productions as *FOR COLORED GIRLS...*, *KITCHEN HEAT*, *WOMEN BEHIND BARS*, and *THE AMEN CORNER* with Ester Rolle, Helen Martin, and Juanita Moore. Rhonda obtained a B.A. degree from Midwestern State University and while in Wichita Falls co-founded *UMOJA*, a Black theatre company.

CORA CARDONA was born and educated in Mexico City. She attended the drama school of the National Institute of Fine Arts. She has worked with *INTERACTORS*, a children's troupe from the Zachary Scott Theatre Center in Austin. She was the creator of Actors Independientes de Austin. Miss Cardona has been funded to direct several plays in Dallas, where she is the founder and artistic director of Teatro Hispano de Dallas. Miss Cardona was seen in David Byrne's film *TRUE STORIES* and last appeared at Theatre Three in *EL GESTICULADOR*. She is represented by the Kim Dawson Agency.

CHRIS CARLOS is no stranger to Dallas theatre. He has worked for Theatre Three, Dallas Theater Center, Stage Number One, and other theatres in the area. Recently he was seen in *RIDE A BLUE HORSE* and *THE TEMPEST* at Dallas Theater Center. In May he will be playing the title role in *ENTERTAINING MR. SLOANE*. He is represented by Farson/Cobb.

TONY DE LA CRUZ last performed in scenes from *HAMLET* and *ONE* at Dallas Theater Center. He is a graduate of SMU's Theatre Department and has participated professionally both on stage and film.

DOLORES GODINEZ appeared in *EL GESTICULADOR*, a joint venture of Theatre Three and Teatro Hispano de Dallas. Previously she played an old woman, a donkey, and an angel in the children's bilingual production, *LAND OF THE FEATHERED SERPENT*. She has also appeared at Callier Theater of the Deaf, Pegasus Theatre, and in Ivette Stone's production of *BALM IN GILEAD*. Miss Godinez is represented by the Norton Agency.

REBECCA GROSS, actress and writer, is currently a member of S.T.A.G.E. and the Dallas Playwright's Roundtable. She began her professional career in Dallas with Dallas Children's Theater's *JAMES AND THE GIANT PEACH*. She performed an original dramatic solo this past January, entitled *CIRCLE OF FEAR*. Rebecca received her B.A. degree in Speech and Drama from Our Lady of the Lake University of San Antonio, *cum laude*.

KEVIN HAYES received his training at Dallas' Arts Magnet High School, Ensemble Studios, and Tony Sheppard Seminar. He appeared in such films as *PARAMEDICS* and *MY NEW CAR* and stage managed a production of *SHORT EYES*. "I think I'm good at what I do, just give me the chance to prove it." Kevin is represented by Peggy Taylor.

NATALIE KING holds a B.F.A. degree in Theater from Stephens College. A singer and playwright, Natalie has just completed an internship at Theatre Three and recently understudied the female roles in *PERSONALS* and performed in *TUMBLEWEED THEATRICALS*.

DANIEL SALDANA has appeared with Teatro Hispano de Dallas in *JOHNNY TENORIO*, directed by Cora Cardona. He has also appeared in *FIDDLER ON THE ROOF* at Plano Repertory Theatre. In Mexico Daniel appeared in *A VIEW FROM THE BRIDGE*.

LISA LEE SCHMIDT was last seen in the title role of *RAPUNZEL* at Theatre Three. Since receiving her B.F.A. degree in Theatre from SMU, she has also been seen in *70 SCENES OF HALLOWEEN* and *BLOOD ON THE CAT'S NECK* at Undermain Theatre. Lisa toured with Nebraska Theater Caravan's production of *A CHRISTMAS CAROL*. Since her summer pilgrimage to China, she is anxious to be cast as an Asian, or half-Asian.

OCTAVIO SOLIS is a playwright and actor. His plays *OUR LADY OF THE BROKEN HEART* and *YARD SALE* have both been produced by S.T.A.G.E. in Dallas. As an actor, Octavio has been seen in *THE FIVE FOOTED ANIMAL* and will be seen in *THE SLIDE STREET CHRONICLES*, both at Deep Ellum Theatre Garage.

MICHAEL CAL STEWART has played in theatres, films, and television, including performances in *THE TAMING OF THE SHREW*, *THE AMEN CORNER*, *A RAISIN IN THE SUN*, *RITUAL MURDER*, and *A MIDSUMMER NIGHT'S DREAM* for such theatres as New Stage in Jackson, Mississippi, Potpourri Repertory Theatre, and South Dallas Cultural Center.

DANIEL TAMEZ has just finished a year with Theatre Three as a member of the Professional Apprentice Program. He was seen in all three of this season's Grimm Magician Players productions. Daniel recently received his B.F.A. degree from Texas Christian University. He has worked at Casa Manana, Fort Worth Theater, and Garland Civic Theatre.

TONY VINTO has appeared as Claudio in *MUCH ADO ABOUT NOTHING*, Benjamin in *ANIMAL FARM*, and Father Jack in *EVERYBODY NEEDS SOMEONE*. Tony will appear as Elroi in *WEST MEMPHIS MOJO*, opening April 6 at Bath House Cultural Center. He is represented by the Montage Agency.

CHERYLE Y. WASHINGTON performed with Dallas Theater Center, Afro-American Artists Alliance, and Ensemble Houston. Her company, QEI Productions, successfully staged an original children's work at South Dallas Cultural Center and they will appear April 9 at Dallas Museum of Art. Cheryle is also an accomplished singer and has appeared at several Texas, Louisiana, and California nightspots/hotels.

TOU UVONNA WHITTINGTON is a native of Washington, D.C., and is a compelling and gifted performer whose most recent credits include *WOMAN OF COURAGE*, *THE FIG TREE*, and *BLACK MUSIC AND THE CIVIL RIGHTS MOVEMENT*. Miss Whittington is an original member of The Third World Players, a touring ensemble of the Junior Black Academy of Arts and Letters.

The Coaches

SHARON BUNN (Coach) has appeared in many Theatre Three productions, including the recent *THE WALTZ OF THE TOREADORS* and *LIGHT UP THE SKY*. She has also appeared on the stage in Los Angeles, Chicago, and at Dallas Theater Center.

EDMUND COULTER (Coach) appeared in Theatre Three's production of *THE WALTZ OF THE TOREADORS*. Edmund is a native of Ireland and won a scholarship to study at the Guildhall School of Drama in London, from which he has a degree.

DWAIN FAIL (Coach) was seen in Theatre Three productions of *ANIMAL FARM*, and *QUARTERMAINE'S TERMS*, and many others. He has also performed at Dallas Repertory Theatre, Theatre Arlington, Fort Worth Theater, and Dallas Theater Center.

CECILIA FLORES (Coach) is an actress, director, teacher, and writer with credits from Texas to Broadway and back. She has been active in Dallas theater for seventeen years and champions literacy and the preservation of all cultures, as well as personal growth and advancement of every individual.

LESLIE EVANS LEACH (Coach) is a veteran of the Theatre Three stage, performing in numerous productions since 1971. Ms. Leach is the founder of S.T.A.G.E. and is now interim manager of the South Dallas Cultural Center.

THURMAN MOSS (Coach) appeared in the Theatre Three hit *SAFETY* and directed this season's Grimm Magician Players production of *SNOW WHITE AND ROSE RED*. In addition to Dallas, Mr. Moss's favorite appearances have taken him to Los Angeles and Jackson, Mississippi.

SUSAN STEADMANN (Coach) earned a PhD in Theater from Louisiana State University. She has directed such plays as *UNCOMMON WOMEN AND OTHERS*, *WAIT UNTIL DARK*, *ANTIGONE*, and *THE ROYAL FAMILY*. She is also a playwright and teaches creative dramatics for children.

The Playwrights

P.J. GIBSON (Author of *BROWN SILK AND MAGENTA SUNSETS*) "If I live to be 150, I still won't have enough time to write about all the black women inside of me," says Gibson. A prolific writer, she has completed 23 plays, 15 of which have been produced in various cities of the United States, Europe, and Africa. *LONG TIME SINCE YESTERDAY*, in which a group of college women have a reunion after the suicide of one of their circle, was presented by the New Federal Theatre in New York City in two separate runs in 1985. Among her writing awards are a Shubert Fellowship to study dramatic writing at Brandeis University, where she received an M.F.A. degree in Theater Arts, and a National Endowment for the Arts grant for playwrighting.

REUBEN GONZALES (Author of *THE BOILER ROOM*) is a New York playwright who has written *ONE SON LOST* and *THE BOILER ROOM*. *THE BOILER ROOM* was initially discovered at the Hispanic Playwrights Project at South Coast Repertory in Costa Mesa, California. The play subsequently was presented on the Cassius Carter Centre Stage at the Old Globe Theatre in San Diego.

DIANNE HOUSTON (Author of *THE FISHERMEN*) is a New York-based playwright and director. She directed a production of *THE FISHERMEN* with the Sojourner Truth Players in Fort Worth. Ms. Houston also writes for children's theatre.

LISA LOOMER (Author of *BIRDS*) worked extensively as an actress and comedienne before writing for the theatre. Her first work, *A CROWD OF TWO*, was presented at the American Place Theatre in 1981. A one-woman show, *ALL BY HERSELVES*, followed at the Westside Arts Theater. For two years, she wrote for the critically acclaimed comedy group Legal Action. In 1985-86, she was a member of Intar's Playwrights' Lab. Her play, *LOOKING FOR ANGELS*, was done at Theatre for the New City at the Public Theatre. *BIRDS* was produced at South Coast Repertory Theatre in 1986. Ms. Loomer was recently awarded a grant from the New York Foundation for the Arts.